

# TARRANT COUNTY COLLEGE TRANSFER GUIDE

Ashford University and **Tarrant County College** have entered into this Articulation Agreement in the spirit of cooperation and to mutually recognize each other as quality institutions of higher learning. The purpose of the Agreement is to enable **Tarrant County College** students who transfer to Ashford University to carry with them the credit they have already earned. The Articulation Agreement provides a structure through which transfer articulation on all levels can be supported. Students may pursue their academic and professional goals through any one of the Bachelor's degrees offered at Ashford University.

**Tarrant County College** graduates, with a minimum cumulative GPA of 2.0, entering under the terms of this agreement are guaranteed admission into a Bachelor's degree program at Ashford University provided they meet all admissions requirements for the chosen degree program. The transfer guides outlined in this Articulation Agreement are applicable to students transferring to Ashford University from **Tarrant County College**.

Under this Agreement, **Tarrant County College** students transferring with a conferred Associate's degree with a minimum 2.0 cumulative GPA and recognized as meeting the General Education requirement for Bachelor degrees offered through state universities in Texas will have fulfilled all lower division General Education requirements at Ashford University. The General Education Capstone course must still be completed at Ashford University.

**Tarrant County College** students transferring without an aforementioned degree will have all college-level academic credit (generally, 100-level or higher), and with a grade of "C-" or better, accepted for transfer on a course-by-course basis into the academic categories that are the best fit (e.g., elective, General Education requirement, major course). Students may transfer up to 90 credits from **Tarrant County College**.

Credits from **Tarrant County College** must have been earned with grade of "C-" or better. A maximum of 9 credits with a "D" grade are transferable as long as the student's cumulative overall GPA is 2.0 or above. If students sign an *Authorization to Close File* form, their CGPA cannot be determined therefore, "D" grades cannot be applied toward the major or toward General Education competencies at any time.

Transfer credit may not be granted when it duplicates college credit previously earned. Credit will not be given for the same learning twice.

All students must successfully complete a minimum of 30 upper-division credits to graduate. Lower-division courses transferring in to satisfy upper-division courses will not constitute completion of the 30 upper-division credits required for graduation.

Graduate-level transfer credits cannot be applied to undergraduate degrees. The online modality at Ashford University places no general age limit on transfer credit from regionally accredited and selected nationally accredited institutions, with possible exceptions in certain subject areas. Restrictions on transferability are specifically noted in the degree/major requirements. Limitations on the number and type of transfer credits accepted are set by each Ashford University degree program.

## ASHFORD UNIVERSITY TRANSFER GUIDE LIMITATIONS

- Courses that meet more than one General Education requirement may only be applied to one area. A course cannot apply more than once unless it carries the required credit.
- Multiple courses may meet a particular General Education Requirement, however only one course is needed to satisfy the requirement.
- Typically, introductory computer courses or courses stressing the application of computers to a specific industry may be applied in transfer to satisfy the Information Technology Competency requirement, if completed within the last 10 years
- Courses indicated as equivalent to a General Education requirement or as a direct transfer for a specific Ashford course must be equivalent to at least 2 semester credits. If a course is worth fewer than 2 semester credits, it must be combined with additional credits in the subject area to satisfy the transfer credit requirement.

<b>TARRANT COUNTY COLLEGE</b>	<b>SEMESTER CREDIT</b>	<b>ASHFORD UNIVERSITY</b>	<b>TRANSFERRABLE CREDIT AMOUNT</b>
<b>ABDR-1207</b> COLLISION REPAIR WELDING	2	<b>ELEC</b> ELECTIVE	2
<b>ABDR-1291</b> SPECIAL TOPICS IN AUTOMOTIVE BODY REPAIR	2	<b>ELEC</b> ELECTIVE	2
<b>ABDR-1419</b> BASIC METAL REPAIR	4	<b>ELEC</b> ELECTIVE	4
<b>ABDR-1431</b> BASIC REFINISHING	4	<b>ELEC</b> ELECTIVE	4
<b>ABDR-1555</b> NON-STRUCTURAL METAL REPAIR	5	<b>ELEC</b> ELECTIVE	5
<b>ABDR-1558</b> INTERMEDIATE REFINISHING	5	<b>ELEC</b> ELECTIVE	5
<b>ABDR-2502</b> AUTO BODY MECHANICAL AND ELECTRICAL SERVICE	5	<b>ELEC</b> ELECTIVE	5
<b>ABDR-2537</b> STRUCTURAL ANALYSIS AND DAMAGE REPAIR V	5	<b>ELEC</b> ELECTIVE	5
<b>ABDR-2549</b> ADVANCED REFINISHING	5	<b>ELEC</b> ELECTIVE	5
<b>ABDR-2551</b> SPECIALIZED REFINISHING TECHNIQUES	5	<b>ELEC</b> ELECTIVE	5
<b>ACCT-2301</b> PRINCIPLES OF FINANCIAL ACCOUNTING	3	<b>ACC 205</b> PRINCIPLES OF ACCOUNTING I	3
<b>ACCT-2302</b> PRINCIPLES OF MANAGERIAL ACCOUNTING	3	<b>ACC 206</b> PRINCIPLES OF ACCOUNTING II	3
<b>ACNT-1303</b> INTRODUCTION TO ACCOUNTING	3	<b>ACC 201</b> PRINCIPLES OF FINANCIAL ACCOUNTING	3
<b>ACNT-1311</b> INTRODUCTION TO COMPUTERIZED ACCOUNTING	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT-1313</b> COMPUTERIZED ACCOUNTING APPLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT-1329</b> PAYROLL AND BUSINESS TAX ACCOUNTING	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT-1331</b> FEDERAL INCOME TAX - INDIVIDUAL	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT-1391</b> SPECIAL TOPICS IN ACCOUNTING	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT-2303</b> INTERMEDIATE ACCOUNTING I	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT-2309</b> COST ACCOUNTING	3	<b>ACC 310</b> COST ACCOUNTING I	3
<b>ACNT-2335</b> FINANCIAL STATEMENT ANALYSIS	3	<b>ELEC</b> ELECTIVE	3

<b>ACNT-2380</b> COOPERATIVE EDUCATION-ACCOUNTING	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-1101</b> INTRODUCTION TO AVIATION	1	<b>ELEC</b> ELECTIVE	1
<b>AERM-1141</b> WOOD, FABRIC, AND FINISHES	1	<b>ELEC</b> ELECTIVE	1
<b>AERM-1153</b> AIRCRAFT WELDING	1	<b>ELEC</b> ELECTIVE	1
<b>AERM-1205</b> WEIGHT AND BALANCE	2	<b>ELEC</b> ELECTIVE	2
<b>AERM-1208</b> FEDERAL AVIATION REGULATIONS	2	<b>ELEC</b> ELECTIVE	2
<b>AERM-1243</b> INSTRUMENTS AND NAVIGATION/COMMUNICATION	2	<b>ELEC</b> ELECTIVE	2
<b>AERM-1254</b> AIRCRAFT COMPOSITES	2	<b>ELEC</b> ELECTIVE	2
<b>AERM-1303</b> SHOP PRACTICES	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-1310</b> GROUND OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-1314</b> BASIC ELECTRICITY	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-1315</b> AVIATION SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-1340</b> AIRCRAFT PROPELLERS	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-1344</b> AIRCRAFT RECIPROCATING ENGINES	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-1345</b> AIRFRAME ELECTRICAL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-1347</b> AIRFRAME AUXILIARY SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-1349</b> HYDRAULIC, PNEUMATIC AND FUEL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-1350</b> LANDING GEAR SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-1351</b> AIRCRAFT TURBINE ENGINE THEORY	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-1357</b> FUEL METERING AND INDUCTION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-1391</b> SPECIAL TOPICS IN AIRCRAFT MECHANIC/TECHNICIAN AIRFRAME	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-1452</b> AIRCRAFT SHEET METAL	4	<b>ELEC</b> ELECTIVE	4

<b>AERM-1456</b> AIRCRAFT POWERPLANT ELECTRICAL	4	<b>ELEC</b> ELECTIVE	4
<b>AERM-2171</b> ORAL AND PRACTICAL EXAMS, GENERAL	1	<b>ELEC</b> ELECTIVE	1
<b>AERM-2172</b> ORAL AND PRACTICAL EXAMS, AIRFRAME	1	<b>ELEC</b> ELECTIVE	1
<b>AERM-2173</b> ORAL AND PRACTICAL EXAMS, POWERPLANT	1	<b>ELEC</b> ELECTIVE	1
<b>AERM-2231</b> AIRFRAME INSPECTION	2	<b>ELEC</b> ELECTIVE	2
<b>AERM-2233</b> ASSEMBLY AND RIGGING	2	<b>ELEC</b> ELECTIVE	2
<b>AERM-2252</b> AIRCRAFT POWERPLANT INSPECTION	2	<b>ELEC</b> ELECTIVE	2
<b>AERM-2351</b> AIRCRAFT TURBINE ENGINE OVERHAUL	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-2359</b> ADVANCED COMPOSITE REPAIR	3	<b>ELEC</b> ELECTIVE	3
<b>AERM-2547</b> AIRCRAFT RECIPROCATING ENGINE OVERHAUL	5	<b>ELEC</b> ELECTIVE	5
<b>AGCR-2418</b> SOIL SCIENCE	4	<b>ELEC</b> ELECTIVE	4
<b>AIRP-1191</b> SPECIAL TOPICS IN AIRCRAFT, PILOT, AND NAVIGATOR	1	<b>ELEC</b> ELECTIVE	1
<b>AIRP-1215</b> PRIVATE FLIGHT	2	<b>ELEC</b> ELECTIVE	2
<b>AIRP-1255</b> INTERMEDIATE FLIGHT	2	<b>ELEC</b> ELECTIVE	2
<b>AIRP-1270</b> PRIVATE FLIGHT, HELICOPTER	2	<b>ELEC</b> ELECTIVE	2
<b>AIRP-1271</b> INTERMEDIATE FLIGHT, HELICOPTER	2	<b>ELEC</b> ELECTIVE	2
<b>AIRP-1301</b> AIR NAVIGATION	3	<b>ELEC</b> ELECTIVE	3
<b>AIRP-1307</b> AVIATION METEOROLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>AIRP-1313</b> INTRODUCTION TO AVIATION	3	<b>ELEC</b> ELECTIVE	3
<b>AIRP-1317</b> PRIVATE PILOT GROUND SCHOOL	3	<b>ELEC</b> ELECTIVE	3
<b>AIRP-1341</b> ADVANCED AIR NAVIGATION	3	<b>ELEC</b> ELECTIVE	3
<b>AIRP-1343</b> AERODYNAMICS	3	<b>ELEC</b> ELECTIVE	3

<b>AIRP-1345</b> AVIATION SAFETY	3	<b>ELEC</b> ELECTIVE	3
<b>AIRP-1347</b> HUMAN FACTORS IN AVIATION	3	<b>ELEC</b> ELECTIVE	3
<b>AIRP-1451</b> INSTRUMENT GROUND SCHOOL	4	<b>ELEC</b> ELECTIVE	4
<b>AIRP-2151</b> MULTIENGINE FLIGHT	1	<b>ELEC</b> ELECTIVE	1
<b>AIRP-2236</b> CERTIFIED FLIGHT INSTRUCTOR - AIRPLANE	2	<b>ELEC</b> ELECTIVE	2
<b>AIRP-2239</b> COMMERCIAL FLIGHT	2	<b>ELEC</b> ELECTIVE	2
<b>AIRP-2242</b> FLIGHT INSTRUCTOR – INSTRUMENT AIRPLANE	2	<b>ELEC</b> ELECTIVE	2
<b>AIRP-2250</b> INSTRUMENT FLIGHT	2	<b>ELEC</b> ELECTIVE	2
<b>AIRP-2270</b> INSTRUMENT FLIGHT, HELICOPTER	2	<b>ELEC</b> ELECTIVE	2
<b>AIRP-2271</b> COMMERCIAL FLIGHT, HELICOPTER	2	<b>ELEC</b> ELECTIVE	2
<b>AIRP-2272</b> CERTIFIED FLIGHT INSTRUCTOR – HELICOPTER	2	<b>ELEC</b> ELECTIVE	2
<b>AIRP-2273</b> FLIGHT INSTRUCTOR – INSTRUMENT HELICOPTER	2	<b>ELEC</b> ELECTIVE	2
<b>AIRP-2333</b> AIRCRAFT SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>AIRP-2337</b> COMMERCIAL GROUND SCHOOL	3	<b>ELEC</b> ELECTIVE	3
<b>AIRP-2349</b> INSTRUCTOR GROUND SCHOOL	3	<b>ELEC</b> ELECTIVE	3
<b>AIRP-2357</b> TURBINE AIRCRAFT SYSTEMS GROUND SCHOOL	3	<b>ELEC</b> ELECTIVE	3
<b>ANTH-2302</b> INTRODUCTION TO ARCHEOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>ANTH-2346</b> GENERAL ANTHROPOLOGY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH-2351</b> CULTURAL ANTHROPOLOGY	3	<b>ANT 101</b> INTRODUCTION TO CULTURAL ANTHROPOLOGY <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARCE-1342</b> CODES, SPECIFICATIONS AND CONTRACT DOCUMENTS	3	<b>ELEC</b> ELECTIVE	3
<b>ARCE-1391</b> SPECIAL TOPICS IN ARCHITECTURAL TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>ARCE-2352</b> MECHANICAL AND ELECTRICAL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3

<b>ARCH-1301</b> ARCHITECTURAL HISTORY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARCH-1302</b> ARCHITECTURAL HISTORY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARCH-1303</b> ARCHITECTURAL DESIGN I- RESIDENTIAL	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARCH-1304</b> ARCHITECTURAL DESIGN II- COMMERCIAL	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARCH-1307</b> ARCHITECTURAL GRAPHICS I	3	<b>ELEC</b> ELECTIVE	3
<b>ARCH-1308</b> ARCHITECTURAL GRAPHICS II	3	<b>ELEC</b> ELECTIVE	3
<b>ARCH-1311</b> INTRODUCTION TO ARCHITECTURE	3	<b>ELEC</b> ELECTIVE	3
<b>ARCH-1315</b> ARCHITECTURAL COMPUTER GRAPHICS	3	<b>ELEC</b> ELECTIVE	3
<b>ARCH-2301</b> ARCHITECTURAL FREEHAND DRAWING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARCH-2302</b> ARCHITECTURAL FREEHAND DRAWING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARCH-2312</b> ARCHITECTURAL TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>ARCT-1376</b> SUSTAINABLE DESIGN AND PLANNING	3	<b>ELEC</b> ELECTIVE	3
<b>ARCT-1391</b> SPECIAL TOPICS IN ARCHITECTURAL ENGINEERING TECHNOLOGY/TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3
<b>ARCT-2367</b> PRACTICUM IN ARCHITECTURAL ENGINEERING TECHNOLOGY/TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3
<b>ARTC-1302</b> DIGITAL IMAGING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTC-1305</b> BASIC GRAPHIC DESIGN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTC-1313</b> DIGITAL PUBLISHING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTC-1353</b> COMPUTER ILLUSTRATION I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTC-2305</b> DIGITAL IMAGING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTC-2313</b> DIGITAL PUBLISHING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTC-2317</b> TYPOGRAPHIC DESIGN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTC-2335</b> PORTFOLIO DEVELOPMENT FOR GRAPHIC DESIGN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>ARTC-2340</b> COMPUTER ILLUSTRATION II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 1303</b> ART HISTORY I (PREHISTORIC TO THE 14TH CENTURY)	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARTS 1304</b> ART HISTORY II (14TH CENTURY TO THE PRESENT)	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARTS-1301</b> ART APPRECIATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-1311</b> DESIGN I (2-DIMENSIONAL)	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-1312</b> DESIGN II (3-DIMENSIONAL)	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-1316</b> DRAWING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-1317</b> DRAWING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-2313</b> DESIGN COMMUNICATIONS I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-2314</b> DESIGN COMMUNICATIONS II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-2316</b> PAINTING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-2317</b> PAINTING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-2323</b> LIFE DRAWING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-2326</b> SCULPTURE I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-2333</b> PRINTMAKING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-2341</b> ART METALS I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-2346</b> CERAMICS I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-2347</b> CERAMICS II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-2348</b> DIGITAL ART I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-2356</b> PHOTOGRAPHY I (FINE ARTS EMPHASIS)	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-2357</b> PHOTOGRAPHY II (FINE ARTS EMPHASIS)	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS-2366</b> WATERCOLOR I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>ARTS-2389</b> ACADEMIC COOPERATIVE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTV-1303</b> BASIC ANIMATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>AUMT-1405</b> INTRODUCTION TO AUTOMOTIVE TECHNOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT-1407</b> AUTOMOTIVE ELECTRICAL SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT-1410</b> AUTOMOTIVE BRAKE SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT-1416</b> AUTOMOTIVE SUSPENSION AND STEERING SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT-1419</b> AUTOMOTIVE ENGINE REPAIR	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT-1445</b> AUTOMOTIVE CLIMATE CONTROL SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT-2413</b> AUTOMOTIVE DRIVE TRAIN AND AXLES	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT-2417</b> AUTOMOTIVE ENGINE PERFORMANCE ANALYSIS I	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT-2425</b> AUTO AUTOMATIC TRANSMISSION/TRANSAXLE	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT-2434</b> AUTO ENGINE PERFORMANCE ANALYSIS II	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT-2457</b> AUTOMOTIVE ALTERNATIVE FUELS	4	<b>ELEC</b> ELECTIVE	4
<b>AVIM-2337</b> AVIATION LAW	4	<b>ELEC</b> ELECTIVE	4
<b>AVNC-1303</b> INTRODUCTION TO AVIATION ELECTRONIC SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>AVNC-1343</b> AVIATION ELECTRICAL AND ELECTRONIC SYSTEMS INSTALLATION	3	<b>ELEC</b> ELECTIVE	3
<b>AVNC-1370</b> AIRCRAFT COMMUNICATION SYSTEMS LINE MAINTENANCE	3	<b>ELEC</b> ELECTIVE	3
<b>AVNC-1371</b> AIRCRAFT NAVIGATION SYSTEMS LINE MAINTENANCE	3	<b>ELEC</b> ELECTIVE	3
<b>BCIS-1305</b> BUSINESS COMPUTER APPLICATIONS	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 103</b> COMPUTER LITERACY	3
<b>BIOL-1406</b> BIOLOGY FOR SCIENCE MAJORS I	4	<b>GE-S</b> SCIENCE	4
<b>BIOL-1407</b> BIOLOGY FOR SCIENCE MAJORS II	4	<b>GE-S</b> SCIENCE	4
<b>BIOL-1408</b> BIOLOGY FOR NON-SCIENCE MAJORS I	4	<b>GE-S</b> SCIENCE	4



<b>BIOL-1409</b> BIOLOGY FOR NON-SCIENCE MAJORS II	4	<b>GE-S</b> SCIENCE	4
<b>BIOL-1411</b> GENERAL BOTANY	4	<b>GE-S</b> SCIENCE	4
<b>BIOL-2289</b> ACADEMIC COOPERATIVE	2	<b>ELEC</b> ELECTIVE	2
<b>BIOL-2306</b> ENVIRONMENTAL BIOLOGY	3	<b>GE-S</b> SCIENCE	3
<b>BIOL-2316</b> GENETICS	3	<b>GE-S</b> SCIENCE	3
<b>BIOL-2389</b> ACADEMIC COOPERATIVE	3	<b>ELEC</b> ELECTIVE	3
<b>BIOL-2401</b> ANATOMY AND PHYSIOLOGY I	4	<b>GE-S</b> SCIENCE	4
<b>BIOL-2402</b> ANATOMY AND PHYSIOLOGY II	4	<b>GE-S</b> SCIENCE	4
<b>BIOL-2406</b> ENVIRONMENTAL BIOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>BIOL-2420</b> MICROBIOLOGY FOR NON-SCIENCE MAJORS	4	<b>GE-S</b> SCIENCE	4
<b>BIOL-2421</b> MICROBIOLOGY FOR SCIENCE	4	<b>GE-S</b> SCIENCE	4
<b>BMGT-1301</b> SUPERVISION	3	<b>BUS 114</b> PRINCIPLES OF SUPERVISION	3
<b>BMGT-1305</b> COMMUNICATIONS IN MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>BMGT-1313</b> PRINCIPLES OF PURCHASING	3	<b>ELEC</b> ELECTIVE	3
<b>BMGT-1327</b> PRINCIPLES OF MANAGEMENT	3	<b>BUS 201</b> PRINCIPLES OF MANAGEMENT <b>MGT 330</b> MANAGEMENT FOR ORGANIZATIONS	3
<b>BMGT-1331</b> PRODUCTION AND OPERATIONS MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>BMGT-1341</b> BUSINESS ETHICS	3	<b>BUS 250</b> CORPORATE & SOCIAL RESPONSIBILITY <b>GE-A</b> APPLIED ETHICS	3
<b>BMGT-1382</b> COOPERATIVE EDUCATION - BUSINESS ADMINISTRATION AND MANAGEMENT, GENERAL	3	<b>ELEC</b> ELECTIVE	3
<b>BMGT-1409</b> INFORMATION AND PROJECT MANAGEMENT	4	<b>INF 410</b> PROJECT MANAGEMENT	4
<b>BMGT-2309</b> LEADERSHIP	3	<b>BUS 119</b> PRINCIPLES OF PERSONAL & ORGANIZATIONAL LEADERSHIP	3
<b>BMGT-2331</b> PRINCIPLES OF QUALITY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>BMGT-2382</b> COOPERATIVE EDUCATION - BUSINESS ADMINISTRATION AND MANAGEMENT, GENERAL	3	<b>ELEC</b> ELECTIVE	3

<b>BUSG-1191</b> SPECIAL TOPICS IN BUSINESS, GENERAL	1	<b>ELEC</b> ELECTIVE	1
<b>BUSG-1302</b> E-BUSINESS MANAGEMENT	3	<b>BUS 352</b> E-BUSINESS	3
<b>BUSG-1315</b> SMALL BUSINESS OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>BUSG-1341</b> SMALL BUSINESS FINANCING	3	<b>ELEC</b> ELECTIVE	3
<b>BUSG-1391</b> SPECIAL TOPICS IN BUSINESS, GENERAL	3	<b>ELEC</b> ELECTIVE	3
<b>BUSG-2170</b> PORTFOLIO DEVELOPMENT	1	<b>ELEC</b> ELECTIVE	1
<b>BUSG-2300</b> BUSINESS LEADERSHIP APPLICATION	3	<b>ELEC</b> ELECTIVE	3
<b>BUSG-2309</b> SMALL BUSINESS MANAGEMENT AND ENTREPRENEURSHIP	3	<b>BUS 362</b> INTRODUCTION TO ENTREPRENEURSHIP	3
<b>BUSI-1301</b> BUSINESS PRINCIPLES	3	<b>ELEC</b> ELECTIVE	3
<b>BUSI-2301</b> BUSINESS LAW	3	<b>BUS 311</b> BUSINESS LAW I	3
<b>CDEC-1317</b> CHILD DEVELOPMENT ASSOCIATE TRAINING I	3	<b>ELEC</b> ELECTIVE	3
<b>CDEC-1321</b> THE INFANT AND TODDLER	3	<b>ECE 343</b> QUALITY CARE ENVIRONMENTS FOR INFANTS & TODDLERS	3
<b>CDEC-1323</b> OBSERVATION AND ASSESSMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CDEC-1356</b> EMERGENT LITERACY FOR EARLY CHILDHOOD	3	<b>ECE 315</b> LANGUAGE DEVELOPMENT IN YOUNG CHILDREN	3
<b>CDEC-1358</b> CREATIVE ARTS FOR EARLY CHILDHOOD	3	<b>ELEC</b> ELECTIVE	3
<b>CDEC-1359</b> CHILDREN WITH SPECIAL NEEDS	3	<b>ESE 315</b> SURVEY OF EXCEPTIONAL STUDENTS	3
<b>CDEC-1413</b> CURRICULUM RESOURCES FOR EARLY CHILDHOOD PROGRAMS	4	<b>ECE 203</b> INTRODUCTION TO CURRICULUM & INSTRUCTION FOR THE EARLY CHILDHOOD CLASSROOM	4
<b>CDEC-1419</b> CHILD GUIDANCE	4	<b>ECE 201</b> INTRODUCTION TO EARLY CHILDHOOD BEHAVIOR MANAGEMENT	4
<b>CDEC-2307</b> MATH AND SCIENCE FOR EARLY CHILDHOOD	3	<b>ELEC</b> ELECTIVE	3
<b>CDEC-2322</b> CHILD DEVELOPMENT ASSOCIATE TRAINING II	3	<b>ELEC</b> ELECTIVE	3
<b>CDEC-2324</b> CHILD DEVELOPMENT ASSOCIATE TRAINING III	3	<b>ELEC</b> ELECTIVE	3
<b>CDEC-2326</b> ADMINISTRATION OF PROGRAMS FOR CHILDREN I	3	<b>ECE 312</b> ADMINISTRATION OF EARLY CHILDHOOD EDUCATION PROGRAMS	3

<b>CDEC-2328</b> ADMINISTRATION OF PROGRAMS FOR CHILDREN II	3	<b>ELEC</b> ELECTIVE	3
<b>CDEC-2341</b> THE SCHOOL AGE CHILD	3	<b>ELEC</b> ELECTIVE	3
<b>CDEC-2386</b> INTERNSHIP – CHILD CARE PROVIDER/ASSISTANT	3	<b>ELEC</b> ELECTIVE	3
<b>CETT-1409</b> DC-AC CIRCUITS	4	<b>ELEC</b> ELECTIVE	4
<b>CETT-1441</b> SOLID STATE CIRCUITS	4	<b>ELEC</b> ELECTIVE	4
<b>CETT-1445</b> MICROPROCESSOR	4	<b>ELEC</b> ELECTIVE	4
<b>CETT-1449</b> DIGITAL SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>CETT-2435</b> ADVANCED MICROPROCESSORS	4	<b>ELEC</b> ELECTIVE	4
<b>CHEF-1191</b> SPECIAL TOPICS IN CULINARY ARTS AND CHEF TRAINING	1	<b>ELEC</b> ELECTIVE	1
<b>CHEF-1205</b> SANITATION AND SAFETY	2	<b>ELEC</b> ELECTIVE	2
<b>CHEF-1264</b> PRACTICUM IN CULINARY ARTS AND CHEF TRAINING	2	<b>ELEC</b> ELECTIVE	2
<b>CHEF-1291</b> SPECIAL TOPICS IN CULINARY ARTS AND CHEF TRAINING	2	<b>ELEC</b> ELECTIVE	2
<b>CHEF-1301</b> BASIC FOOD PREPARATION	3	<b>ELEC</b> ELECTIVE	3
<b>CHEF-1302</b> PRINCIPLES OF HEALTHY CUISINE	3	<b>ELEC</b> ELECTIVE	3
<b>CHEF-1305</b> SANITATION AND SAFETY	3	<b>ELEC</b> ELECTIVE	3
<b>CHEF-1310</b> GARDE MANGER	3	<b>ELEC</b> ELECTIVE	3
<b>CHEF-1341</b> AMERICAN REGIONAL CUISINE	3	<b>ELEC</b> ELECTIVE	3
<b>CHEF-1345</b> INTERNATIONAL CUISINE	3	<b>ELEC</b> ELECTIVE	3
<b>CHEF-2301</b> INTERMEDIATE FOOD PREPARATION	3	<b>ELEC</b> ELECTIVE	3
<b>CHEM-1405</b> INTRODUCTORY CHEMISTRY I	4	<b>GE-S</b> SCIENCE	4
<b>CHEM-1406</b> INTRODUCTORY CHEMISTRY I	4	<b>GE-S</b> SCIENCE	4
<b>CHEM-1407</b> INTRODUCTORY CHEMISTRY II	4	<b>GE-S</b> SCIENCE	4

<b>CHEM-1411</b> GENERAL CHEMISTRY I	4	<b>GE-S</b> SCIENCE	4
<b>CHEM-1412</b> GENERAL CHEMISTRY II	4	<b>GE-S</b> SCIENCE	4
<b>CHEM-2289</b> ACADEMIC COOPERATIVE	2	<b>ELEC</b> ELECTIVE	2
<b>CHEM-2389</b> ACADEMIC COOPERATIVE	2	<b>ELEC</b> ELECTIVE	2
<b>CHEM-2423</b> ORGANIC CHEMISTRY I	4	<b>GE-S</b> SCIENCE	4
<b>CHEM-2425</b> ORGANIC CHEMISTRY II	4	<b>GE-S</b> SCIENCE	4
<b>CHIN-1411</b> BEGINNING CHINESE I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>CHIN-1412</b> BEGINNING CHINESE II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>CHIN-2311</b> INTERMEDIATE CHINESE I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>CHIN-2312</b> INTERMEDIATE CHINESE II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>CJLE-1111</b> BASIC FIREARMS	1	<b>ELEC</b> ELECTIVE	1
<b>CJLE-1345</b> INTERMEDIATE CRIME SCENE INVESTIGATION	3	<b>ELEC</b> ELECTIVE	3
<b>CJLE-1371</b> GLOBAL TERRORISM AND LOCAL PUBLIC SAFETY	3	<b>ELEC</b> ELECTIVE	3
<b>CJLE-1394</b> SPECIAL TOPICS IN LAW ENFORCEMENT AND POLICE SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>CJLE-1506</b> BASIC PEACE OFFICER I	5	<b>ELEC</b> ELECTIVE	5
<b>CJLE-1512</b> BASIC PEACE OFFICER II	5	<b>ELEC</b> ELECTIVE	5
<b>CJLE-1518</b> BASIC PEACE OFFICER III	5	<b>ELEC</b> ELECTIVE	5
<b>CJLE-2247</b> TACTICAL SKILLS FOR POLICE	2	<b>ELEC</b> ELECTIVE	2
<b>CJSA-1347</b> POLICE ORGANIZATION AND ADMINISTRATION	3	<b>LEA 201</b> INTRODUCTION TO LAW ENFORCEMENT ADMINISTRATION	3
<b>CJSA-1348</b> ETHICS IN CRIMINAL JUSTICE	3	<b>GE-A</b> APPLIED ETHICS	3
<b>CJSA-1393</b> SPECIAL TOPICS IN CRIMINAL JUSTICE STUDIES	3	<b>ELEC</b> ELECTIVE	3
<b>CJSA-2331</b> CHILD ABUSE: PREVENTION AND INVESTIGATION	3	<b>ELEC</b> ELECTIVE	3

<b>CJSA-2334</b> CONTEMPORARY ISSUES IN CRIMINAL JUSTICE	3	<b>ELEC</b> ELECTIVE	3
<b>CJSA-2388</b> INTERNSHIP IN CRIMINAL JUSTICE AND SAFETY STUDIES	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT-1110</b> BASIC CONSTRUCTION SAFETY	1	<b>ELEC</b> ELECTIVE	1
<b>CNBT-1300</b> RESIDENTIAL AND LIGHT COMMERCIAL BLUEPRINT READING	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT-1302</b> MECHANICAL/PLUMBING/ELECTRICAL SYSTEMS IN CONSTRUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT-1311</b> CONSTRUCTION METHODS AND MATERIAL I	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT-1316</b> CONSTRUCTION TECHNOLOGY I	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT-1342</b> BUILDING CODES AND INSPECTIONS	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT-1344</b> CONSTRUCTION MATERIALS TESTING	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT-1346</b> CONSTRUCTION ESTIMATING I	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT-1350</b> CONSTRUCTION TECHNOLOGY II	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT-1372</b> SOILS AND FOUNDATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT-1391</b> SPECIAL TOPICS IN CONSTRUCTION AND BUILDING TECHNOLOGY/TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT-2266</b> PRACTICUM IN CONSTRUCTION ENGINEERING TECHNOLOGY/TECHNICIAN	2	<b>ELEC</b> ELECTIVE	2
<b>CNBT-2317</b> GREEN BUILDING	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT-2335</b> COMPUTER-AIDED CONSTRUCTION SCHEDULING	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT-2337</b> CONSTRUCTION ESTIMATING II	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT-2342</b> CONSTRUCTION MANAGEMENT I	3	<b>ELEC</b> ELECTIVE	3
<b>COMM-1307</b> INTRODUCTION TO MASS COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>COMM-1316</b> NEWS PHOTOGRAPHY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>COMM-1335</b> INTRODUCTION TO ELECTRONIC MEDIA	3	<b>ELEC</b> ELECTIVE	3
<b>COMM-2305</b> EDITING AND LAYOUT	3	<b>ELEC</b> ELECTIVE	3

<b>COMM-2311</b> MEDIA WRITING	3	<b>ELEC</b> ELECTIVE	3
<b>COMM-2315</b> NEWS REPORTING	3	<b>CGD 240</b> MEDIA WRITING & EDITING	3
<b>COMM-2332</b> RADIO AND TELEVISION NEWS	3	<b>ELEC</b> ELECTIVE	3
<b>COMM-2339</b> WRITING FOR RADIO, TELEVISION AND FILM	3	<b>ELEC</b> ELECTIVE	3
<b>COMM-2366</b> INTRODUCTION TO CINEMA	3	<b>ENG 225</b> INTRODUCTION TO FILM <b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>COSC-1301</b> INTRODUCTION TO COMPUTING	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>COSC-1420</b> C PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>COSC-1436</b> PROGRAMMING FUNDAMENTALS I	4	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	4
<b>COSC-1437</b> PROGRAMMING FUNDAMENTALS II	4	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	4
<b>COSC-2425</b> COMPUTER ORGANIZATION	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>COSC-2436</b> PROGRAMMING FUNDAMENTALS III	4	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	4
<b>CPMT-1311</b> INTRODUCTION TO COMPUTER MAINTENANCE	3	<b>ELEC</b> ELECTIVE	3
<b>CPMT-1345</b> COMPUTER SYSTEMS MAINTENANCE	3	<b>ELEC</b> ELECTIVE	3
<b>CPMT-1351</b> IT ESSENTIALS: PC HARDWARE AND SOFTWARE	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CPMT-1449</b> COMPUTER NETWORKING TECHNOLOGY	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CPMT-1491</b> A+ CERTIFICATION TRAINING (SPECIAL TOPICS)	4	<b>ELEC</b> ELECTIVE	4
<b>CPMT-2302</b> HOME TECHNOLOGY INTEGRATION	3	<b>ELEC</b> ELECTIVE	3
<b>CPMT-2433</b> COMPUTER INTEGRATION	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CPMT-2437</b> MICROCOMPUTER INTERFACING	4	<b>ELEC</b> ELECTIVE	4
<b>CRIJ-1301</b> INTRODUCTION TO CRIMINAL JUSTICE	3	<b>CRJ 201</b> INTRODUCTION TO CRIMINAL JUSTICE	3
<b>CRIJ-1306</b> COURT SYSTEMS AND PRACTICES	3	<b>ELEC</b> ELECTIVE	3
<b>CRIJ-1307</b> CRIME IN AMERICA	3	<b>ELEC</b> ELECTIVE	3

<b>CRIJ-1310</b> FUNDAMENTALS OF CRIMINAL LAW	3	<b>ELEC</b> ELECTIVE	3
<b>CRIJ-1313</b> JUVENILE JUSTICE SYSTEM	3	<b>CRJ 301</b> JUVENILE JUSTICE	3
<b>CRIJ-2313</b> CORRECTIONAL SYSTEMS AND PRACTICES	3	<b>CRJ 303</b> CORRECTIONS <b>GE-PS</b> POLITICAL SCIENCE	3
<b>CRIJ-2314</b> CRIMINAL INVESTIGATION	3	<b>CRJ 311</b> FORENSICS	3
<b>CRIJ-2323</b> LEGAL ASPECTS OF LAW ENFORCEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CRIJ-2328</b> POLICE SYSTEMS AND PRACTICES	3	<b>LEA 312</b> COMMUNITY POLICING	3
<b>CSIR-1459</b> DIGITAL DATA COMMUNICATION	4	<b>ELEC</b> ELECTIVE	4
<b>CTMT-1291</b> SPECIAL TOPICS IN COMPUTED TOMOGRAPHY/TECHNICIAN	2	<b>ELEC</b> ELECTIVE	2
<b>CTMT-2336</b> COMPUTED TOMOGRAPHY EQUIPMENT AND METHODOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>CTMT-2460</b> CLINICAL-RADIOLOGIC TECHNOLOGY/SCIENCE- RADIOGRAPHER	4	<b>ELEC</b> ELECTIVE	4
<b>CTMT-2461</b> CLINICAL-RADIOLOGIC TECHNOLOGY/SCIENCE- RADIOGRAPHER	4	<b>ELEC</b> ELECTIVE	4
<b>DAAC-1304</b> PHARMACOLOGY OF ADDICTION	3	<b>ELEC</b> ELECTIVE	3
<b>DAAC-2307</b> ADDICTED FAMILY INTERVENTION	3	<b>ELEC</b> ELECTIVE	3
<b>DAAC-2330</b> MULTICULTURAL COUNSELING	3	<b>ELEC</b> ELECTIVE	3
<b>DAAC-2341</b> COUNSELING ALCOHOL AND OTHER DRUG ADDICTIONS	3	<b>ELEC</b> ELECTIVE	3
<b>DAAC-2343</b> CURRENT ISSUES	3	<b>ELEC</b> ELECTIVE	3
<b>DAAC-2366</b> PRACTICUM: SUBSTANCE ABUSE/ADDICTION COUNSELING	3	<b>ELEC</b> ELECTIVE	3
<b>DANC-1110</b> TAP I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DANC-1112</b> DANCE PRACTICUM I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DANC-1141</b> BALLET I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DANC-1142</b> BALLET II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DANC-1145</b> MODERN DANCE I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>DANC-1146</b> MODERN DANCE II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DANC-1147</b> JAZZ DANCE I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DANC-1148</b> JAZZ DANCE II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DANC-1301</b> DANCE COMPOSITION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DANC-1341</b> BALLET I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DANC-1342</b> BALLET II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DANC-1345</b> MODERN DANCE I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DANC-1346</b> MODERN DANCE II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DANC-2303</b> DANCE APPRECIATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DFTG-1305</b> TECHNICAL DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG-1325</b> BLUEPRINT READING AND SKETCHING	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG-1409</b> BASIC COMPUTER-AIDED DRAFTING (CAD)	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-1410</b> SPECIALIZED BASIC COMPUTER-AIDED DRAFTING (CAD)	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-1417</b> ARCHITECTURAL DRAFTING-RESIDENTIAL	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-1433</b> MECHANICAL DRAFTING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-1445</b> PARAMETRIC MODELING AND DESIGN	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-1458</b> ELECTRICAL AND ELECTRONICS DRAFTING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-1491</b> SPECIAL TOPICS IN DRAFTING AND DESIGN TECHNOLOGY/TECHNICIAN	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-1493</b> SPECIAL TOPICS IN CIVIL DRAFTING AND CIVIL ENGINEERING CAD/CADD	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2170</b> CERTIFICATION EXAM PREPARATION	1	<b>ELEC</b> ELECTIVE	1
<b>DFTG-2402</b> MACHINE DRAFTING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2406</b> MACHINE DESIGN	4	<b>ELEC</b> ELECTIVE	4



<b>DFTG-2407</b> ELECTRICAL DRAFTING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2408</b> INSTRUMENTATION DRAFTING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2419</b> INTERMEDIATE COMPUTER-AIDED DRAFTING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2421</b> TOPOGRAPHICAL DRAFTING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2423</b> PIPE DRAFTING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2427</b> LANDSCAPE DRAFTING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2428</b> ARCHITECTURAL DRAFTING-COMMERCIAL	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2430</b> CIVIL DRAFTING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2431</b> ADVANCED TECHNOLOGIES IN ARCHITECTURAL DESIGN AND DRAFTING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2436</b> COMPUTER-AIDED DRAFTING PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2438</b> FINAL PROJECT IN ADVANCED DRAFTING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2440</b> SOLID MODELING AND DESIGN	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2445</b> ADVANCED PIPE DRAFTING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2447</b> ADVANCED TECHNICAL ANIMATION AND RENDERING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2450</b> GEOMETRIC DIMENSIONING AND TOLERANCING	4	<b>ELEC</b> ELECTIVE	4
<b>DFTG-2458</b> ADVANCED MACHINE DESIGN	4	<b>ELEC</b> ELECTIVE	4
<b>DHYG-1191</b> SPECIAL TOPICS IN DENTAL HYGIENIST	1	<b>ELEC</b> ELECTIVE	1
<b>DHYG-1207</b> GENERAL AND DENTAL NUTRITION	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG-1215</b> COMMUNITY DENTISTRY	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG-1219</b> DENTAL MATERIALS	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG-1227</b> PREVENTIVE DENTAL HYGIENE CARE	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG-1235</b> PHARMACOLOGY FOR THE DENTAL HYGIENIST	2	<b>ELEC</b> ELECTIVE	2

<b>DHYG-1239</b> GENERAL AND ORAL PATHOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG-1260</b> CLINICAL-DENTAL HYGIENE/HYGIENIST	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG-1301</b> OROFACIAL ANATOMY, HISTOLOGY, EMBRYOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>DHYG-1304</b> DENTAL RADIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>DHYG-1311</b> PERIODONTOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>DHYG-1431</b> PRECLINICAL DENTAL HYGIENE	4	<b>ELEC</b> ELECTIVE	4
<b>DHYG-2153</b> DENTAL HYGIENE PRACTICE	1	<b>ELEC</b> ELECTIVE	1
<b>DHYG-2201</b> DENTAL HYGIENE CARE I	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG-2331</b> DENTAL HYGIENE CARE II	3	<b>ELEC</b> ELECTIVE	3
<b>DHYG-2360</b> CLINICAL-DENTAL HYGIENE/HYGIENIST	3	<b>ELEC</b> ELECTIVE	3
<b>DHYG-2361</b> CLINICAL-DENTAL HYGIENE/HYGIENIST	3	<b>ELEC</b> ELECTIVE	3
<b>DITA-1300</b> DIETARY MANAGER I	3	<b>ELEC</b> ELECTIVE	3
<b>DITA-1301</b> DIETARY MANAGER II	3	<b>ELEC</b> ELECTIVE	3
<b>DRAM-1120</b> THEATRE PRACTICUM I	1	<b>ELEC</b> ELECTIVE	1
<b>DRAM-1121</b> THEATRE PRACTICUM II	1	<b>ELEC</b> ELECTIVE	1
<b>DRAM-1310</b> INTRODUCTION TO THEATRE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM-1330</b> STAGECRAFT I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM-1351</b> ACTING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM-1352</b> ACTING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM-2120</b> THEATRE PRACTICUM III	1	<b>ELEC</b> ELECTIVE	1
<b>DRAM-2121</b> THEATRE PRACTICUM IV	1	<b>ELEC</b> ELECTIVE	1
<b>DRAM-2331</b> STAGECRAFT II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>DRAM-2336</b> VOICE FOR THE THEATRE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM-2351</b> ACTING III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM-2366</b> INTRODUCTION TO CINEMA	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ECON-2301</b> PRINCIPLES OF MACROECONOMICS	3	<b>ECO 203</b> PRINCIPLES OF MACROECONOMICS	3
<b>ECON-2302</b> PRINCIPLES OF MICROECONOMICS	3	<b>ECO 204</b> PRINCIPLES OF MICROECONOMICS	3
<b>EDTC-1301</b> EDUCATIONAL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>EDTC-1313</b> EDUCATIONAL SOFTWARE AND TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>EDTC-1321</b> BILINGUAL EDUCATION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>EDUC-1300</b> LEARNING FRAMEWORK	3	<b>ELEC</b> ELECTIVE	3
<b>EDUC-1301</b> INTRODUCTION TO THE TEACHING PROFESSION	3	<b>ELEC</b> ELECTIVE	3
<b>EDUC-2301</b> INTRODUCTION TO SPECIAL POPULATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>EECT-1391</b> SPECIAL TOPICS IN ELECTRICAL, ELECTRONIC AND COMMUNICATIONS ENGINEERING TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>EECT-2435</b> TELECOMMUNICATIONS	4	<b>ELEC</b> ELECTIVE	4
<b>EECT-2439</b> COMMUNICATIONS CIRCUITS	4	<b>ELEC</b> ELECTIVE	4
<b>ELMT-1402</b> SOLAR PHOTO VOLTAIC SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>ELMT-2337</b> ELECTRONIC-TROUBLESHOOTING/SERVICE /REPAIR	3	<b>ELEC</b> ELECTIVE	3
<b>ELPT-2455</b> PROGRAMMABLE LOGIC CONTROLLERS II	4	<b>ELEC</b> ELECTIVE	4
<b>EMSP-1160</b> CLINICAL-EMERGENCY MEDICAL TECHNOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>EMSP-1355</b> TRAUMA MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EMSP-1356</b> PATIENT ASSESSMENT AND AIRWAY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EMSP-1438</b> INTRODUCTION TO ADVANCED PRACTICE	4	<b>ELEC</b> ELECTIVE	4
<b>EMSP-1501</b> EMERGENCY MEDICAL TECHNICIAN	5	<b>ELEC</b> ELECTIVE	5

<b>EMSP-2160</b> CLINICAL - EMT PARAMEDIC	1	<b>ELEC</b> ELECTIVE	1
<b>EMSP-2161</b> CLINICAL - EMT PARAMEDIC	1	<b>ELEC</b> ELECTIVE	1
<b>EMSP-2162</b> CLINICAL - EMT PARAMEDIC	1	<b>ELEC</b> ELECTIVE	1
<b>EMSP-2163</b> CLINICAL - EMT PARAMEDIC	1	<b>ELEC</b> ELECTIVE	1
<b>EMSP-2243</b> ASSESSMENT BASED MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>EMSP-2267</b> PRACTICUM-EMT PARAMEDIC	2	<b>ELEC</b> ELECTIVE	2
<b>EMSP-2305</b> EMS OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>EMSP-2430</b> SPECIAL POPULATIONS	4	<b>ELEC</b> ELECTIVE	4
<b>EMSP-2444</b> CARDIOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>EMSP-2458</b> CRITICAL CARE PARAMEDIC	4	<b>ELEC</b> ELECTIVE	4
<b>EMSP-2534</b> MEDICAL EMERGENCIES	5	<b>ELEC</b> ELECTIVE	5
<b>ENER-1240</b> EMPLOYEE SUCCESS IN ENERGY INDUSTRY	2	<b>ELEC</b> ELECTIVE	2
<b>ENER-1330</b> BASIC MECHANICAL SKILLS FOR ENERGY	3	<b>ELEC</b> ELECTIVE	3
<b>ENER-1350</b> OVERVIEW OF ENERGY INDUSTRY	3	<b>ELEC</b> ELECTIVE	3
<b>ENGL-0324</b> WRITING TECHNIQUES I	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL-1301</b> COMPOSITION I	3	<b>GE-E1</b> COMMUNICATION 1	3
<b>ENGL-1302</b> COMPOSITION II	3	<b>GE-E2</b> COMMUNICATION 2	3
<b>ENGL-2307</b> CREATIVE WRITING I	3	<b>ENG 318</b> CREATIVE WRITING	3
<b>ENGL-2311</b> TECHNICAL AND BUSINESS WRITING	3	<b>ENG 328</b> SCIENTIFIC & TECHNICAL WRITING	3
<b>ENGL-2322</b> BRITISH LITERATURE I TO 1800	3	<b>ENG 345</b> BRITISH LITERATURE I <b>GE-L</b> LITERATURE	3
<b>ENGL-2323</b> BRITISH LITERATURE II SINCE 1800	3	<b>ENG 346</b> BRITISH LITERATURE II <b>GE-L</b> LITERATURE	3
<b>ENGL-2327</b> AMERICAN LITERATURE I TO 1865	3	<b>ENG 201</b> AMERICAN LITERATURE TO 1865 <b>GE-L</b> LITERATURE	3

<b>ENGL-2328</b> AMERICAN LITERATURE II SINCE 1865	3	<b>ENG 202</b> AMERICAN LITERATURE AFTER 1865 <b>GE-L</b> LITERATURE	3
<b>ENGL-2332</b> WORLD LITERATURE I TO 1650	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENGL-2333</b> WORLD LITERATURE II FROM 1650	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENGL-2342</b> FORMS OF LITERATURE I	3	<b>GE-L</b> LITERATURE	3
<b>ENGL-2343</b> FORMS OF LITERATURE II	3	<b>GE-L</b> LITERATURE	3
<b>ENGL-2351</b> MEXICAN-AMERICAN LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENGL-2389</b> ACADEMIC COOPERATIVE	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR-1201</b> INTRODUCTION TO ENGINEERING	2	<b>ELEC</b> ELECTIVE	2
<b>ENGR-1304</b> ENGINEERING GRAPHICS I	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR-1307</b> PLANE SURVEYING	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR-2301</b> ENGINEERING MECHANICS - STATICS	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR-2302</b> ENGINEERING MECHANICS - DYNAMICS	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR-2305</b> ELECTRICAL CIRCUITS I	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR-2308</b> ENGINEERING ECONOMICS	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR-2332</b> MECHANICS OF MATERIALS	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR-2403</b> ENGINEERING MECHANICS- STATICS/DYNAMICS	4	<b>ELEC</b> ELECTIVE	4
<b>ENGR-2406</b> INTRODUCTION TO DIGITAL SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>ENTC-2331</b> MANUFACTURING MATERIALS	3	<b>ELEC</b> ELECTIVE	3
<b>EPCT-1311</b> INTRODUCTION TO ENVIRONMENTAL SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>EPCT-1313</b> CONTINGENCY PLANNING	3	<b>ELEC</b> ELECTIVE	3
<b>EPCT-1341</b> PRINCIPLES OF INDUSTRIAL HYGIENE	3	<b>ELEC</b> ELECTIVE	3
<b>EPCT-1344</b> ENVIRONMENTAL SAMPLING AND ANALYSIS	3	<b>ELEC</b> ELECTIVE	3

<b>EPCT-1347</b> WASTE MINIMIZATION AND POLLUTION PREVENTION	3	<b>ELEC</b> ELECTIVE	3
<b>EPCT-1349</b> ENVIRONMENTAL REGULATION INTERPRETATION AND APPLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>EPCT-1391</b> SPECIAL TOPICS IN ENVIRONMENTAL AND POLLUTION CONTROL TECHNOLOGY/TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3
<b>EPCT-1401</b> HAZARDOUS WASTE OPERATIONS AND EMERGENCY RESPONSE (HAZWOPER) TRAINING AND RELATED TOPICS	4	<b>ELEC</b> ELECTIVE	4
<b>EPCT-1407</b> INTRODUCTION TO ENVIRONMENTAL SAFETY AND HEALTH	4	<b>ELEC</b> ELECTIVE	4
<b>EPCT-1440</b> INDUSTRIAL CHEMICAL PROCESSES	4	<b>ELEC</b> ELECTIVE	4
<b>EPCT-2300</b> DEPARTMENT OF TRANSPORTATION (DOT) REGULATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>ESOL-0301</b> ORAL COMMUNICATION I	3	<b>NCG</b> NO TRANSFER	0
<b>ESOL-0302</b> ORAL COMMUNICATION II	3	<b>NCG</b> NO TRANSFER	0
<b>ESOL-0303</b> ORAL COMMUNICATION III	3	<b>NCG</b> NO TRANSFER	0
<b>ESOL-0304</b> WRITING AND GRAMMAR I	3	<b>NCG</b> NO TRANSFER	0
<b>ESOL-0305</b> WRITING AND GRAMMAR II	3	<b>NCG</b> NO TRANSFER	0
<b>ESOL-0306</b> WRITING AND GRAMMAR III	3	<b>NCG</b> NO TRANSFER	0
<b>ESOL-0307</b> READING AND VOCABULARY I	3	<b>NCG</b> NO TRANSFER	0
<b>ESOL-0308</b> READING AND VOCABULARY II	3	<b>NCG</b> NO TRANSFER	0
<b>ESOL-0309</b> READING AND VOCABULARY III	3	<b>NCG</b> NO TRANSFER	0
<b>ESOL-0310</b> COMPOSITION I	3	<b>NCG</b> NO TRANSFER	0
<b>ESOL-0311</b> COMPOSITION II	3	<b>NCG</b> NO TRANSFER	0
<b>ESOL-0312</b> COMPOSITION III	3	<b>NCG</b> NO TRANSFER	0
<b>FDNS-1103</b> INTRODUCTION TO DIETETICS	1	<b>ELEC</b> ELECTIVE	1
<b>FDNS-1168</b> PRACTICUM-DIETETICS/DIETICIAN	1	<b>ELEC</b> ELECTIVE	1
<b>FDNS-1192</b> SPECIAL TOPICS IN FOODS, NUTRITION, AND WELLNESS STUDIES, GENERAL	1	<b>ELEC</b> ELECTIVE	1

<b>FDNS-1301</b> INTRODUCTION TO FOODS	3	<b>ELEC</b> ELECTIVE	3
<b>FDNS-1309</b> NUTRITION IN THE COMMUNITY	3	<b>ELEC</b> ELECTIVE	3
<b>FDNS-1341</b> NUTRITION IN THE LIFE CYCLE	3	<b>ELEC</b> ELECTIVE	3
<b>FDNS-1346</b> MEDICAL NUTRITION THERAPY II	3	<b>ELEC</b> ELECTIVE	3
<b>FDNS-1371</b> CHILD NUTRITION AND PROGRAMS	3	<b>ELEC</b> ELECTIVE	3
<b>FDNS-1391</b> SPECIAL TOPICS IN FOODS AND NUTRITION STUDIES	3	<b>ELEC</b> ELECTIVE	3
<b>FDNS-1447</b> MEDICAL NUTRITION THERAPY III	4	<b>ELEC</b> ELECTIVE	4
<b>FDNS-2133</b> DIETETIC SEMINAR	1	<b>ELEC</b> ELECTIVE	1
<b>FDNS-2168</b> PRACTICUM-DIETETICS/DIETITIAN	1	<b>ELEC</b> ELECTIVE	1
<b>FDNS-2169</b> PRACTICUM-DIETETICS/DIETITIAN	1	<b>ELEC</b> ELECTIVE	1
<b>FDNS-2400</b> FOOD MANAGEMENT SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>FDST-1391</b> SPECIAL TOPICS IN FOOD SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>FIRS-1301</b> FIREFIGHTER CERTIFICATION I	3	<b>ELEC</b> ELECTIVE	3
<b>FIRS-1313</b> FIREFIGHTER CERTIFICATION III	3	<b>ELEC</b> ELECTIVE	3
<b>FIRS-1319</b> FIREFIGHTER CERTIFICATION IV	3	<b>ELEC</b> ELECTIVE	3
<b>FIRS-1323</b> FIREFIGHTER CERTIFICATION V	3	<b>ELEC</b> ELECTIVE	3
<b>FIRS-1329</b> FIREFIGHTER CERTIFICATION VI	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT-1301</b> FUNDAMENTALS OF FIRE PROTECTION	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT-1307</b> FIRE PREVENTION CODES AND INSPECTIONS	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT-1309</b> FIRE ADMINISTRATION I	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT-1311</b> FIRE SERVICE HYDRAULICS	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT-1315</b> HAZARDOUS MATERIALS I	3	<b>ELEC</b> ELECTIVE	3

<b>FIRT-1329</b> BUILDING CODES AND CONSTRUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT-1338</b> FIRE PROTECTION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT-1349</b> FIRE ADMINISTRATION II	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT-1391</b> SPECIAL TOPICS IN FIRE PROTECTION AND SAFETY TECHNOLOGY/TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT-1433</b> FIRE CHEMISTRY I	4	<b>ELEC</b> ELECTIVE	4
<b>FIRT-2309</b> FIREFIGHTING STRATEGIES AND TACTICS I	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT-2331</b> FIREFIGHTING STRATEGIES AND TACTICS II	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT-2388</b> INTERNSHIP EMERGENCY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>FLMC-1304</b> LIGHTING FOR FILM OR VIDEO	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>FLMC-1311</b> SURVEY OF THE MOTION PICTURE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>FLMC-2333</b> CINEMATOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>FLMC-2334</b> DIRECTING FOR FILM OR VIDEO	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>FREN-1100</b> CONVERSATIONAL FRENCH I	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>FREN-1100A</b> CONVERSATIONAL FRENCH I: ORAL EXPRESSION	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>FREN-1100B</b> CONVERSATIONAL FRENCH I: LISTENING COMPREHENSION	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>FREN-1100C</b> CONVERSATIONAL FRENCH I: GRAMMAR I	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>FREN-1100D</b> CONVERSATIONAL FRENCH I: GRAMMAR II	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>FREN-1100E</b> CONVERSATIONAL FRENCH I: VOCABULARY BUILDING I	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>FREN-1100F</b> CONVERSATIONAL FRENCH I: VOCABULARY BUILDING II	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>FREN-1100G</b> CONVERSATIONAL FRENCH I: CULTURE TOPICS	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>FREN-1110</b> CONVERSATIONAL FRENCH II	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>FREN-1110A</b> CONVERSATIONAL FRENCH II: ORAL EXPRESSION	1	<b>GE-D</b> DIVERSITY AWARENESS	1



<b>FREN-1110B</b> CONVERSATIONAL FRENCH II: LISTENING COMPREHENSION	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>FREN-1110C</b> CONVERSATIONAL FRENCH II: GRAMMAR III	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>FREN-1110D</b> CONVERSATIONAL FRENCH II: GRAMMAR IV	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>FREN-1110E</b> CONVERSATIONAL FRENCH II: VOCABULARY BUILDING III	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>FREN-1110F</b> CONVERSATIONAL FRENCH II: VOCABULARY BUILDING IV	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>FREN-1110G</b> CONVERSATIONAL FRENCH II: CULTURE TOPICS	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>FREN-1411</b> BEGINNING FRENCH I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>FREN-1412</b> BEGINNING FRENCH II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>FREN-2311</b> INTERMEDIATE FRENCH I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FREN-2312</b> INTERMEDIATE FRENCH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FSHN-1301</b> TEXTILES	3	<b>ELEC</b> ELECTIVE	3
<b>FSHN-2301</b> FASHION PROMOTION	3	<b>ELEC</b> ELECTIVE	3
<b>FSHN-2305</b> FASHION RETAILING	3	<b>ELEC</b> ELECTIVE	3
<b>FSHN-2309</b> FASHION IMAGE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GAME-1302</b> INTERACTIVE STORYBOARDING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GAME-1304</b> LEVEL DESIGN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GAME-1314</b> CHARACTER SCULPTING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GAME-1403</b> INTRODUCTION TO GAME DESIGN AND DEVELOPMENT	4	<b>ELEC</b> ELECTIVE	4
<b>GAME-2308</b> PORTFOLIO FOR GAME DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>GAME-2412</b> INTERACTIVE AUDIO	4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	4
<b>GEOG-1301</b> PHYSICAL GEOGRAPHY	3	<b>GE-S</b> SCIENCE	3
<b>GEOG-1302</b> HUMAN GEOGRAPHY	3	<b>GE-D</b> DIVERSITY AWARENESS	3

<b>GEOG-1303</b> WORLD REGIONAL GEOGRAPHY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GEOL-1305</b> ENVIRONMENTAL SCIENCE	3	<b>GE-S</b> SCIENCE	3
<b>GEOL-1401</b> EARTH SCIENCE FOR NON-SCIENCE MAJORS I	4	<b>GE-S</b> SCIENCE	4
<b>GEOL-1402</b> EARTH SCIENCE FOR NON-SCIENCE MAJORS II	4	<b>GE-S</b> SCIENCE	4
<b>GEOL-1403</b> PHYSICAL GEOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>GEOL-1404</b> HISTORICAL GEOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>GEOL-1405</b> ENVIRONMENTAL SCIENCE	4	<b>GE-S</b> SCIENCE	4
<b>GEOL-1445</b> OCEANOGRAPHY	4	<b>GE-S</b> SCIENCE	4
<b>GEOL-1447</b> METEOROLOGY	4	<b>GE-S</b> SCIENCE	4
<b>GERM-1411</b> BEGINNING GERMAN I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>GERM-1412</b> BEGINNING GERMAN II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>GERM-2311</b> INTERMEDIATE GERMAN I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GERM-2312</b> INTERMEDIATE GERMAN II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GISC-1402</b> UNDERSTANDING GEOGRAPHIC INFORMATION SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>GISC-1491</b> SPECIAL TOPICS IN CARTOGRAPHY	4	<b>ELEC</b> ELECTIVE	4
<b>GISC-2231</b> ADVANCED PROBLEMS IN GEOGRAPHIC INFORMATION SYSTEMS (GIS)	2	<b>ELEC</b> ELECTIVE	2
<b>GISC-2264</b> PRACTICUM – CARTOGRAPHY	2	<b>ELEC</b> ELECTIVE	2
<b>GISC-2401</b> DATA ACQUISITION AND ANALYSIS IN GEOGRAPHIC INFORMATION SYSTEMS (GIS)	4	<b>ELEC</b> ELECTIVE	4
<b>GISC-2402</b> GEOGRAPHIC INFORMATION SYSTEMS (GIS) DESIGN WITH RASTER ANALYSIS	4	<b>ELEC</b> ELECTIVE	4
<b>GISC-2404</b> GEOGRAPHIC INFORMATION SYSTEMS (GIS) DESIGN WITH VECTOR ANALYSIS	4	<b>ELEC</b> ELECTIVE	4
<b>GISC-2411</b> GEOGRAPHIC INFORMATION SYSTEMS (GIS) APPLICATIONS	4	<b>ELEC</b> ELECTIVE	4
<b>GISC-2420</b> INTERMEDIATE GEOGRAPHIC INFORMATION SYSTEMS (GIS)	4	<b>ELEC</b> ELECTIVE	4

<b>GISC-2435</b> PROGRAMMING FOR GEOGRAPHIC INFORMATION SYSTEMS (GIS)	4	<b>ELEC</b> ELECTIVE	4
<b>GOVT-2305</b> FEDERAL GOVERNMENT (FEDERAL CONSTITUTION & TOPICS)	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>GOVT-2306</b> TEXAS GOVERNMENT (FEDERAL CONSTITUTION & TOPICS)	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>HALT-1301</b> PRINCIPLES OF HORTICULTURE	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-1303</b> HERBACEOUS PLANTS	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-1307</b> PLANT DISEASES	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-1309</b> INTERIOR PLANTS	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-1311</b> SHRUBS, VINES AND GROUND-COVERS	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-1313</b> ECONOMIC ENTOMOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-1317</b> TREES	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-1333</b> LANDSCAPE IRRIGATION	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-1353</b> LANDSCAPE COMPUTER DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-1392</b> SPECIAL TOPICS IN HORTICULTURAL SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-1422</b> LANDSCAPE DESIGN	4	<b>ELEC</b> ELECTIVE	4
<b>HALT-2301</b> ARBORICULTURE	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-2302</b> GREENHOUSE CROP PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-2308</b> GREENHOUSE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-2314</b> PLANT PROPAGATION	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-2315</b> LANDSCAPE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-2318</b> SOIL FERTILITY AND FERTILIZERS	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-2320</b> NURSERY PRODUCTION AND MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HALT-2323</b> HORTICULTURAL PEST CONTROL	3	<b>ELEC</b> ELECTIVE	3

<b>HAMG-1191</b> SPECIAL TOPICS IN HOSPITALITY ADMINISTRATION AND MANAGEMENT	1	<b>ELEC</b> ELECTIVE	1
<b>HAMG-1213</b> FRONT OFFICE MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>HAMG-1291</b> SPECIAL TOPICS IN HOSPITALITY ADMINISTRATION AND MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>HAMG-1317</b> RECREATIONAL SERVICES	3	<b>ELEC</b> ELECTIVE	3
<b>HAMG-1321</b> INTRODUCTION TO THE HOSPITALITY INDUSTRY	3	<b>ELEC</b> ELECTIVE	3
<b>HAMG-1324</b> HOSPITALITY HUMAN RESOURCES MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HAMG-1340</b> HOSPITALITY LEGAL ISSUES	3	<b>ELEC</b> ELECTIVE	3
<b>HAMG-1391</b> SPECIAL TOPICS IN HOSPITALITY ADMINISTRATION AND MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HAMG-2267</b> PRACTICUM-HOSPITALITY ADMINISTRATION AND MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>HAMG-2301</b> PRINCIPLES OF FOOD AND BEVERAGE OPERATIONS	3	<b>SRV 423</b> FOOD & BEVERAGE CONTROL	3
<b>HAMG-2305</b> HOSPITALITY MANAGEMENT AND LEADERSHIP	3	<b>SRV 301</b> INTRODUCTION TO SERVICE MANAGEMENT	3
<b>HAMG-2307</b> HOSPITALITY MARKETING AND SALES	3	<b>SRV 340</b> MARKETING IN A SERVICES ENVIRONMENT	3
<b>HAMG-2330</b> CONVENTION AND GROUP MANAGEMENT AND SERVICES	3	<b>ELEC</b> ELECTIVE	3
<b>HART-1400</b> HVAC DUCT FABRICATION	4	<b>ELEC</b> ELECTIVE	4
<b>HART-1401</b> BASIC ELECTRICITY FOR HEATING, VENTILATION AND AIR CONDITIONING (HVAC)	4	<b>ELEC</b> ELECTIVE	4
<b>HART-1403</b> AIR CONDITIONING CONTROL PRINCIPLES	4	<b>ELEC</b> ELECTIVE	4
<b>HART-1407</b> REFRIGERATION PRINCIPLES	4	<b>ELEC</b> ELECTIVE	4
<b>HART-1441</b> RESIDENTIAL AIR CONDITIONING	4	<b>ELEC</b> ELECTIVE	4
<b>HART-1445</b> GAS AND ELECTRIC HEATING	4	<b>ELEC</b> ELECTIVE	4
<b>HART-1491</b> SPECIAL TOPICS IN HEATING, AIR CONDITIONING AND REFRIGERATION	4	<b>ELEC</b> ELECTIVE	4
<b>HART-2402</b> COMMERCIAL AIR-CONDITIONING SYSTEM DESIGN	4	<b>ELEC</b> ELECTIVE	4
<b>HART-2431</b> ADVANCED ELECTRICITY FOR HEATING, VENTILATION AND AIR CONDITIONING (HVAC)	4	<b>ELEC</b> ELECTIVE	4

<b>HART-2434</b> ADVANCED AIR CONDITIONING CONTROLS	4	<b>ELEC</b> ELECTIVE	4
<b>HART-2436</b> AIR CONDITIONING TROUBLESHOOTING	4	<b>ELEC</b> ELECTIVE	4
<b>HART-2438</b> AIR CONDITIONING INSTALLATION AND STARTUP	4	<b>ELEC</b> ELECTIVE	4
<b>HART-2441</b> COMMERCIAL AIR CONDITIONING	4	<b>ELEC</b> ELECTIVE	4
<b>HART-2442</b> COMMERCIAL REFRIGERATION	4	<b>ELEC</b> ELECTIVE	4
<b>HART-2443</b> INDUSTRIAL AIR CONDITIONING	4	<b>ELEC</b> ELECTIVE	4
<b>HART-2445</b> RESIDENTIAL AIR CONDITIONING SYSTEMS DESIGN	4	<b>ELEC</b> ELECTIVE	4
<b>HART-2449</b> HEAT PUMPS	4	<b>ELEC</b> ELECTIVE	4
<b>HART-2457</b> SPECIALIZED COMMERCIAL REFRIGERATION	4	<b>ELEC</b> ELECTIVE	4
<b>HECO-1307</b> PERSONAL FINANCE	3	<b>BUS 215</b> PERSONAL FINANCIAL MANAGEMENT	3
<b>HECO-1322</b> NUTRITION AND DIET THERAPY	3	<b>ELEC</b> ELECTIVE	3
<b>HECO-2311</b> FASHION MERCHANDISING	3	<b>ELEC</b> ELECTIVE	3
<b>HIST-1301</b> UNITED STATES HISTORY I (TO 1876)	3	<b>GE-H</b> HISTORY	3
<b>HIST-1302</b> UNITED STATES HISTORY II (SINCE 1876)	3	<b>GE-H</b> HISTORY	3
<b>HIST-2301</b> TEXAS HISTORY	3	<b>GE-H</b> HISTORY	3
<b>HIST-2311</b> WESTERN CIVILIZATION I (TO 1660)	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST-2312</b> WESTERN CIVILIZATION II (SINCE 1660)	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST-2321</b> WORLD CIVILIZATIONS I	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST-2322</b> WORLD CIVILIZATIONS II	3	<b>HIS 103</b> WORLD CIVILIZATIONS I <b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST-2327</b> MEXICAN-AMERICAN HISTORY I (TO 1876)	3	<b>HIS 104</b> WORLD CIVILIZATIONS II <b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST-2328</b> MEXICAN-AMERICAN HISTORY II (SINCE 1876)	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST-2381</b> AFRICAN-AMERICAN HISTORY	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3

<b>HIST-2389</b> ACADEMIC COOPERATIVE: BECOMING A GLOBAL CITIZEN	3	<b>ELEC</b> ELECTIVE	3
<b>HITT-1253</b> LEGAL AND ETHICAL ASPECTS OF HEALTH INFORMATION	2	<b>GE-A</b> APPLIED ETHICS	2
<b>HITT-1301</b> HEALTH DATA CONTENT AND STRUCTURE	3	<b>ELEC</b> ELECTIVE	3
<b>HITT-1341</b> CODING AND CLASSIFICATION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>HITT-1342</b> AMBULATORY CODING	3	<b>ELEC</b> ELECTIVE	3
<b>HITT-1345</b> HEALTH CARE DELIVERY SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>HITT-2161</b> CLINICAL: HEALTH INFORMATION TECHNOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>HITT-2260</b> CLINICAL - HEALTH INFORMATION AND MEDICAL RECORDS TECHNOLOGY/TECHNICIAN	2	<b>ELEC</b> ELECTIVE	2
<b>HITT-2335</b> CODING AND REIMBURSEMENT METHODOLOGIES	3	<b>ELEC</b> ELECTIVE	3
<b>HITT-2343</b> QUALITY ASSESSMENT/PERFORMANCE IMPROVEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HITT-2346</b> ADVANCED MEDICAL CODING	3	<b>ELEC</b> ELECTIVE	3
<b>HMSY-1337</b> INTRODUCTION TO HOMELAND SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>HMSY-1340</b> HOMELAND SECURITY INTELLIGENCE OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HPRS-1206</b> ESSENTIALS OF MEDICAL TERMINOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>HPRS-1271</b> SURVEY OF PROFESSIONS IN HEALTH CARE	2	<b>ELEC</b> ELECTIVE	2
<b>HPRS-2200</b> PHARMACOLOGY FOR HEALTH PROFESSIONS	2	<b>ELEC</b> ELECTIVE	2
<b>HPRS-2201</b> PATHOPHYSIOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>HRPO-1311</b> HUMAN RELATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HRPO-1393</b> SPECIAL TOPICS IN ORGANIZATIONAL BEHAVIOR STUDIES	3	<b>ELEC</b> ELECTIVE	3
<b>HRPO-2301</b> HUMAN RESOURCES MANAGEMENT	3	<b>BUS 303</b> HUMAN RESOURCE MANAGEMENT	3
<b>HUMA-1301</b> INTRODUCTION TO HUMANITIES I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUMA-1305</b> INTRODUCTION TO MEXICAN- AMERICAN STUDIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3

<b>HUMA-1315</b> FINE ARTS APPRECIATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>HUMA-2319</b> AMERICAN MINORITY STUDIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HYDR-1345</b> HYDRAULICS AND PNEUMATICS	3	<b>ELEC</b> ELECTIVE	3
<b>IBUS-1301</b> PRINCIPLES OF EXPORTS	3	<b>ELEC</b> ELECTIVE	3
<b>IBUS-1302</b> PRINCIPLES OF IMPORTS	3	<b>ELEC</b> ELECTIVE	3
<b>IBUS-1305</b> INTRODUCTION TO INTERNATIONAL BUSINESS AND TRADE	3	<b>BUS 357</b> INTERNATIONAL BUSINESS	3
<b>IFWA-1491</b> SPECIAL TOPICS IN INSTITUTIONAL FOOD WORKERS	4	<b>ELEC</b> ELECTIVE	4
<b>IFWA-2446</b> QUANTITY PROCEDURES	4	<b>ELEC</b> ELECTIVE	4
<b>IMED-1316</b> WEB DESIGN I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>IMED-1341</b> INTERFACE DESIGN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>IMED-2313</b> PROJECT ANALYSIS AND DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>IMED-2315</b> WEB DESIGN II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>IMED-2359</b> INTERACTIVE WEB ELEMENTS	3	<b>ELEC</b> ELECTIVE	3
<b>INCR-1302</b> PHYSICS OF INSTRUMENTATION	3	<b>ELEC</b> ELECTIVE	3
<b>INDS-1341</b> COLOR THEORY AND APPLICATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>INEW-2434</b> ADVANCED WEB PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>INMT-1445</b> COMPUTER NUMERICAL CONTROLS	4	<b>ELEC</b> ELECTIVE	4
<b>INRW-0399</b> INTEGRATED READING AND WRITING	3	<b>NCG</b> NO TRANSFER	0
<b>ITCC-1308</b> INTRODUCTION VOICE OVER INTERNET PROTOCOL	3	<b>ELEC</b> ELECTIVE	3
<b>ITCC-1308</b> INTRODUCTION VOICE OVER INTERNET PROTOCOL	3	<b>ELEC</b> ELECTIVE	3
<b>ITCC-1401</b> CISCO EXPLORATION 1 - NETWORK FUNDAMENTALS	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC-1401</b> CISCO EXPLORATION 1 - NETWORK FUNDAMENTALS	4	<b>ELEC</b> ELECTIVE	4

<b>ITCC-1404</b> CISCO EXPLORATION 2 - ROUTING PROTOCOLS AND CONCEPTS	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC-1404</b> CISCO EXPLORATION 2 - ROUTING PROTOCOLS AND CONCEPTS	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC-2341</b> CCNA SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>ITCC-2341</b> CCNA SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>ITCC-2408</b> CISCO EXPLORATION 3 - LAN SWITCHING AND WIRELESS	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC-2408</b> CISCO EXPLORATION 3 - LAN SWITCHING AND WIRELESS	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC-2410</b> CISCO EXPLORATION 4 - ACCESSING THE WAN	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC-2410</b> CISCO EXPLORATION 4 - ACCESSING THE WAN	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC-2454</b> CCNP ROUTING-IMPLEMENTING IP ROUTING	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC-2454</b> CCNP ROUTING-IMPLEMENTING IP ROUTING	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC-2455</b> CCNP SWITCH-IMPLEMENTING IP SWITCHING	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC-2455</b> CCNP SWITCH-IMPLEMENTING IP SWITCHING	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC-2456</b> CCNP TSHOOT – MAINTAINING AND TROUBLESHOOTING IP NETWORKS	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC-2456</b> CCNP TSHOOT – MAINTAINING AND TROUBLESHOOTING IP NETWORKS	4	<b>ELEC</b> ELECTIVE	4
<b>ITNW-1313</b> COMPUTER VIRTUALIZATION	3	<b>ELEC</b> ELECTIVE	3
<b>ITNW-1351</b> FUNDAMENTALS OF WIRELESS LANS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITNW-1372</b> VMWARE VSPHERE: INSTALL/CONFIGURE /MANAGE	3	<b>ELEC</b> ELECTIVE	3
<b>ITNW-1373</b> EMC INFORMATION STORAGE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>ITNW-1392</b> ST COMPUTER SYSTEMS NETWORKING & TELECOMMUNICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>ITNW-1408</b> IMPLEMENTING AND SUPPORTING CLIENT OPERATING SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>ITNW-1425</b> FUNDAMENTALS OF NETWORKING TECHNOLOGIES	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITNW-1454</b> IMPLEMENTING AND SUPPORTING SERVERS	4	<b>ELEC</b> ELECTIVE	4



<b>ITNW-1491</b> SPECIAL TOPICS IN INFORMATION SCIENCES AND SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>ITNW-1492</b> SPECIAL TOPICS IN COMPUTER SYSTEMS NETWORKING AND TELECOMMUNICATIONS	4	<b>ELEC</b> ELECTIVE	4
<b>ITSC-1305</b> INTRODUCTION TO PC OPERATING SYSTEMS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITSC-1316</b> LINUX INSTALLATION AND CONFIGURATION	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITSC-1407</b> UNIX OPERATING SYSTEM I	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSC-1425</b> PERSONAL COMPUTER HARDWARE	4	<b>ELEC</b> ELECTIVE	4
<b>ITSC-1491</b> SPECIAL TOPICS IN COMPUTER AND INFORMATION SCIENCES, GENERAL	4	<b>ELEC</b> ELECTIVE	4
<b>ITSE-1411</b> BEGINNING WEB PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE-1430</b> INTRODUCTION TO C# PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>ITSE-1450</b> SYSTEM ANALYSIS AND DESIGN	4	<b>INF 340</b> BUSINESS SYSTEMS ANALYSIS	4
<b>ITSE-1491</b> SPECIAL TOPICS IN COMPUTER PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>ITSE-2402</b> INTERMEDIATE WEB PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE-2405</b> WINDOWS PROGRAMMING (VISUAL BASIC)	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE-2409</b> DATABASE PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE-2417</b> JAVA PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>ITSW-1407</b> INTRODUCTION TO DATABASE	4	<b>ELEC</b> ELECTIVE	4
<b>ITSW-1410</b> INTRODUCTION TO PRESENTATION GRAPHICS SOFTWARE	4	<b>ELEC</b> ELECTIVE	4
<b>ITSW-1491</b> SPECIAL TOPICS IN DATA PROCESSING TECHNOLOGY/TECHNICIAN	4	<b>ELEC</b> ELECTIVE	4
<b>ITSY-1300</b> FUNDAMENTALS OF INFORMATION SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>ITSY-1342</b> INFORMATION TECHNOLOGY SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>ITSY-2341</b> SECURITY MANAGEMENT PRACTICES	3	<b>ELEC</b> ELECTIVE	3
<b>ITSY-2342</b> INCIDENT RESPONSE AND HANDLING	3	<b>ELEC</b> ELECTIVE	3

<b>ITSY-2370</b> ETHICAL HACKING	3	<b>ELEC</b> ELECTIVE	3
<b>ITSY-2400</b> OPERATING SYSTEM SECURITY	4	<b>ELEC</b> ELECTIVE	4
<b>ITSY-2401</b> FIREWALLS AND NETWORK SECURITY	4	<b>ELEC</b> ELECTIVE	4
<b>ITSY-2443</b> COMPUTER SYSTEM FORENSICS	4	<b>ELEC</b> ELECTIVE	4
<b>ITSY-2445</b> NETWORK DEFENSE AND COUNTERMEASURES	4	<b>ELEC</b> ELECTIVE	4
<b>ITSY-2459</b> SECURITY ASSESSMENT AND AUDITING	4	<b>ELEC</b> ELECTIVE	4
<b>KINE-1101</b> AEROBIC DANCE - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1102</b> AEROBIC FITNESS - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1103</b> BASKETBALL - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1104</b> BOWLING - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1105</b> CAMPING AND BACKPACKING - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1106</b> CAMPING AND HIKING - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1107</b> CONDITIONING - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1109</b> CONDITIONING AND WEIGHT CONTROL - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1110</b> CYCLING - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1111</b> GOLF - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1112</b> JOGGING - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1113</b> KICKBOXING - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1114</b> SOCCER-BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1115</b> RACQUETBALL - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1116</b> RECREATIONAL SPORTS - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1117</b> SAILING - BEGINNING	1	<b>ELEC</b> ELECTIVE	1

<b>KINE-1118</b> SOLO CANOEING - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1119</b> SELF DEFENSE-BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1120</b> STEP AEROBICS - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1121</b> SWIM CONDITIONING - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1122</b> SWIMMING - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1123</b> SWIMMING - ADVANCED BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1124</b> TANDEM CANOEING - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1125</b> TENNIS - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1126</b> TENNIS - ADVANCED BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1128</b> VOLLEYBALL - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1129</b> WALK OR JOG - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1130</b> WALK - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1131</b> WATER AEROBICS - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1132</b> WATER EXERCISE - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1133</b> WEIGHT TRAINING - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1134</b> YOGA - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1135</b> ADAPTIVE DANCE - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1136</b> BALLET - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1137</b> BALLET - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1138</b> CHOREOGRAPHY - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1139</b> COUNTRY WESTERN DANCE - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1140</b> JAZZ - BEGINNING	1	<b>ELEC</b> ELECTIVE	1

<b>KINE-1141</b> JAZZ - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1142</b> MODERN DANCE - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1143</b> MODERN DANCE - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1144</b> PERFORMANCE DANCE - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1145</b> PERFORMANCE DANCE - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1146</b> TAP - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1147</b> TAP - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1148</b> PILATES - BEGINNING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1164</b> INTRODUCTION TO PHYSICAL FITNESS AND WELLNESS	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-1301</b> FOUNDATIONS OF KINESIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>KINE-1304</b> PERSONAL AND COMMUNITY HEALTH	3	<b>ELEC</b> ELECTIVE	3
<b>KINE-1306</b> FIRST AID	3	<b>ELEC</b> ELECTIVE	3
<b>KINE-1308</b> SPORTS OFFICIATING	3	<b>ELEC</b> ELECTIVE	3
<b>KINE-1321</b> COACHING/SPORTS/ATHLETICS I	3	<b>ELEC</b> ELECTIVE	3
<b>KINE-1338</b> CONCEPTS OF PHYSICAL FITNESS	3	<b>ELEC</b> ELECTIVE	3
<b>KINE-2101</b> AEROBIC DANCE - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2102</b> AEROBIC FITNESS - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2103</b> BASKETBALL - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2104</b> BOWLING - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2106</b> CAMPING AND HIKING - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2107</b> CONDITIONING - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2110</b> CYCLING - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1

<b>KINE-2111</b> GOLF - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2112</b> JOGGING - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2113</b> KICKBOXING - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2114</b> SOCCER-INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2115</b> RACQUETBALL - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2116</b> RECREATIONAL SPORTS - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2117</b> SAILING - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2120</b> STEP AEROBICS - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2121</b> SW IM CONDITIONING - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2122</b> SW IMMING - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2123</b> SWIMMING - ADVANCED	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2125</b> TENNIS - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2126</b> TENNIS - ADVANCED	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2128</b> VOLLEYBALL - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2129</b> WALK OR JOG - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2130</b> WALK - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2131</b> WATER AEROBICS - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2132</b> WATER EXERCISE - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2133</b> WEIGHT TRAINING - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2134</b> YOGA - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2135</b> ADAPTIVE DANCE - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2136</b> BALLET - INTERMEDIATE OR ADVANCED	1	<b>ELEC</b> ELECTIVE	1

<b>KINE-2137</b> BALLET - ADVANCED	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2138</b> CHOREOGRAPHY - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2139</b> COUNTRY WESTERN DANCE - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2142</b> MODERN DANCE - INTERMEDIATE OR ADVANCED	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2144</b> PERFORMANCE DANCE - INTERMEDIATE OR ADVANCED	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2145</b> PERFORMANCE DANCE - ADVANCED	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2146</b> BALLROOM DANCE I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2147</b> BALLROOM DANCE II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE-2148</b> PILATES - INTERMEDIATE	1	<b>ELEC</b> ELECTIVE	1
<b>LBRA-1174</b> PRACTICUM IN LIBRARY TECHNOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>LBRA-1371</b> INTRODUCTION TO LIBRARY TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>LBRA-1372</b> ORGANIZATION OF INFORMATION	3	<b>ELEC</b> ELECTIVE	3
<b>LBRA-1373</b> PUBLIC SERVICES	3	<b>ELEC</b> ELECTIVE	3
<b>LBRA-1375</b> INFORMATION SOURCES AND SERVICES	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA-1303</b> LEGAL RESEARCH	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA-1305</b> LEGAL WRITING	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA-1307</b> INTRODUCTION TO LAW AND THE LEGAL PROFESSIONS	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA-1345</b> CIVIL LITIGATION	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA-1353</b> WILLS, TRUSTS, AND PROBATE ADMINISTRATION	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA-1355</b> FAMILY LAW	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA-1391</b> SPECIAL TOPICS IN LEGAL ASSISTANT/PARALEGAL	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA-2281</b> COOPERATIVE EDUCATION - LEGAL ASSISTANT/PARALEGAL	2	<b>ELEC</b> ELECTIVE	2

<b>LGLA-2288</b> INTERNSHIP - LEGAL ASSISTANT/PARALEGAL	2	<b>ELEC</b> ELECTIVE	2
<b>LGLA-2303</b> TORTS AND PERSONAL INJURY LAW	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA-2311</b> BUSINESS ORGANIZATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA-2380</b> COOPERATIVE EDUCATION LEGAL ASSISTANT/PARALEGAL	3	<b>ELEC</b> ELECTIVE	3
<b>LMGT-1319</b> INTRODUCTION TO BUSINESS LOGISTICS	3	<b>MGT 322</b> PRINCIPLES OF LOGISTICS MANAGEMENT	3
<b>LMGT-1323</b> DOMESTIC AND INTERNATIONAL TRANSPORT MANAGEMENT	3	<b>MGT 325</b> INTRODUCTION TO TRANSPORTATION MANAGEMENT	3
<b>LMGT-1325</b> WAREHOUSE AND DISTRIBUTION CENTER MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>LMGT-2334</b> PRINCIPLES OF TRAFFIC MANAGEMENT	3	<b>MGT 325</b> INTRODUCTION TO TRANSPORTATION MANAGEMENT	3
<b>LMGT-2388</b> INTERNSHIP: LOGISTICS AND MATERIALS MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>LTCA-1311</b> INTRODUCTION TO LONG-TERM CARE ADMINISTRATION	3	<b>ELEC</b> ELECTIVE	3
<b>LTCA-1312</b> RESIDENT CARE IN THE LONG-TERM CARE FACILITY	3	<b>ELEC</b> ELECTIVE	3
<b>LTCA-1313</b> ORGANIZATION AND MANAGEMENT OF LONG-TERM CARE FACILITIES	3	<b>ELEC</b> ELECTIVE	3
<b>LTCA-2314</b> LONG-TERM CARE LAW	3	<b>ELEC</b> ELECTIVE	3
<b>LTCA-2315</b> FINANCIAL MANAGEMENT OF LONG-TERM CARE FACILITIES	3	<b>ELEC</b> ELECTIVE	3
<b>LTCA-2660</b> CLINICAL – HOSPITAL AND HEALTH CARE FACILITIES ADMINISTRATION/MANAGEMENT	6	<b>ELEC</b> ELECTIVE	6
<b>LTCA-2661</b> CLINICAL – HOSPITAL AND HEALTH CARE FACILITIES ADMINISTRATION/MANAGEMENT	6	<b>ELEC</b> ELECTIVE	6
<b>MATH-0114</b> DEVELOPMENTAL MATHEMATICS PART ONE	1	<b>NCG</b> NO TRANSFER	0
<b>MATH-0115</b> DEVELOPMENTAL MATHEMATICS PART TWO	1	<b>NCG</b> NO TRANSFER	0
<b>MATH-0116</b> DEVELOPMENTAL MATHEMATICS PART THREE	1	<b>NCG</b> NO TRANSFER	0
<b>MATH-0117</b> INTERMEDIATE ALGEBRA, PART ONE	1	<b>NCG</b> NO TRANSFER	0
<b>MATH-0118</b> INTERMEDIATE ALGEBRA, PART TWO	1	<b>NCG</b> NO TRANSFER	0
<b>MATH-0119</b> INTERMEDIATE ALGEBRA, PART THREE	1	<b>NCG</b> NO TRANSFER	0

<b>MATH-0361</b> DEVELOPMENTAL MATHEMATICS I	3	<b>NCG</b> NO TRANSFER	0
<b>MATH-0362</b> DEVELOPMENTAL MATHEMATICS II (INTERMEDIATE ALGEBRA)	3	<b>NCG</b> NO TRANSFER	0
<b>MATH-1314</b> COLLEGE ALGEBRA	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH-1316</b> PLANE TRIGONOMETRY	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH-1324</b> MATHEMATICS FOR BUSINESS AND SOCIAL SCIENCES	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH-1325</b> CALCULUS FOR BUSINESS AND SOCIAL SCIENCES	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH-1332</b> CONTEMPORARY MATHEMATICS (QUANTITATIVE REASONING)	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH-1342</b> ELEMENTARY STATISTICAL METHODS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH-1350</b> MATHEMATICS FOR TEACHERS I	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH-1351</b> MATHEMATICS FOR TEACHERS II	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH-2318</b> LINEAR ALGEBRA	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH-2320</b> DIFFERENTIAL EQUATIONS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH-2412</b> PRE-CALCULUS MATH	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH-2413</b> CALCULUS I	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH-2414</b> CALCULUS II	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH-2415</b> CALCULUS III	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH-2421</b> DIFFERENTIAL EQUATIONS AND LINEAR ALGEBRA	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MCHN-2403</b> FUNDAMENTALS OF COMPUTER NUMERICAL CONTROLLED (CNC) MACHINE CONTROLS	4	<b>ELEC</b> ELECTIVE	4
<b>MCHN-2431</b> OPERATION OF CNC TURNING CENTERS	4	<b>ELEC</b> ELECTIVE	4
<b>MCHN-2434</b> OPERATION OF CNC MACHINING CENTERS	4	<b>ELEC</b> ELECTIVE	4
<b>MCHN-2444</b> COMPUTERIZED NUMERICAL CONTROL PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>MRKG-1301</b> CUSTOMER RELATIONSHIP MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3



<b>MRKG-1302</b> PRINCIPLES OF RETAILING	3	<b>ELEC</b> ELECTIVE	3
<b>MRKG-1311</b> PRINCIPLES OF MARKETING	3	<b>BUS 235</b> INTRODUCTION TO MARKETING <b>BUS 330</b> PRINCIPLES OF MARKETING	3
<b>MRKG-2333</b> PRINCIPLES OF SELLING	3	<b>ELEC</b> ELECTIVE	3
<b>MRKG-2348</b> MARKETING RESEARCH AND STRATEGIES	3	<b>BUS 336</b> MARKETING STRATEGY	3
<b>MRKG-2349</b> ADVERTISING AND SALES PROMOTION	3	<b>ELEC</b> ELECTIVE	3
<b>MUAP-1190</b> PRIVATE MUSIC LESSONS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP-1191</b> PRIVATE MUSIC LESSONS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP-1290</b> PRIVATE MUSIC LESSONS	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP-1291</b> PRIVATE MUSIC LESSONS	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP-1292</b> PRIVATE MUSIC LESSONS	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP-2291</b> PRIVATE MUSIC LESSONS	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP-2292</b> PRIVATE MUSIC LESSONS	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUEN-1122</b> JAZZ ENSEMBLES	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-1123</b> BAND	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-1124</b> ORCHESTRA	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-1131</b> PIANO ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-1132</b> COMBO	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-1133</b> CHAMBER WINDS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-1134</b> CHAMBER STRINGS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-1135</b> GUITAR ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-1136</b> PERCUSSION ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-1141</b> LARGE CHORAL ENSEMBLES	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>MUEN-1151</b> CHAMBER SINGERS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-1152</b> CHAMBER OPERA	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-2122</b> JAZZ ENSEMBLES	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-2123</b> BAND	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-2124</b> ORCHESTRA	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-2131</b> PIANO ENSEMBLES	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-2132</b> COMBO	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-2133</b> CHAMBER WINDS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-2134</b> CHAMBER STRINGS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-2135</b> GUITAR ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-2136</b> PERCUSSION ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-2141</b> LARGE CHORAL	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-2151</b> CHAMBER SINGERS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN-2152</b> CHAMBER OPERA	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI-1157</b> OPERA WORKSHOP I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI-1160</b> ITALIAN DICTION	1	<b>ELEC</b> ELECTIVE	1
<b>MUSI-1161</b> ENGLISH DICTION	1	<b>ELEC</b> ELECTIVE	1
<b>MUSI-1163</b> JAZZ IMPROVISATION I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI-1181</b> CLASS PIANO I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI-1182</b> CLASS PIANO II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI-1183</b> CLASS VOICE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI-1192</b> GUITAR CLASS I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>MUSI-1211</b> MUSIC THEORY I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI-1212</b> MUSIC THEORY II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI-1216</b> SIGHT SINGING AND EAR TRAINING I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI-1217</b> SIGHT SINGING AND EAR TRAINING II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI-1301</b> FUNDAMENTALS OF MUSIC I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUSI-1304</b> FOUNDATIONS OF MUSIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUSI-1306</b> MUSIC APPRECIATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUSI-1307</b> MUSIC LITERATURE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUSI-1310</b> AMERICAN MUSIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUSI-2181</b> PIANO CLASS III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI-2182</b> PIANO CLASS IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI-2211</b> MUSIC THEORY III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI-2212</b> MUSIC THEORY IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI-2216</b> SIGHT SINGING AND EAR TRAINING III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI-2217</b> SIGHT SINGING AND EAR TRAINING IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>OSHT-1305</b> OSHA REGULATIONS - CONSTRUCTION INDUSTRY	3	<b>ELEC</b> ELECTIVE	3
<b>OSHT-1313</b> ACCIDENT PREVENTION, INSPECTION AND INVESTIGATION	3	<b>ELEC</b> ELECTIVE	3
<b>OSHT-1321</b> FIRE PROTECTION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>OSHT-1391</b> SPECIAL TOPICS IN OCCUPATIONAL SAFETY AND HEALTH TECHNOLOGY/TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3
<b>OSHT-2309</b> SAFETY PROGRAM MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>OSHT-2320</b> SAFETY TRAINING PRESENTATION TECHNIQUES	3	<b>ELEC</b> ELECTIVE	3
<b>OSHT-2388</b> INTERNSHIP - OCCUPATIONAL SAFETY AND HEALTH TECHNOLOGY/TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3

<b>OSHT-2401</b> OSHA REGULATIONS - GENERAL INDUSTRY	4	<b>ELEC</b> ELECTIVE	4
<b>OSHT-2405</b> ERGONOMICS AND HUMAN FACTORS IN SAFETY	4	<b>ELEC</b> ELECTIVE	4
<b>PHIL-1301</b> INTRODUCTION TO PHILOSOPHY	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL-1304</b> INTRODUCTION TO WORLD RELIGIONS	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>PHIL-2303</b> INTRODUCTION TO FORMAL LOGIC	3	<b>GE-A</b> APPLIED ETHICS <b>GE-I</b> CRITICAL THINKING	3
<b>PHIL-2306</b> INTRODUCTION TO ETHICS	3	<b>GE-A</b> APPLIED ETHICS <b>GE-HU</b> HUMANITIES	3
<b>PHIL-2316</b> CLASSICAL PHILOSOPHY	3	<b>GE-HU</b> HUMANITIES	3
<b>PHTC-1300</b> PHOTO DIGITAL IMAGING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHTC-1343</b> EXPRESSIVE PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHTC-1353</b> PORTRAITURE I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHTC-2331</b> ARCHITECTURAL PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHTC-2343</b> PORTFOLIO DEVELOPMENT	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHTC-2349</b> PHOTO DIGITAL IMAGING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHYS-1401</b> COLLEGE PHYSICS I	4	<b>GE-S</b> SCIENCE	4
<b>PHYS-1402</b> COLLEGE PHYSICS II	4	<b>GE-S</b> SCIENCE	4
<b>PHYS-1403</b> STARS AND GALAXIES	4	<b>GE-S</b> SCIENCE	4
<b>PHYS-1404</b> SOLAR SYSTEM	4	<b>GE-S</b> SCIENCE	4
<b>PHYS-1405</b> ELEMENTARY PHYSICS I	4	<b>GE-S</b> SCIENCE	4
<b>PHYS-1407</b> ELEMENTARY PHYSICS II	4	<b>GE-S</b> SCIENCE	4
<b>PHYS-1415</b> PHYSICAL SCIENCE I	4	<b>GE-S</b> SCIENCE	4
<b>PHYS-2289</b> ACADEMIC COOPERATIVE	2	<b>ELEC</b> ELECTIVE	2
<b>PHYS-2389</b> ACADEMIC COOPERATIVE	3	<b>ELEC</b> ELECTIVE	3

<b>PHYS-2425</b> UNIVERSITY PHYSICS I	4	<b>GE-S</b> SCIENCE	4
<b>PHYS-2426</b> UNIVERSITY PHYSICS II	4	<b>GE-S</b> SCIENCE	4
<b>PLTC-1291</b> SPECIAL TOPICS IN PLASTICS TECHNOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>PLTC-1303</b> PLASTICS	3	<b>ELEC</b> ELECTIVE	3
<b>POFI-1449</b> SPREADSHEETS	4	<b>ELEC</b> ELECTIVE	4
<b>POFI-2401</b> WORD PROCESSING	4	<b>ELEC</b> ELECTIVE	4
<b>POFI-2431</b> DESKTOP PUBLISHING	4	<b>ELEC</b> ELECTIVE	4
<b>POFT-1127</b> INTRODUCTION TO KEYBOARDING	1	<b>ELEC</b> ELECTIVE	1
<b>POFT-1301</b> BUSINESS ENGLISH	3	<b>ELEC</b> ELECTIVE	3
<b>POFT-1319</b> RECORDS AND INFORMATION MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>POFT-1321</b> BUSINESS MATHEMATICS	3	<b>ELEC</b> ELECTIVE	3
<b>POFT-1329</b> BEGINNING KEYBOARDING	3	<b>ELEC</b> ELECTIVE	3
<b>POFT-1392</b> SPECIAL TOPICS IN ADMINISTRATIVE ASSISTANT/SECRETARIAL SCIENCE, GENERAL	3	<b>ELEC</b> ELECTIVE	3
<b>POFT-1409</b> ADMINISTRATIVE OFFICE PROCEDURES	4	<b>ELEC</b> ELECTIVE	4
<b>POFT-2301</b> INTERMEDIATE KEYBOARDING	3	<b>ELEC</b> ELECTIVE	3
<b>POFT-2312</b> BUSINESS CORRESPONDENCE AND COMMUNICATION	3	<b>BUS 340</b> BUSINESS COMMUNICATIONS	3
<b>PSTR-1206</b> CAKE DECORATING I	2	<b>ELEC</b> ELECTIVE	2
<b>PSTR-1301</b> FUNDAMENTALS OF BAKING	3	<b>ELEC</b> ELECTIVE	3
<b>PSTR-1305</b> BREADS AND ROLLS	3	<b>ELEC</b> ELECTIVE	3
<b>PSTR-1310</b> PIES, TARTS, TEACAKES AND COOKIES	3	<b>ELEC</b> ELECTIVE	3
<b>PSTR-1442</b> QUANTITY BAKESHOP PRODUCTION	4	<b>ELEC</b> ELECTIVE	4
<b>PSTR-2207</b> CAKE DECORATING II	2	<b>ELEC</b> ELECTIVE	2

<b>PSTR-2331</b> ADVANCED PASTRY SHOP	3	<b>ELEC</b> ELECTIVE	3
<b>PSYC-1110</b> ORIENTATION TO COLLEGE	1	<b>ELEC</b> ELECTIVE	1
<b>PSYC-1300</b> LEARNING FRAMEWORK	3	<b>ELEC</b> ELECTIVE	3
<b>PSYC-2301</b> GENERAL PSYCHOLOGY	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS <b>PSY 101</b> INTRODUCTION TO PSYCHOLOGY	3
<b>PSYC-2306</b> HUMAN SEXUALITY	3	<b>ELEC</b> ELECTIVE	3
<b>PSYC-2308</b> CHILD PSYCHOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>PSYC-2314</b> LIFE SPAN GROWTH AND DEVELOPMENT	3	<b>PSY 304</b> LIFESPAN DEVELOPMENT	3
<b>PSYC-2315</b> PSYCHOLOGY OF ADJUSTMENT	3	<b>ELEC</b> ELECTIVE	3
<b>PSYC-2316</b> PSYCHOLOGY OF PERSONALITY	3	<b>PSY 330</b> THEORIES OF PERSONALITY	3
<b>PSYC-2319</b> SOCIAL PSYCHOLOGY	3	<b>PSY 301</b> SOCIAL PSYCHOLOGY	3
<b>PSYT-1313</b> PSYCHOLOGY OF PERSONAL ADJUSTMENT	3	<b>ELEC</b> ELECTIVE	3
<b>PSYT-1393</b> SPECIAL TOPICS IN CLINICAL PSYCHOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>PSYT-2165</b> PRACTICUM - CLINICAL PSYCHOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>PSYT-2339</b> COUNSELING THEORIES	3	<b>ELEC</b> ELECTIVE	3
<b>PSYT-2345</b> PRINCIPLES OF BEHAVIOR MANAGEMENT AND MODIFICATION	3	<b>ELEC</b> ELECTIVE	3
<b>PTHA-1201</b> THE PROFESSION OF PHYSICAL THERAPY	2	<b>ELEC</b> ELECTIVE	2
<b>PTHA-1225</b> COMMUNICATION IN HEALTH CARE	2	<b>ELEC</b> ELECTIVE	2
<b>PTHA-1321</b> PATHOPHYSIOLOGY FOR THE PTA	3	<b>ELEC</b> ELECTIVE	3
<b>PTHA-1405</b> BASIC PATIENT CARE SKILLS	4	<b>ELEC</b> ELECTIVE	4
<b>PTHA-1413</b> FUNCTIONAL ANATOMY	4	<b>ELEC</b> ELECTIVE	4
<b>PTHA-1431</b> PHYSICAL AGENTS	4	<b>ELEC</b> ELECTIVE	4
<b>PTHA-2201</b> ESSENTIALS OF DATA COLLECTION	2	<b>ELEC</b> ELECTIVE	2

<b>PTHA-2239</b> PROFESSIONAL ISSUES	2	<b>ELEC</b> ELECTIVE	2
<b>PTHA-2360</b> CLINICAL – PHYSICAL THERAPIST ASSISTANT	3	<b>ELEC</b> ELECTIVE	3
<b>PTHA-2361</b> CLINICAL – PHYSICAL THERAPIST ASSISTANT	3	<b>ELEC</b> ELECTIVE	3
<b>PTHA-2363</b> CLINICAL -PHYSICAL THERAPIST ASSISTANT	3	<b>ELEC</b> ELECTIVE	3
<b>PTHA-2409</b> THERAPEUTIC EXERCISE	4	<b>ELEC</b> ELECTIVE	4
<b>PTHA-2431</b> MANAGEMENT OF NEUROLOGICAL DISORDERS	4	<b>ELEC</b> ELECTIVE	4
<b>PTHA-2435</b> REHABILITATION TECHNIQUES	4	<b>ELEC</b> ELECTIVE	4
<b>PTRT-1307</b> RECOVERY AND PRODUCTION METHODS	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT-1313</b> INDUSTRIAL SAFETY	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT-1317</b> NATURAL GAS PROCESSING I	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT-1324</b> PETROLEUM INSTRUMENTATION	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT-2323</b> NATURAL GAS PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>RADR-1201</b> INTRODUCTION TO RADIOGRAPHY	2	<b>ELEC</b> ELECTIVE	2
<b>RADR-1203</b> PATIENT CARE	2	<b>ELEC</b> ELECTIVE	2
<b>RADR-1266</b> PRACTICUM - RADIOLOGIC TECHNOLOGY/SCIENCE - RADIOGRAPHER	2	<b>ELEC</b> ELECTIVE	2
<b>RADR-1267</b> PRACTICUM - RADIOLOGIC TECHNOLOGY/SCIENCE - RADIOGRAPHER	2	<b>ELEC</b> ELECTIVE	2
<b>RADR-1311</b> BASIC RADIOGRAPHIC PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>RADR-1313</b> PRINCIPLES OF RADIOGRAPHIC IMAGING I	3	<b>ELEC</b> ELECTIVE	3
<b>RADR-1366</b> PRACTICUM - RADIOLOGIC TECHNOLOGY/SCIENCE - RADIOGRAPHER	3	<b>ELEC</b> ELECTIVE	3
<b>RADR-2209</b> RADIOGRAPHIC IMAGING EQUIPMENT	2	<b>ELEC</b> ELECTIVE	2
<b>RADR-2213</b> RADIATION BIOLOGY AND PROTECTION	2	<b>ELEC</b> ELECTIVE	2
<b>RADR-2233</b> ADVANCED MEDICAL IMAGING	2	<b>ELEC</b> ELECTIVE	2

<b>RADR-2235</b> RADIOLOGIC TECHNOLOGY SEMINAR	2	<b>ELEC</b> ELECTIVE	2
<b>RADR-2301</b> INTERMEDIATE RADIOGRAPHIC PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>RADR-2305</b> PRINCIPLES OF RADIOGRAPHIC IMAGING II	3	<b>ELEC</b> ELECTIVE	3
<b>RADR-2331</b> ADVANCED RADIOGRAPHIC PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>RADR-2340</b> SECTIONAL ANATOMY FOR MEDICAL IMAGING	3	<b>ELEC</b> ELECTIVE	3
<b>RADR-2366</b> PRACTICUM - RADIOLOGIC TECHNOLOGY/SCIENCE RADIOGRAPHER	3	<b>ELEC</b> ELECTIVE	3
<b>RADR-2367</b> PRACTICUM - RADIOLOGIC TECHNOLOGY/SCIENCE RADIOGRAPHER	3	<b>ELEC</b> ELECTIVE	3
<b>RBTC-1351</b> ROBOTIC MECHANISMS	3	<b>ELEC</b> ELECTIVE	3
<b>RBTC-1401</b> PROGRAMMABLE LOGIC CONTROLLERS	4	<b>ELEC</b> ELECTIVE	4
<b>RBTC-1447</b> ELECTRO-MECHANICAL DEVICES	4	<b>ELEC</b> ELECTIVE	4
<b>RBTC-2445</b> ROBOT APPLICATION, SET-UP AND TESTING	4	<b>ELEC</b> ELECTIVE	4
<b>RDNG-0160</b> COLLEGE STUDY SKILLS	1	<b>NCG</b> NO TRANSFER	0
<b>RDNG-0361</b> READING TECHNIQUES I	3	<b>NCG</b> NO TRANSFER	0
<b>RELE 1406</b> PRINCIPLES OF REAL ESTATE	4	<b>RES 301</b> PRINCIPLES OF REAL ESTATE	4
<b>RELE-1300</b> CONTRACT FORMS AND ADDENDA	3	<b>ELEC</b> ELECTIVE	3
<b>RELE-1303</b> REAL ESTATE APPRAISAL	3	<b>RES 450</b> REAL ESTATE APPRAISAL	3
<b>RELE-1307</b> REAL ESTATE INVESTMENTS	3	<b>ELEC</b> ELECTIVE	3
<b>RELE-1311</b> LAW OF CONTRACTS	3	<b>ELEC</b> ELECTIVE	3
<b>RELE-1315</b> PROPERTY MANAGEMENT	3	<b>RES 429</b> PROPERTY MANAGEMENT	3
<b>RELE-1319</b> REAL ESTATE FINANCE	3	<b>RES 334</b> REAL ESTATE FINANCE	3
<b>RELE-2301</b> LAW OF AGENCY	3	<b>ELEC</b> ELECTIVE	3
<b>RNSG-1105</b> NURSING SKILLS I	1	<b>ELEC</b> ELECTIVE	1



<b>RNSG-1193</b> SPECIAL TOPICS A – REGISTERED NURSING/REGISTERED NURSE	1	<b>ELEC</b> ELECTIVE	1
<b>RNSG-1293</b> SPECIAL TOPICS B – REGISTERED NURSING/REGISTERED NURSE	2	<b>ELEC</b> ELECTIVE	2
<b>RNSG-1360</b> CLINICAL-FOUNDATIONS NURSING PRACTICE	3	<b>ELEC</b> ELECTIVE	3
<b>RNSG-1413</b> FOUNDATIONS FOR NURSING PRACTICE	4	<b>ELEC</b> ELECTIVE	4
<b>RNSG-1441</b> COMMON CONCEPTS OF ADULT HEALTH	4	<b>ELEC</b> ELECTIVE	4
<b>RNSG-1443</b> COMPLEX CONCEPTS OF ADULT HEALTH	4	<b>ELEC</b> ELECTIVE	4
<b>RNSG-1461</b> CLINICAL - COMMON CONCEPTS OF ADULT HEALTH	4	<b>ELEC</b> ELECTIVE	4
<b>RNSG-2201</b> CARE OF CHILDREN AND FAMILIES	2	<b>ELEC</b> ELECTIVE	2
<b>RNSG-2208</b> MATERNAL AND NEWBORN NURSING AND WOMEN'S HEALTH	2	<b>ELEC</b> ELECTIVE	2
<b>RNSG-2213</b> MENTAL HEALTH NURSING	2	<b>ELEC</b> ELECTIVE	2
<b>RNSG-2260</b> CLINICAL - MATERNAL AND NEWBORN NURSING AND WOMEN'S HEALTH	2	<b>ELEC</b> ELECTIVE	2
<b>RNSG-2261</b> CLINICAL - CARE OF CHILDREN AND FAMILIES	2	<b>ELEC</b> ELECTIVE	2
<b>RNSG-2263</b> CLINICAL - MENTAL HEALTH NURSING	2	<b>ELEC</b> ELECTIVE	2
<b>RNSG-2461</b> CLINICAL - COMPLEX CONCEPTS OF ADULT HEALTH	4	<b>ELEC</b> ELECTIVE	4
<b>RSPT-1101</b> INTRODUCTION TO RESPIRATORY CARE	1	<b>ELEC</b> ELECTIVE	1
<b>RSPT-1141</b> RESPIRATORY HOME CARE AND REHABILITATION	1	<b>ELEC</b> ELECTIVE	1
<b>RSPT-1166</b> PRACTICUM - RESPIRATORY CARE THERAPY/THERAPIST	1	<b>ELEC</b> ELECTIVE	1
<b>RSPT-1207</b> CARDIOPULMONARY ANATOMY AND PHYSIOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>RSPT-1266</b> PRACTICUM - RESPIRATORY CARE THERAPY/THERAPIST	2	<b>ELEC</b> ELECTIVE	2
<b>RSPT-1267</b> PRACTICUM - RESPIRATORY CARE THERAPY/THERAPIST	2	<b>ELEC</b> ELECTIVE	2
<b>RSPT-1331</b> RESPIRATORY CARE FUNDAMENTALS II	3	<b>ELEC</b> ELECTIVE	3
<b>RSPT-1429</b> RESPIRATORY CARE FUNDAMENTALS I	4	<b>ELEC</b> ELECTIVE	4

<b>RSPT-2131</b> SIMULATIONS IN RESPIRATORY CARE	1	<b>ELEC</b> ELECTIVE	1
<b>RSPT-2133</b> RESPIRATORY CARE CASE MANAGEMENT	1	<b>ELEC</b> ELECTIVE	1
<b>RSPT-2139</b> ADVANCED CARDIAC LIFE SUPPORT	1	<b>ELEC</b> ELECTIVE	1
<b>RSPT-2147</b> SPECIALTIES IN RESPIRATORY CARE	1	<b>ELEC</b> ELECTIVE	1
<b>RSPT-2210</b> CARDIOPULMONARY DISEASE	2	<b>ELEC</b> ELECTIVE	2
<b>RSPT-2266</b> PRACTICUM - RESPIRATORY CARE THERAPY/THERAPIST	2	<b>ELEC</b> ELECTIVE	2
<b>RSPT-2267</b> PRACTICUM - RESPIRATORY CARE THERAPY/THERAPIST	2	<b>ELEC</b> ELECTIVE	2
<b>RSPT-2353</b> NEONATAL AND PEDIATRIC CARDIOPULMONARY CARE	3	<b>ELEC</b> ELECTIVE	3
<b>RSPT-2405</b> PULMONARY DIAGNOSTICS	4	<b>ELEC</b> ELECTIVE	4
<b>RSPT-2414</b> MECHANICAL VENTILATION	4	<b>ELEC</b> ELECTIVE	4
<b>RSTO-1304</b> DINING ROOM SERVICE	3	<b>ELEC</b> ELECTIVE	3
<b>RSTO-1313</b> HOSPITALITY SUPERVISION	3	<b>ELEC</b> ELECTIVE	3
<b>RSTO-1325</b> PURCHASING FOR HOSPITALITY OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>RTVB-1150</b> RADIO EXPERIENCE I	1	<b>ELEC</b> ELECTIVE	1
<b>RTVB-1302</b> COMPUTER APPLICATIONS MEDIA PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>RTVB-1309</b> AUDIO/RADIO PRODUCTION I	3	<b>ELEC</b> ELECTIVE	3
<b>RTVB-1321</b> TV FIELD PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>RTVB-1325</b> TV STUDIO PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>RTVB-1347</b> AUDIO/RADIO PRODUCTION II	3	<b>ELEC</b> ELECTIVE	3
<b>RTVB-1355</b> RADIO AND TELEVISION ANNOUNCING	3	<b>ELEC</b> ELECTIVE	3
<b>RTVB-2250</b> RADIO EXPERIENCE II	2	<b>ELEC</b> ELECTIVE	2
<b>RTVB-2265</b> PRACTICUM - RADIO AND TELEVISION	2	<b>ELEC</b> ELECTIVE	2

<b>RTVB-2330</b> FILM AND VIDEO EDITING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>RTVB-2343</b> COMMERCIAL RECORDING TECHNIQUES	3	<b>ELEC</b> ELECTIVE	3
<b>RTVB-2347</b> MANAGEMENT AND OPERATION OF ELECTRONIC MEDIA FACILITIES	3	<b>ELEC</b> ELECTIVE	3
<b>RTVB-2387</b> INTERNSHIP-RADIO AND TELEVISION	3	<b>ELEC</b> ELECTIVE	3
<b>SCWK-2305</b> SPECIAL PROBLEMS OF YOUTH	3	<b>ELEC</b> ELECTIVE	3
<b>SLNG-1207</b> INTRA-LINGUAL SKILLS DEVELOPMENT FOR INTERPRETERS	2	<b>ELEC</b> ELECTIVE	2
<b>SLNG-1211</b> FINGERSPELLING AND NUMBERS	2	<b>ELEC</b> ELECTIVE	2
<b>SLNG-1215</b> VISUAL AND GESTURAL COMMUNICATION	2	<b>ELEC</b> ELECTIVE	2
<b>SLNG-1291</b> SPECIAL TOPICS IN SIGN LANGUAGE INTERPRETER	2	<b>ELEC</b> ELECTIVE	2
<b>SLNG-1321</b> INTRODUCTION TO THE INTERPRETING PROFESSION	3	<b>ELEC</b> ELECTIVE	3
<b>SLNG-1344</b> AMERICAN SIGN LANGUAGE (ASL) III	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SLNG-1345</b> AMERICAN SIGN LANGUAGE (ASL) IV	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SLNG-1347</b> DEAF CULTURE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SLNG-1350</b> SIGN-TO-VOICE	3	<b>ELEC</b> ELECTIVE	3
<b>SLNG-1404</b> AMERICAN SIGN LANGUAGE (ASL) I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>SLNG-1405</b> AMERICAN SIGN LANGUAGE (ASL) II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>SLNG-2266</b> PRACTICUM I	2	<b>ELEC</b> ELECTIVE	2
<b>SLNG-2267</b> PRACTICUM II	2	<b>ELEC</b> ELECTIVE	2
<b>SLNG-2301</b> INTERPRETING I	3	<b>ELEC</b> ELECTIVE	3
<b>SLNG-2302</b> INTERPRETING II	3	<b>ELEC</b> ELECTIVE	3
<b>SLNG-2303</b> TRANSLITERATING	3	<b>ELEC</b> ELECTIVE	3
<b>SLNG-2431</b> INTERPRETING III	4	<b>ELEC</b> ELECTIVE	4

<b>SLNG-2436</b> INTERPRETING IV	4	<b>ELEC</b> ELECTIVE	4
<b>SLPS-1371</b> INTRODUCTION TO SECURITY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>SLPS-1391</b> SPECIAL TOPICS IN SECURITY AND LOSS PREVENTION SERVICES	3	<b>ELEC</b> ELECTIVE	3
<b>SLPS-2371</b> FUNDAMENTALS OF PHYSICAL SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>SOCI-1301</b> INTRODUCTION TO SOCIOLOGY	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS <b>SOC 101</b> INTRODUCTION TO SOCIOLOGY	3
<b>SOCI-1306</b> SOCIAL PROBLEMS	3	<b>SOC 203</b> SOCIAL PROBLEMS	3
<b>SOCI-2301</b> MARRIAGE AND THE FAMILY	3	<b>ELEC</b> ELECTIVE	3
<b>SOCI-2319</b> MINORITY STUDIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SOCI-2326</b> SOCIAL PSYCHOLOGY	3	<b>PSY 301</b> SOCIAL PSYCHOLOGY	3
<b>SOCI-2336</b> CRIMINOLOGY	3	<b>GE-A</b> APPLIED ETHICS <b>SOC 305</b> CRIME & SOCIETY	3
<b>SOCW-2361</b> INTRODUCTION TO SOCIAL WORK	3	<b>ELEC</b> ELECTIVE	3
<b>SOCW-2362</b> SOCIAL WELFARE AS A SOCIAL INSTITUTION	3	<b>ELEC</b> ELECTIVE	3
<b>SPAN-1411</b> BEGINNING SPANISH I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>SPAN-1412</b> BEGINNING SPANISH II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>SPAN-2311</b> INTERMEDIATE SPANISH I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN-2312</b> INTERMEDIATE SPANISH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPCH-1311</b> INTRODUCTION TO SPEECH COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>SPCH-1315</b> PUBLIC SPEAKING	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>SPCH-1318</b> INTERPERSONAL COMMUNICATION	3	<b>COM 200</b> INTERPERSONAL COMMUNICATION <b>GE-E3</b> COMMUNICATION 3	3
<b>SPCH-1321</b> BUSINESS AND PROFESSIONAL COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>SPCH-1342</b> VOICE AND DICTION	3	<b>ELEC</b> ELECTIVE	3
<b>SPCH-2289</b> ACADEMIC COOPERATIVE	2	<b>ELEC</b> ELECTIVE	2

<b>SPCH-2333</b> DISCUSSION AND SMALL GROUP COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>SPCH-2335</b> ARGUMENTATION AND DEBATE	3	<b>ELEC</b> ELECTIVE	3
<b>SPCH-2341</b> ORAL INTERPRETATION	3	<b>ELEC</b> ELECTIVE	3
<b>SPCH-2389</b> ACADEMIC COOPERATIVE	3	<b>ELEC</b> ELECTIVE	3
<b>SRGT-1266</b> PRACTICUM-SURGICAL TECHNOLOGY/TECHNOLOGIST	2	<b>ELEC</b> ELECTIVE	2
<b>SRGT-1267</b> PRACTICUM-SURGICAL TECHNOLOGY/TECHNOLOGIST	2	<b>ELEC</b> ELECTIVE	2
<b>SRGT-1405</b> INTRODUCTION TO SURGICAL TECHNOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>SRGT-1409</b> FUNDAMENTALS OF PERIOPERATIVE CONCEPTS AND TECHNIQUES	4	<b>ELEC</b> ELECTIVE	4
<b>SRGT-1441</b> SURGICAL PROCEDURES I	4	<b>ELEC</b> ELECTIVE	4
<b>SRGT-1442</b> SURGICAL PROCEDURES II	4	<b>ELEC</b> ELECTIVE	4
<b>SRGT-2130</b> PROFESSIONAL READINESS	1	<b>ELEC</b> ELECTIVE	1
<b>SRGT-2266</b> PRACTICUM-SURGICAL TECHNOLOGY/TECHNOLOGIST	2	<b>ELEC</b> ELECTIVE	2
<b>SRVY-1301</b> INTRODUCTION TO SURVEYING	3	<b>ELEC</b> ELECTIVE	3
<b>STSC-0111</b> TRANSITION TO COLLEGE SUCCESS	1	<b>NCG</b> NO TRANSFER	0
<b>TECA-1303</b> FAMILIES, SCHOOL AND COMMUNITY	3	<b>SOC 312</b> CHILD, FAMILY & SOCIETY	3
<b>TECA-1311</b> EDUCATING YOUNG CHILDREN	3	<b>ECE 101</b> INTRODUCTION TO EARLY CHILDHOOD EDUCATION	3
<b>TECA-1318</b> WELLNESS OF THE YOUNG CHILD	3	<b>ECE 214</b> NUTRITION & HEALTH OF CHILDREN & FAMILIES	3
<b>TECA-1354</b> CHILD GROWTH AND DEVELOPMENT	3	<b>PSY 104</b> CHILD & ADOLESCENT DEVELOPMENT	3
<b>TECM-1303</b> TECHNICAL CALCULATIONS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>TRVM-1201</b> CUSTOMER SALES AND SERVICE	2	<b>ELEC</b> ELECTIVE	2
<b>TRVM-1300</b> INTRODUCTION TO TRAVEL & TOURISM	3	<b>ELEC</b> ELECTIVE	3
<b>TRVM-1327</b> SPECIAL EVENTS DESIGN	3	<b>ELEC</b> ELECTIVE	3

<b>TRVM-2301</b> INTRODUCTION TO CONVENTION/MEETING MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>TRVM-2345</b> ADVANCED TOPICS IN TOURISM	3	<b>ELEC</b> ELECTIVE	3
<b>WIND-2459</b> WIND POWER DELIVERY SYSTEM	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG-1312</b> INTRODUCTION TO FLUX CORED ARC WELDING (FCAW)	3	<b>ELEC</b> ELECTIVE	3
<b>WLDG-1317</b> INTRODUCTION TO LAYOUT AND FABRICATION	3	<b>ELEC</b> ELECTIVE	3
<b>WLDG-1428</b> INTRODUCTION TO SHIELDED METAL ARC WELDING (SMAW)	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG-1430</b> INTRODUCTION TO GAS METAL ARC WELDING (GMAW)	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG-1434</b> INTRODUCTION TO GAS TUNGSTEN ARC WELDING (GTAW)	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG-1435</b> INTRODUCTION TO PIPE WELDING	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG-1440</b> AWS LEVEL I CERTIFICATION REVIEW	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG-1453</b> INTERMEDIATE LAYOUT AND FABRICATION	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG-2451</b> ADVANCED GAS TUNGSTEN ARC WELDING (GTAW)	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG-2453</b> ADVANCED PIPE WELDING	4	<b>ELEC</b> ELECTIVE	4