

NORTHEAST LAKEVIEW COLLEGE TRANSFER GUIDE

Ashford University and **Northeast Lakeview College** have entered into this Articulation Agreement in the spirit of cooperation and to mutually recognize each other as quality institutions of higher learning. The purpose of the Agreement is to enable **Northeast Lakeview College** students who transfer to Ashford University to carry with them the credit they have already earned. The Articulation Agreement provides a structure through which transfer articulation on all levels can be supported. Students may pursue their academic and professional goals through any one of the Bachelor's degrees offered at Ashford University.

Northeast Lakeview College graduates, with a minimum cumulative GPA of 2.0, entering under the terms of this agreement are guaranteed admission into a Bachelor's degree program at Ashford University provided they meet all admissions requirements for the chosen degree program. The transfer guides outlined in this Articulation Agreement are applicable to students transferring to Ashford University from **Northeast Lakeview College**.

Under this Agreement, **Northeast Lakeview College** students transferring with a conferred Associate's degree with a minimum 2.0 cumulative GPA and recognized as meeting the General Education requirement for Bachelor degrees offered through state universities in Texas will have fulfilled all lower division General Education requirements at Ashford University. The General Education Capstone course must still be completed at Ashford University.

Northeast Lakeview College students transferring without an aforementioned degree will have all college-level academic credit (generally, 100-level or higher), and with a grade of "C-" or better, accepted for transfer on a course-by-course basis into the academic categories that are the best fit (e.g., elective, General Education requirement, major course). Students may transfer up to 90 credits from **Northeast Lakeview College**.

Credits from **Northeast Lakeview College** must have been earned with grade of "C-" or better. A maximum of 9 credits with a "D" grade are transferable as long as the student's cumulative overall GPA is 2.0 or above. If students sign an *Authorization to Close File* form, their CGPA cannot be determined therefore, "D" grades cannot be applied toward the major or toward General Education competencies at any time.

Transfer credit may not be granted when it duplicates college credit previously earned. Credit will not be given for the same learning twice.

All students must successfully complete a minimum of 30 upper-division credits to graduate. Lower-division courses transferring in to satisfy upper-division courses will not constitute completion of the 30 upper-division credits required for graduation.

Graduate-level transfer credits cannot be applied to undergraduate degrees. The online modality at Ashford University places no general age limit on transfer credit from regionally accredited and selected nationally accredited institutions, with possible exceptions in certain subject areas. Restrictions on transferability are specifically noted in the degree/major requirements. Limitations on the number and type of transfer credits accepted are set by each Ashford University degree program.

ASHFORD UNIVERSITY TRANSFER GUIDE LIMITATIONS

- Courses that meet more than one General Education requirement may only be applied to one area. A course cannot apply more than once unless it carries the required credit.
- Multiple courses may meet a particular General Education Requirement, however only one course is needed to satisfy the requirement.
- Typically, introductory computer courses or courses stressing the application of computers to a specific industry may be applied in transfer to satisfy the Information Technology Competency requirement, if completed within the last 10 years
- Courses indicated as equivalent to a General Education requirement or as a direct transfer for a specific Ashford course must be equivalent to at least 2 semester credits. If a course is worth fewer than 2 semester credits, it must be combined with additional credits in the subject area to satisfy the transfer credit requirement.

NORTHEAST LAKEVIEW COLLEGE	SEMESTER CREDIT	ASHFORD UNIVERSITY	TRANSFERRABLE CREDIT AMOUNT
ACCT 2301 PRINCIPLES OF FINANCIAL ACCOUNTING	3	ACC 201 PRINCIPLES OF FINANCIAL ACCOUNTING	3
ACCT 2302 PRINCIPLES OF MANAGERIAL ACCOUNTING	3	ACC 205 PRINCIPLES OF ACCOUNTING I ACC 206 PRINCIPLES OF ACCOUNTING II	3
ANTH 2301 PHYSICAL ANTHROPOLOGY	3	ELEC ELECTIVE	3
ANTH 2302 ARCHAEOLOGY	3	ELEC ELECTIVE	3
ANTH 2346 GENERAL ANTHROPOLOGY	3	ELEC ELECTIVE	3
ANTH 2351 CULTURAL ANTHROPOLOGY	3	ANT 101 INTRODUCTION TO CULTURAL ANTHROPOLOGY GE-D DIVERSITY AWARENESS	3
ARTS 1301 ART APPRECIATION	3	ART 101 ART APPRECIATION GE-C CULTURAL AND AESTHETIC AWARENESS	3
ARTS 1303 ART HISTORY SURVEY (PRE 1300)	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
ARTS 1304 ART HISTORY SURVEY (POST 1300)	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
ARTS 1311 DESIGN I (2-DIMENSIONAL)	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
ARTS 1312 DESIGN II (3-DIMENSIONAL)	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
ARTS 1316 DRAWING I	3	ART 105 DRAWING I GE-C CULTURAL AND AESTHETIC AWARENESS	3
ARTS 1317 DRAWING II	3	ART 205 DRAWING II GE-C CULTURAL AND AESTHETIC AWARENESS	3
ARTS 2316 PAINTING I	3	ART 207 PAINTING I GE-C CULTURAL AND AESTHETIC AWARENESS	3
ARTS 2317 PAINTING II	3	ART 307 PAINTING II GE-C CULTURAL AND AESTHETIC AWARENESS	3
ARTS 2341 ART METALS I	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
ARTS 2342 ART METALS II	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
ARTS 2346 CERAMICS I	3	ART 211 CERAMICS I GE-C CULTURAL AND AESTHETIC AWARENESS	3
ARTS 2347 CERAMICS II	3	ART 311 CERAMICS II GE-C CULTURAL AND AESTHETIC AWARENESS	3
ARTS 2348 DIGITAL ART I	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
ARTS 2349 DIGITAL ART II	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3

ARTS 2356 PHOTOGRAPHY I (FINE ARTS EMPHASIS)	3	ART 225 PHOTOGRAPHY I GE-C CULTURAL AND AESTHETIC AWARENESS	3
ARTS 2357 PHOTOGRAPHY II (FINE ARTS EMPHASIS)	3	ART 325 PHOTOGRAPHY II GE-C CULTURAL AND AESTHETIC AWARENESS	3
BCIS 1305 BUSINESS COMPUTER APPLICATIONS	3	GE-T INFORMATION TECHNOLOGY	3
BIOL 1108 BIOLOGY FOR NON-SCIENCE MAJORS LABORATORY I (LAB)	1	GE-S SCIENCE	1
BIOL 1109 BIOLOGY FOR NON-SCIENCE MAJORS LABORATORY II (LAB)	1	GE-S SCIENCE	1
BIOL 1308 BIOLOGY FOR NON-SCIENCE MAJORS I (LECTURE)	3	GE-S SCIENCE	3
BIOL 1309 BIOLOGY FOR NON-SCIENCE MAJORS II (LECTURE)	3	GE-S SCIENCE	3
BIOL 1322 NUTRITION & DIET THERAPY	3	GE-S SCIENCE	3
BIOL 1323 CONSUMER NUTRITION (FOR NON-SCIENCE MAJORS)	3	GE-S SCIENCE	3
BIOL 1406 BIOLOGY FOR SCIENCE MAJORS I	4	GE-S SCIENCE	4
BIOL 1407 BIOLOGY FOR SCIENCE MAJORS II	4	GE-S SCIENCE	4
BIOL 1408 BIOLOGY FOR NON-SCIENCE MAJORS I	4	GE-S SCIENCE	4
BIOL 1409 BIOLOGY FOR NON-SCIENCE MAJORS II	4	GE-S SCIENCE	4
BIOL 2306 ENVIRONMENTAL BIOLOGY (LECTURE)	3	GE-S SCIENCE	3
BIOL 2401 HUMAN ANATOMY AND PHYSIOLOGY I	4	BIO 205 HUMAN ANATOMY & PHYSIOLOGY I GE-S SCIENCE	4
BIOL 2402 HUMAN ANATOMY AND PHYSIOLOGY II	4	BIO 206 HUMAN ANATOMY & PHYSIOLOGY II GE-S SCIENCE	4
BIOL 2406 ENVIRONMENTAL BIOLOGY (LECTURE & LAB)	4	BIO 300 ENVIRONMENTAL BIOLOGY GE-S SCIENCE	4
BIOL 2416 GENETICS	4	BIO 345 GENETICS GE-S SCIENCE	4
BIOL 2420 MICROBIOLOGY FOR NURSING AND ALLIED HEALTH	4	GE-S SCIENCE	4
BIOL 2421 MICROBIOLOGY FOR SCIENCE MAJORS	4	BIO 201 MICROBIOLOGY GE-S SCIENCE	4
BUSI 1301 BUSINESS PRINCIPLES	3	ELEC ELECTIVE	3
CHEM 1305 INTRODUCTORY CHEMISTRY LECTURE I	3	GE-S SCIENCE	3

CHEM 1405 INTRODUCTORY CHEMISTRY I	4	GE-S SCIENCE	4
CHEM 1407 INTRODUCTORY CHEMISTRY II	4	GE-S SCIENCE	4
CHEM 1411 GENERAL CHEMISTRY I	4	GE-S SCIENCE	4
CHEM 1412 GENERAL CHEMISTRY II	4	GE-S SCIENCE	4
CHIN 1411 ELEMENTARY CHINESE I	4	GE-D DIVERSITY AWARENESS	4
CHIN 1412 ELEMENTARY CHINESE II	4	GE-D DIVERSITY AWARENESS	4
COMM 1307 INTRODUCTION TO MASS COMMUNICATION	3	ELEC ELECTIVE	3
COMM 1317 NEWS PHOTOGRAPHY II	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
COMM 1318 PHOTOGRAPHY I	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
COMM 1319 PHOTOGRAPHY II (SECOND SEMESTER, JOURNALISM EMPHASIS)	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
COMM 2300 MEDIA LITERACY	3	ELEC ELECTIVE	3
COMM 2327 INTRODUCTION TO ADVERTISING	3	BUS 317 INTRODUCTION TO ADVERTISING	3
COMM 2330 INTRODUCTION TO PUBLIC RELATIONS	3	ELEC ELECTIVE	3
COSC 1301 INTRODUCTION TO COMPUTING	3	GE-T INFORMATION TECHNOLOGY INF 103 COMPUTER LITERACY	3
COSC 1315 INTRODUCTION TO COMPUTER PROGRAMMING	3	GE-T INFORMATION TECHNOLOGY INF 231 PROGRAMMING CONCEPTS	3
COSC 1315 INTRODUCTION TO COMPUTER PROGRAMMING	3	GE-T INFORMATION TECHNOLOGY INF 231 PROGRAMMING CONCEPTS	3
COSC 1336 PROGRAMMING FUNDAMENTALS I	3	GE-T INFORMATION TECHNOLOGY INF 231 PROGRAMMING CONCEPTS	3
COSC 1337 PROGRAMMING FUNDAMENTALS II	3	GE-T INFORMATION TECHNOLOGY INF 231 PROGRAMMING CONCEPTS	3
COSC 1437 PROGRAMMING FUNDAMENTALS II	4	GE-T INFORMATION TECHNOLOGY INF 231 PROGRAMMING CONCEPTS	4
COSC 2325 COMPUTER ORGANIZATION	3	GE-T INFORMATION TECHNOLOGY	3
COSC 2436 PROGRAMMING FUNDAMENTALS III	4	GE-T INFORMATION TECHNOLOGY INF 231 PROGRAMMING CONCEPTS	4
CRIJ 1301 INTRODUCTION TO CRIMINAL JUSTICE	3	CRJ 201 INTRODUCTION TO CRIMINAL JUSTICE	3

CRIJ 1306 COURT SYSTEMS AND PRACTICES	3	ELEC ELECTIVE	3
CRIJ 1307 CRIME IN AMERICA	3	ELEC ELECTIVE	3
CRIJ 1310 FUNDAMENTALS OF CRIMINAL LAW	3	ELEC ELECTIVE	3
CRIJ 1313 JUVENILE JUSTICE SYSTEM	3	CRJ 301 JUVENILE JUSTICE	3
CRIJ 2301 COMMUNITY RESOURCES IN CORRECTIONS	3	ELEC ELECTIVE	3
CRIJ 2313 CORRECTIONAL SYSTEMS AND PRACTICES	3	CRJ 303 CORRECTIONS	3
CRIJ 2314 CRIMINAL INVESTIGATION	3	CRJ 311 FORENSICS	3
CRIJ 2323 LEGAL ASPECTS OF LAW ENFORCEMENT	3	ELEC ELECTIVE	3
CRIJ 2328 POLICE SYSTEMS AND PRACTICES	3	LEA 312 COMMUNITY POLICING	3
DANC 1128 BALLROOM I	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
DANC 1141 BALLET I	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
DANC 1142 BALLET II	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
DANC 1145 MODERN DANCE I	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
DANC 1146 MODERN DANCE II	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
DANC 1148 JAZZ DANCE II	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
DRAM 1120 THEATRE PRACTICUM I	1	ELEC ELECTIVE	1
DRAM 1121 THEATRE PRACTICUM II	1	ELEC ELECTIVE	1
DRAM 1310 INTRODUCTION TO THEATRE - THEATRE APPRECIATION	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
DRAM 1330 STAGECRAFT I	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
DRAM 1351 ACTING I	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
DRAM 1352 ACTING II	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
ECON 1301 INTRODUCTION TO ECONOMICS	3	ECO 100 SURVEY OF CONTEMPORARY ECONOMIC ISSUES	3

ECON 2301 PRINCIPLES OF MACROECONOMICS	3	ECO 203 PRINCIPLES OF MACROECONOMICS	3
ECON 2302 PRINCIPLES OF MICROECONOMICS	3	ECO 204 PRINCIPLES OF MICROECONOMICS	3
EDUC 1300 LEARNING FRAMEWORK	3	ELEC ELECTIVE	3
EDUC 1301 INTRODUCTION TO THE TEACHING PROFESSION	3	ELEC ELECTIVE	3
EDUC 2301 SPECIAL POPULATIONS	3	ELEC ELECTIVE	3
EDUC 2301 SPECIAL POPULATIONS	3	HCA 430 SPECIAL POPULATIONS	3
ENGL 0300 BASIC ENGLISH I	3	NCG NO TRANSFER	0
ENGL 0301 BASIC ENGLISH II	3	NCG NO TRANSFER	0
ENGL 1301 COMPOSITION I	3	ENG 121 ENGLISH COMPOSITION I	3
ENGL 1301 COMPOSITION I	3	GE-E1 COMMUNICATION 1	3
ENGL 1302 COMPOSITION II	3	ENG 122 ENGLISH COMPOSITION II	3
ENGL 1302 COMPOSITION II	3	GE-E2 COMMUNICATION 2	3
ENGL 2307 CREATIVE WRITING	3	ENG 318 CREATIVE WRITING	3
ENGL 2311 TECHNICAL WRITING	3	ENG 328 SCIENTIFIC & TECHNICAL WRITING	3
ENGL 2322 BRITISH LITERATURE I: ANGLO SAXON THROUGH NEOCLASSICAL	3	ENG 345 BRITISH LITERATURE I	3
ENGL 2323 BRITISH LITERATURE II: ROMANTICISM TO THE PRESENT	3	ENG 346 BRITISH LITERATURE II	3
ENGL 2327 AMERICAN LITERATURE I: PRECOLONIAL THROUGH THE ROMANTIC PERIOD	3	ENG 201 AMERICAN LITERATURE TO 1865	3
ENGL 2328 AMERICAN LITERATURE II: REALISM TO THE PRESENT	3	ENG 202 AMERICAN LITERATURE AFTER 1865	3
ENGL 2332 WORLD LITERATURE I: ANTIQUITY THROUGH THE RENAISSANCE	3	GE-D DIVERSITY AWARENESS GE-L LITERATURE	3
ENGL 2333 WORLD LITERATURE II: NEOCLASSICAL TO THE PRESENT	3	GE-D DIVERSITY AWARENESS GE-L LITERATURE	3
ENGL 2341 FORMS OF LITERATURE	3	GE-L LITERATURE	3
FREN 1300 BEGINNING CONVERSATIONAL FRENCH I	3	GE-D DIVERSITY AWARENESS	3

FREN 1411 ELEMENTARY FRENCH I	4	GE-D DIVERSITY AWARENESS	4
FREN 1412 ELEMENTARY FRENCH II	4	GE-D DIVERSITY AWARENESS	4
FREN 2311 INTERMEDIATE FRENCH I	3	GE-D DIVERSITY AWARENESS	3
FREN 2312 INTERMEDIATE FRENCH II	3	GE-D DIVERSITY AWARENESS	3
GEOG 1301 PHYSICAL GEOGRAPHY	3	GE-S SCIENCE	3
GEOG 1302 HUMAN GEOGRAPHY	3	GE-D DIVERSITY AWARENESS	3
GEOG 1303 WORLD REGIONAL GEOGRAPHY	3	GEO 201 SURVEY OF WORLD REGIONAL GEOGRAPHY	3
GEOL 1301 EARTH SCIENCES LECTURE I	3	GE-S SCIENCE	3
GEOL 1304 HISTORICAL GEOLOGY LECTURE	3	GE-S SCIENCE	3
GEOL 1403 PHYSICAL GEOLOGY	4	SCI 201 PHYSICAL GEOLOGY	4
GEOL 1404 HISTORICAL GEOLOGY	4	GE-S SCIENCE	4
GERM 1300 BEGINNING CONVERSATIONAL GERMAN I	3	GE-D DIVERSITY AWARENESS	3
GERM 1411 ELEMENTARY GERMAN I	4	GE-D DIVERSITY AWARENESS	4
GERM 1412 ELEMENTARY GERMAN II	4	GE-D DIVERSITY AWARENESS	4
GOVT 2304 INTRODUCTION TO POLITICAL SCIENCE	3	POL 211 INTRODUCTION TO POLITICS	3
GOVT 2305 FEDERAL GOVERNMENT	3	POL 201 AMERICAN NATIONAL GOVERNMENT	3
GOVT 2306 TEXAS GOVERNMENT	3	GE-PS POLITICAL SCIENCE	3
GOVT 2378 INTRODUCTION TO INTERNATIONAL RELATIONS	3	POL 355 INTERNATIONAL RELATIONS	3
HIST 1301 UNITED STATES HISTORY I	3	GE-H HISTORY HIS 205 UNITED STATES HISTORY I	3
HIST 1302 UNITED STATES HISTORY II	3	HIS 206 UNITED STATES HISTORY II	3
HIST 2301 TEXAS HISTORY	3	GE-H HISTORY	3
HIST 2311 WESTERN CIVILIZATION I	3	GE-D DIVERSITY AWARENESS GE-H HISTORY	3

HIST 2312 WESTERN CIVILIZATION II	3	GE-D DIVERSITY AWARENESS GE-H HISTORY	3
HIST 2321 WORLD CIVILIZATIONS I	3	HIS 103 WORLD CIVILIZATIONS I	3
HIST 2322 WORLD CIVILIZATIONS II	3	HIS 104 WORLD CIVILIZATIONS II	3
HIST 2327 MEXICAN-AMERICAN HISTORY I	3	GE-D DIVERSITY AWARENESS GE-H HISTORY	3
HIST 2328 MEXICAN-AMERICAN HISTORY II	3	GE-D DIVERSITY AWARENESS GE-H HISTORY	3
HIST 2381 AFRICAN-AMERICAN HISTORY	3	GE-D DIVERSITY AWARENESS GE-H HISTORY	3
HUMA 1301 INTRODUCTION TO THE HUMANITIES I	3	GE-D DIVERSITY AWARENESS GE-HU HUMANITIES	3
HUMA 1302 INTRODUCTION TO THE HUMANITIES II	3	GE-D DIVERSITY AWARENESS GE-HU HUMANITIES	3
INRW 0020 INTEGRATED READING AND WRITING SPECIAL TOPICS	0	NCG NO TRANSFER	0
INRW 0055 INTEGRATED READING & WRITING 8-HR REFRESHER	0	NCG NO TRANSFER	0
INRW 0305 INTEGRATED READING AND WRITING I	3	NCG NO TRANSFER	0
INRW 0420 INTEGRATED READING AND WRITING II	4	NCG NO TRANSFER	0
KINE 1101 AEROBICS I	1	ELEC ELECTIVE	1
KINE 1103 CARDIO KICKBOXING I	1	ELEC ELECTIVE	1
KINE 1105 LATIN CARDIO DANCE	1	ELEC ELECTIVE	1
KINE 1106 CORE TRAINING I	1	ELEC ELECTIVE	1
KINE 1107 JOGGING I	1	ELEC ELECTIVE	1
KINE 1108 WALKING I	1	ELEC ELECTIVE	1
KINE 1110 BASKETBALL I	1	ELEC ELECTIVE	1
KINE 1111 INDOOR CYCLING I	1	ELEC ELECTIVE	1
KINE 1112 WEIGHT TRAINING I	1	ELEC ELECTIVE	1
KINE 1113 PHYSICAL CONDITIONING I	1	ELEC ELECTIVE	1

KINE 1114 CARDIO BOOT CAMP I	1	ELEC ELECTIVE	1
KINE 1115 VOLLEYBALL I	1	ELEC ELECTIVE	1
KINE 1116 EXTREME FITNESS I	1	ELEC ELECTIVE	1
KINE 1131 PILATES I	1	ELEC ELECTIVE	1
KINE 1132 SELF DEFENSE	1	ELEC ELECTIVE	1
KINE 1136 YOGA I	1	ELEC ELECTIVE	1
KINE 1137 CONDITIONING FOR MIXED MARTIAL ARTS	1	ELEC ELECTIVE	1
KINE 1139 BALLET I	1	ELEC ELECTIVE	1
KINE 1140 BALLET FOLKLORICO I	1	ELEC ELECTIVE	1
KINE 1141 BALLROOM I	1	ELEC ELECTIVE	1
KINE 1144 CLIMBING I	1	ELEC ELECTIVE	1
KINE 1145 MODERN DANCE I	1	ELEC ELECTIVE	1
KINE 1149 SWIMMING I	1	ELEC ELECTIVE	1
KINE 1301 FOUNDATIONS OF KINESIOLOGY	3	ELEC ELECTIVE	3
KINE 1304 PERSONAL/COMMUNITY HEALTH	3	ELEC ELECTIVE	3
KINE 1306 FIRST AID	3	ELEC ELECTIVE	3
KINE 1308 INTRAMURALS AND OFFICIATING	3	ELEC ELECTIVE	3
KINE 1321 COACHING I	3	ELEC ELECTIVE	3
KINE 1338 CONCEPTS OF PHYSICAL FITNESS	3	ELEC ELECTIVE	3
KINE 1346 DRUG USE & ABUSE	3	ELEC ELECTIVE	3
KINE 2101 AEROBICS II	1	ELEC ELECTIVE	1
KINE 2103 CARDIO KICKBOXING II	1	ELEC ELECTIVE	1

KINE 2107 JOGGING II	1	ELEC ELECTIVE	1
KINE 2108 WALKING II	1	ELEC ELECTIVE	1
KINE 2110 BASKETBALL II	1	ELEC ELECTIVE	1
KINE 2111 INDOOR CYCLING II	1	ELEC ELECTIVE	1
KINE 2112 WEIGHT TRAINING II	1	ELEC ELECTIVE	1
KINE 2113 PHYSICAL CONDITIONING II	1	ELEC ELECTIVE	1
KINE 2114 CARDIO BOOT CAMP II	1	ELEC ELECTIVE	1
KINE 2115 VOLLEYBALL II	1	ELEC ELECTIVE	1
KINE 2131 PILATES II	1	ELEC ELECTIVE	1
KINE 2136 YOGA II	1	ELEC ELECTIVE	1
KINE 2145 MODERN DANCE II	1	ELEC ELECTIVE	1
MATH 0055 MATH REFRESHER	0	NCG NO TRANSFER	0
MATH 0300 BASIC MATHEMATICS	3	NCG NO TRANSFER	0
MATH 0301 INTRODUCTION TO ALGEBRA	3	NCG NO TRANSFER	0
MATH 0302 ELEMENTARY ALGEBRA	3	NCG NO TRANSFER	0
MATH 0303 INTERMEDIATE ALGEBRA	3	NCG NO TRANSFER	0
MATH 0305 PRE-ALGEBRA	3	NCG NO TRANSFER	0
MATH 0310 ELEMENTARY ALGEBRA	3	NCG NO TRANSFER	0
MATH 0320 INTERMEDIATE ALGEBRA	3	NCG NO TRANSFER	0
MATH 1314 COLLEGE ALGEBRA	3	MAT 222 INTERMEDIATE ALGEBRA	3
MATH 1324 MATHEMATICS FOR BUSINESS & SOCIAL SCIENCES	3	GE-M2 MATHEMATICAL	3
MATH 1325 CALCULUS FOR BUSINESS & SOCIAL SCIENCES	3	GE-M2 MATHEMATICAL	3

MATH 1332 CONTEMPORARY MATH I (MATH FOR LIBERAL ARTS MAJORS I)	3	GE-M2 MATHEMATICAL	3
MATH 1350 FUNDAMENTALS OF MATHEMATICS I FOR TEACHERS	3	ELEC ELECTIVE	3
MATH 1351 FUNDAMENTALS OF MATHEMATICS II FOR TEACHERS	3	ELEC ELECTIVE	3
MATH 1414 COLLEGE ALGEBRA (PRECAL TRACK)	4	GE-M2 MATHEMATICAL	4
MATH 1442 ELEMENTARY STATISTICAL METHODS	4	MAT 332 APPLIED STATISTICS	4
MATH 2318 LINEAR ALGEBRA	3	MAT 270 LINEAR ALGEBRA	3
MATH 2320 DIFFERENTIAL EQUATIONS	3	GE-M2 MATHEMATICAL	3
MATH 2412 PRECALCULUS	4	MAT 227 PRE-CALCULUS	4
MATH 2413 CALCULUS I	4	MAT 351 CALCULUS I WITH ANALYTIC GEOMETRY	4
MATH 2414 CALCULUS II	4	MAT 352 CALCULUS II & ANALYTIC GEOMETRY	4
MATH 2415 CALCULUS III	4	MAT 353 CALCULUS III	4
MUAP 1103 VIOLIN	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1107 VIOLA	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1111 VIOLONCELLO	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1119 FLUTE	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1123 OBOE	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1127 BASSOON	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1131 CLARINET	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1135 SAXOPHONE	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1139 TRUMPET/CORNET	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1143 FRENCH HORN	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1147 TROMBONE	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1

MUAP 1151 BARITONE/EUPHONIUM	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1155 TUBA	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1159 PERCUSSION	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1163 GUITAR	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1171 PIANO	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1183 VOICE	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1185 PRIVATE IMPROVISATION	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1187 DOUBLE BASS	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUAP 1201 VIOLIN	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 1202 VIOLIN	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 1257 PERCUSSION	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 1258 PERCUSSION	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 1261 GUITAR	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 1262 GUITAR	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 1270 PIANO	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 1281 VOICE	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 1282 VOICE	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 2201 VIOLIN	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 2202 VIOLIN	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 2257 PERCUSSION	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 2258 PERCUSSION	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 2261 GUITAR	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2

MUAP 2262 GUITAR	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 2269 PIANO	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 2270 PIANO	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 2271 SOPHOMORE LEVEL PIANO I	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 2281 VOICE	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUAP 2282 VOICE	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUEN 1139 KEYBOARD ENSEMBLE	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUEN 1143 COLLEGE CHORUS	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUEN 1151 CHAMBER SINGERS	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUSI 1114 KEYBOARD HARMONY I	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUSI 1115 KEYBOARD HARMONY II	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUSI 1181 PIANO CLASS I	1	MUS X17 APPLIED PIANO	1
MUSI 1182 PIANO CLASS II	1	MUS X18 APPLIED PIANO	1
MUSI 1183 VOICE CLASS I	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUSI 1184 VOICE CLASS II	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUSI 1192 GUITAR CLASS I	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUSI 1193 GUITAR CLASS II	1	GE-C CULTURAL AND AESTHETIC AWARENESS	1
MUSI 1211 MUSIC THEORY I	2	MUS 105 MUSIC THEORY I	2
MUSI 1212 MUSIC THEORY II	2	MUS 106 MUSIC THEORY II	2
MUSI 1216 ELEMENTARY SIGHT SINGING AND EAR TRAINING I	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUSI 1217 ELEMENTARY SIGHT SINGING AND EAR TRAINING II	2	GE-C CULTURAL AND AESTHETIC AWARENESS	2
MUSI 1301 FUNDAMENTALS OF MUSIC I	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3

MUSI 1302 FUNDAMENTALS OF MUSIC II	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
MUSI 1306 MUSIC APPRECIATION	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
MUSI 1310 AMERICAN MUSIC	3	GE-C CULTURAL AND AESTHETIC AWARENESS	3
PHIL 1301 INTRODUCTION TO PHILOSOPHY	3	PHI 101 INTRODUCTION TO PHILOSOPHY	3
PHIL 1304 INTRODUCTION TO WORLD RELIGIONS	3	GE-D DIVERSITY AWARENESS GE-HU HUMANITIES	3
PHIL 2303 INTRODUCTION TO LOGIC	3	GE-I CRITICAL THINKING	3
PHIL 2303 INTRODUCTION TO LOGIC	3	PHI 103 INFORMAL LOGIC	3
PHIL 2306 INTRODUCTION TO ETHICS	3	GE-A APPLIED ETHICS	3
PHIL 2307 INTRODUCTION TO SOCIAL AND POLITICAL PHILOSOPHY	3	GE-PS POLITICAL SCIENCE	3
PHIL 2316 HISTORY OF CLASSICAL AND MODERN PHILOSOPHY I	3	GE-HU HUMANITIES	3
PHIL 2321 PHILOSOPHY OF RELIGION	3	GE-HU HUMANITIES	3
PHYS 1401 GENERAL PHYSICS I	4	GE-S SCIENCE	4
PHYS 1401 GENERAL PHYSICS I	4	PHY 201 COLLEGE PHYSICS I	4
PSYC 2301 GENERAL PSYCHOLOGY	3	GE-P SOCIAL AND PERSONAL AWARENESS	3
PSYC 2301 GENERAL PSYCHOLOGY	3	PSY 101 INTRODUCTION TO PSYCHOLOGY	3
PSYC 2306 HUMAN SEXUALITY	3	ELEC ELECTIVE	3
PSYC 2307 ADOLESCENT PSYCHOLOGY I	3	ELEC ELECTIVE	3
PSYC 2308 CHILD PSYCHOLOGY	3	ELEC ELECTIVE	3
PSYC 2314 LIFESPAN GROWTH AND DEVELOPMENT	3	PSY 304 LIFESPAN DEVELOPMENT	3
PSYC 2315 PSYCHOLOGY OF ADJUSTMENT	3	ELEC ELECTIVE	3
PSYC 2316 PSYCHOLOGY OF PERSONALITY	3	PSY 330 THEORIES OF PERSONALITY	3
PSYC 2317 STATISTICAL METHODS IN PSYCHOLOGY	3	PSY 325 STATISTICS FOR THE BEHAVIORAL & SOCIAL SCIENCES	3

PSYC 2319 SOCIAL PSYCHOLOGY	3	PSY 301 SOCIAL PSYCHOLOGY	3
READ 0055 PASS - DEVELOPMENTAL READING	0	NCG NO TRANSFER	0
READ 0301 PRE-COLLEGE READING	3	NCG NO TRANSFER	0
READ 0302 INTRODUCTION TO COLLEGE READING	3	NCG NO TRANSFER	0
READ 0303 COLLEGE READING AND CRITICAL THINKING	3	NCG NO TRANSFER	0
SDEV 0170 COLLEGE SUCCESS	1	NCG NO TRANSFER	0
SDEV 0171 STRATEGIES FOR SUCCESS	1	NCG NO TRANSFER	0
SDEV 0370 FOUNDATIONS FOR COLLEGE LEARNING	3	NCG NO TRANSFER	0
SOCI 1301 INTRODUCTORY SOCIOLOGY	3	GE-P SOCIAL AND PERSONAL AWARENESS	3
SOCI 1301 INTRODUCTORY SOCIOLOGY	3	SOC 101 INTRODUCTION TO SOCIOLOGY	3
SOCI 1306 SOCIAL PROBLEMS	3	SOC 203 SOCIAL PROBLEMS	3
SOCI 2306 HUMAN SEXUALITY	3	ELEC ELECTIVE	3
SOCI 2319 MINORITY STUDIES I	3	GE-D DIVERSITY AWARENESS	3
SOCI 2319 MINORITY STUDIES I	3	SOC 308 RACIAL & ETHNIC GROUPS	3
SOCI 2326 SOCIAL PSYCHOLOGY	3	PSY 301 SOCIAL PSYCHOLOGY	3
SOCI 2336 CRIMINOLOGY	3	SOC 305 CRIME & SOCIETY	3
SOCI 2340 DRUG USE AND ABUSE	3	ELEC ELECTIVE	3
SOCW 2362 SOCIAL WELFARE AS A SOCIAL INSTITUTION	3	ELEC ELECTIVE	3
SPAN 1300 BEGINNING CONVERSATIONAL SPANISH I	3	GE-D DIVERSITY AWARENESS	3
SPAN 1310 BEGINNING CONVERSATIONAL SPANISH II	3	GE-D DIVERSITY AWARENESS	3
SPAN 1411 ELEMENTARY SPANISH I	4	SPA 103 BEGINNING SPANISH I	4
SPAN 1412 ELEMENTARY SPANISH II	4	SPA 104 BEGINNING SPANISH II	4

SPAN 2311 INTERMEDIATE SPANISH I	3	GE-D DIVERSITY AWARENESS	3
SPAN 2312 INTERMEDIATE SPANISH II	3	GE-D DIVERSITY AWARENESS	3
SPCH 1311 INTRODUCTION TO SPEECH COMMUNICATION	3	COM 200 INTERPERSONAL COMMUNICATION	3
SPCH 1311 INTRODUCTION TO SPEECH COMMUNICATION	3	SPE 103 ORAL COMMUNICATION	3
SPCH 1315 PUBLIC SPEAKING	3	GE-E3 COMMUNICATION 3	3
SPCH 1318 INTERPERSONAL COMMUNICATION	3	COM 200 INTERPERSONAL COMMUNICATION	3
SPCH 1321 BUSINESS AND PROFESSIONAL COMMUNICATION	3	SPE 315 BUSINESS & PROFESSIONAL SPEAKING	3
SPCH 1342 VOICE AND DICTION	3	ELEC ELECTIVE	3
SPCH 2333 DISCUSSION AND SMALL GROUP COMMUNICATION	3	GE-E3 COMMUNICATION 3	3
SPCH 2335 ARGUMENTATION AND DEBATE	3	COM 323 PERSUASION & ARGUMENTATION	3
SPCH 2341 ORAL INTERPRETATION	3	SPE 301 ORAL INTERPRETATION	3