

# VALENCIA COLLEGE TRANSFER GUIDE

Ashford University and **Valencia College** have entered into this Articulation Agreement in the spirit of cooperation and to mutually recognize each other as quality institutions of higher learning. The purpose of the Agreement is to enable **Valencia College** students who transfer to Ashford University to carry with them the credit they have already earned. The Articulation Agreement provides a structure through which transfer articulation on all levels can be supported. Students may pursue their academic and professional goals through any one of the Bachelor's degrees offered at Ashford University.

**Valencia College** graduates, with a minimum cumulative GPA of 2.0, entering under the terms of this agreement are guaranteed admission into a Bachelor's degree program at Ashford University provided they meet all admissions requirements for the chosen degree program. The transfer guides outlined in this Articulation Agreement are applicable to students transferring to Ashford University from **Valencia College**.

Under this Agreement, **Valencia College** students transferring with a conferred Associate's degree with a minimum 2.0 cumulative GPA and recognized as meeting the General Education requirement for Bachelor degrees offered through state universities in Florida will have fulfilled all lower division General Education requirements at Ashford University. The General Education Capstone course must still be completed at Ashford University.

**Valencia College** students transferring without an aforementioned degree will have all college-level academic credit (generally, 100-level or higher), and with a grade of "C-" or better, accepted for transfer on a course-by-course basis into the academic categories that are the best fit (e.g., elective, General Education requirement, major course). Students may transfer up to 90 credits from **Valencia College**.

Credits from **Valencia College** must have been earned with grade of "C-" or better. A maximum of 9 credits with a "D" grade are transferable as long as the student's cumulative overall GPA is 2.0 or above. If students sign an *Authorization to Close File* form, their CGPA cannot be determined therefore, "D" grades cannot be applied toward the major or toward General Education competencies at any time.

Transfer credit may not be granted when it duplicates college credit previously earned. Credit will not be given for the same learning twice.

All students must successfully complete a minimum of 30 upper-division credits to graduate. Lower-division courses transferring in to satisfy upper-division courses will not constitute completion of the 30 upper-division credits required for graduation.

Graduate-level transfer credits cannot be applied to undergraduate degrees. The online modality at Ashford University places no general age limit on transfer credit from regionally accredited and selected nationally accredited institutions, with possible exceptions in certain subject areas. Restrictions on transferability are specifically noted in the degree/major requirements. Limitations on the number and type of transfer credits accepted are set by each Ashford University degree program.

## ASHFORD UNIVERSITY TRANSFER GUIDE LIMITATIONS

- Courses that meet more than one General Education requirement may only be applied to one area. A course cannot apply more than once unless it carries the required credit.
- Multiple courses may meet a particular General Education Requirement, however only one course is needed to satisfy the requirement.
- Typically, introductory computer courses or courses stressing the application of computers to a specific industry may be applied in transfer to satisfy the Information Technology Competency requirement, if completed within the last 10 years
- Courses indicated as equivalent to a General Education requirement or as a direct transfer for a specific Ashford course must be equivalent to at least 2 semester credits. If a course is worth fewer than 2 semester credits, it must be combined with additional credits in the subject area to satisfy the transfer credit requirement.

<b>VALENCIA COLLEGE</b>	<b>SEMESTER CREDITS</b>	<b>ASHFORD UNIVERSITY</b>	<b>TRANSFERRABLE CREDIT AMOUNT</b>
<b>ACG 2021</b> PRINCIPLES OF FINANCIAL ACCOUNTING	3	<b>ACC 205</b> PRINCIPLES OF ACCOUNTING I	3
<b>ACG 2071</b> PRINCIPLES OF MANAGERIAL ACCOUNTING	3	<b>ACC 206</b> PRINCIPLES OF ACCOUNTING II	3
<b>ACG 2100</b> INTERMEDIATE ACCOUNTING I	3	<b>ACC 305</b> INTERMEDIATE ACCOUNTING I	3
<b>ACG 2360</b> COST ACCOUNTING	3	<b>ACC 310</b> COST ACCOUNTING I	3
<b>ACG 2450</b> COMPUTER ACCOUNTING I	3	<b>ELEC</b> ELECTIVE	3
<b>ACG 2460</b> COMPUTER ACCOUNTING II - SPREADSHEETS	3	<b>ELEC</b> ELECTIVE	3
<b>AFA 2000</b> INTRODUCTION TO THE AFRICAN-AMERICAN EXPERIENCE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>AMH 2010</b> UNITED STATES HISTORY TO 1877	3	<b>GE-H</b> HISTORY	3
<b>AMH 2010</b> UNITED STATES HISTORY TO 1877	3	<b>HIS 203</b> AMERICAN HISTORY TO 1865	3
<b>AMH 2010H</b> UNITED STATES HISTORY TO 1877 - HONORS	3	<b>GE-H</b> HISTORY	3
<b>AMH 2010H</b> UNITED STATES HISTORY TO 1877 - HONORS	3	<b>HIS 203</b> AMERICAN HISTORY TO 1865	3
<b>AMH 2020</b> U.S. HISTORY 1877 TO PRESENT	3	<b>GE-H</b> HISTORY	3
<b>AMH 2020</b> U.S. HISTORY 1877 TO PRESENT	3	<b>HIS 204</b> AMERICAN HISTORY SINCE 1865	3
<b>AMH 2020H</b> UNITED STATES HISTORY 1877 TO PRESENT - HONORS	3	<b>GE-H</b> HISTORY	3
<b>AMH 2020H</b> UNITED STATES HISTORY 1877 TO PRESENT - HONORS	3	<b>HIS 204</b> AMERICAN HISTORY SINCE 1865	3
<b>AMH 2070</b> HISTORY OF FLORIDA	3	<b>GE-H</b> HISTORY	3
<b>AML 2011</b> SURVEY IN AMERICAN LITERATURE COLONIAL PERIOD TO CIVIL WAR	3	<b>ENG 201</b> AMERICAN LITERATURE TO 1865	3
<b>AML 2011</b> SURVEY IN AMERICAN LITERATURE COLONIAL PERIOD TO CIVIL WAR	3	<b>GE-L</b> LITERATURE	3
<b>AML 2011H</b> SURVEY IN AMERICAN LITERATURE: COLONIAL PERIOD TO CIVIL WAR-HONORS	3	<b>ENG 201</b> AMERICAN LITERATURE TO 1865	3
<b>AML 2011H</b> SURVEY IN AMERICAN LITERATURE: COLONIAL PERIOD TO CIVIL WAR-HONORS	3	<b>GE-L</b> LITERATURE	3
<b>AML 2021</b> SURVEY IN AMERICAN LITERATURE: CIVIL WAR TO PRESENT	3	<b>ENG 202</b> AMERICAN LITERATURE AFTER 1865	3

<b>AML 2021</b> SURVEY IN AMERICAN LITERATURE: CIVIL WAR TO PRESENT	3	<b>GE-L</b> LITERATURE	3
<b>AML 2021H</b> SURVEY IN AMERICAN LITERATURE: CIVIL WAR TO PRESENT - HONORS	3	<b>ENG 202</b> AMERICAN LITERATURE AFTER 1865	3
<b>AML 2021H</b> SURVEY IN AMERICAN LITERATURE: CIVIL WAR TO PRESENT - HONORS	3	<b>GE-L</b> LITERATURE	3
<b>ANT 2000</b> INTRODUCTORY ANTHROPOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>ANT 2000H</b> INTRODUCTORY ANTHROPOLOGY HON	3	<b>ELEC</b> ELECTIVE	3
<b>ANT 2140</b> INTRO TO ARCHAEOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>ANT 2930</b> SELECTED TOPICS IN ANTHROPOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ANT 2941</b> INTERNSHIP EXPLORATION IN ANTHROPOLOGY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>AOM 2012C</b> TYPES & SYSTEMS OF AGRICULTURE OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>APA 1111</b> BASIC ACCOUNTING	3	<b>ACC 201</b> PRINCIPLES OF FINANCIAL ACCOUNTING	3
<b>APA 2934</b> SELECTED TOPICS IN ACCOUNTING	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>APA 2941</b> INTERNSHIP EXPLORATION IN ACCOUNTING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>APA 2942</b> INTERNSHIP IN ACCOUNTING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>ARA 1120</b> ELEMENTARY ARABIC I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ARA 1121</b> ELEMENTARY ARABIC II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ARC 1201</b> THEORY OF ARCHITECTURE	3	<b>ELEC</b> ELECTIVE	3
<b>ARC 1301</b> ARCHITECTURAL DESIGN I	4	<b>ELEC</b> ELECTIVE	4
<b>ARC 1302</b> ARCHITECTURAL DESIGN II	4	<b>ELEC</b> ELECTIVE	4
<b>ARC 1701</b> HISTORY OF ARCHITECTURE I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARC 2180</b> INTRODUCTION TO DIGITAL ARCHITECTURE	3	<b>ELEC</b> ELECTIVE	3
<b>ARC 2303</b> ARCHITECTURAL DESIGN III	5	<b>ELEC</b> ELECTIVE	5
<b>ARC 2304</b> ARCHITECTURAL DESIGN IV	5	<b>ELEC</b> ELECTIVE	5

<b>ARC 2461</b> MATERIALS AND METHODS OF CONSTRUCTION	4	<b>ELEC</b> ELECTIVE	4
<b>ARC 2501</b> ARCHITECTURAL STRUCTURES I	4	<b>ELEC</b> ELECTIVE	4
<b>ARC 2702</b> HISTORY OF ARCHITECTURE II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARE 2000</b> ART AND CREATIVITY	3	<b>ELEC</b> ELECTIVE	3
<b>ARH 1000</b> THE VISUAL ARTS TODAY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARH 2050</b> INTRODUCTION TO ART HISTORY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARH 2050</b> INTRODUCTION TO ART HISTORY I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARH 2051</b> INTRODUCTION TO ART HISTORY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARH 2051</b> INTRODUCTION TO ART HISTORY II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARH 2051H</b> INTRODUCTION TO ART HISTORY II - HONORS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARH 2051H</b> INTRODUCTION TO ART HISTORY II - HONORS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARH 2500</b> NON- WESTERN HISTORY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARH 2500</b> NON- WESTERN HISTORY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARH 2930</b> SELECTED TOPICS IN ART	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ART 1201C</b> DESIGN I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 1203C</b> DESIGN II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 1300C</b> DRAWING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 1301C</b> DRAWING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 2330C</b> LIFE DRAWING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 2400C</b> PRINTMAKING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 2401C</b> PRINTMAKING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 2500C</b> PAINTING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>ART 2501C</b> PAINTING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 2701C</b> SCULPTURE I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 2750C</b> CERAMICS I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 2751C</b> CERAMICS II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 2930C</b> SELECTED TOPICS IN ART	1-6	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1-6
<b>ART 2941</b> INTERNSHIP EXPLORATION IN ART AND FINE ARTS	1-4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1-4
<b>ASL 2140</b> AMERICAN SIGN LANGUAGE I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ASL 2150</b> AMERICAN SIGN LANGUAGE II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ASL 2160</b> AMERICAN SIGN LANGUAGE III	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ASL 2200</b> AMERICAN SIGN LANGUAGE IV	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ASL 2300</b> STRUCTURE OF AMERICAN SIGN LANGUAGE	3	<b>ELEC</b> ELECTIVE	3
<b>ASL 2430</b> FINGERSPELLING	2	<b>ELEC</b> ELECTIVE	2
<b>ASL 2510</b> DEAF CULTURE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ASL 2600</b> METHODS OF TEACHING AMERICAN SIGN LANGUAGE	3	<b>ELEC</b> ELECTIVE	3
<b>ASL 2601</b> 1ST AND 2ND LANGUAGE ACQUISITION IN AMERICAN SIGN LANGUAGE	3	<b>ELEC</b> ELECTIVE	3
<b>ASL 2701</b> AMERICAN SIGN LANGUAGE LITERATURE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ASL 2701</b> AMERICAN SIGN LANGUAGE LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>AST 1002</b> ASTRONOMY	3	<b>ELEC</b> ELECTIVE	3
<b>AST 1002H</b> ASTRONOMY - HONORS	3	<b>ELEC</b> ELECTIVE	3
<b>AST 2930</b> SELECTED TOPICS IN ASTRONOMY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>BCN 1272</b> CONSTRUCTION BLUEPRINT READING	3	<b>ELEC</b> ELECTIVE	3
<b>BCN 1721</b> CONSTRUCTION PLANNING AND CONTROL	4	<b>ELEC</b> ELECTIVE	4

<b>BCN 2405</b> STATICS AND STRENGTH OF MATERIALS	4	<b>ELEC</b> ELECTIVE	4
<b>BCN 2563</b> BUILDING SERVICE SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>BCN 2930</b> SELECTED TOPICS IN BUILDING CONSTRUCTION	1-6	<b>ELEC</b> ELECTIVE	1-6
<b>BCN 2941</b> INTERNSHIP EXPLORATION IN CONSTRUCTION	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>BCN 2942</b> INTERNSHIP IN ARCHITECTURAL/BUILDING CONSTRUCTION	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>BCT 1705</b> CONTRACTS, CODES, SPECIFICATIONS, AND OFFICE PRACTICES	3	<b>ELEC</b> ELECTIVE	3
<b>BCT 2770</b> BUILDING MATERIALS ESTIMATING	4	<b>ELEC</b> ELECTIVE	4
<b>BOT 2010C</b> BOTANY	4	<b>ELEC</b> ELECTIVE	4
<b>BOT 2501C</b> PLANT PHYSIOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>BOT 2800</b> ETHNOBOTANY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>BOT 2932</b> SELECTED TOPICS IN BOTANY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>BSC 1005</b> BIOLOGICAL SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>BSC 1005C</b> BIOLOGICAL SCIENCE	4	<b>GE-S</b> SCIENCE	4
<b>BSC 1005H</b> BIOLOGICAL SCIENCE - HONORS	4	<b>GE-S</b> SCIENCE	4
<b>BSC 1005L</b> LAB IN APPLIED BIOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>BSC 1010C</b> FUNDAMENTALS OF BIOLOGY I	4	<b>GE-S</b> SCIENCE	4
<b>BSC 1010H</b> FUNDAMENTALS OF BIOLOGY ? HONORS	4	<b>GE-S</b> SCIENCE	4
<b>BSC 1011C</b> FUNDAMENTALS OF BIOLOGY II	4	<b>GE-S</b> SCIENCE	4
<b>BSC 1011H</b> FUNDAMENTALS OF BIOLOGY II - HONORS	4	<b>GE-S</b> SCIENCE	4
<b>BSC 1020</b> HUMAN BIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>BSC 1020C</b> HUMAN BIOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>BSC 1026</b> BIOLOGY OF HUMAN SEXUALITY	3	<b>ELEC</b> ELECTIVE	3

<b>BSC 1026H</b> BIOLOGY OF HUMAN SEXUALITY - HONORS	3	<b>ELEC</b> ELECTIVE	3
<b>BSC 1050</b> ENVIRONMENTAL SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>BSC 1050H</b> ENVIRONMENTAL SCIENCE - HONORS	3	<b>ELEC</b> ELECTIVE	3
<b>BSC 1061</b> CENTRAL FLORIDA HABITATS	3	<b>ELEC</b> ELECTIVE	3
<b>BSC 1084</b> ESSENTIALS OF HUMAN STRUCTURE AND FUNCTION	3	<b>ELEC</b> ELECTIVE	3
<b>BSC 1777</b> BIOLOGY LINC'D COURSES	4	<b>ELEC</b> ELECTIVE	4
<b>BSC 2062</b> EVERLGLADES ECOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>BSC 2093C</b> HUMAN ANATOMY AND PHYSIOLOGY I	4	<b>GE-S</b> SCIENCE	4
<b>BSC 2094C</b> HUMAN ANATOMY AND PHYSIOLOGY II	4	<b>GE-S</b> SCIENCE	4
<b>BSC 2366</b> NEOTROPICAL ECOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>BSC 2933</b> SELECTED TOPICS IN BIOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>BSC 2941</b> INTERNSHIP EXPLORATION IN BIOLOGY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>BUL 2241</b> BUSINESS LAW I	3	<b>BUS 311</b> BUSINESS LAW I	3
<b>BUL 2242</b> BUSINESS LAW II	3	<b>ELEC</b> ELECTIVE	3
<b>CAP 2023</b> GAME PROGRAMMING	3	<b>ELEC</b> ELECTIVE	3
<b>CCJ 1010</b> CRIMINOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>CCJ 1020</b> INTRODUCTION TO CRIMINAL JUSTICE	3	<b>CRJ 201</b> INTRODUCTION TO CRIMINAL JUSTICE	3
<b>CCJ 2001</b> JUVENILE JUSTICE SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>CCJ 2022</b> CONTEMPORARY ISSUES IN CRIMINAL JUSTICE	3	<b>ELEC</b> ELECTIVE	3
<b>CCJ 2053</b> ETHICS IN CRIMINAL JUSTICE	3	<b>GE-A</b> APPLIED ETHICS	3
<b>CCJ 2358</b> CRIMINAL JUSTICE REPORT WRITING	3	<b>ELEC</b> ELECTIVE	3
<b>CCJ 2452</b> CRIMINAL JUSTICE ADMINISTRATION	3	<b>ELEC</b> ELECTIVE	3

<b>CCJ 2930</b> SELECTED TOPICS IN CRIMINAL JUSTICE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CCJ 2941</b> INTERNSHIP EXPLORATION/FIELD OBSERVATION IN CRIMINAL JUSTICE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>CET 1600C</b> CISCO NETWORKING FUNDAMENTALS	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CET 1610C</b> CISCO ROUTER TECHNOLOGY	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2112C</b> DIGITAL SYSTEMS I	3	<b>ELEC</b> ELECTIVE	3
<b>CET 2113C</b> DIGITAL SYSTEMS II	3	<b>ELEC</b> ELECTIVE	3
<b>CET 2123C</b> FUNDAMENTALS OF MICROPROCESSORS	3	<b>ELEC</b> ELECTIVE	3
<b>CET 2178C</b> A+ CONCEPTS (HARDWARE)	3	<b>ELEC</b> ELECTIVE	3
<b>CET 2179C</b> A+ CONCEPTS (SOFTWARE)	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2486C</b> LOCAL AREA NETWORK	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2544C</b> COMPUTER VIRTUALIZATION TECHNOLOGY	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2588</b> NETWORK +	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CET 2615C</b> CISCO ADVANCED ROUTER TECHNOLOGY	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2620C</b> CISCO PROJECTS IN ROUTING DESIGN AND ADMINISTRATION	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2660C</b> LINUX NETWORKING AND SECURITY	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2675C</b> VOICE OVER IP	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2722</b> MS WINDOWS SERVER 2003 ENVIRONMENT	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2792C</b> MICROSOFT WINDOWS SERVER NETWORK	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2793C</b> MICROSOFT WINDOWS SERVER ADMINISTRATOR	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2794C</b> MICROSOFT WINDOWS SERVER ACTIVE DIRECTORY	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2795</b> DESIGNING MS 2003 DIRECTORY	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CET 2810C</b> MICROSOFT EXCHANGE SERVER	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3



<b>CET 2811</b> MICROSOFT WINDOWS XP	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CET 2812C</b> MICROSOFT SQL SERVER	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2830C</b> INFORMATION SECURITY	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2854</b> WIRELESS NETWORKS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2880C</b> DIGITAL FORENSICS I	3	<b>ELEC</b> ELECTIVE	3
<b>CET 2881C</b> DIGITAL FORENSICES II	3	<b>ELEC</b> ELECTIVE	3
<b>CET 2890C</b> NETWORK INFRASTRUCTURE SECURITY	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 2892C</b> ETHICAL HACKING	3	<b>ELEC</b> ELECTIVE	3
<b>CET 2894C</b> PROJECTS IN CYBER SECURITY: CAPSTONE COURSE	3	<b>ELEC</b> ELECTIVE	3
<b>CET 2930</b> SELECTED TOPICS IN COMPUTER ENGINEERING TECHNOLOGY	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>CET 2942</b> INTERNSHIP IN NETWORKING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>CET 2943</b> INTERNSHIP IN NETWORKING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>CET 3136C</b> LOGIC DEVICES PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CET 3464</b> SOFTWARE APPLICATIONS IN ENGINEERING TECHNOLOGY	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 4126C</b> MICROPROCESSOR PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>CET 4333</b> COMPUTER ARCHITECTURE	3	<b>ELEC</b> ELECTIVE	3
<b>CET 4367C</b> MICROCONTROLLER DEVICES	4	<b>ELEC</b> ELECTIVE	4
<b>CET 4382</b> DATA COMMUNICATION AND NETWORKING	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET 4663</b> COMPUTER AND NETWORK SECURITY	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CET N0011</b> WIRELESS NETWORKS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CGS 1060</b> INTRODUCTION TO COMPUTERS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CGS 1060</b> INTRODUCTION TO COMPUTERS	3	<b>INF 103</b> COMPUTER LITERACY	3

<b>CGS 1555</b> INTERNET WEB ESSENTIALS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CGS 1560</b> INTRODUCTION TO OPERATING SYSTEMS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CGS 2091</b> SOCIAL, LEGAL AND ETHICAL ISSUES IN INFORMATION TECHNOLOGY	3	<b>GE-A</b> APPLIED ETHICS	3
<b>CGS 2100</b> COMPUTER FUNDAMENTALS AND APPLICATIONS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CGS 2100</b> COMPUTER FUNDAMENTALS AND APPLICATIONS	3	<b>INF 103</b> COMPUTER LITERACY	3
<b>CGS 2510</b> SPREADSHEET APPLICATIONS FOR BUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>CGS 2545</b> DATABASE MANAGMENT SYSTEMS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CGS 2650</b> SOCIAL NETWORKING FOR JOB SEARCH	1	<b>ELEC</b> ELECTIVE	1
<b>CGS 2786</b> WEB DEVELOPMENT TOOLS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CGS 2941</b> INTERNSHIP EXPLORATION IN COMPUTER STUDIES	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>CHM 1020</b> CHEMISTRY IN EVERYDAY LIFE	3	<b>ELEC</b> ELECTIVE	3
<b>CHM 1025C</b> INTRODUCTION TO GENERAL CHEMISTRY	4	<b>GE-S</b> SCIENCE	4
<b>CHM 1045C</b> GENERAL CHEMISTRY WITH QUALITATIVE ANALYSIS	4	<b>GE-S</b> SCIENCE	4
<b>CHM 1045H</b> GENERAL CHEMISTRY WITH QUALITATIVE ANALYSIS I -HONORS	4	<b>GE-S</b> SCIENCE	4
<b>CHM 1046C</b> GENERAL CHEMISTRY WITH QUALITATIVE ANALYSIS II	4	<b>GE-S</b> SCIENCE	4
<b>CHM 1046H</b> GENERAL CHEMISTRY WITH QUALITATIVE ANALYSIS II HONORS	4	<b>GE-S</b> SCIENCE	4
<b>CHM 1205C</b> INTRODUCTION TO ORGANIC AND BIOCHEMISTRY	4	<b>GE-S</b> SCIENCE	4
<b>CHM 2210C</b> ORGANIC CHEMISTRY I	4	<b>GE-S</b> SCIENCE	4
<b>CHM 2211C</b> ORGANIC CHEMISTRY II	4	<b>GE-S</b> SCIENCE	4
<b>CHM 2933</b> SPECIAL TOPICS IN CHEMISTRY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CHM 2941</b> INTERNSHIP EXPLORATION IN CHEMISTRY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>CIS 2910</b> IT CAPSTONE	3	<b>ELEC</b> ELECTIVE	3

<b>CIS 2930</b> SELECTED TOPICS IN INFORMATION SYSTEMS	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>CIS 2941</b> INTERNSHIP EXPLORATION IN COMPUTER STUDIES	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>CIS 2942</b> INTERNSHIP IN COMPUTER PROGRAMMING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>CIS 2943</b> INTERNSHIP IN COMPUTER INFORMATION TECHNOLOGY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>CJC 2000</b> INTRODUCTION TO CORRECTIONS	3	<b>CRJ 303</b> CORRECTIONS	3
<b>CJC 2000</b> INTRODUCTION TO CORRECTIONS	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>CJC 2162</b> COMMUNITY CORRECTIONS	3	<b>ELEC</b> ELECTIVE	3
<b>CJD 0939</b> CRIMINAL JUSTICE EXAM REVIEW	0.667-0.8	<b>NCG</b> NO TRANSFER	0.667-0.8
<b>CJE 2000</b> POLICING SYSTEMS AND PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>CJE 2003</b> CAREER CHOICES IN CRIMINAL JUSTICE	1	<b>ELEC</b> ELECTIVE	1
<b>CJE 2062</b> PEACE, CONFLICT AND THE POLICE	3	<b>ELEC</b> ELECTIVE	3
<b>CJE 2140</b> INTRODUCTION TO SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>CJE 2160</b> MULTICULTURAL LAW ENFORCEMENT	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>CJE 2600</b> CRIMINAL INVESTIGATION	3	<b>ELEC</b> ELECTIVE	3
<b>CJJ 2001</b> JUVENILE JUSTICE SYSTEMS	3	<b>CRJ 301</b> JUVENILE JUSTICE	3
<b>CJK 0007</b> INTRODUCTION TO LAW ENFORCEMENT	0.367	<b>NCG</b> NO TRANSFER	0.367
<b>CJK 0008</b> LAW ENFORCEMENT LEGAL	2.3	<b>NCG</b> NO TRANSFER	2.3
<b>CJK 0011</b> LAW ENFORCEMENT HUMAN ISSUES	1.333	<b>NCG</b> NO TRANSFER	1.333
<b>CJK 0017</b> LAW ENFORCEMENT COMMUNICATIONS	2.533	<b>NCG</b> NO TRANSFER	2.533
<b>CJK 0020</b> LAW ENFORCMENT VEHICLE OPERATIONS	1.6	<b>NCG</b> NO TRANSFER	1.6
<b>CJK 0030</b> FIRST AID FOR CRIMINAL JUSTICE OFFICERS	1.334	<b>NCG</b> NO TRANSFER	1.334
<b>CJK 0031</b> FIRST AID FOR CRIMINAL JUSTICE OFFICERS	1.333	<b>NCG</b> NO TRANSFER	1.333

<b>CJK 0040</b> CRIMINAL JUSTICE FIREARMS	2.667	<b>NCG</b> NO TRANSFER	2.667
<b>CJK 0051</b> CMS CRIMINAL JUSTICE DEFENSIVE TACTICS	2.667	<b>NCG</b> NO TRANSFER	2.667
<b>CJK 0061</b> LAW ENFORCEMENT PATROL I	1.933	<b>NCG</b> NO TRANSFER	1.933
<b>CJK 0062</b> LAW ENFORCEMENT PATROL II	1.333	<b>NCG</b> NO TRANSFER	1.333
<b>CJK 0071</b> LAW ENFORCEMENT CRIMINAL INVESTIGATIONS	1.867	<b>NCG</b> NO TRANSFER	1.867
<b>CJK 0076</b> LAW ENFORCEMENT CRIME SCENE INVESTIGATIONS	0.8	<b>NCG</b> NO TRANSFER	0.8
<b>CJK 0082</b> LAW ENFORCEMENT TRAFFIC STOPS	0.8	<b>NCG</b> NO TRANSFER	0.8
<b>CJK 0083</b> LAW ENFORCEMENT DUI TRAFFIC STOPS	0.8	<b>NCG</b> NO TRANSFER	0.8
<b>CJK 0086</b> LAW ENFORCEMENT TRAFFIC CRASH INVESTIGATIONS	1.067	<b>NCG</b> NO TRANSFER	1.067
<b>CJK 0096</b> CRIMINAL JUSTICE OFFICER PHYSICAL FITNESS	2	<b>NCG</b> NO TRANSFER	2
<b>CJK 0212</b> CMS HIGH LIABILITY	0.267	<b>NCG</b> NO TRANSFER	0.267
<b>CJK 0240</b> LAW ENFORCEMENT AUXILIARY INTRODUCTION	0.9	<b>NCG</b> NO TRANSFER	0.9
<b>CJK 0241</b> LAW ENFORCEMENT AUX PATROL AND TRAFFIC	0.633	<b>NCG</b> NO TRANSFER	0.633
<b>CJK 0242</b> LAW ENFORCEMENT AUXILIARY INVESTIGATIONS	0.567	<b>NCG</b> NO TRANSFER	0.567
<b>CJK 0290</b> CORRECTIONAL CROSS-OVER TO LAW ENFORCEMENT INTRODUCTION AND LEGAL OVERVIEW	1.6	<b>NCG</b> NO TRANSFER	1.6
<b>CJK 0291</b> CORRECTIONAL CROSSOVER TO LAW ENFORCEMENT HUMAN INTERACTION AND COMMUNICATION	1.867	<b>NCG</b> NO TRANSFER	1.867
<b>CJK 0292</b> CORRECTIONAL CROSS-OVER TO LAW ENFORCEMENT RESPONSE TO HUMAN ISSUES	0.8	<b>NCG</b> NO TRANSFER	0.8
<b>CJK 0294</b> CORRECTIONAL CROSS-OVER TO LAW ENFORCEMENT PATROL 2	0.667	<b>NCG</b> NO TRANSFER	0.667
<b>CJK 0295</b> CORRECTIONAL CROSS-OVER TO LAW ENFORCEMENT OFFICER WELLNESS	1.167	<b>NCG</b> NO TRANSFER	1.167
<b>CJK 0300</b> INTRODUCTION TO CORRECTIONS	1.067	<b>NCG</b> NO TRANSFER	1.067
<b>CJK 0305</b> COMMUNICATIONS	1.333	<b>NCG</b> NO TRANSFER	1.333
<b>CJK 0310</b> OFFICER SAFETY	0.533	<b>NCG</b> NO TRANSFER	0.533

<b>CJK 0315</b> FACILITY AND EQUIPMENT	0.267	<b>NCG</b> NO TRANSFER	0.267
<b>CJK 0320</b> INTAKE AND RELEASE	0.6	<b>NCG</b> NO TRANSFER	0.6
<b>CJK 0325</b> SUPERVISING IN A CORRECTIONAL FACILITY	1.333	<b>NCG</b> NO TRANSFER	1.333
<b>CJK 0330</b> SUPERVISING SPECIAL POPULATIONS	0.667	<b>NCG</b> NO TRANSFER	0.667
<b>CJK 0335</b> RESPONDING TO INCIDENTS AND EMERGENCIES	0.533	<b>NCG</b> NO TRANSFER	0.533
<b>CJK 0340</b> OFFICER WELLNESS AND PHYSICAL ABILITIES FOR CORRECTIONAL OFFICERS	1	<b>NCG</b> NO TRANSFER	1
<b>CJK 0392</b> CROSS-OVER TO HANDGUN TRANSITION COURSE	0.8	<b>NCG</b> NO TRANSFER	0.8
<b>CJK 0393</b> CROSS-OVER PROGRAM UPDATES	0.267	<b>NCG</b> NO TRANSFER	0.267
<b>CJK 0421</b> DART FIRING STUN GUN	0.2	<b>NCG</b> NO TRANSFER	0.2
<b>CJK 0422</b> DART FIRING STUN GUN	0.267	<b>NCG</b> NO TRANSFER	0.267
<b>CJL 2100</b> CRIMINAL LAW	3	<b>ELEC</b> ELECTIVE	3
<b>CJL 2102</b> CRIMINAL EVIDENCE & PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>CLP 1001</b> PSYCHOLOGY OF ADJUSTMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CLP 2140</b> ABNORMAL PSYCHOLOGY	3	<b>PSY 303</b> ABNORMAL PSYCHOLOGY	3
<b>COM 2941</b> INTERNSHIP EXPLORATION IN COMMUNICATIONS	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>COP 1000</b> INTRODUCTION TO PROGRAMMING CONCEPTS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>COP 1000</b> INTRODUCTION TO PROGRAMMING CONCEPTS	3	<b>INF 231</b> PROGRAMMING CONCEPTS	3
<b>COP 1332</b> VISUAL BASIC PROGRAMMING (FORMER TITLE INTRODUCTION TO VISUAL BASIC)	3	<b>ELEC</b> ELECTIVE	3
<b>COP 1812</b> XML AND WEB SERVICES	3	<b>ELEC</b> ELECTIVE	3
<b>COP 2220</b> C PROGRAMMING	3	<b>ELEC</b> ELECTIVE	3
<b>COP 2222</b> ADVANCED C PROGRAMMING	3	<b>ELEC</b> ELECTIVE	3
<b>COP 2224</b> C++ PROGRAMMING	3	<b>ELEC</b> ELECTIVE	3

<b>COP 2341</b> LINUX SHELL SCRIPTING	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>COP 2360</b> C# PROGRAMMING	3	<b>ELEC</b> ELECTIVE	3
<b>COP 2654</b> IOS APP DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>COP 2660</b> ANDRIOD APP DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>COP 2800</b> JAVA PROGRAMMING	3	<b>ELEC</b> ELECTIVE	3
<b>COP 2805</b> ADVANCED JAVA PROGRAMMING	3	<b>ELEC</b> ELECTIVE	3
<b>COP 2821</b> ADVANCED MICROSOFT APPLICATION DEVELOPMENT	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>COP 2822</b> WEB SITE DEVELOPMENT (FORMER TITLE, WEB PUBLISHING)	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>COP 2823</b> ADVANCED MICROSOFT WEB DEVELOPMENT (FORMER TITLE, ADVANCED WEB PUBLISHING/ACTIVE SERVER PAGES)	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>COP 2830</b> SCRIPTING LANGUAGES	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>COP 2930</b> SELECTED TOPICS IN COMPUTER PROGRAMMING	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>COP 3275</b> C/C++ PROGRAMMING FOR ENGINEERS	3	<b>ELEC</b> ELECTIVE	3
<b>COP N001</b> ORACLE BUILD INTERNET APP I	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>COP N003</b> ORACLE DBA FUNDAMENTALS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>COP N004</b> ORACLE DBA FUNDAMENTALS II	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>COT 2001</b> INTRODUCTION TO MATH AND PHYSICS FOR GAME PROGRAMMING	3	<b>ELEC</b> ELECTIVE	3
<b>COT 2104</b> FOUNDATIONS OF DISCRETE MATHEMATICS	3	<b>ELEC</b> ELECTIVE	3
<b>CRW 2001</b> CREATIVE WRITING AND ADVANCED COMPOSITION	3	<b>ENG 318</b> CREATIVE WRITING	3
<b>CRW 2100</b> INTRODUCTION TO FICTION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>CRW 2102</b> FICTION II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>CRW 2300</b> INTRODUCTION TO POETRY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>CRW 2301</b> POETRY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>CRW 2710</b> INTRODUCTION TO SCRIPT WRITING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>CRW 2930</b> SELECTED TOPICS IN CREATIVE WRITING	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CTS 1120</b> INTRODUCTION TO NETWORK SECURITY	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CTS 1131C</b> COMPUTER MAINTENANCE ESSENTIALS	3	<b>ELEC</b> ELECTIVE	3
<b>CTS 1134C</b> NETWORK ESSENTIALS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CTS 1142</b> INFORMATION TECHNOLOGY PROJECT MANAGEMENT	3	<b>INF 410</b> PROJECT MANAGEMENT	3
<b>CTS 1155</b> INTRODUCTION TO CUSTOMER SERVICE AND HELP DESK CONCEPTS	3	<b>ELEC</b> ELECTIVE	3
<b>CTS 1163C</b> MICROSOFT WINDOWS 7	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CTS 2317</b> ADVANCED NETWORK SECURITY	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CTS 2321</b> LINUX SYSTEM ADMINISTRATION	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CTS 2433</b> SQL SERVER DATABASE AND IMPLEMENTATION	4	<b>ELEC</b> ELECTIVE	4
<b>CVT 1000C</b> INTRODUCTION TO CARDIOVASCULAR TECHNOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>CVT 1205C</b> CARDIOVASCULAR PHARMACOLOGY & ECG MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CVT 1260C</b> INVASIVE CARDIOLOGY I: CARDIOPULMONARY ANATOMY & PHYSIOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>CVT 1270</b> PATHOPHYSIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>CVT 1840L</b> CARDIOVASCULAR CLINICAL PRACTICUM I	2	<b>ELEC</b> ELECTIVE	2
<b>CVT 1841L</b> CARDIOVASCULAR CLINICAL PRACTICUM II	2	<b>ELEC</b> ELECTIVE	2
<b>CVT 2211C</b> CRITICAL CARE APPLICATIONS	4	<b>ELEC</b> ELECTIVE	4
<b>CVT 2420C</b> INVASIVE CARDIOLOGY II	4	<b>ELEC</b> ELECTIVE	4
<b>CVT 2421C</b> INVASIVE CARDIOLOGY III	4	<b>ELEC</b> ELECTIVE	4
<b>CVT 2426C</b> ADVANCED CARDIOVASCULAR CONCEPTS	2	<b>ELEC</b> ELECTIVE	2
<b>CVT 2620C</b> NON-INVASIVE CARDIOLOGY II	4	<b>ELEC</b> ELECTIVE	4

<b>CVT 2842L</b> CARDIOVASCULAR CLINICAL PRACTICUM III	4	<b>ELEC</b> ELECTIVE	4
<b>CVT 2843L</b> CARDIOVASCULAR CLINICAL PRACTICUM IV	4	<b>ELEC</b> ELECTIVE	4
<b>CVT 2844L</b> CARDIOVASCULAR CLINICAL PRACTICUM V	4	<b>ELEC</b> ELECTIVE	4
<b>CVT 2920</b> CARDIOVASCULAR TECHNOLOGIST AS A PROFESSIONAL	2	<b>ELEC</b> ELECTIVE	2
<b>CVT 2930</b> SELECTED TOPICS IN CVT	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>CVT 2942</b> INTERNSHIP IN CARDIOVASCULAR TECHNOLOGY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>CVT N015L</b> CARDIOVASCULAR CLINICAL PRACTICUM II	2	<b>ELEC</b> ELECTIVE	2
<b>DAA 1100</b> MODERN DANCE I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 1101</b> MODERN DANCE II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 1104</b> MODERN DANCE I FOR PRE-MAJORS	1	<b>ELEC</b> ELECTIVE	1
<b>DAA 1105</b> MODERN DANCE II FOR PRE-MAJORS	1	<b>ELEC</b> ELECTIVE	1
<b>DAA 1160</b> MODERN DANCE III FOR PRE-MAJORS	1	<b>ELEC</b> ELECTIVE	1
<b>DAA 1200</b> BALLET I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 1201</b> BALLET II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 1204</b> BALLET I FOR PRE-MAJORS	1	<b>ELEC</b> ELECTIVE	1
<b>DAA 1205</b> BALLET II FOR PRE-MAJORS	1	<b>ELEC</b> ELECTIVE	1
<b>DAA 1220</b> POINTE I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 1221</b> POINTE II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 1330</b> AFRICAN DANCE I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 1331</b> AFRICAN DANCE II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 1520</b> TAP I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 1521</b> TAP II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2



<b>DAA 1650</b> DANCE PRODUCTION	1	<b>ELEC</b> ELECTIVE	1
<b>DAA 1680</b> REPERTORY I FOR PRE-MAJORS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>DAA 1681</b> REPERTORY II FOR PRE-MAJORS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>DAA 2102</b> INTERMEDIATE MODERN DANCE I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 2103</b> INTERMEDIATE MODERN DANCE II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 2106</b> INTERMEDIATE MODERN DANCE I FOR PRE-MAJORS	1	<b>ELEC</b> ELECTIVE	1
<b>DAA 2107</b> INTERMEDIATE MODERN DANCE II FOR PRE-MAJORS	1	<b>ELEC</b> ELECTIVE	1
<b>DAA 2202</b> INTERMEDIATE BALLET I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 2203</b> INTERMEDIATE BALLET II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 2206</b> BALLET III FOR PRE-MAJORS	1	<b>ELEC</b> ELECTIVE	1
<b>DAA 2207</b> INTERMEDIATE BALLET I FOR PRE-MAJORS	1	<b>ELEC</b> ELECTIVE	1
<b>DAA 2219</b> INTERMEDIATE BALLET II FOR PRE-MAJORS	1	<b>ELEC</b> ELECTIVE	1
<b>DAA 2500</b> JAZZ DANCE I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 2501</b> JAZZ DANCE II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 2610</b> DANCE COMPOSITION & IMPROV I FOR PRE-MAJORS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DAA 2611</b> DANCE COMP & IMPROVISATION II FOR PRE-MAJORS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DAA 2662</b> PERFORMANCE ENSEMBLE: VALENCIA DANCE THEATRE FOR PRE-MAJORS	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAA 2682</b> PERFORMANCE ENSEMBLE: VALENCIA DANCE THEATRE FOR PRE-MAJORS	1	<b>ELEC</b> ELECTIVE	1
<b>DEH 1003</b> FUNDAMENTALS OF DENTAL HYGIENE	3	<b>ELEC</b> ELECTIVE	3
<b>DEH 1003L</b> DENTAL HYGIENE INSTRUMENTATION	2	<b>ELEC</b> ELECTIVE	2
<b>DEH 1130</b> ORAL HISTOLOGY AND EMBRYOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>DEH 1602</b> PERIODONTOLOGY I	1	<b>ELEC</b> ELECTIVE	1

<b>DEH 1800</b> DENTAL HYGIENE I	2	<b>ELEC</b> ELECTIVE	2
<b>DEH 1800L</b> CLINICAL DENTAL HYGIENE I	5	<b>ELEC</b> ELECTIVE	5
<b>DEH 1802</b> DENTAL HYGIENE II	2	<b>ELEC</b> ELECTIVE	2
<b>DEH 1802L</b> DENTAL HYGIENE II	3	<b>ELEC</b> ELECTIVE	3
<b>DEH 2300</b> PHARMACOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>DEH 2400</b> GENERAL & ORAL PATHOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>DEH 2604</b> PERIODONTOLOGY II	1	<b>ELEC</b> ELECTIVE	1
<b>DEH 2605</b> PERIODONTOLOGY SEMINAR	1	<b>ELEC</b> ELECTIVE	1
<b>DEH 2701</b> COMMUNITY DENTAL HEALTH I	3	<b>ELEC</b> ELECTIVE	3
<b>DEH 2702</b> COMMUNITY DENTAL HEALTH II	1	<b>ELEC</b> ELECTIVE	1
<b>DEH 2804</b> DENTAL HYGIENE III	2	<b>ELEC</b> ELECTIVE	2
<b>DEH 2804L</b> CLINICAL DENTAL HYGIENE III	4	<b>ELEC</b> ELECTIVE	4
<b>DEH 2806L</b> CLINICAL DENTAL HYGIENE IV	5	<b>ELEC</b> ELECTIVE	5
<b>DEH 2812</b> DENTAL HYGIENE IV	2	<b>ELEC</b> ELECTIVE	2
<b>DEH 2930</b> SELECTED TOPICS DENTAL HYGIENE	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>DEP 1302</b> PSYCHOLOGY OF ADOLESCENCE	3	<b>ELEC</b> ELECTIVE	3
<b>DEP 2004</b> DEVELOPMENTAL PSYCHOLOGY	3	<b>PSY 304</b> LIFESPAN DEVELOPMENT	3
<b>DEP 2004H</b> DEVELOPMENTAL PSYCHOLOGY HONORS	3	<b>PSY 304</b> LIFESPAN DEVELOPMENT	3
<b>DES 1020</b> DENTAL ANATOMY	2	<b>ELEC</b> ELECTIVE	2
<b>DES 1020L</b> DENTAL ANATOMY LAB	1	<b>ELEC</b> ELECTIVE	1
<b>DES 1051</b> DENTAL PAIN CONTROL AND LOCAL ANESTHESIA	2	<b>ELEC</b> ELECTIVE	2
<b>DES 1100</b> DENTAL MATERIALS	2	<b>ELEC</b> ELECTIVE	2

<b>DES 1100L</b> DENTAL MATERIALS LAB	1	<b>ELEC</b> ELECTIVE	1
<b>DES 1200</b> DENTAL RADIOGRAPHY	2	<b>ELEC</b> ELECTIVE	2
<b>DES 1200L</b> DENTAL RADIOGRAPHY LABORATORY	1	<b>ELEC</b> ELECTIVE	1
<b>DES 1600</b> DENTAL OFFICE EMERGENCIES	1	<b>ELEC</b> ELECTIVE	1
<b>DES 1800</b> INTRODUCTION TO CLINICAL PROCEDURES	1	<b>ELEC</b> ELECTIVE	1
<b>DES 1800L</b> INTRODUCTION TO CLINICAL PROCEDURES LAB	1	<b>ELEC</b> ELECTIVE	1
<b>DIG 1102C</b> INTRODUCTION TO CLIENT-SIDE PROGRAMMING	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 1108C</b> INTRODUCTION TO SERVER-SIDE PROGRAMMING	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 1631C</b> DIGITAL INDUSTRY PRACTICES	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 1940</b> PROFESSIONAL DEVELOPMENT FOR DIGITAL MEDIA	1	<b>ELEC</b> ELECTIVE	1
<b>DIG 2000C</b> INTRO TO DIGITAL MEDIA & DESIGN	5	<b>ELEC</b> ELECTIVE	5
<b>DIG 2030C</b> DIGITAL VIDEO AND SOUND	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2092C</b> ETHICS OF WEB DEVELOPMENT	3	<b>GE-A</b> APPLIED ETHICS	3
<b>DIG 2100C</b> WEB ESSENTIALS	2	<b>ELEC</b> ELECTIVE	2
<b>DIG 2101C</b> ADVANCED WEB ESSENTIALS	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2106C</b> ADVANCED CLIENT-SIDE PROGRAMMING	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2107C</b> ADVANCED SERVER-SIDE PROGRAMMING	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2109C</b> DIGITAL IMAGING FUNDAMENTALS	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2170C</b> WEB APPLICATION DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2282C</b> VISUAL MEDIA FOR AUDIO PROFESSIONALS	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2284C</b> ADVANCED DIGITAL VIDEO AND SOUND	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2291C</b> ADVANCED AUDIO VISUAL TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3

<b>DIG 2292C</b> DIGITAL POST-PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2302C</b> INTRODUCTION TO 3D MOTION GRAPHICS	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2312C</b> INTRODUCTION TO ACTIONSCRIPT	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2317C</b> ADVANCED ACTIONSCRIPT	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2341C</b> INTRODUCTION TO MOTION GRAPHICS	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2342C</b> ADVANCED MOTHION GRAPHICS	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2430C</b> DIGITAL STORYTELLING	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2431C</b> ADVANCED DIGITAL STORYTELLING	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2500C</b> FUNDAMENTALS OF INTERACTIVE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2561C</b> PROJECT MANAGEMENT FOR DIGITAL MEDIA	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2580C</b> DIGITAL MEDIA PORTFOLIO REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>DIG 2822C</b> ELECTRONIC JOURNALISM	3	<b>ELEC</b> ELECTIVE	3
<b>DIG 2930</b> SELECTED TOPICS IN DIGITAL MEDIA TECHNOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>DIG 2941</b> INTERNSHIP EXPLORATION IN DIGITAL MEDIA	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>DIG 2943</b> INTERNSHIP IN DIGITAL MEDIA	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>DIG 2950C</b> DIGITAL MEDIA PROJECT	3	<b>ELEC</b> ELECTIVE	3
<b>DIG N001</b> DIGITAL DESIGN CONCEPTS	3	<b>ELEC</b> ELECTIVE	3
<b>DIG N002</b> DIGITAL INDUSTRY PRACTICES	3	<b>ELEC</b> ELECTIVE	3
<b>DSC 1006</b> INTRODUCTION TO HOMELAND SECURITY	3	<b>HSM 305</b> SURVEY OF HOMELAND SECURITY & EMERGENCY MANAGEMENT	3
<b>DSC 2242</b> TRANSPORTATION AND BORDER SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>DSC 2590</b> INTELLIGENCE ANALYSIS AND SECURITY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EAP 0281</b> HIGH BEGINNING COMBINED SKILLS FOR NON-NATIVE SPEAKERS OF ENGLISH	6	<b>NCG</b> NO TRANSFER	6

<b>EAP 0300C</b> LOW INTERMED SPEECH NON-NATIVE	3	<b>NCG</b> NO TRANSFER	3
<b>EAP 0320C</b> LOW INTERMEDIATE READING FOR NON-NATIVE SPEAKERS OF ENGLISH	3	<b>NCG</b> NO TRANSFER	3
<b>EAP 0340C</b> LOW INTERMEDIATE COMPOSITION FOR NON-NATIVE SPEAKERS OF ENGLISH	3	<b>NCG</b> NO TRANSFER	3
<b>EAP 0360C</b> LOW INTERMEDIATE STRUCTURE FOR NON-NATIVE SPEAKERS OF ENGLISH	3	<b>NCG</b> NO TRANSFER	3
<b>EAP 0400C</b> INTERMEDIATE SPEECH FOR NON-NATIVE SPEAKERS	3	<b>NCG</b> NO TRANSFER	3
<b>EAP 0420C</b> INTERMEDIATE READING FOR NON-NATIVE SPEAKERS OF ENGLISH	3	<b>NCG</b> NO TRANSFER	3
<b>EAP 0440C</b> INTERMEDIATE COMPOSITION FOR NON-NATIVE SPEAKERS OF ENGLISH	3	<b>NCG</b> NO TRANSFER	3
<b>EAP 0460C</b> INTERMEDIATE STRUCTURE FOR NON-NATIVE SPEAKERS	3	<b>NCG</b> NO TRANSFER	3
<b>EAP 1500C</b> HIGH INTERMEDIATE SPEECH FOR NON-NATIVE SPEAKERS OF ENGLISH	3	<b>ELEC</b> ELECTIVE	3
<b>EAP 1520C</b> HIGH INTERMEDIATE READING FOR NON-NATIVE SPEAKERS OF ENGLISH	3	<b>ELEC</b> ELECTIVE	3
<b>EAP 1540C</b> HIGH INTERMEDIATE COMPOSITION FOR NON-NATIVE SPEAKERS OF ENGLISH	3	<b>ELEC</b> ELECTIVE	3
<b>EAP 1560C</b> HIGH INTERMEDIATE STRUCTURE FOR NON-NATIVE SPEAKERS OF ENGLISH	3	<b>ELEC</b> ELECTIVE	3
<b>EAP 1620C</b> ADVANCED READING FOR NON-NATIVE SPEAKERS OF ENGLISH	3	<b>ELEC</b> ELECTIVE	3
<b>EAP 1640C</b> ADVANCED COMPOSITION FOR NON-NATIVE SPEAKERS OF ENGLISH	3	<b>ELEC</b> ELECTIVE	3
<b>EAP 2930</b> SELECTED TOPICS IN ENGLISH AS A SECOND LANGUAGE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ECO 1000</b> BASIC ECONOMICS	3	<b>ECO 100</b> SURVEY OF CONTEMPORARY ECONOMIC ISSUES	3
<b>ECO 2013</b> PRINCIPLES OF ECONOMICS-MACRO	3	<b>ECO 203</b> PRINCIPLES OF MACROECONOMICS	3
<b>ECO 2013H</b> PRINCIPLES OF ECONOMICS-MACRO-HONORS	3	<b>ECO 203</b> PRINCIPLES OF MACROECONOMICS	3
<b>ECO 2023</b> PRINCIPLES OF ECONOMICS-MICRO	3	<b>ECO 204</b> PRINCIPLES OF MICROECONOMICS	3
<b>ECO 2023H</b> PRINCIPLES OF ECONOMICS-MICRO HONORS	3	<b>ECO 204</b> PRINCIPLES OF MICROECONOMICS	3
<b>ECO 2930</b> SELECTED TOPICS IN ECONOMICS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ECO 2941</b> INTERNSHIP EXPLORATION IN ECONOMICS	1-4	<b>ELEC</b> ELECTIVE	1-4

<b>EDF 2005</b> INTRODUCTION TO THE TEACHING PROFESSION	3	<b>ELEC</b> ELECTIVE	3
<b>EDF 2085</b> INTRODUCTION TO DIVERSITY FOR EDUCATORS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>EDF 2720</b> CHILDREN IN SCHOOLS: LEGAL, ETHICAL, AND SAFETY CONCERNS	3	<b>GE-A</b> APPLIED ETHICS	3
<b>EDG 2935</b> SELECTED TOPICS IN EDUCATION	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>EDG 2941</b> INTERNSHIP EXPLORATION IN EDUCATION	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>EDP 2002</b> EDUCATIONAL PSYCHOLOGY	3	<b>EDU 372</b> EDUCATIONAL PSYCHOLOGY	3
<b>EDP 2002</b> EDUCATIONAL PSYCHOLOGY	3	<b>PSY 372</b> EDUCATIONAL PSYCHOLOGY	3
<b>EEC 2001</b> INTRODUCTION TO EARLY CHILDHOOD EDUCATION	3	<b>ECE 101</b> INTRODUCTION TO EARLY CHILDHOOD EDUCATION	3
<b>EEC 2732</b> HEALTH, SAFETY, AND NUTRITION FOR YOUNG CHILDREN	3	<b>ECE 214</b> NUTRITION & HEALTH OF CHILDREN & FAMILIES	3
<b>EET 1015C</b> FUNDAMENTALS OF DC CIRCUITS	3	<b>ELEC</b> ELECTIVE	3
<b>EET 1025C</b> FUNDAMENTALS OF AC CIRCUITS	3	<b>ELEC</b> ELECTIVE	3
<b>EET 1036C</b> FUNDAMENTALS OF DC AND AC CIRCUITS	6	<b>ELEC</b> ELECTIVE	6
<b>EET 1141C</b> SEMICONDUCTOR DEVICES AND CIRCUITS	3	<b>ELEC</b> ELECTIVE	3
<b>EET 1214C</b> INTRODUCTION TO ENGINEERING TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>EET 2142C</b> INTEGRATED CIRCUITS	3	<b>ELEC</b> ELECTIVE	3
<b>EET 2325C</b> RF COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>EET 2330</b> INTRODUCTION TO TRANSMISSION LINES	3	<b>ELEC</b> ELECTIVE	3
<b>EET 2365C</b> WIRELESS AND DATA COMMUNICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>EET 2930</b> SELECTED TOPICS IN ELECTRONICS ENGINEERING TECHNOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>EET 2941</b> INTERNSHIP EXPLORATION IN ELECTRONIC ENGINEERING	3	<b>ELEC</b> ELECTIVE	3
<b>EET 2942</b> INTERNSHIP IN ELECTRONICS ENGINEERING TECHNOLOGY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>EET 3048</b> ELECTROMAGNETIC FIELDS	3	<b>ELEC</b> ELECTIVE	3

<b>EET 3086C</b> CIRCUIT ANALYSIS	3	<b>ELEC</b> ELECTIVE	3
<b>EET 3329C</b> COMMUNICATION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>EET 3716</b> LINEAR SYSTEMS AND SIGNALS	3	<b>ELEC</b> ELECTIVE	3
<b>EET 3732</b> LINEAR CONTROL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>EET 4158C</b> LINEAR INTEGRATED CIRCUITS AND SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>EET 4190C</b> DIGITAL SIGNAL PROCESSING	3	<b>ELEC</b> ELECTIVE	3
<b>EET 4328</b> WIRELESS COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>EET 4336</b> ANTENNA AND RADAR SYSTEM DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>EET 4359C</b> DIGITAL COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>EET 4388</b> LASER SATELLITE AND SPACE COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>EET 4390C</b> ACOUSTICS AND AUDIO TECHNOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>EET 4391C</b> AUDIO ELECTRONICS	3	<b>ELEC</b> ELECTIVE	3
<b>EET 4392C</b> DIGITAL AUDIO SIGNAL PROCESSING	4	<b>ELEC</b> ELECTIVE	4
<b>EET 4397C</b> AUDIO SOFTWARE AND PROGRAMMING APPLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>EET 4950</b> SENIOR DESIGN PROJECT	3	<b>ELEC</b> ELECTIVE	3
<b>EEX 2010</b> ORIENTATION TO EXCEPTIONAL EDUCATION	3	<b>ESE 315</b> SURVEY OF EXCEPTIONAL STUDENTS	3
<b>EEX 2010</b> ORIENTATION TO EXCEPTIONAL EDUCATION	3	<b>PSY 315</b> SURVEY OF EXCEPTIONAL STUDENTS	3
<b>EGN 1111C</b> ENGINEERING COMPUTER GRAPHICS	3	<b>ELEC</b> ELECTIVE	3
<b>EGN 2930</b> SELECTED TOPICS IN ENGINEERING	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>EGN 3428</b> ENGINEERING MATHEMATICAL ANALYSIS	3	<b>ELEC</b> ELECTIVE	3
<b>EGN 3443</b> STATISTICAL THEORY FOR ENGINEERING TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>EGS 1006</b> INTRODUCTION TO THE ENGINEERING PROFESSION	1	<b>ELEC</b> ELECTIVE	1

<b>EGS 1007</b> ENGINEERING CONCEPTS & METHODS	1	<b>ELEC</b> ELECTIVE	1
<b>EGS 2004</b> ELECTRICAL NETWORKS	3	<b>ELEC</b> ELECTIVE	3
<b>EGS 2025</b> PROBABILITY AND STATISTICS FOR ENGINEERS	3	<b>ELEC</b> ELECTIVE	3
<b>EGS 2310</b> ENGINEERING ANALYSIS-STATICS	3	<b>ELEC</b> ELECTIVE	3
<b>EGS 2321</b> ENGINEERING ANALYSIS-DYNAMICS	3	<b>ELEC</b> ELECTIVE	3
<b>EGS 2331</b> MECHANICS OF MATERIAL	3	<b>ELEC</b> ELECTIVE	3
<b>EGS 2373</b> PRINCIPLES OF ELECTRICAL ENGINEERING	3	<b>ELEC</b> ELECTIVE	3
<b>EGS 2930</b> SELECTED TOPICS IN ENGINEERING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>EGS 2941</b> INTERNSHIP FOR ENGINEERING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>EME 2040</b> INTRODUCTION TO TECHNOLOGY FOR EDUCATORS	3	<b>ELEC</b> ELECTIVE	3
<b>EMS 1010</b> ESSENTIAL HUMAN STRUC/FUNCTION	3	<b>ELEC</b> ELECTIVE	3
<b>EMS 1119</b> FUNDAMENTALS OF EMERGENCY MEDICAL TECHNOLOGY	8	<b>ELEC</b> ELECTIVE	8
<b>EMS 1119L</b> FUNDAMENTALS OF EMERGENCY MEDICAL TECHNOLOGY PRACTICE	2	<b>ELEC</b> ELECTIVE	2
<b>EMS 1431L</b> EMERGENCY MEDICAL TECHNICIAN CLINICAL PRACTICUM	1	<b>ELEC</b> ELECTIVE	1
<b>EMS 2603</b> PARAMEDIC I	6	<b>ELEC</b> ELECTIVE	6
<b>EMS 2603L</b> PARAMEDIC I LABORATORY	2	<b>ELEC</b> ELECTIVE	2
<b>EMS 2604</b> PARAMEDIC II	8	<b>ELEC</b> ELECTIVE	8
<b>EMS 2604L</b> PARAMEDIC II LABORATORY	2	<b>ELEC</b> ELECTIVE	2
<b>EMS 2605</b> PARAMEDIC III	5	<b>ELEC</b> ELECTIVE	5
<b>EMS 2605L</b> PARAMEDIC III LABORATORY	1	<b>ELEC</b> ELECTIVE	1
<b>EMS 2659L</b> PARAMEDIC IV (PROVISIONAL FIELD INTERNSHIP)	4	<b>ELEC</b> ELECTIVE	4
<b>EMS 2666L</b> PARAMEDIC I CLINICAL	4	<b>ELEC</b> ELECTIVE	4



<b>EMS 2667L</b> PARAMEDIC II CLINICAL	4	<b>ELEC</b> ELECTIVE	4
<b>EMS 2668L</b> PARAMEDIC III CLINICAL	3	<b>ELEC</b> ELECTIVE	3
<b>EMS 2930</b> SELECTED TOPICS IN EMS	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>ENC 0015C</b> DEVELOPMENTAL WRITING I	3	<b>NCG</b> NO TRANSFER	3
<b>ENC 0025C</b> DEVELOPMENTAL WRITING II	3	<b>NCG</b> NO TRANSFER	3
<b>ENC 0025N</b> INTENSIVE WRITING TUTORIAL	0	<b>NCG</b> NO TRANSFER	0
<b>ENC 0055</b> DEVELOPMENTAL ENGLISH MODULE I	1	<b>NCG</b> NO TRANSFER	1
<b>ENC 1101</b> FRESHMAN COMPOSITION I	3	<b>GE-E1</b> COMMUNICATION 1	3
<b>ENC 1101H</b> FRESHMAN COMPOSITION I - HONORS	3	<b>GE-E1</b> COMMUNICATION 1	3
<b>ENC 1102</b> FRESHMAN COMPOSITION II	3	<b>GE-E2</b> COMMUNICATION 2	3
<b>ENC 1102H</b> FRESHMAN COMPOSITION II - HONORS	3	<b>GE-E2</b> COMMUNICATION 2	3
<b>ENC 1210</b> TECHNICAL COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>ENC 2341</b> ADVANCED CREATIVE WRITING - LITERARY MAGAZINE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ENG 2100</b> INTRO TO FILM	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ENG 2930</b> SEELECTED TOPICS IN ENGLISH	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ENG 2941</b> INTERN/EXPLOR COM-PUBLIC RELAT	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>ENL 2012</b> SURVEY IN ENGLISH LITERATURE: 1300-1800	3	<b>ENG 345</b> BRITISH LITERATURE I	3
<b>ENL 2012</b> SURVEY IN ENGLISH LITERATURE: 1300-1800	3	<b>GE-L</b> LITERATURE	3
<b>ENL 2022</b> SURVEY IN ENGLISH LITERATURE: 1800 TO PRESENT	3	<b>ENG 346</b> BRITISH LITERATURE II	3
<b>ENL 2022</b> SURVEY IN ENGLISH LITERATURE: 1800 TO PRESENT	3	<b>GE-L</b> LITERATURE	3
<b>ENY 1002C</b> PRINCIPLES OF ENTOMOLOGY	3	<b>GE-S</b> SCIENCE	3
<b>EPI 0001</b> CLASSROOM MANAGEMENT	3	<b>NCG</b> NO TRANSFER	3

<b>EPI 0002</b> INSTRUCTIONAL STRATEGIES	3	<b>NCG</b> NO TRANSFER	3
<b>EPI 0003</b> TECHNOLOGY	3	<b>NCG</b> NO TRANSFER	3
<b>EPI 0004</b> TEACHING AND LEARNING PROCESS	3	<b>NCG</b> NO TRANSFER	3
<b>EPI 0010</b> FOUNDATIONS OF RESEARCH-BASED PRACTICES IN. READING	3	<b>NCG</b> NO TRANSFER	3
<b>EPI 0020</b> PROFESSIONAL FOUNDATIONS	2	<b>NCG</b> NO TRANSFER	2
<b>EPI 0030</b> DIVERSITY	2	<b>NCG</b> NO TRANSFER	2
<b>EPI 0940</b> TEACHING PROFESSION FIELD EXPERIENCE	1	<b>NCG</b> NO TRANSFER	1
<b>EPI 0945</b> DIVERSITY FIELD EXPERIENCE	1	<b>NCG</b> NO TRANSFER	1
<b>ESC 1000</b> EARTH SCIENCES	3	<b>ELEC</b> ELECTIVE	3
<b>ETC 1251C</b> ENGINEERING MATERIALS AND PROCESSES	3	<b>ELEC</b> ELECTIVE	3
<b>ETC 2521</b> HYDRAULICS AND HYDROLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>ETD 1031C</b> INTRODUCTION TO CONSTRUCTION/DRAFTING TECHNOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>ETD 1100C</b> ENGINEERING DRAWING	3	<b>ELEC</b> ELECTIVE	3
<b>ETD 1320</b> INTRODUCTION TO CADD	3	<b>ELEC</b> ELECTIVE	3
<b>ETD 1340</b> ADVANCED CADD	3	<b>ELEC</b> ELECTIVE	3
<b>ETD 1701</b> MECHANICAL DRAFTING I	3	<b>ELEC</b> ELECTIVE	3
<b>ETD 2355C</b> 3-D CADD	3	<b>ELEC</b> ELECTIVE	3
<b>ETD 2614</b> ELECTROMECHANICAL DRAFTING	4	<b>ELEC</b> ELECTIVE	4
<b>ETD 2731</b> MECHANICAL DRAFTING II	3	<b>ELEC</b> ELECTIVE	3
<b>ETD 2930</b> SELECTED TOPICS IN DRAFTING AND DESIGN TECHNOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ETD 2941</b> INTERNSHIP EXPLORATION IN DRAFTING AND DESIGN	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>ETD 2942</b> INTERNSHIP IN DRAFTING AND DESIGN TECHNOLOGY	1-4	<b>ELEC</b> ELECTIVE	1-4

<b>ETI 3116</b> QUALITY ASSURANCE WITH TESTING METHODS	3	<b>ELEC</b> ELECTIVE	3
<b>ETP 1501</b> INTRODUCTION TO ALTERNATIVE AND RENEWABLE ENERGY	3	<b>ELEC</b> ELECTIVE	3
<b>ETP 2402C</b> PHOTOVOLTAIC SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>ETP 4240C</b> POWER ELECTRONICS	4	<b>ELEC</b> ELECTIVE	4
<b>ETP 4241</b> POWER SYSTEMS AND ENERGY CONVERSION	3	<b>ELEC</b> ELECTIVE	3
<b>ETP 4440</b> PHOTOVOLTAIC TECHNOLOGIES	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 1210C</b> INTRODUCTION TO PHOTONICS	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 1603C</b> FUNDAMENTALS OF ROBOTICS AND SIMULATION	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 1610C</b> PRINCIPLES OF VIRTUAL REALITY	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 2220C</b> INTRODUCTION TO FIBER OPTICS	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 2221C</b> INTRODUCTION TO ELECTRO-OPTICAL DEVICES	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 2230C</b> INTRODUCTION TO LASERS	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 2275C</b> MODELING AND SIMULATION	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 2511C</b> ELECTROMECHANICAL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 2542C</b> PROGRAMMABLE LOGIC CONTROLLERS I	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 2544C</b> PROGRAMMABLE LOGIC CONTROLLERS II	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 2604C</b> ROBOTICS APPLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 3010</b> ENGINEERING DOCUMENTATION AND COMMUNICATION	2	<b>ELEC</b> ELECTIVE	2
<b>ETS 3020</b> ENGINEERING MANAGEMENT AND ETHICS	2	<b>GE-A</b> APPLIED ETHICS	2
<b>ETS 3663</b> ENGINEERING MANAGEMENT AND COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 4216C</b> GEOMETRICAL AND WAVE OPTICS	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 4217C</b> OPTICAL ENGINEERING AND LENS DESIGN	4	<b>ELEC</b> ELECTIVE	4

<b>ETS 4228C</b> OPTICAL DETECTORS AND SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 4236C</b> LASER ENGINEERING DESIGN	4	<b>ELEC</b> ELECTIVE	4
<b>ETS 4256C</b> OPTICAL COMMUNICATION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 4260</b> BIOPHOTONICS TECHNOLOGIES	3	<b>ELEC</b> ELECTIVE	3
<b>ETS 4280C</b> ADVANCED ELECTRO-OPTICAL DEVICES	4	<b>ELEC</b> ELECTIVE	4
<b>ETS 4361</b> NANOTECHNOLOGY SYSTEMS AND APPLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>EUH 2000</b> ANCIENT AND MEDIEVAL WESTERN CIVILIZATION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>EUH 2000</b> ANCIENT AND MEDIEVAL WESTERN CIVILIZATION	3	<b>GE-H</b> HISTORY	3
<b>EUH 2001</b> MODERN WESTERN CIVILIZATION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>EUH 2001</b> MODERN WESTERN CIVILIZATION	3	<b>GE-H</b> HISTORY	3
<b>EVS 2930</b> SELECTED TOPICS/ENVIRONMENT SCIENCES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>EXL 1500</b> ARTICULATED EXPERIENTIAL LEARNING FIRE OFFICER I OR FIRE INSPECTOR I	15	<b>ELEC</b> ELECTIVE	15
<b>EXL 2000</b> ARTIC. EXPERIENTIAL LEARNING WITH OUC	20	<b>ELEC</b> ELECTIVE	20
<b>EXL 2400</b> EXPERIENTIAL LEARNING I	24	<b>ELEC</b> ELECTIVE	24
<b>EXL 2700</b> EXPERIENTIAL LEARNING II	27	<b>ELEC</b> ELECTIVE	27
<b>FFP 0010</b> FIREFIGHTING I	6.867	<b>NCG</b> NO TRANSFER	6.867
<b>FFP 0020</b> FIREFIGHTING II	6.4	<b>NCG</b> NO TRANSFER	6.4
<b>FFP 0360</b> FIRE APPARATUR OPERATOR	2.667	<b>NCG</b> NO TRANSFER	2.667
<b>FFP 0363</b> EMERGENCY VEHICLE OPERATOR	0.667	<b>NCG</b> NO TRANSFER	0.667
<b>FFP 1000</b> INTRODUCTION TO FIRE SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 1109</b> FIRE DEPARTMENT OCCUPATIONAL SAFETY AND HEALTH	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 1111</b> FIRE CHEMISTRY	3	<b>ELEC</b> ELECTIVE	3

<b>FFP 1505</b> FIRE PREVENTION	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 1540</b> PRIVATE FIRE PROTECTION SYSTEMS I	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 1824</b> BASIC INCIDENT MANAGEMENT SYSTEM	1	<b>ELEC</b> ELECTIVE	1
<b>FFP 1825</b> INTERMEDIATE INCIDENT MANAGEMENT SYSTEM	1	<b>ELEC</b> ELECTIVE	1
<b>FFP 1832</b> EMERGENCY RESPONSE TO TERRORISM; BASIC CONCEPTS	1	<b>ELEC</b> ELECTIVE	1
<b>FFP 2120</b> BUILDING CONSTRUCTION FOR THE FIRE SERVICE	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2200</b> INTRO TO FIRE INSPECTION	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2300</b> BLDG CONSTRUCTION FUNDAMENTALS	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2315</b> FIRE PROTEC CODES & STANDARDS	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2326</b> PLANS REVIEW FOR FIRE SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2500</b> HAZARDOUS MATERIALS I	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2501</b> HAZARDOUS MATERIALS II	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2506</b> INTRODUCTION FIRE INSPECTION	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2510</b> FIRE CODES AND STANDARDS	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2521</b> BLUEPRINT READING AND PLANS REVIEW	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2541</b> PRIVATE FIRE PROTECTION SYSTEMS II	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2604</b> FIRE INVESTGN: CAUSE AND ORIG	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2610</b> FIRE CAUSE AND ORIGIN DETERMINATION	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2620</b> FIRE PROTEC/EXTINGUISHING AGTS	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2670</b> LGL/ETHICAL ISSUES FIRE SERVIC	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2706</b> FIRE SERVICE PUBLIC INFORMATION OFFICER	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2720</b> COMPANY OFFICER	3	<b>ELEC</b> ELECTIVE	3

<b>FFP 2740</b> FIRE SERVICE COURSE DELIVERY	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2741</b> FIRE SERVICE COURSE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2770</b> ETHICAL AND LEGAL ISSUES FOR THE FIRE SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2780</b> FIRE ADMINISTRATION	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2810</b> FIRE FIGHTING TACTICS AND STRATEGY I	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2811</b> FIRE FIGHTING TACTICS & STRATEGY II	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2813</b> INCIDENT COMMAND	3	<b>ELEC</b> ELECTIVE	3
<b>FFP 2930</b> SELEC TOPICS/FIRE SCIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>FFP 2941</b> INTERN: EXPLORATN FIRE SCIENCE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>FFP 2942</b> INTERNSHIP IN FIRE SCIENCE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>FIL 1420</b> INTRODUCTION TO THE FILM PROCESS	3	<b>ELEC</b> ELECTIVE	3
<b>FIL 2030</b> HISTORY OF MOTION PICTURES	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>FIL 2100</b> SCREENWRITING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>FIL 2130</b> ADVANCED SCREENWRITING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>FIL 2421C</b> FILM PRODUCTION I	4	<b>ELEC</b> ELECTIVE	4
<b>FIL 2432C</b> FILM PRODUCTION II	4	<b>ELEC</b> ELECTIVE	4
<b>FIL 2438C</b> FILM PRODUCTION III	4	<b>ELEC</b> ELECTIVE	4
<b>FIL 2450C</b> FILM GRIPPING	3	<b>ELEC</b> ELECTIVE	3
<b>FIL 2461</b> ART OF CINEMATOGRAPHY	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>FIL 2505C</b> FILM LIGHTING	3	<b>ELEC</b> ELECTIVE	3
<b>FIL 2537C</b> FILM SOUND	3	<b>ELEC</b> ELECTIVE	3
<b>FIL 2543</b> POST-PRODUCTION SOUND FOR MOTION PICTURES	4	<b>ELEC</b> ELECTIVE	4

<b>FIL 2552C</b> FILM EDITING	3	<b>ELEC</b> ELECTIVE	3
<b>FIL 2580C</b> FILM CAMERA TECHNIQUES	3	<b>ELEC</b> ELECTIVE	3
<b>FIL 2930</b> SELECTED TOPICS IN FILM	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>FIL 2941</b> INTERNSHIP EXPLORATION IN FILM	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>FIL 2942</b> INTERNSHIP IN FILM TECHNOLOGY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>FIN 2000</b> PRINCIPLES OF FINANCE	3	<b>ELEC</b> ELECTIVE	3
<b>FIN 2010</b> PERSONAL INVESTMENTS	3	<b>ELEC</b> ELECTIVE	3
<b>FIN 2051</b> INTERNATIONAL FINANCE	3	<b>BUS 450</b> INTERNATIONAL FINANCE	3
<b>FIN 2100</b> PERSONAL FINANCE	3	<b>BUS 215</b> PERSONAL FINANCIAL MANAGEMENT	3
<b>FOS 2201</b> FOOD SERVICE SANITATION MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>FRE 1000</b> BASIC FRENCH	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FRE 1120</b> ELEMENTARY FRENCH I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>FRE 1121</b> ELEMENTARY FRENCH II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>FRE 2200</b> INTERMEDIATE FRENCH I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FRE 2201</b> INTERMEDIATE FRENCH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FRE 2930</b> SELECTED TOPICS IN FRENCH	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>FRE 2941</b> INTERNSHIP EXPLORATION IN FRENCH	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>FSS 1050C</b> BAKING INGREDIENTS AND TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 1051C</b> HEARTH BREADS	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 1052C</b> SPECIALTY BREADS	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 1203C</b> QUALITY FOOD PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 1240C</b> CLASSICAL CUISINE	3	<b>ELEC</b> ELECTIVE	3

<b>FSS 1246C</b> BAKING AND PASTRIES I	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 2054C</b> COOKIES, TARTS AND FRIANDISES	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 2055C</b> CONTEMPORARY CAKES AND DESSERTS	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 2056C</b> PASTRY TECHNIQUES	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 2057C</b> INDIVIDUAL AND PRODUCTION PASTRIES	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 2058C</b> CONFECTIONARY ART AND PRINCIPLES OF DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 2059C</b> CHOCOLATES AND CONFECTIONS	4	<b>ELEC</b> ELECTIVE	4
<b>FSS 2060C</b> RESTAURANT AND PRODUCTION DESSERTS	4	<b>ELEC</b> ELECTIVE	4
<b>FSS 2061C</b> BASIC AND CLASSICAL CAKES AND PASTRIES	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 2204C</b> QUALITY FOOD PRODUCTION II	4	<b>ELEC</b> ELECTIVE	4
<b>FSS 2205C</b> QUALITY FOOD PRODUCTION III	4	<b>ELEC</b> ELECTIVE	4
<b>FSS 2242C</b> INTERNATIONAL AND REGIONAL FOODS	4	<b>ELEC</b> ELECTIVE	4
<b>FSS 2247C</b> BAKING AND PASTRIES II	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 2248C</b> GARDE-MANGER	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 2251</b> FOOD AND BEVERAGE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 2284C</b> CATERING AND BANQUET MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 2500</b> FOOD AND BEVERAGE COST CONTROL	3	<b>ELEC</b> ELECTIVE	3
<b>FSS 2942</b> INTERNSHIP IN CULINARY MANAGEMENT	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>FSS 2943</b> INTERNSHIP IN BAKING AND PASTRY MANAGEMENT	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>FSS 2950C</b> CULINARY COMPETITION	1	<b>ELEC</b> ELECTIVE	1
<b>GEA 1000</b> WORLD GEOGRAPHY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GEB 1011</b> INTRODUCTION TO BUSINESS	3	<b>ELEC</b> ELECTIVE	3



<b>GEB 1136</b> FOUNDATIONS OF E-BUSINESS	3	<b>BUS 352</b> E-BUSINESS	3
<b>GEB 1137</b> E-BUSINESS MODELS AND STRATEGIES	3	<b>ELEC</b> ELECTIVE	3
<b>GEB 1350</b> INTRODUCTION TO INTERNATIONAL BUSINESS	3	<b>BUS 357</b> INTERNATIONAL BUSINESS	3
<b>GEB 1350</b> INTRODUCTION TO INTERNATIONAL BUSINESS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GEB 2930</b> SELECTED TOPICS IN BUSINESS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>GEB 2941</b> INTERNSHIP EXPLORATION IN BUSINESS	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>GEB 2942</b> INTERNSHIP IN BUSINESS	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>GEB 2955</b> IMMERSION IN GLOBAL BUSINESS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>GER 1000</b> BASIC GERMAN	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GER 1120</b> ELEMENTARY GERMAN I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>GER 1121</b> ELEMENTARY GERMAN II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>GLY 2010C</b> PHYSICAL GEOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>GLY 2100C</b> HISTORICAL GEOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>GLY 2100H</b> HISTORICAL GEOLOGY - HONORS	4	<b>GE-S</b> SCIENCE	4
<b>GLY 2930</b> SELECTED TOPICS IN GEOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>GRA 1109</b> HISTORY OF GRAPHIC DESIGN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GRA 1142C</b> GRAPHIC DESIGN ESSENTIALS	5	<b>ELEC</b> ELECTIVE	5
<b>GRA 1203C</b> LAYOUT, DESIGN AND COPY PREPARATION	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 1206C</b> FUNDAMENTALS OF TYPOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 1413</b> PROFESSIONAL DEVELOPMENT FOR DESIGNERS	1	<b>ELEC</b> ELECTIVE	1
<b>GRA 1933C</b> FUNDAMENTALS OF CREATIVE THINKING	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 1951C</b> PORTFOLIO REVIEW	1	<b>ELEC</b> ELECTIVE	1

<b>GRA 2113C</b> ADVANCED GRAPHIC DESIGN I	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2121C</b> PUBLICATION DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2132C</b> ADVANCED INTERACTIVE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2141C</b> WEB PAGE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2143C</b> ADVANCED WEB PAGE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2151C</b> ILLUSTRATING	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2156C</b> ADOBE ILLUSTRATOR	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2160C</b> COMPUTER ANIMATION	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2182C</b> ADVANCED GRAPHIC DESIGN II	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2201C</b> ELECTRONIC IMAGING	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2207C</b> ADVANCED IMAGE EDITING	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2225C</b> ADVANCED TYPOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2310C</b> GRAPHIC REPRODUCTION PROCESSES	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2425</b> BUSINESS & ETHICS OF GRAPHIC DESIGN	3	<b>GE-A</b> APPLIED ETHICS	3
<b>GRA 2581</b> DIGITAL INTERFACE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2585</b> DIGITAL VIDEO IMAGING	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2587</b> DIGITAL MEDIA PORTFOLIO	2	<b>ELEC</b> ELECTIVE	2
<b>GRA 2723C</b> CSS DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2755C</b> WEB DEVELOPMENT FOR DESIGNERS	3	<b>ELEC</b> ELECTIVE	3
<b>GRA 2930</b> SELECTED TOPICS IN GRAPHIC ARTS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>GRA 2942</b> INTERNSHIP IN GRAPHICS	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>GRA 2943</b> INTERNSHIP IN DIGITAL MEDIA	1-4	<b>ELEC</b> ELECTIVE	1-4

<b>HFT 1000</b> INTRODUCTION TO HOSPITALITY AND TOURISM INDUSTRY	3	<b>SRV 332</b> FUNDAMENTALS OF HOSPITALITY	3
<b>HFT 1300</b> MANAGING HOUSEKEEPING OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HFT 1410</b> FRONT OFFICE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HFT 1820</b> FOOD AND BEVERAGE PURCHASING	3	<b>ELEC</b> ELECTIVE	3
<b>HFT 2210</b> HOSPITALITY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HFT 2223</b> HUMAN RELATIONS AND SUPERVISORY DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HFT 2500</b> MARKETING AND SALES IN THE HOSPITALITY INDUSTRY	3	<b>ELEC</b> ELECTIVE	3
<b>HFT 2600</b> HOSPITALITY LAW	3	<b>ELEC</b> ELECTIVE	3
<b>HFT 2630</b> SECURITY ISSUES IN THE HOSPITALITY INDUSTRY	4	<b>ELEC</b> ELECTIVE	4
<b>HFT 2750C</b> CONVENTION MANAGEMENT AND SERVICE	4	<b>ELEC</b> ELECTIVE	4
<b>HFT 2840</b> TABLE SERVICE ETIQUETTE	1	<b>ELEC</b> ELECTIVE	1
<b>HFT 2867</b> WINE ESSENTIALS	3	<b>ELEC</b> ELECTIVE	3
<b>HFT 2930</b> SELECTED TOPICS IN HOSPITALITY MANAGEMENT	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>HFT 2941</b> INTERNSHIP EXPLORATION IN HOSPITALITY AND TOURISM	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>HFT 2942</b> INTERNSHIP IN HOSPITALITY AND TOURISM	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>HFT 2943</b> INTERNSHIP IN RESTAURANT MANAGEMENT	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>HIM 1000</b> INTRODUCTION TO HEALTH INFORMATION MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>HIM 1110</b> HEALTH DATA CONCEPTS	3	<b>ELEC</b> ELECTIVE	3
<b>HIM 1211</b> HEALTH INFORMATION TECHNOLOGIES	2	<b>ELEC</b> ELECTIVE	2
<b>HIM 1430</b> PRINCIPLES OF DISEASE	3	<b>ELEC</b> ELECTIVE	3
<b>HIM 1800L</b> PROFESSIONAL PRACTICE EXPERIENCE	2	<b>ELEC</b> ELECTIVE	2
<b>HIM 2012</b> LEGAL ASPECTS OF HEALTH INFORMATION MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3

<b>HIM 2214</b> HEALTH CARE STATISTICS AND RESEARCH	2	<b>ELEC</b> ELECTIVE	2
<b>HIM 2222C</b> BASIC ICD CODING	4	<b>ELEC</b> ELECTIVE	4
<b>HIM 2234C</b> ADVANCED ICD CODING AND REIMBURSEMENT	4	<b>ELEC</b> ELECTIVE	4
<b>HIM 2253</b> BASIC CPT CODING	3	<b>ELEC</b> ELECTIVE	3
<b>HIM 2283</b> ADVANCED CPT CODING AND REIMBURSEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HIM 2500</b> SUPERVISION, ORGANIZATION, AND MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HIM 2510</b> QUALITY AND PERFORMANCE IMPROVEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HIM 2810L</b> PROFESSIONAL PRACTICE EXPERIENCE II	2	<b>ELEC</b> ELECTIVE	2
<b>HIM 2820L</b> PROFESSIONAL PRACTICE EXPERIENCE III	2	<b>ELEC</b> ELECTIVE	2
<b>HIM 2960</b> HEALTH INFORMATION TECHNICIAN REVIEW	2	<b>ELEC</b> ELECTIVE	2
<b>HIS 2935</b> SELECTED TOPICS IN HISTORY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>HIS 2941</b> INTERNSHIP EXPLORATION IN HISTORY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>HLP 1081</b> FITNESS AND WELLNESS FOR LIFE I	3	<b>ELEC</b> ELECTIVE	3
<b>HLP 1093</b> MEDITATION FOR STRESS MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>HLP 1094C</b> MEDITATION FOR STRESS MANAGEMENT II	2	<b>ELEC</b> ELECTIVE	2
<b>HLP 2550C</b> CONCEPTS OF PERSONAL TRAINING	3	<b>ELEC</b> ELECTIVE	3
<b>HLP 2930</b> SELECTED TOPICS IN HEALTH AND FITNESS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>HOS 1010C</b> INTRODUCTION TO HORTICULTURE AND LANDSCAPE TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>HOS 2932</b> SELECTED TOPICS IN HORTICULTURE & LANDSCAPE TECHNOLOGY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>HOS 2941</b> INTERNSHIP EXPLORATION IN LANDSCAPE/HORTICULTURE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>HOS 2942</b> INTERNSHIP IN LANDSCAPE/HORTICULTURE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>HSA 1100</b> HEALTH CARE DELIVERY SYSTEMS	2	<b>ELEC</b> ELECTIVE	2

<b>HSA 4184</b> LEADERSHIP IN HEALTHCARE	3	<b>ELEC</b> ELECTIVE	3
<b>HSA 4340</b> PRINCIPLES OF HUMAN RESOURCES MANAGEMENT	3	<b>BUS 303</b> HUMAN RESOURCE MANAGEMENT	3
<b>HSA 4702</b> RESEARCH METHODS AND INFORMATION LITERACY	3	<b>ELEC</b> ELECTIVE	3
<b>HSC 1004</b> PROFESSIONS OF CARING	3	<b>ELEC</b> ELECTIVE	3
<b>HSC 1100</b> PERSONAL HEALTH	3	<b>ELEC</b> ELECTIVE	3
<b>HSC 1149</b> GENERAL PHARMACOLOGY FOR HEALTH PROFESSIONALS	1	<b>ELEC</b> ELECTIVE	1
<b>HSC 1180</b> TAI CHI	2	<b>ELEC</b> ELECTIVE	2
<b>HSC 1230C</b> METHODS OF PATIENT CARE	2	<b>ELEC</b> ELECTIVE	2
<b>HSC 1400</b> FIRST AID AND CPR	3	<b>ELEC</b> ELECTIVE	3
<b>HSC 1531</b> MEDICAL TERMINOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>HSC 2151</b> PHARAMACOLOGY AND CLINICAL DECISION MAKING	2	<b>ELEC</b> ELECTIVE	2
<b>HSC 2550</b> PATHOPHYSIOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>HSC 2930</b> SEL TOP IN HEALTH SCIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>HSC 2941</b> INTERNSHIP IN EXPLORATION IN HEALTH	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>HSC 4500</b> EPIDEMIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>HSC 4555</b> PATHOPHYSIOLOGIC MECHANISMS	3	<b>ELEC</b> ELECTIVE	3
<b>HSC 4640</b> HEALTH LAW AND COMPLIANCE	3	<b>ELEC</b> ELECTIVE	3
<b>HSC 4652</b> ETHICS AND HEALTH CARE IN A PLURALISTIC SOCIETY	3	<b>GE-A</b> APPLIED ETHICS	3
<b>HUM 1020</b> INTRODUCTION TO HUMANITIES	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>HUM 1020</b> INTRODUCTION TO HUMANITIES	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 1020H</b> INTRODUCTION TO HUMANITIES - HONORS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>HUM 1020H</b> INTRODUCTION TO HUMANITIES - HONORS	3	<b>GE-HU</b> HUMANITIES	3

<b>HUM 2220</b> HUMANITIES - GREEK AND ROMAN	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 2220</b> HUMANITIES - GREEK AND ROMAN	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2220H</b> HUMANITIES- GREEK AND ROMAN- HONORS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 2220H</b> HUMANITIES- GREEK AND ROMAN- HONORS	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2223</b> HUMANITIES - LATE ROMAN AND MEDIEVAL	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 2223</b> HUMANITIES - LATE ROMAN AND MEDIEVAL	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2223H</b> HUMANITIES - LATE ROMAN AND MEDIEVAL HONORS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 2223H</b> HUMANITIES - LATE ROMAN AND MEDIEVAL HONORS	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2232</b> HUMANITIES - RENAISSANCE AND BAROQUE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 2232</b> HUMANITIES - RENAISSANCE AND BAROQUE	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2232H</b> HUMANITIES - RENAISSANCE AND BAROQUE - HONORS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 2232H</b> HUMANITIES - RENAISSANCE AND BAROQUE - HONORS	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2234</b> HUMANITIES - ENLIGHTENMENT AND ROMANTICISM	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 2234</b> HUMANITIES - ENLIGHTENMENT AND ROMANTICISM	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2234H</b> HUMANITIES - ENLIGHTENMENT AND ROMANTICISM - HONORS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 2234H</b> HUMANITIES - ENLIGHTENMENT AND ROMANTICISM - HONORS	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2250</b> HUMANITIES - TWENTIETH CENTURY	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2250H</b> HUMANITIES - TWENTIETH CENTURY - HONORS	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2310</b> MYTHOLOGY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 2310</b> MYTHOLOGY	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2310H</b> MYTHOLOGY - HONORS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 2310H</b> MYTHOLOGY - HONORS	3	<b>GE-HU</b> HUMANITIES	3

<b>HUM 2403</b> MIDDLE EASTERN HUMANITIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 2403</b> MIDDLE EASTERN HUMANITIES	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2410</b> ASIAN HUMANITIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 2410</b> ASIAN HUMANITIES	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2454</b> AFRICAN - AMERICAN HUMANITIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 2454</b> AFRICAN - AMERICAN HUMANITIES	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2461</b> LATIN AMERICAN HUMANITIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 2461</b> LATIN AMERICAN HUMANITIES	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2461H</b> LATIN AMERICAN HUMANITIES - HONORS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 2461H</b> LATIN AMERICAN HUMANITIES - HONORS	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 2930</b> SELECTED TOPICS IN HUMANITIES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>HUM 2941</b> INTERNSHIP EXPLORATION IN HUMANITIES	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>HUN 1001</b> BASICS OF PERSONAL NUTRITION	3	<b>ELEC</b> ELECTIVE	3
<b>HUN 1004</b> HEALTHY CUISINE/ NUTRITION	3	<b>ELEC</b> ELECTIVE	3
<b>HUN 1010</b> NUTRITION FOR FITNESS	3	<b>ELEC</b> ELECTIVE	3
<b>HUN 1201</b> THE SCIENCE OF NUTRITION	3	<b>HCS 208</b> INTRODUCTION TO NUTRITIONAL CONCEPTS	3
<b>HUN 2015</b> DIET THERAPY FOR HEALTH CARE PROFESSIONALS	1	<b>ELEC</b> ELECTIVE	1
<b>HUN 2202</b> ESSENTIALS OF NUTRITION WITH DIET THERAPY	3	<b>ELEC</b> ELECTIVE	3
<b>HUN 2930</b> SEL TOPICS IN NUTRITION	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>IDH 1110</b> INTERDISCIPLINARY STUDIES IN GENERAL EDUCATION I - HONORS	6	<b>GE-D</b> DIVERSITY AWARENESS	6
<b>IDH 1110</b> INTERDISCIPLINARY STUDIES IN GENERAL EDUCATION I - HONORS	6	<b>GE-HU</b> HUMANITIES	6
<b>IDH 1111</b> INTERDISCIPLINARY STUDIES IN GENERAL EDUCATION II - HONORS	6	<b>GE-HU</b> HUMANITIES	6

<b>IDH 1112</b> INTERDISCIPLINARY STUDIES IN GENERAL EDUCATION - HONORS	6	<b>GE-D</b> DIVERSITY AWARENESS	6
<b>IDH 1112</b> INTERDISCIPLINARY STUDIES IN GENERAL EDUCATION - HONORS	6	<b>GE-HU</b> HUMANITIES	6
<b>IDH 2120</b> INTERDISCIPLINARY STUDIES IN GENERAL EDUCATION III - HONORS	6	<b>GE-HU</b> HUMANITIES	6
<b>IDH 2121</b> INTERDISCIPLINARY STUDIES IN GENERAL EDUCATION IV - HONORS	6	<b>GE-HU</b> HUMANITIES	6
<b>IDH 2911</b> HONORS RESEARCH PROCESS	2	<b>ELEC</b> ELECTIVE	2
<b>IDH 2912</b> HONORS PROJECT	1	<b>ELEC</b> ELECTIVE	1
<b>IDH 2955</b> HONORS STUDY ABROAD	1	<b>ELEC</b> ELECTIVE	1
<b>INP 1301</b> PSYCHOLOGY IN BUSINESS AND INDUSTRY	3	<b>PSY 302</b> INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY	3
<b>INR 2002</b> INTERNATIONAL POLITICS	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>INR 2002H</b> INTERNATIONAL POLITICS HONORS	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>INT 2131</b> INTRODUCTION TO INTERPRETING	3	<b>ELEC</b> ELECTIVE	3
<b>INT 2200</b> INTERACTIVE INTERPRETING I	3	<b>ELEC</b> ELECTIVE	3
<b>INT 2200L</b> INTERACTIVE INTERPRETING LAB	1	<b>ELEC</b> ELECTIVE	1
<b>INT 2201</b> INTERACTIVE INTERPRETING II WITH TRANSLITERATING	3	<b>ELEC</b> ELECTIVE	3
<b>INT 2202</b> INTERACTIVE INTERPRETING III	3	<b>ELEC</b> ELECTIVE	3
<b>INT 2203</b> INTERACTIVE INTERPRETING IV	2	<b>ELEC</b> ELECTIVE	2
<b>INT 2210</b> TRANSLITERATING	3	<b>ELEC</b> ELECTIVE	3
<b>INT 2941</b> INTERNSHIP EXPLORATION IN SIGN LANGUAGE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>IPM 1301C</b> PESTICIDES	3	<b>ELEC</b> ELECTIVE	3
<b>IPM 2011C</b> DIAGNOSTICS TECHNIQUES FOR PLANT PROBLEMS	4	<b>ELEC</b> ELECTIVE	4
<b>ISS 2930</b> INTERDISCIPLINARY SOCIAL SCIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>JOU 1100</b> NEWS REPORTING	3	<b>ELEC</b> ELECTIVE	3



<b>JOU 1400L</b> COA LABORATORY EXPERIENCE. EGE NEWSPAPER	1	<b>ELEC</b> ELECTIVE	1
<b>JOU 1404L</b> COLLEGE NEWSPAPER	1	<b>ELEC</b> ELECTIVE	1
<b>JOU 1440L</b> COLLEGE MAGAZINE	1	<b>ELEC</b> ELECTIVE	1
<b>JOU 1441L</b> COLLEGE MAGAZINE	1	<b>ELEC</b> ELECTIVE	1
<b>JOU 2200</b> EDITING AND DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>JOU 2402L</b> COLLEGE NEWSPAPER	1	<b>ELEC</b> ELECTIVE	1
<b>JOU 2403L</b> COLLEGE NEWSPAPER	1	<b>ELEC</b> ELECTIVE	1
<b>JOU 2442L</b> COLLEGE MAGAZINE	1	<b>ELEC</b> ELECTIVE	1
<b>JOU 2443L</b> COLLEGE MAGAZINE	1	<b>ELEC</b> ELECTIVE	1
<b>JOU 2930</b> SELECTED TOPICS IN JOURNALISM	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>LAT 1120</b> ELEMENTARY LATIN I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>LAT 1121</b> ELEMENTARY LATIN II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>LDE 1000C</b> LANDSCAPE DESIGN AND IMPLEMENTATION	3	<b>ELEC</b> ELECTIVE	3
<b>LIS 1001</b> COMPUTER RESEARCH	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>LIS 2930</b> SELECTED TOPICS IN LIBRARY SCIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>LIS 2941</b> INTERNSHIP EXPLORATION IN LIBRARY SCIENCE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>LIT 1000</b> INTRODUCTION TO LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>LIT 2090</b> CONTEMPORARY LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>LIT 2090H</b> CONTEMPORARY LITERATURE-HONORS	3	<b>GE-L</b> LITERATURE	3
<b>LIT 2110</b> SURVEY IN WORLD LITERATURE: BEGINNING THROUGH RENAISSANCE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>LIT 2110</b> SURVEY IN WORLD LITERATURE: BEGINNING THROUGH RENAISSANCE	3	<b>GE-L</b> LITERATURE	3
<b>LIT 2120</b> SURVEY IN WORLD LITERATURE: ENLIGHTENMENT TO PRESENT	3	<b>GE-D</b> DIVERSITY AWARENESS	3

<b>LIT 2120</b> SURVEY IN WORLD LITERATURE: ENLIGHTMENT TO PRESENT	3	<b>GE-L</b> LITERATURE	3
<b>LIT 2120H</b> SURVEY IN WORLD LITERATURE: ENLIGHTMENT TO PRESENT	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>LIT 2120H</b> SURVEY IN WORLD LITERATURE: ENLIGHTMENT TO PRESENT	3	<b>GE-L</b> LITERATURE	3
<b>LIT 2174</b> MULTIMEDIA LITERATURE AND THE HOLOCAUST	3	<b>GE-L</b> LITERATURE	3
<b>LIT 2174H</b> MULTIMEDIA LITERATURE AND THE HOLOCAUST- HONORS	3	<b>GE-L</b> LITERATURE	3
<b>LIT 2190</b> SURVEY OF CARIBBEAN LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>LIT 2190</b> SURVEY OF CARIBBEAN LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>LIT 2955</b> HOLOCAUST STUDIES TRIP ABROAD	3	<b>ELEC</b> ELECTIVE	3
<b>MAC 1105</b> COLLEGE ALGEBRA	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAC 1105H</b> COLLEGE ALGEBRA - HONORS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAC 1114</b> COLLEGE TRIGONOMETRY	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAC 1140</b> PRECALCULUS ALGEBRA	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAC 1147</b> PRECALCULUS	5	<b>GE-M2</b> MATHEMATICAL	5
<b>MAC 2233</b> CALCULUS FOR BUSINESS AND SOCIAL SCIENCE	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAC 2233H</b> CALCULUS FOR BUSINESS AND SOCIAL SCIENCE	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAC 2311</b> CALCULUS WITH ANALYTIC GEOMETRY I	5	<b>GE-M2</b> MATHEMATICAL	5
<b>MAC 2311H</b> CALCULUS WITH ANALYTIC GEOMETRY I - HONORS	5	<b>GE-M2</b> MATHEMATICAL	5
<b>MAC 2312</b> CALCULUS WITH ANALYTIC GEOMETRY II	5	<b>GE-M2</b> MATHEMATICAL	5
<b>MAC 2312H</b> CALCULUS WITH ANALYTIC GEOMETRY II - HONORS	5	<b>GE-M2</b> MATHEMATICAL	5
<b>MAC 2313</b> CALCULUS WITH ANALYTICAL GEOMETRY III	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MAE 2801</b> ELEMENTARY SCHOOL MATHEMATICS CURRICULUM AND INSTRUCTION	4	<b>ELEC</b> ELECTIVE	4
<b>MAN 1800</b> SMALL BUSINESS MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3

<b>MAN 2021</b> PRINCIPLES OF MANAGEMENT	3	<b>BUS 201</b> PRINCIPLES OF MANAGEMENT	3
<b>MAN 2021</b> PRINCIPLES OF MANAGEMENT	3	<b>MGT 330</b> MANAGEMENT FOR ORGANIZATIONS	3
<b>MAN 2300</b> INTRODUCTION TO HUMAN RESOURCES MANAGEMENT	3	<b>BUS 303</b> HUMAN RESOURCE MANAGEMENT	3
<b>MAN 2934</b> SELECTED TOPICS IN MANAGEMENT	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>MAN 2941</b> INTERNSHIP EXPLORATION IN BUSINESS (MANAGEMENT)	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>MAN 2942</b> INTERNSHIP IN BUSINESS (MANAGEMENT)	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>MAP 2302</b> DIFFERENTIAL EQUATIONS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAR 2011</b> PRINCIPLES OF MARKETING	3	<b>BUS 235</b> INTRODUCTION TO MARKETING	3
<b>MAR 2150</b> INTERNATIONAL MARKETING	3	<b>BUS 343</b> INTERNATIONAL MARKETING	3
<b>MAR 2941</b> INTERNSHIP EXPLORATION IN BUSINESS (MARKETING)	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>MAR 2942</b> INTERNSHIP IN BUSINESS (MARKETING)	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>MAS 2103</b> INTRODUCTION TO LINEAR ALGEBRA	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAT 0018C</b> DEVELOPMENTAL MATHEMATICS I	3	<b>NCG</b> NO TRANSFER	3
<b>MAT 0022C</b> DEVELOPMENTAL MATHEMATICS COMBINED	4	<b>NCG</b> NO TRANSFER	4
<b>MAT 0028C</b> DEVELOPMENTAL MATHEMATICS II	3	<b>NCG</b> NO TRANSFER	3
<b>MAT 0029</b> DEVELOPMENTAL MATH FOR STATISTICAL UNDERSTANDING	4	<b>NCG</b> NO TRANSFER	4
<b>MAT 0056</b> DEVELOPMENTAL MATHEMATICS MODULE II	2	<b>NCG</b> NO TRANSFER	2
<b>MAT 1033C</b> INTERMEDIATE ALGEBRA	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MAT 1905</b> DIRECTED INDIVIDUAL STUDIES	1-4	<b>GE-M2</b> MATHEMATICAL	1-4
<b>MAT 2930</b> SELECTED TOPICS IN MATHEMATICS	1-3	<b>GE-M2</b> MATHEMATICAL	1-3
<b>MCB 2010C</b> MICROBIOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>MCB 2930</b> SELECTED TOPICS IN MICROBIOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3

<b>MET 1010</b> INTRODUCTION TO METEOROLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>MGF 1106</b> COLLEGE MATHEMATICS	3	<b>ELEC</b> ELECTIVE	3
<b>MGF 1107</b> MATH FOR THE LIBERAL ARTS	3	<b>ELEC</b> ELECTIVE	3
<b>MHF 2300</b> LOGIC AND PROOF IN MATHEMATICS	3	<b>ELEC</b> ELECTIVE	3
<b>MKA 2021</b> PRINCIPLES OF SELLING	3	<b>ELEC</b> ELECTIVE	3
<b>MKA 2511</b> ADVERTISING	3	<b>BUS 317</b> INTRODUCTION TO ADVERTISING	3
<b>MMC 1000</b> SURVEY OF MASS COMMUNICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>MMC 2100</b> WRITING FOR MASS COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>MNA 1031</b> PROJECT MANAGEMENT	3	<b>INF 410</b> PROJECT MANAGEMENT	3
<b>MNA 1393</b> POSTAL MGMT CUSTOMER SERVICE	3	<b>ELEC</b> ELECTIVE	3
<b>MNA 2300</b> PERSONNEL MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>MNA 2320</b> HUMAN RESOURCES RECRUITMENT, SELECTION AND STAFFING	3	<b>ELEC</b> ELECTIVE	3
<b>MNA 2325</b> COMPENSATION AND BENEFITS SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>MNA 2329</b> CASE STUDIES IN HUMAN RESOURCES MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>MNA 2403</b> HUMAN RESOURCE MANAGEMENT LAW	3	<b>ELEC</b> ELECTIVE	3
<b>MSL 1001C</b> FOUNDATIONS OF OFFICERSHIP	2	<b>ELEC</b> ELECTIVE	2
<b>MSL 1002C</b> BASIC LEADERSHIP	2	<b>ELEC</b> ELECTIVE	2
<b>MSL 2101C</b> INDIVIDUAL LEADERSHIP STUDIES	2	<b>ELEC</b> ELECTIVE	2
<b>MSL 2102C</b> LEADERSHIP AND TEAMWORK	2	<b>ELEC</b> ELECTIVE	2
<b>MTB 1103</b> BUSINESS MATHEMATICS	3	<b>ELEC</b> ELECTIVE	3
<b>MTB 1329C</b> MATHEMATICS FOR ENGINEERING TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>MTB 2321</b> TECHNICAL MATH	4	<b>ELEC</b> ELECTIVE	4

<b>MUC 1211</b> APPLIED MUSIC COMPOSITION	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUC 2000</b> COMPOSITION AND SONGWRITING	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUL 1010</b> MUSIC APPRECIATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUL 1017</b> HISTORY AND APPRECIATION OF JAZZ AND ROCK	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUL 1110</b> MUSIC LITERATURE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUM 1620C</b> INTRODUCTION TO ACOUSTICS AND AUDIO	3	<b>ELEC</b> ELECTIVE	3
<b>MUM 1662C</b> LIVE SOUND TECHNIQUES	3	<b>ELEC</b> ELECTIVE	3
<b>MUM 2600C</b> SOUND RECORDING I	4	<b>ELEC</b> ELECTIVE	4
<b>MUM 2606C</b> SOUND RECORDING II	4	<b>ELEC</b> ELECTIVE	4
<b>MUM 2630C</b> SOUND FOR MEDIA	3	<b>ELEC</b> ELECTIVE	3
<b>MUM 2632L</b> AUDIO SYSTEMS DESIGN AND MAINTENANCE	2	<b>ELEC</b> ELECTIVE	2
<b>MUM 2634L</b> THE DIGITAL AUDIO WORKSTATION	1	<b>ELEC</b> ELECTIVE	1
<b>MUM 2640</b> POST PRODUCTION SOUND	3	<b>ELEC</b> ELECTIVE	3
<b>MUM 2640C</b> POST PRODUCTION SOUND	3	<b>ELEC</b> ELECTIVE	3
<b>MUM 2720C</b> BUSINESS OF MUSIC	3	<b>ELEC</b> ELECTIVE	3
<b>MUM 2721</b> BUSINESS OF MUSIC II: ENTREPRENEURSHIP AND FREELANCING	3	<b>ELEC</b> ELECTIVE	3
<b>MUM 2790L</b> MUSIC PRODUCTION	1	<b>ELEC</b> ELECTIVE	1
<b>MUM 2930</b> SELECTED TOPICS IN MUSIC PRODUCTION	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>MUM 2942</b> INTERNSHIP IN MUSIC TECHNOLOGY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>MUN 1120</b> SYMPHONIC BAND	1	<b>ELEC</b> ELECTIVE	1
<b>MUN 1311</b> VOICES OF VALENCIA	1	<b>ELEC</b> ELECTIVE	1
<b>MUN 1340</b> CONTEMPORARY ENSEMBLE	1	<b>ELEC</b> ELECTIVE	1

<b>MUN 1420</b> WOODWIND CHOIR	1	<b>ELEC</b> ELECTIVE	1
<b>MUN 1430</b> BRASS CHOIR	1	<b>ELEC</b> ELECTIVE	1
<b>MUN 2002</b> EARLY MUSIC ENSEMBLE	1	<b>ELEC</b> ELECTIVE	1
<b>MUN 2003</b> VALENCIA CHORALE	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUN 2004</b> COMMERCIAL MUSIC ENSEMBLE	1	<b>ELEC</b> ELECTIVE	1
<b>MUN 2011</b> PERFORMANCE LAB	1	<b>ELEC</b> ELECTIVE	1
<b>MUN 2310</b> VALENCIA SINGERS	1	<b>ELEC</b> ELECTIVE	1
<b>MUN 2410</b> STRING ENSEMBLE	1	<b>ELEC</b> ELECTIVE	1
<b>MUN 2710</b> JAZZ LAB BAND	1	<b>ELEC</b> ELECTIVE	1
<b>MUO 2001</b> OPERA AND MUSIC THEATRE WORKSHOP	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS 1621</b> ACOUSTICS AND PSYCHOACOUSTICS	3	<b>ELEC</b> ELECTIVE	3
<b>MUS 2360</b> MIDI AND ELECTRONIC MUSIC I	4	<b>ELEC</b> ELECTIVE	4
<b>MUS 2361</b> MIDI AND ELECTRONIC MUSIC II	3	<b>ELEC</b> ELECTIVE	3
<b>MUS 2930</b> SELECTED TOPICS IN MUSIC	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>MUT 1011C</b> INTRODUCTION TO MUSIC THEORY	4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	4
<b>MUT 1111</b> MUSIC THEORY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUT 1112</b> MUSIC THEORY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUT 1241C</b> SIGHT SINGING AND EAR TRAINING I	1	<b>ELEC</b> ELECTIVE	1
<b>MUT 1242C</b> SIGHT SINGING AND EAR TRAINING II	1	<b>ELEC</b> ELECTIVE	1
<b>MUT 2116</b> MUSIC THEORY III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUT 2117</b> MUSIC THEORY IV	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUT 2246C</b> SIGHT SINGING AND EAR TRAINING III	11	<b>ELEC</b> ELECTIVE	11

<b>MUT 2247C</b> SIGHT SINGING AND EAR TRAINING IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVB 1011</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVB 1012</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVB 1013</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVB 1014</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVB 1015</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVB 1211</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVB 1212</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVB 1213</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVB 1214</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVB 1215</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVB 1311</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVB 1312</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVB 1313</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVB 1314</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVB 1315</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVB 2221</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVB 2222</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVB 2223</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVB 2224</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVB 2225</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVB 2321</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2

<b>MVB 2322</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVB 2323</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVB 2324</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVB 2325</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVK 1011</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVK 1111C</b> PIANO CLASS FOR MUSIC MAJORS 1	1	<b>ELEC</b> ELECTIVE	1
<b>MVK 1112C</b> PIANO CLASS FOR MUSIC MAJORS II	1	<b>ELEC</b> ELECTIVE	1
<b>MVK 1121C</b> PIANO CLASS FOR MUSIC MAJORS III	1	<b>ELEC</b> ELECTIVE	1
<b>MVK 1122C</b> PIANO CLASS OR MUSIC MAJORSIV	1	<b>ELEC</b> ELECTIVE	1
<b>MVK 1211</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVK 1213</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVK 1311</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVK 1811</b> PIANO CLASS I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVK 2221</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVK 2321</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVP 1011</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVP 1211</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVP 1311</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVP 2221</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVP 2321</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 1011</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 1012</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2



<b>MVS 1013</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 1014</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 1016</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 1017</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 1212</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVS 1213</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVS 1214</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVS 1216</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVS 1217</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVS 1311</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 1312</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 1313</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 1314</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 1316</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 1317</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 1816</b> GUITAR CLASS	1	<b>ELEC</b> ELECTIVE	1
<b>MVS 2221</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVS 2222</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVS 2223</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVS 2224</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVS 2226</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVS 2227</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1

<b>MVS 2321</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 2322</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 2323</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 2324</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 2326</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVS 2327</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVV 1011</b> APL MUSIC-VOICE	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVV 1111</b> VOICE CLASS	1	<b>ELEC</b> ELECTIVE	1
<b>MVV 1211</b> A/M SEC VOICE	1	<b>ELEC</b> ELECTIVE	1
<b>MVV 2221</b> A/M SEC VOICE	1	<b>ELEC</b> ELECTIVE	1
<b>MVV 2321</b> PRFRM-VOICE	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVW 1011</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVW 1012</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVW 1013</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVW 1014</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVW 1015</b> PRE-FRESHMAN APPLIED MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVW 1211</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVW 1212</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVW 1213</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVW 1214</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVW 1215</b> SECONDARY APPLIED MUSIC I AND II	1	<b>ELEC</b> ELECTIVE	1
<b>MVW 1311</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2

<b>MVW 1312</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVW 1313</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVW 1314</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVW 1315</b> PERFORMANCE I AND II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVW 2221</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVW 2222</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVW 2223</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVW 2224</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVW 2225</b> SECONDARY APPLIED MUSIC III AND IV	1	<b>ELEC</b> ELECTIVE	1
<b>MVW 2321</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVW 2322</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVW 2323</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVW 2324</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MVW 2325</b> PERFORMANCE III AND IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>NUR 1003C</b> TRANSITION INTO PROFESSIONAL NURSING	8	<b>ELEC</b> ELECTIVE	8
<b>NUR 1021C</b> NURSING I	10	<b>ELEC</b> ELECTIVE	10
<b>NUR 1032C</b> NURSING II	9	<b>ELEC</b> ELECTIVE	9
<b>NUR 1401C</b> NURSING III	9	<b>ELEC</b> ELECTIVE	9
<b>NUR 2204C</b> NURSING IV	9	<b>ELEC</b> ELECTIVE	9
<b>NUR 2211C</b> ADULT HEALTH NURSING	9	<b>ELEC</b> ELECTIVE	9
<b>NUR 2244C</b> ADVANCED ADULT HEALTH NURSING	6	<b>ELEC</b> ELECTIVE	6
<b>NUR 2313C</b> MATERNAL CHILD NURSING	4	<b>ELEC</b> ELECTIVE	4

<b>NUR 2801C</b> PATIENT CARE MANAGEMENT PRACTICUM	6	<b>ELEC</b> ELECTIVE	6
<b>NUR 2823C</b> NURSING V	4	<b>ELEC</b> ELECTIVE	4
<b>NUR 2832L</b> NURSING VI	2	<b>ELEC</b> ELECTIVE	2
<b>NUR 2930</b> SELECTED TOPICS IN NURSING	1-12	<b>ELEC</b> ELECTIVE	1-12
<b>NUR 2942</b> INTERNSHIP IN NURSING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>OCB 2010C</b> MARINE BIOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>OCB 2930</b> SELECTED TOPICS IN MARINE BIOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>OCE 1001</b> INTRODUCTION TO OCEANOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>OCE 1001H</b> INTRODUCTION TO OCEANOGRAPHY-HONORS	3	<b>ELEC</b> ELECTIVE	3
<b>OCE 2930</b> SEL TOP/OCEAN	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ORH 1234C</b> ORNAMENTAL PLANT MAINTENANCE	4	<b>ELEC</b> ELECTIVE	4
<b>ORH 1510C</b> ORNAMENTAL PLANT MATERIALS I	3	<b>ELEC</b> ELECTIVE	3
<b>ORH 1511C</b> ORNAMENTAL PLANT MATERIALS II	3	<b>ELEC</b> ELECTIVE	3
<b>ORH 1873C</b> INTERIORSKAPING- DESIGN AND MAINTENANCE	3	<b>ELEC</b> ELECTIVE	3
<b>ORH 2220C</b> TURF GRASS CULTURE	4	<b>ELEC</b> ELECTIVE	4
<b>ORH 2251C</b> NURSERY OPERATION AND MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>ORH 2260C</b> GREENHOUSE OPERATIONS AND MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>ORH 2281C</b> INTRODUCTION TO ORCHIDOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>ORH 2840C</b> LANDSCAPE CONSTRUCTION	4	<b>ELEC</b> ELECTIVE	4
<b>ORH 2930</b> HORTICULTURE RESEARCH AND SEMINAR	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>OST 1100</b> KEYBOARDING AND DOCUMENT PROCESSING I	3	<b>ELEC</b> ELECTIVE	3
<b>OST 1108</b> BUILDING KEYBOARDING SPEED AND ACCURACY	3	<b>ELEC</b> ELECTIVE	3

<b>OST 1110</b> KEYBOARDING AND DOCUMENT PROCESSING II	3	<b>ELEC</b> ELECTIVE	3
<b>OST 1141</b> COMPUTER KEYBOARDING	1	<b>ELEC</b> ELECTIVE	1
<b>OST 1257</b> MEDICAL TERMINOLOGY FOR OFFICE	3	<b>ELEC</b> ELECTIVE	3
<b>OST 1320</b> TEN KEY MASTERY	1	<b>ELEC</b> ELECTIVE	1
<b>OST 1335</b> BUSINESS COMMUNICATIONS	3	<b>BUS 340</b> BUSINESS COMMUNICATIONS	3
<b>OST 1335</b> BUSINESS COMMUNICATIONS	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>OST 1355</b> RECORDS MANAGEMENT AND LEGAL IMPLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>OST 1461</b> MEDICAL OFFICE SIMULATION	3	<b>ELEC</b> ELECTIVE	3
<b>OST 1467</b> INTRODUCTION TO BODY SYSTEMS FOR OST	3	<b>ELEC</b> ELECTIVE	3
<b>OST 1601</b> MACHINE TRANSCRIPTION	3	<b>ELEC</b> ELECTIVE	3
<b>OST 1611</b> MEDICAL TRANSCRIPTION	3	<b>ELEC</b> ELECTIVE	3
<b>OST 1746</b> FOOD SERVICE COMPUTER APPLICATIONS	2	<b>ELEC</b> ELECTIVE	2
<b>OST 1755</b> MICROSOFT WORD - INTRODUCTION	1	<b>ELEC</b> ELECTIVE	1
<b>OST 2120</b> OFFICE ADMINISTRATION SIMULATION	3	<b>ELEC</b> ELECTIVE	3
<b>OST 2450</b> ICD-9 CODING	3	<b>ELEC</b> ELECTIVE	3
<b>OST 2452</b> ADVANCED ICD-9 CODING	3	<b>ELEC</b> ELECTIVE	3
<b>OST 2453</b> CPT - 4 MEDICAL CODING	3	<b>ELEC</b> ELECTIVE	3
<b>OST 2454</b> ADVANCED CPT-4 MEDICAL CODING	3	<b>ELEC</b> ELECTIVE	3
<b>OST 2464</b> MEDISOFT (OFFICE MANAGEMENT SOFTWARE)	3	<b>ELEC</b> ELECTIVE	3
<b>OST 2466</b> CAPSTONE SIMULATION FOR CODING	3	<b>ELEC</b> ELECTIVE	3
<b>OST 2501</b> OFFICE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>OST 2612</b> MEDICAL TRANSCRIPTION II	3	<b>ELEC</b> ELECTIVE	3

<b>OST 2756</b> MICROSOFT WORD	3	<b>ELEC</b> ELECTIVE	3
<b>OST 2794</b> INTERNET FOR OFFICE EMPLOYEES	3	<b>ELEC</b> ELECTIVE	3
<b>OST 2813</b> DESKTOP PUBLISHING	3	<b>ELEC</b> ELECTIVE	3
<b>OST 2828</b> MICROSOFT POWERPOINT (PRESENTATION SOFTWARE)	1	<b>ELEC</b> ELECTIVE	1
<b>OST 2831</b> MICROSOFT WINDOWS	1	<b>ELEC</b> ELECTIVE	1
<b>OST 2836</b> MICROSOFT ACCESS (DATABASE MANAGEMENT)	3	<b>ELEC</b> ELECTIVE	3
<b>OST 2852</b> MICROSOFT EXCEL - INTRODUCTORY	1	<b>ELEC</b> ELECTIVE	1
<b>OST 2854</b> MICROSOFT OFFICE (APPLICATIONS PACKAGE)	3	<b>ELEC</b> ELECTIVE	3
<b>OST 2858</b> MICROSOFT EXCEL	3	<b>ELEC</b> ELECTIVE	3
<b>OST 2930</b> SELECTED TOPICS FOR OFFICE SYSTEM TECHNOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>OST 2943</b> INTERNSHIP IN MEDICAL OFFICE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>OST 2944</b> INTERNSHIP IN OFFICE ADMINISTRATION	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>PAX 1000</b> INTRODUCTION TO PEACE STUDIES	3	<b>ELEC</b> ELECTIVE	3
<b>PCB 1440</b> FLORIDA ENVIRONMENTAL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>PCB 1440H</b> FLORIDA ENVIRONMENTAL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>PCB 2300C</b> AQUATIC BIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>PCB 2308</b> NATURAL HISTORY OF FLORIDA RIVERS	1	<b>ELEC</b> ELECTIVE	1
<b>PCB 2340</b> FIELD BIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>PCB 2350</b> NEOTROPICAL BIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>PCB 2930</b> SELECTED TOPICS IN ECOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PEL 1121</b> GOLF I	2	<b>ELEC</b> ELECTIVE	2
<b>PEL 1321</b> VOLLEYBALL I	2	<b>ELEC</b> ELECTIVE	2

<b>PEL 1341</b> TENNIS I	2	<b>ELEC</b> ELECTIVE	2
<b>PEL 1342</b> TENNIS II	2	<b>ELEC</b> ELECTIVE	2
<b>PEL 1441</b> RACQUETBALL I	2	<b>ELEC</b> ELECTIVE	2
<b>PEL 1621</b> BASKETBALL I	2	<b>ELEC</b> ELECTIVE	2
<b>PEL 2122</b> GOLF II	2	<b>ELEC</b> ELECTIVE	2
<b>PEL 2322</b> VOLLEYBALL II	2	<b>ELEC</b> ELECTIVE	2
<b>PEL 2343</b> TENNIS III	2	<b>ELEC</b> ELECTIVE	2
<b>PEL 2442</b> RACQUETBALL II	2	<b>ELEC</b> ELECTIVE	2
<b>PEL 2622</b> BASKETBALL II	2	<b>ELEC</b> ELECTIVE	2
<b>PEM 1121</b> YOGA	2	<b>ELEC</b> ELECTIVE	2
<b>PEM 1131</b> WEIGHT TRAINING I	2	<b>ELEC</b> ELECTIVE	2
<b>PEM 1132</b> WEIGHT TRAINING II	2	<b>ELEC</b> ELECTIVE	2
<b>PEM 1171</b> DANCE AEROBICS	2	<b>ELEC</b> ELECTIVE	2
<b>PEM 1172</b> SLIMNASTICS	2	<b>ELEC</b> ELECTIVE	2
<b>PEM 1173</b> HIP HOP DANCE I	2	<b>ELEC</b> ELECTIVE	2
<b>PEM 1174</b> HIP HOP DANCE II	2	<b>ELEC</b> ELECTIVE	2
<b>PEM 1176</b> KICKBOXING I	2	<b>ELEC</b> ELECTIVE	2
<b>PEM 1405</b> SELF DEFENSE FOR WOMEN	2	<b>ELEC</b> ELECTIVE	2
<b>PEM 1441</b> KARATE I	2	<b>ELEC</b> ELECTIVE	2
<b>PEM 2442</b> KARATE II	2	<b>ELEC</b> ELECTIVE	2
<b>PEM 2443</b> TAE KWON DO	2	<b>ELEC</b> ELECTIVE	2
<b>PEN 1136</b> SCUBA TRAINING	2	<b>ELEC</b> ELECTIVE	2

<b>PET 2622C</b> CARE AND PREVENTION OF ATHLETIC INJURIES	3	<b>ELEC</b> ELECTIVE	3
<b>PET 2930</b> SELECTED TOPICS IN PHYSICAL EDUCATION	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PGY 1800C</b> DIGITAL PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PGY 2231</b> NATURE PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PGY 2401C</b> PHOTOGRAPHY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PGY 2404C</b> PHOTOGRAPHY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PGY 2930</b> SELECTED TOPICS IN PHOTOGRAPHY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PHI 1100</b> PRACTICAL LOGIC	3	<b>GE-I</b> CRITICAL THINKING	3
<b>PHI 2010</b> PHILOSOPHY	3	<b>GE-HU</b> HUMANITIES	3
<b>PHI 2600</b> ETHICS AND CRITICAL THINKING	3	<b>GE-A</b> APPLIED ETHICS	3
<b>PHI 2600</b> ETHICS AND CRITICAL THINKING	3	<b>GE-HU</b> HUMANITIES	3
<b>PHI 2604</b> MEDICAL ETHICS AND CRITICAL THINKING	3	<b>GE-A</b> APPLIED ETHICS	3
<b>PHY 1007C</b> PHYSICS WITH MEDICAL APPLICATIONS	4	<b>GE-S</b> SCIENCE	4
<b>PHY 1053C</b> INTRODUCTORY PHYSICS I	4	<b>GE-S</b> SCIENCE	4
<b>PHY 1054C</b> INTRODUCTORY PHYSICS II	4	<b>GE-S</b> SCIENCE	4
<b>PHY 2048C</b> GENERAL PHYSICS WITH CALCULUS I	4	<b>GE-S</b> SCIENCE	4
<b>PHY 2048H</b> GENERAL PHYSICS WITH CALCULUS I - HONORS	4	<b>GE-S</b> SCIENCE	4
<b>PHY 2049C</b> GENERAL PHYSICS WITH CALCULUS II	4	<b>GE-S</b> SCIENCE	4
<b>PHY 2049H</b> GENERAL PHYSICS WITH CALCULUS II HONORS	4	<b>GE-S</b> SCIENCE	4
<b>PHY 2105</b> MODERN PHYSICS	3	<b>GE-S</b> SCIENCE	3
<b>PHY 2936</b> SELECTED TOPICS IN PHYSICS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PHY 2941</b> INTERNSHIP EXPLORATION IN PHYSICS	1-4	<b>ELEC</b> ELECTIVE	1-4



<b>PLA 1003</b> INTRODUCTION TO PARALEGAL PRACTICES AND ETHICS	3	<b>GE-A</b> APPLIED ETHICS	3
<b>PLA 1104</b> LEGAL RESEARCH AND THEORY I	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 1114</b> LEGAL RESEARCH AND THEORY II	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 1611</b> REAL PROPERTY I	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 1730</b> COMPUTER-ASSISTED LEGAL RESEARCH	1	<b>ELEC</b> ELECTIVE	1
<b>PLA 2192</b> LEGAL RESEARCH AND THEORY III CAPSTONE	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 2203</b> CIVIL LITIGATION I	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 2223</b> CIVIL LITIGATION II	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 2433</b> BUSINESS ORGANIZATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 2465</b> DEBTOR-CREDITOR/BANKRUPTCY	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 2601</b> WILLS, TRUSTS, AND ESTATE ADMINISTRATION I	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 2612</b> REAL PROPERTY	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 2732</b> LEGAL TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 2800</b> FAMILY LAW	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 2930</b> SELECTED TOPICS IN PARALEGAL STUDIES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PLA 2942</b> INTERNSHIP IN PARALEGAL STUDIES	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>PLP 2001C</b> PLANT PATHOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>PLS 2220C</b> PLANT PROPAGATION	3	<b>ELEC</b> ELECTIVE	3
<b>POR 1000</b> BASIC PORTUGUESE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>POR 1120</b> ELEMENTARY PORTUGUESE I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>POR 1121</b> ELEMENTARY PORTUGUESE II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>POR 2200</b> INTERMEDIATE PORTUGUESE I	3	<b>GE-D</b> DIVERSITY AWARENESS	3

<b>POR 2930</b> SELECTED TOPICS IN PORTUGUESE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>POS 2041</b> U.S. GOVERNMENT	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>POS 2041</b> U.S. GOVERNMENT	3	<b>POL 201</b> AMERICAN NATIONAL GOVERNMENT	3
<b>POS 2041H</b> U.S. GOVERNMENT - HONORS	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>POS 2041H</b> U.S. GOVERNMENT - HONORS	3	<b>POL 201</b> AMERICAN NATIONAL GOVERNMENT	3
<b>POS 2112</b> STATE AND LOCAL GOVERNMENT	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>POS 2112</b> STATE AND LOCAL GOVERNMENT	3	<b>POL 319</b> STATE & LOCAL GOVERNMENT	3
<b>POS 2232</b> GOVERNMENT AND THE MEDIA	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>POS 2930</b> SELECTED TOPICS IN POLITICAL SCIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>POS 2940</b> INTERNSHIP IN CIVIC LEADERSHIP	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>POS 2941</b> INTERNSHIP EXPLORATION IN POLITICAL SCIENCE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>PSC 1020C</b> FUNDAMENTALS OF PHYSICAL SCIENCE	4	<b>GE-S</b> SCIENCE	4
<b>PSC 1101C</b> FUNDAMENTALS OF PHYSICAL SCIENCE	4	<b>GE-S</b> SCIENCE	4
<b>PSC 2930</b> SELECTED TOPICS IN PHYSICAL SCIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PSC 2941</b> INTERNSHIP EXPLORATION IN EARTH AND PHYSICAL SCIENCE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>PSG 4000</b> POLYSOMNOGRAPHIC TECHNOLOGY III	3	<b>ELEC</b> ELECTIVE	3
<b>PSG 4000L</b> POLYSOMNOGRAPHIC TECHNOLOGY III LABORATORY	1	<b>ELEC</b> ELECTIVE	1
<b>PSG 4001</b> POLYSOMNOGRAPHIC TECHNOLOGY IV	3	<b>ELEC</b> ELECTIVE	3
<b>PSG 4001L</b> POLYSOMNOGRAPHIC TECHNOLOGY IV LABORATORY	1	<b>ELEC</b> ELECTIVE	1
<b>PSG 4800L</b> POLYSOMNOGRAPHIC TECHNOLOGY CLINICAL III PRACTICUM	1	<b>ELEC</b> ELECTIVE	1
<b>PSG 4801L</b> POLYSOMNOGRAPHIC TECHNOLOGY CLINICAL IV PRACTICUM	1	<b>ELEC</b> ELECTIVE	1
<b>PSY 2012</b> GENERAL PSYCHOLOGY	3	<b>PSY 101</b> INTRODUCTION TO PSYCHOLOGY	3

<b>PSY 2012H</b> GENERAL PSYCHOLOGY - HONORS	3	<b>PSY 101</b> INTRODUCTION TO PSYCHOLOGY	3
<b>PSY 2050</b> SURVEY OF FORENSIC PSYCHOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 2861</b> POSITIVE PSYCHOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 2930</b> SELECTED TOPICS IN PSYCHOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PSY 2941</b> INTERNSHIP EXPLORATION IN PSYCHOLOGY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>REA 0007C</b> DEVELOPMENTAL READING I	3	<b>NCG</b> NO TRANSFER	3
<b>REA 0017C</b> DEVELOPMENTAL READING II	3	<b>NCG</b> NO TRANSFER	3
<b>REA 1105</b> COLLEGE READING	3	<b>ELEC</b> ELECTIVE	3
<b>REA 2930</b> SELECTED TOPICS IN READING	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>REA 2941</b> INTERNSHIP EXPLORATION IN READING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>REE 1000</b> REAL ESTATE PRINCIPLES AND PRACTICES	3	<b>RES 301</b> PRINCIPLES OF REAL ESTATE	3
<b>REE 1400</b> FLORIDA REAL ESTATE LAW	3	<b>ELEC</b> ELECTIVE	3
<b>REE 2941</b> INTERNSHIP EXPLORATION IN REAL ESTATE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>REE 2942</b> INTERNSHIP IN REAL ESTATE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>REL 2000</b> UNDERSTANDING RELIGIOUS TRADITIONS	3	<b>GE-HU</b> HUMANITIES	3
<b>REL 2930</b> SELECTED TOPICS IN RELIGION	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>RET 1025C</b> PRINCIPLES OF RESPIRATORY CARE	6	<b>ELEC</b> ELECTIVE	6
<b>RET 1264C</b> PRINCIPLES OF MACHANICAL VENTILATION	4	<b>ELEC</b> ELECTIVE	4
<b>RET 1275C</b> CLINICAL CARE TECNIQUES	4	<b>ELEC</b> ELECTIVE	4
<b>RET 1295C</b> CHEST MEDICINE	4	<b>ELEC</b> ELECTIVE	4
<b>RET 1450C</b> BASIC PHYSIOLOGY MONITORING	3	<b>ELEC</b> ELECTIVE	3
<b>RET 1485C</b> CARDIOPULMONARY PHYSIOLOGY	4	<b>ELEC</b> ELECTIVE	4

<b>RET 1874L</b> CLINICAL PRACTICE I	4	<b>ELEC</b> ELECTIVE	4
<b>RET 1875L</b> CLINICAL PRACTICE II	4	<b>ELEC</b> ELECTIVE	4
<b>RET 2244C</b> LIFE SUPPORT	3	<b>ELEC</b> ELECTIVE	3
<b>RET 2350C</b> RESPIRATORY PHARMACOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>RET 2714C</b> PEDIATRIC RESPIRATORY CARE	4	<b>ELEC</b> ELECTIVE	4
<b>RET 2876L</b> CLINICAL PRACTICE III	4	<b>ELEC</b> ELECTIVE	4
<b>RET 2930</b> SELECTED TOPICS IN RESPIRATORY CARE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>RET 3287</b> CARDIOPULMONARY DIAGNOSTICS I	3	<b>ELEC</b> ELECTIVE	3
<b>RET 3354</b> MEDICAL PHARMACOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>RET 3536</b> CARDIOPULMONARY REHABILITATION	3	<b>ELEC</b> ELECTIVE	3
<b>RET 3715</b> NEONATAL MEDICINE	3	<b>ELEC</b> ELECTIVE	3
<b>RET 4034</b> PROBLEMS IN PATIENT MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>RET 4440C</b> CARDIAC ULTRASOUND I	3	<b>ELEC</b> ELECTIVE	3
<b>RET 4441C</b> CARDIAC ULTRASOUND II	3	<b>ELEC</b> ELECTIVE	3
<b>RET 4524</b> COMMUNITY HEALTH	3	<b>ELEC</b> ELECTIVE	3
<b>RET 4941L</b> INTERNSHIP	1	<b>ELEC</b> ELECTIVE	1
<b>RET 4942L</b> CARDIAC ULTRASOUND CLINICAL PRACTICE I	2	<b>ELEC</b> ELECTIVE	2
<b>RET 4943L</b> CARDIAC ULTRASOUND CLINICAL PRACTICE II	2	<b>ELEC</b> ELECTIVE	2
<b>RMI 1201</b> PRINCIPLES OF PROPERTY AND LIABILITY	3	<b>ELEC</b> ELECTIVE	3
<b>RMI 1521</b> PRINCIPLES OF INSURANCE	3	<b>ELEC</b> ELECTIVE	3
<b>RMI 1522</b> PERSONAL INSURANCE	3	<b>ELEC</b> ELECTIVE	3
<b>RMI 2110</b> PERSONAL INSURANCE PLANNING	3	<b>ELEC</b> ELECTIVE	3

<b>RMI 2213</b> COMMERCIAL INSURANCE	3	<b>ELEC</b> ELECTIVE	3
<b>RMI 2942</b> INTERNSHIP IN INSURANCE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>RTE 1000</b> INTRODUCTION TO RADIOGRAPHY	2	<b>ELEC</b> ELECTIVE	2
<b>RTE 1111C</b> PATIENT CARE IN RADIOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 1418</b> PRINCIPLES OF RADIOGRAPHY I	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 1458</b> PRINCIPLES OF RADIOGRAPHY II	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 1503C</b> RADIOGRAPHIC PROCEDURES I	4	<b>ELEC</b> ELECTIVE	4
<b>RTE 1513C</b> RADIOGRAPHIC PROCEDURES II	4	<b>ELEC</b> ELECTIVE	4
<b>RTE 1523C</b> RADIOGRAPHIC PROCEDURES III	4	<b>ELEC</b> ELECTIVE	4
<b>RTE 1804L</b> RADIOGRAPHIC CLINICAL EDUCATION I	2	<b>ELEC</b> ELECTIVE	2
<b>RTE 1814L</b> RADIOGRAPHIC CLINICAL EDUCATION II	2	<b>ELEC</b> ELECTIVE	2
<b>RTE 1824L</b> RADIOGRAPHIC CLINICAL ED III	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 2061</b> RADIOGRAPHIC SEMINAR	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 2385</b> RADIATION BIOLOGY AND PROTECTION	2	<b>ELEC</b> ELECTIVE	2
<b>RTE 2563</b> PRINCIPLES OF RADIOGRAPHY III	4	<b>ELEC</b> ELECTIVE	4
<b>RTE 2762</b> SECTIONAL ANATOMY	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 2782</b> RADIOGRAPHIC PATHOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 2834L</b> RADIOGRAPHIC CLINICAL EDUCATION IV	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 2844L</b> RADIOGRAPHIC CLINICAL EDUCATION V	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 2930</b> SELECTED TOPICS IN RADIOGRAPHY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>RTE 2942</b> INTERNSHIP IN RADIOGRAPHY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>RTE 3116</b> ADVANCED PATIENT CARE	3	<b>ELEC</b> ELECTIVE	3

<b>RTE 3205</b> ADMINISTRATION AND SUPERVISION	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 3213</b> RADIOLOGY INFORMATION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 3253</b> TEACHING IN THE HEALTH PROFESSION	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 3588</b> MAMMOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 3590</b> COMPUTED TOMOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 3591</b> MAGNETIC RESONANCE IMAGING I	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 3592</b> MAGNETIC RESONANCE IMAGING II	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 3765</b> ANATOMY FOR THE MEDICAL IMAGER	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 4208</b> MANAGED CARE CONCEPTS	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 4474</b> QUALITY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 4574</b> ADVANCED IMAGING MODALITIES	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 4941L</b> PRACTICUM	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 4942L</b> CT PRACTICUM	3	<b>ELEC</b> ELECTIVE	3
<b>RTE 4943L</b> MRI PRACTICUM	3	<b>ELEC</b> ELECTIVE	3
<b>SBM 1000</b> SMALL BUSINESS MANAGEMENT	3	<b>BUS 435</b> SMALL BUSINESS VENTURES	3
<b>SLS 1101</b> COLLEGE SURVIVAL SKILLS	1	<b>ELEC</b> ELECTIVE	1
<b>SLS 1122</b> NEW STUDENT EXPERIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>SLS 1122H</b> NEW STUDENT EXPERIENCE-HONORS	3	<b>ELEC</b> ELECTIVE	3
<b>SLS 1201</b> PERSONAL DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>SLS 1301</b> CAREER DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>SLS 1303</b> JOB SEARCH	1	<b>ELEC</b> ELECTIVE	1
<b>SLS 1501H</b> HONORS SEMINAR	1	<b>ELEC</b> ELECTIVE	1

<b>SLS 1505</b> CREATIVE LIFE SKILLS	3	<b>ELEC</b> ELECTIVE	3
<b>SLS 2261H</b> LEADERSHIP DEVELOPMENT - HONORS	3	<b>ELEC</b> ELECTIVE	3
<b>SLS 2711</b> PEER TUTOR TRAINING	1	<b>ELEC</b> ELECTIVE	1
<b>SLS 2930</b> SELECTED TOPICS IN CAREER AND LIFE PLANNING	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>SLS 2940</b> SERVICE LEARNING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>SLS 2940H</b> SERVICE LEARNING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>SLS 2941</b> ORGANIZATIONAL LEADERSHIP/INTERNSHIP EXPLORATION	3	<b>ELEC</b> ELECTIVE	3
<b>SON 1000C</b> INTRODUCTION TO MEDICAL SONOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>SON 1001C</b> ABDOMINAL SONOGRAPHY I	4	<b>ELEC</b> ELECTIVE	4
<b>SON 1003L</b> SONOGRAPHY PRACTICE LAB	2	<b>ELEC</b> ELECTIVE	2
<b>SON 1112C</b> ABDOMINAL SONOGRAPHY II	4	<b>ELEC</b> ELECTIVE	4
<b>SON 1614</b> ACOUSTICAL PHYSICS AND INSTRUMENTATION I	3	<b>ELEC</b> ELECTIVE	3
<b>SON 1804L</b> CLINICAL SONOGRAPHY I	2	<b>ELEC</b> ELECTIVE	2
<b>SON 1814L</b> CLINICAL SONOGRAPHY II	2	<b>ELEC</b> ELECTIVE	2
<b>SON 2061</b> SEMINAR IN SONOGRAPHY	4	<b>ELEC</b> ELECTIVE	4
<b>SON 2121</b> OB/GYN SONOGRAPHY I	3	<b>ELEC</b> ELECTIVE	3
<b>SON 2122</b> OB/GYN SONOGRAPHY II	3	<b>ELEC</b> ELECTIVE	3
<b>SON 2150</b> NEUROSONOLOGY AND SUPERFICIAL STRUCTURES	3	<b>ELEC</b> ELECTIVE	3
<b>SON 2618</b> ACOUSTICAL PHYSICS AND INSTRUMENTATION II	3	<b>ELEC</b> ELECTIVE	3
<b>SON 2619</b> ACOUSTICAL PHYSICS AND INSTRUMENTATION III	2	<b>ELEC</b> ELECTIVE	2
<b>SON 2824L</b> CLINICAL SONOGRAPHY III	3	<b>ELEC</b> ELECTIVE	3
<b>SON 2834L</b> CLINICAL SONOGRAPHY IV	3	<b>ELEC</b> ELECTIVE	3

<b>SON 2882L</b> MEDICAL SONOGRAPHY CLINICAL PRACTICUM	2	<b>ELEC</b> ELECTIVE	2
<b>SON 2930</b> SELECTED TOPICS IN SONOGRAPHY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>SON 2942</b> INTERNSHIP IN SONOGRAPHY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>SOP 2332</b> DRUGS AND ADDICTION	3	<b>ELEC</b> ELECTIVE	3
<b>SOP 2772</b> HUMAN SEXUALITY	3	<b>ELEC</b> ELECTIVE	3
<b>SPC 1017</b> INTERPERSONAL COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>SPC 1017H</b> INTERPERSONAL COMMUNICATION HONORS	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>SPC 1608</b> FUNDAMENTALS OF SPEECH	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>SPC 1608H</b> FUNDAMENTALS OF SPEECH - HONORS	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>SPC 1700</b> CROSS CULTURAL COMMUNICATION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPC 2930</b> SELECTED TOPICS IN SPEECH	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>SPN 1000</b> CONVERSATIONAL SPANISH	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPN 1001</b> CONVERSATIONAL SPANISH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPN 1120</b> ELEMENTARY SPANISH I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>SPN 1121</b> ELEMENTARY SPANISH II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>SPN 1340</b> SPANISH FOR HERITAGE SPEAKER	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>SPN 1341</b> SPANISH FOR HERITAGE SPEAKER II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>SPN 2200</b> INTERMEDIATE SPANISH I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPN 2201</b> INTERMEDIATE SPANISH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPN 2201H</b> INTERMEDIATE SPANISH II - HONORS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPN 2930</b> SELECTED TOPICS IN SPANISH	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>SPN 2941</b> INTERNSHIP EXPLORATION IN SPANISH	1-4	<b>ELEC</b> ELECTIVE	1-4



<b>STA 2023</b> STATISTICAL METHODS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>STA 2023H</b> STATISTICAL METHODS - HONORS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>SUR 1101C</b> BASIC SURVEYING MEASUREMENTS	4	<b>ELEC</b> ELECTIVE	4
<b>SUR 2202C</b> HIGHWAY DRAFTING AND ROUTE DESIGN	4	<b>ELEC</b> ELECTIVE	4
<b>SUR 2390</b> INTRODUCTION TO GEOGRAPHIC FORMATION SYSTEMS	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>SUR 2390</b> INTRODUCTION TO GEOGRAPHIC FORMATION SYSTEMS	4	<b>GEO 308</b> GIS SOFTWARE APPLICATION	4
<b>SUR 2400</b> LEGAL ASPECTS OF SURVEYING	3	<b>ELEC</b> ELECTIVE	3
<b>SUR 2460</b> SUBDIVISIONS	3	<b>ELEC</b> ELECTIVE	3
<b>SUR 2640</b> ADVANCED SURVEYING COMPUTATIONS (SURVEYING III)	4	<b>ELEC</b> ELECTIVE	4
<b>SUR 2941</b> INTERNSHIP EXPLORATION IN SURVEYING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>SUR 2942</b> INTERNSHIP IN CIVIL/SURVEYING ENGINEERING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>SWS 2102C</b> SOILS AND FERTILIZERS	3	<b>ELEC</b> ELECTIVE	3
<b>SYG 2000</b> INTRODUCTORY SOCIOLOGY	3	<b>SOC 101</b> INTRODUCTION TO SOCIOLOGY	3
<b>SYG 2000H</b> INTRODUCTORY SOCIOLOGY-HONORS	3	<b>SOC 101</b> INTRODUCTION TO SOCIOLOGY	3
<b>SYG 2010</b> CONTEMPORARY AMERICAN SOCIAL PROBLEMS	3	<b>SOC 203</b> SOCIAL PROBLEMS	3
<b>SYG 2320</b> DEVIANT BEHAVIOR	3	<b>ELEC</b> ELECTIVE	3
<b>SYG 2430</b> MARRIAGE AND THE FAMILY	3	<b>ELEC</b> ELECTIVE	3
<b>SYG 2935</b> SELECTED TOPICS IN SOCIOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>SYG 2941</b> INTERNSHIP EXPLORATION IN SOCIOLOGY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>TAR 1120C</b> ARCHITECTURAL DRAWING I	4	<b>ELEC</b> ELECTIVE	4
<b>TAR 2033C</b> ARCHITECTURAL DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>TAX 2000</b> FEDERAL INCOME TAX	3	<b>ELEC</b> ELECTIVE	3

<b>THE 1020</b> INTRODUCTION TO THEATRE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE 1100</b> INTRODUCTION TO THEATER HISTORY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE 2300</b> SCRIPT ANALYSIS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE 2304</b> SCRIPT ANALYSIS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE 2930</b> SELECTED TOPICS IN THEATER	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>TPA 1200</b> BASIC STAGECRAFT	4	<b>ELEC</b> ELECTIVE	4
<b>TPA 1202</b> FUNDAMENTALS OF ENTERTAINMENT TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>TPA 1232</b> COSTUME TECHNIQUES AND WARDROBE PRACTICES	3	<b>ELEC</b> ELECTIVE	3
<b>TPA 1248</b> MAKEUP FOR THE STAGE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>TPA 1380</b> SURVEY OF ENTERTAINMENT TECHNOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>TPA 2000</b> CREATIVE DESIGN FOR THEATER	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>TPA 2030</b> LIGHTING DESIGN FOR LIVE ENTERTAINMENT	3	<b>ELEC</b> ELECTIVE	3
<b>TPA 2063</b> PRINCIPLES OF SCENERY DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>TPA 2190C</b> THEATER AND DESIGN PRACTICUM	3	<b>ELEC</b> ELECTIVE	3
<b>TPA 2220</b> INTRODUCTION TO STAGE LIGHTING	4	<b>ELEC</b> ELECTIVE	4
<b>TPA 2221C</b> INTERMEDIATE STAGE LIGHTING	4	<b>ELEC</b> ELECTIVE	4
<b>TPA 2222C</b> ADVANCED STAGE LIGHTING	3	<b>ELEC</b> ELECTIVE	3
<b>TPA 2252</b> INTRODUCTION TO AUDIO VISUAL TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>TPA 2257</b> AUDIO VISUAL PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>TPA 2260</b> INTRODUCTION TO AUDIO PRODUCTION	4	<b>ELEC</b> ELECTIVE	4
<b>TPA 2290</b> TECHNICAL THEATRE PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>TPA 2290C</b> TECHNICAL THEATER PRODUCTION	3	<b>ELEC</b> ELECTIVE	3

<b>TPA 2292C</b> ADVANCED TECHNICAL PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>TPA 2343</b> COMPUTER ASSISTED DRAFTING FOR THE ENTERTAINMENT INDUSTRY	3	<b>ELEC</b> ELECTIVE	3
<b>TPA 2600</b> STAGE AND PRODUCTION MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>TPA 2930</b> SELECTED TOPICS IN THEATER TECHNOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>TPA 2941</b> INTERNSHIP EXPLORATION IN THEATRE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>TPA 2942</b> INTERNSHIP IN THEATRE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>TPP 1110</b> ACTING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>TPP 1111</b> ACTING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>TPP 1260</b> ACTING FOR THE CAMERA	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>TPP 2190</b> REHEARSAL AND PERFORMANCE I	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>TPP 2300</b> DIRECTING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>TPP 2500</b> STAGE MOVEMENT FOR THE ACTOR	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>TPP 2710</b> VOICE FOR THE ACTOR	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>TPP 2732</b> STAGE DIALECTS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>TPP 2930</b> SELECTED TOPICS IN THEATER PERFORMANCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ZOO 1030</b> INTRODUCTION TO BIRDWATCHING	3	<b>ELEC</b> ELECTIVE	3
<b>ZOO 2511</b> BEHAVIOR OF WILD HORSES	3	<b>ELEC</b> ELECTIVE	3
<b>ZOO 2930</b> SELECTED TOPICS IN ZOOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3