

# LONE STAR COLLEGE SYSTEM TRANSFER GUIDE

Ashford University and **Lone Star College System** have entered into this Articulation Agreement in the spirit of cooperation and to mutually recognize each other as quality institutions of higher learning. The purpose of the Agreement is to enable **Lone Star College System** students who transfer to Ashford University to carry with them the credit they have already earned. The Articulation Agreement provides a structure through which transfer articulation on all levels can be supported. Students may pursue their academic and professional goals through any one of the Bachelor's degrees offered at Ashford University.

**Lone Star College System** graduates, with a minimum cumulative GPA of 2.0, entering under the terms of this agreement are guaranteed admission into a Bachelor's degree program at Ashford University provided they meet all admissions requirements for the chosen degree program. The transfer guides outlined in this Articulation Agreement are applicable to students transferring to Ashford University from **Lone Star College System**.

Under this Agreement, **Lone Star College System** students transferring with a conferred Associate's degree with a minimum 2.0 cumulative GPA and recognized as meeting the General Education requirement for Bachelor degrees offered through state universities in Texas will have fulfilled all lower division General Education requirements at Ashford University. The General Education Capstone course must still be completed at Ashford University.

**Lone Star College System** students transferring without an aforementioned degree will have all college-level academic credit (generally, 100-level or higher), and with a grade of "C-" or better, accepted for transfer on a course-by-course basis into the academic categories that are the best fit (e.g., elective, General Education requirement, major course). Students may transfer up to 90 credits from **Lone Star College System**.

Credits from **Lone Star College System** must have been earned with grade of "C-" or better. A maximum of 9 credits with a "D" grade are transferable as long as the student's cumulative overall GPA is 2.0 or above. If students sign an *Authorization to Close File* form, their CGPA cannot be determined therefore, "D" grades cannot be applied toward the major or toward General Education competencies at any time.

Transfer credit may not be granted when it duplicates college credit previously earned. Credit will not be given for the same learning twice.

All students must successfully complete a minimum of 30 upper-division credits to graduate. Lower-division courses transferring in to satisfy upper-division courses will not constitute completion of the 30 upper-division credits required for graduation.

Graduate-level transfer credits cannot be applied to undergraduate degrees. The online modality at Ashford University places no general age limit on transfer credit from regionally accredited and selected nationally accredited institutions, with possible exceptions in certain subject areas. Restrictions on transferability are specifically noted in the degree/major requirements. Limitations on the number and type of transfer credits accepted are set by each Ashford University degree program.

## ASHFORD UNIVERSITY TRANSFER GUIDE LIMITATIONS

- Courses that meet more than one General Education requirement may only be applied to one area. A course cannot apply more than once unless it carries the required credit.
- Multiple courses may meet a particular General Education Requirement, however only one course is needed to satisfy the requirement.
- Typically, introductory computer courses or courses stressing the application of computers to a specific industry may be applied in transfer to satisfy the Information Technology Competency requirement, if completed within the last 10 years
- Courses indicated as equivalent to a General Education requirement or as a direct transfer for a specific Ashford course must be equivalent to at least 2 semester credits. If a course is worth fewer than 2 semester credits, it must be combined with additional credits in the subject area to satisfy the transfer credit requirement.

<b>LONE STAR COLLEGE SYSTEM</b>	<b>SEMESTER COLLEGE</b>	<b>ASHFORD UNIVERSITY</b>	<b>TRANSFERRABLE CREDIT AMOUNT</b>
<b>ACCT 2401</b> PRINCIPLES OF FINANCIAL ACCOUNTING	4	<b>ACC 205</b> PRINCIPLES OF ACCOUNTING I	4
<b>ACCT 2402</b> PRINCIPLES OF MANAGERIAL ACCOUNTING	4	<b>ACC 206</b> PRINCIPLES OF ACCOUNTING II	4
<b>ACNT 1303</b> INTRODUCTION TO ACCOUNTING I	3	<b>ACC 205</b> PRINCIPLES OF ACCOUNTING I	3
<b>ACNT 1311</b> INTRODUCTION TO COMPUTERIZED ACCOUNTING	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT 1331</b> FEDERAL INCOME TAX: INDIVIDUAL	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT 1340</b> ACCOUNTING AND BUSINESS ETHICS	3	<b>GE-A</b> APPLIED ETHICS	3
<b>ACNT 1347</b> FEDERAL INCOME TAX: PARTNERSHIPS/CORPORATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT 1382</b> COOPERATIVE EDUCATION - ACCOUNTING TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT 1391</b> SPECIAL TOPICS IN FRAUD INVESTIGATION	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT 1393</b> SPECIAL TOPICS IN TAXATION	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT 2303</b> INTERMEDIATE ACCOUNTING I	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT 2304</b> INTERMEDIATE ACCOUNTING II	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT 2309</b> COST ACCOUNTING	3	<b>ACC 310</b> COST ACCOUNTING I	3
<b>ACNT 2330</b> GOVERNMENTAL AND NOT-FORPROFIT ACCOUNTING	3	<b>ACC 380</b> ACCOUNTING FOR NOT-FOR-PROFIT ORGANIZATIONS	3
<b>ACNT 2331</b> INTERNAL CONTROL AND AUDITING	3	<b>ACC 410</b> AUDITING	3
<b>ACNT 2332</b> ACCOUNTING INFORMATION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT 2333</b> ADVANCED ACCOUNTING	3	<b>ACC 407</b> ADVANCED ACCOUNTING	3
<b>ACNT 2335</b> FINANCIAL STATEMENT ANALYSIS	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT 2337</b> INTERNATIONAL FINANCIAL REPORTING	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT 2345</b> TECHNICAL WRITING FOR ACCOUNTANTS	3	<b>ELEC</b> ELECTIVE	3
<b>ACNT 2380</b> COOPERATIVE EDUCATION	3	<b>ELEC</b> ELECTIVE	3

<b>ACNT 2381</b> COOPERATIVE EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>AFSC 1271</b> FOUNDATIONS OF UNITED STATES AIR FORCE I	2	<b>ELEC</b> ELECTIVE	2
<b>AFSC 1272</b> FOUNDATIONS OF UNITED STATES AIR FORCE II	2	<b>ELEC</b> ELECTIVE	2
<b>AFSC 2271</b> EVOLUTION OF UNITED STATES AIR FORCE AIR AND SPACE POWER I	2	<b>ELEC</b> ELECTIVE	2
<b>AFSC 2272</b> EVOLUTION OF UNITED STATES AIR FORCE AIR AND SPACE POWER II	2	<b>ELEC</b> ELECTIVE	2
<b>AGRI 1131</b> THE AGRICULTURE INDUSTRY	1	<b>ELEC</b> ELECTIVE	1
<b>AGRI 1307</b> AGRONOMY	3	<b>ELEC</b> ELECTIVE	3
<b>AGRI 1309</b> COMPUTERS IN AGRICULTURE	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>AGRI 1319</b> GENERAL ANIMAL SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>AGRI 1325</b> MARKETING OF AGRICULTURE PRODUCTS	3	<b>ELEC</b> ELECTIVE	3
<b>AGRI 2317</b> INTRODUCTION TO AGRICULTURE ECONOMICS	3	<b>ELEC</b> ELECTIVE	3
<b>AGRI 2321</b> LIVESTOCK EVALUATION	3	<b>ELEC</b> ELECTIVE	3
<b>AGRI 2330</b> WILDLIFE CONSERVATION AND MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>AIRP 1307</b> AVIATION METEOROLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>AIRP 1313</b> INTRODUCTION TO AVIATION	3	<b>ELEC</b> ELECTIVE	3
<b>AIRP 1317</b> PRIVATE PILOT GROUND SCHOOL	3	<b>ELEC</b> ELECTIVE	3
<b>AIRP 1347</b> HUMAN FACTORS IN AVIATION	3	<b>ELEC</b> ELECTIVE	3
<b>ANTH 2301</b> PHYSICAL ANTHROPOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>ANTH 2346</b> INTRODUCTION TO ANTHROPOLOGY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 2351</b> CULTURAL ANTHROPOLOGY	3	<b>ANT 101</b> INTRODUCTION TO CULTURAL ANTHROPOLOGY	3
<b>ANTH 2351</b> CULTURAL ANTHROPOLOGY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 2351</b> CULTURAL ANTHROPOLOGY	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3

<b>ARAB 1411</b> BEGINNING ARABIC I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ARAB 1412</b> BEGINNING ARABIC II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ARAB 2311</b> INTERMEDIATE ARABIC I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARAB 2312</b> INTERMEDIATE ARABIC II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARCE 1315</b> STRUCTURAL STEEL DETAILING	3	<b>ELEC</b> ELECTIVE	3
<b>ARCE 1352</b> STRUCTURAL DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>ARTC 1302</b> DIGITAL IMAGING I	3	<b>ELEC</b> ELECTIVE	3
<b>ARTC 1313</b> DIGITAL PUBLISHING I	3	<b>ELEC</b> ELECTIVE	3
<b>ARTC 1317</b> DESIGN COMMUNICATION I	3	<b>ELEC</b> ELECTIVE	3
<b>ARTC 1353</b> COMPUTER ILLUSTRATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTC 2305</b> DIGITAL IMAGING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTC 2313</b> DIGITAL PUBLISHING II	3	<b>ELEC</b> ELECTIVE	3
<b>ARTC 2335</b> PORTFOLIO DEVELOPMENT FOR GRAPHIC DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>ARTC 2347</b> DESIGN COMMUNICATIONS II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTC 2348</b> DIGITAL PUBLISHING III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTC 2380</b> COOPERATIVE EDUCATION - COMMERCIAL AND ADVERTISING ART	3	<b>ELEC</b> ELECTIVE	3
<b>ARTS 1301</b> ART APPRECIATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 1303</b> ART HISTORY: PREHISTORY TO GOTHIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 1303</b> ART HISTORY: PREHISTORY TO GOTHIC	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARTS 1304</b> ART HISTORY: RENAISSANCE TO MODERN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 1304</b> ART HISTORY: RENAISSANCE TO MODERN	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARTS 1311</b> DESIGN I - 2-D	3	<b>ART 103</b> TWO-DIMENSIONAL DESIGN	3

<b>ARTS 1311</b> DESIGN I - 2-D	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 1312</b> DESIGN II - 3-D	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 1316</b> DRAWING I	3	<b>ART 105</b> DRAWING I	3
<b>ARTS 1316</b> DRAWING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 1317</b> DRAWING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2311</b> DESIGN III - COLOR	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2313</b> DESIGN COMMUNICATIONS I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2314</b> DESIGN COMMUNICATIONS II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2316</b> PAINTING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2317</b> PAINTING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2323</b> DRAWING III: FIGURE DRAWING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2326</b> SCULPTURE I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2327</b> SCULPTURE II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2333</b> PRINTMAKING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2334</b> PRINTMAKING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2341</b> ART METALS I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2342</b> ART METALS II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2346</b> CERAMICS I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2347</b> CERAMICS II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2348</b> DIGITAL ART I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2349</b> DIGITAL ART II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2356</b> PHOTOGRAPHY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>ARTS 2357</b> PHOTOGRAPHY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2366</b> WATERCOLOR	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTS 2389</b> ACADEMIC CO-OP IN ART	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTV 1303</b> BASIC ANIMATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTV 1341</b> 3-D ANIMATION I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTV 1343</b> DIGITAL SOUND	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTV 1345</b> 3-D MODELING AND RENDERING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTV 1351</b> DIGITAL VIDEO	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTV 2341</b> ADVANCED DIGITAL VIDEO	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTV 2345</b> 3-D MODELING AND RENDERING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ARTV 2351</b> 3-D ANIMATION II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>AUMT 1405</b> INTRODUCTION TO AUTOMOTIVE TECHNOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT 1407</b> AUTOMOTIVE ELECTRICAL SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT 1410</b> AUTOMOTIVE BRAKE SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT 1416</b> SUSPENSION AND STEERING	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT 1419</b> AUTOMOTIVE ENGINE REPAIR	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT 1445</b> AUTOMOTIVE CLIMATE CONTROL SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT 2328</b> AUTOMOTIVE SERVICE	3	<b>ELEC</b> ELECTIVE	3
<b>AUMT 2380</b> COOPERATIVE EDUCATION: AUTO/ AUTOMOTIVE	3	<b>ELEC</b> ELECTIVE	3
<b>AUMT 2381</b> COOPERATIVE EDUCATION: AUTO/ AUTOMOTIVE	3	<b>ELEC</b> ELECTIVE	3
<b>AUMT 2413</b> AUTOMOTIVE DRIVE TRAIN AND AXLES	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT 2417</b> AUTOMOTIVE ENGINE PERFORMANCE ANALYSIS I	4	<b>ELEC</b> ELECTIVE	4

<b>AUMT 2425</b> AUTOMATIC TRANSMISSION AND TRANSAXLE	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT 2434</b> AUTOMOTIVE ENGINE PERFORMANCE ANALYSIS II	4	<b>ELEC</b> ELECTIVE	4
<b>AUMT 2437</b> AUTOMOTIVE ELECTRONICS	4	<b>ELEC</b> ELECTIVE	4
<b>AVIM 1380</b> COOPERATIVE EDUCATION: AVIATION MANAGEMENT AND OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>AVIM 2331</b> AIRLINE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>AVIM 2335</b> AIRPORT MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>AVIM 2337</b> AVIATION LAW	3	<b>ELEC</b> ELECTIVE	3
<b>AVIM 2371</b> AVIATION COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>AVTS 1371</b> INTRODUCTION TO LIVE ENTERTAINMENT TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>AVTS 1372</b> LIVE ENTERTAINMENT TECHNOLOGY COOPERATIVE EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>AVTS 1373</b> VIDEO FOR LIVE ENTERTAINMENT TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>AVTS 1374</b> DRAFTING FOR LIVE ENTERTAINMENT TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>AVTS 2371</b> LIVE ENTERTAINMENT TECHNOLOGY TROUBLESHOOTING	3	<b>ELEC</b> ELECTIVE	3
<b>AVTS 2372</b> LIVE ENTERTAINMENT TECHNOLOGY LIGHTING AND SOUND PROJECT	3	<b>ELEC</b> ELECTIVE	3
<b>AVTS 2373</b> ADVANCED LIVE ENTERTAINMENT TECHNOLOGY COOPERATIVE EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>AVTS 2374</b> AUDIO FOR LIVE ENTERTAINMENT TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>AVTS 2375</b> LIGHTING FOR LIVE ENTERTAINMENT TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>BCIS 1305</b> BUSINESS COMPUTER APPLICATIONS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>BCIS 1305</b> BUSINESS COMPUTER APPLICATIONS	3	<b>INF 103</b> COMPUTER LITERACY	3
<b>BIOL 1322</b> NUTRITION	3	<b>ELEC</b> ELECTIVE	3
<b>BIOL 1406</b> BIOLOGY I FOR SCIENCE MAJORS	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 1407</b> BIOLOGY II FOR SCIENCE MAJORS	4	<b>GE-S</b> SCIENCE	4

<b>BIOL 1408</b> BIOLOGY I FOR NON-SCIENCE MAJORS	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 1409</b> BIOLOGY II FOR NON-SCIENCE MAJORS	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 1414</b> INTRODUCTION TO BIOTECHNOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 2305</b> PATHOPHYSIOLOGY	3	<b>GE-S</b> SCIENCE	3
<b>BIOL 2389</b> ACADEMIC COOPERATIVE IN THE BIOLOGICAL SCIENCE/LIFE SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>BIOL 2401</b> HUMAN ANATOMY & PHYSIOLOGY I	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 2402</b> HUMAN ANATOMY & PHYSIOLOGY II	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 2404</b> INTRODUCTION TO ANATOMY AND PHYSIOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 2406</b> ENVIRONMENTAL BIOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 2416</b> GENETICS	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 2420</b> MEDICAL MICROBIOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 2421</b> GENERAL MICROBIOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>BITC 1191</b> SPECIAL TOPICS IN BIOLOGICAL TECHNOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>BITC 1402</b> BIOTECHNOLOGY LABORATORY METHODS AND TECHNIQUES	4	<b>ELEC</b> ELECTIVE	4
<b>BITC 1411</b> INTRODUCTION TO BIOTECHNOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>BITC 2411</b> BIOTECHNOLOGY LABORATORY INSTRUMENTATION	4	<b>ELEC</b> ELECTIVE	4
<b>BITC 2431</b> CELL CULTURE TECHNIQUES	4	<b>GE-S</b> SCIENCE	4
<b>BITC 2441</b> MOLECULAR BIOLOGY TECHNIQUES	4	<b>GE-S</b> SCIENCE	4
<b>BITC 2486</b> INTERNSHIP - BIOLOGICAL TECHNOLOGY/TECHNICIAN	4	<b>ELEC</b> ELECTIVE	4
<b>BMGT 1301</b> SUPERVISION	3	<b>BUS 114</b> PRINCIPLES OF SUPERVISION	3
<b>BMGT 1306</b> FACILITIES MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>BMGT 1309</b> INFORMATION AND PROJECT MANAGEMENT	3	<b>INF 410</b> PROJECT MANAGEMENT	3



<b>BMGT 1327</b> PRINCIPLES OF MANAGEMENT	3	<b>BUS 201</b> PRINCIPLES OF MANAGEMENT	3
<b>BMGT 1327</b> PRINCIPLES OF MANAGEMENT	3	<b>MGT 330</b> MANAGEMENT FOR ORGANIZATIONS	3
<b>BMGT 1331</b> PRODUCTION AND OPERATIONS MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>BMGT 1341</b> BUSINESS ETHICS	3	<b>BUS 250</b> CORPORATE & SOCIAL RESPONSIBILITY	3
<b>BMGT 1341</b> BUSINESS ETHICS	3	<b>GE-A</b> APPLIED ETHICS	3
<b>BMGT 2303</b> PROBLEM SOLVING AND DECISION MAKING	3	<b>ELEC</b> ELECTIVE	3
<b>BMGT 2382</b> CO-OP: BUSINESS ADMINISTRATION AND MANAGEMENT I	3	<b>ELEC</b> ELECTIVE	3
<b>BMGT 2388</b> INTERNSHIP - BUSINESS AND MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>BUSG 1341</b> SMALL BUSINESS FINANCING	3	<b>ELEC</b> ELECTIVE	3
<b>BUSG 2309</b> SMALL BUSINESS MANAGEMENT/ ENTREPRENEURSHIP	3	<b>BUS 362</b> INTRODUCTION TO ENTREPRENEURSHIP	3
<b>BUSG 2371</b> ENTREPRENEURIAL MARKETING	3	<b>ELEC</b> ELECTIVE	3
<b>BUSI 1301</b> BUSINESS PRINCIPLES	3	<b>ELEC</b> ELECTIVE	3
<b>BUSI 1307</b> PERSONAL FINANCE	3	<b>BUS 215</b> PERSONAL FINANCIAL MANAGEMENT	3
<b>BUSI 2301</b> BUSINESS LAW	3	<b>BUS 311</b> BUSINESS LAW I	3
<b>BUSI 2304</b> BUSINESS WRITING AND CORRESPONDENCE	3	<b>ELEC</b> ELECTIVE	3
<b>BUSI 2372</b> BUSINESS ANALYSIS	3	<b>ELEC</b> ELECTIVE	3
<b>BUSI 2373</b> DESIGN AND PRESENTATION OF BUSINESS PROJECTS	3	<b>ELEC</b> ELECTIVE	3
<b>CETT 1402</b> ELECTRICITY PRINCIPLES	4	<b>ELEC</b> ELECTIVE	4
<b>CETT 1403</b> DC CIRCUITS	4	<b>ELEC</b> ELECTIVE	4
<b>CETT 1405</b> AC CIRCUITS	4	<b>ELEC</b> ELECTIVE	4
<b>CETT 1409</b> DC-AC CIRCUITS	4	<b>ELEC</b> ELECTIVE	4
<b>CETT 1425</b> DIGITAL FUNDAMENTALS	4	<b>ELEC</b> ELECTIVE	4

<b>CETT 1429</b> SOLID STATE DEVICES	4	<b>ELEC</b> ELECTIVE	4
<b>CETT 1445</b> MICROPROCESSOR	4	<b>ELEC</b> ELECTIVE	4
<b>CETT 1457</b> LINEAR INTEGRATED CIRCUITS	4	<b>ELEC</b> ELECTIVE	4
<b>CETT 1491</b> SPECIAL TOPICS IN COMPUTER ENGINEERING TECHNOLOGY/TECHNICIAN	4	<b>ELEC</b> ELECTIVE	4
<b>CETT 2449</b> RESEARCH AND PROJECT DESIGN	4	<b>ELEC</b> ELECTIVE	4
<b>CHEM 1405</b> INTRODUCTORY CHEMISTRY	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 1411</b> GENERAL CHEMISTRY I	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 1412</b> GENERAL CHEMISTRY II	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 1419</b> INTRODUCTORY ORGANIC AND BIOCHEMISTRY	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 2389</b> ACADEMIC COOPERATIVE	3	<b>ELEC</b> ELECTIVE	3
<b>CHEM 2423</b> ORGANIC CHEMISTRY I	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 2425</b> ORGANIC CHEMISTRY II	4	<b>GE-S</b> SCIENCE	4
<b>CHIN 1411</b> BEGINNING CHINESE I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>CHIN 1412</b> BEGINNING CHINESE II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>CHIN 2311</b> INTERMEDIATE CHINESE I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>CHIN 2312</b> INTERMEDIATE CHINESE II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>CMSW 1309</b> PROBLEMS OF CHILDREN AND ADOLESCENTS	3	<b>ELEC</b> ELECTIVE	3
<b>CMSW 1323</b> THE EXCEPTIONAL PERSON	3	<b>ELEC</b> ELECTIVE	3
<b>CMSW 1341</b> BEHAVIOR MODIFICATION WITH COGNITIVE DISORDER	3	<b>ELEC</b> ELECTIVE	3
<b>CMSW 1353</b> FAMILY INTERVENTION STRATEGIES	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT 1311</b> CONSTRUCTION MATERIALS AND METHODS I	3	<b>ELEC</b> ELECTIVE	3
<b>CNBT 1342</b> BUILDING CODES AND INSPECTIONS	3	<b>ELEC</b> ELECTIVE	3

<b>COMM 1129</b> PUBLICATIONS PRODUCTION	1	<b>ELEC</b> ELECTIVE	1
<b>COMM 1307</b> INTRODUCTION TO MASS COMMUNICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>COMM 1316</b> PHOTO JOURNALISM	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>COMM 2302</b> PRINCIPLES OF JOURNALISM	3	<b>ELEC</b> ELECTIVE	3
<b>COMM 2305</b> MODERN EDITING	3	<b>ELEC</b> ELECTIVE	3
<b>COMM 2311</b> REPORTING I	3	<b>ELEC</b> ELECTIVE	3
<b>COMM 2315</b> REPORTING II	3	<b>CGD 240</b> MEDIA WRITING & EDITING	3
<b>COMM 2315</b> REPORTING II	3	<b>JRN 240</b> MEDIA WRITING & EDITING	3
<b>COMM 2327</b> PRINCIPLES OF ADVERTISING	3	<b>ELEC</b> ELECTIVE	3
<b>COMM 2389</b> ACADEMIC COOPERATIVE IN COMMUNICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>COSC 1301</b> INTRODUCTION TO COMPUTERS	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>COSC 1309</b> LOGIC DESIGN	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>COSC 1420</b> "C" LANGUAGE	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>COSC 1430</b> JAVA LANGUAGE	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>COSC 1436</b> PROGRAMMING FUNDAMENTALS I	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>COSC 1436</b> PROGRAMMING FUNDAMENTALS I	4	<b>INF 231</b> PROGRAMMING CONCEPTS	4
<b>COSC 1437</b> PROGRAMMING FUNDAMENTALS II	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>COSC 1437</b> PROGRAMMING FUNDAMENTALS II	4	<b>INF 231</b> PROGRAMMING CONCEPTS	4
<b>COSC 2420</b> ADVANCED "C" LANGUAGE	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>COSC 2425</b> COMPUTER ORGANIZATION AND MACHINE LANGUAGE	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>COSC 2436</b> PROGRAMMING FUNDAMENTALS III	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>COSC 2436</b> PROGRAMMING FUNDAMENTALS III	4	<b>INF 231</b> PROGRAMMING CONCEPTS	4

<b>CPMT 1403</b> INTRODUCTION TO COMPUTER TECHNOLOGY	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CPMT 1445</b> COMPUTER SYSTEMS MAINTENANCE	4	<b>ELEC</b> ELECTIVE	4
<b>CPMT 1449</b> COMPUTER NETWORKING TECHNOLOGY	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CPMT 2302</b> HOME TECHNOLOGY INTEGRATION	3	<b>ELEC</b> ELECTIVE	3
<b>CPMT 2433</b> COMPUTER INTEGRATION	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CPMT 2445</b> COMPUTER SYSTEMS TROUBLESHOOTING	4	<b>ELEC</b> ELECTIVE	4
<b>CPMT 2449</b> ADVANCED COMPUTER NETWORKING TECHNOLOGY	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CRIJ 1301</b> INTRODUCTION TO CRIMINAL JUSTICE	3	<b>CRJ 201</b> INTRODUCTION TO CRIMINAL JUSTICE	3
<b>CRIJ 1306</b> COURT SYSTEMS AND PRACTICES	3	<b>ELEC</b> ELECTIVE	3
<b>CRIJ 1307</b> CRIME IN AMERICA	3	<b>ELEC</b> ELECTIVE	3
<b>CRIJ 1307</b> CRIME IN AMERICA	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>CRIJ 1310</b> FUNDAMENTALS OF CRIMINAL LAW IN AMERICA	3	<b>ELEC</b> ELECTIVE	3
<b>CRIJ 1313</b> JUVENILE JUSTICE SYSTEM	3	<b>CRJ 301</b> JUVENILE JUSTICE	3
<b>CRIJ 1313</b> JUVENILE JUSTICE SYSTEM	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>CRIJ 2301</b> COMMUNITY RESOURCES IN CORRECTIONS	3	<b>ELEC</b> ELECTIVE	3
<b>CRIJ 2301</b> COMMUNITY RESOURCES IN CORRECTIONS	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>CRIJ 2313</b> CORRECTIONAL SYSTEMS AND PRACTICES	3	<b>CRJ 303</b> CORRECTIONS	3
<b>CRIJ 2313</b> CORRECTIONAL SYSTEMS AND PRACTICES	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>CRIJ 2313</b> CORRECTIONAL SYSTEMS AND PRACTICES	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>CRIJ 2314</b> CRIMINAL INVESTIGATION	3	<b>CRJ 311</b> FORENSICS	3
<b>CRIJ 2323</b> LEGAL ASPECTS OF CRIMINAL JUSTICE	3	<b>ELEC</b> ELECTIVE	3
<b>CRIJ 2328</b> POLICE SYSTEMS AND PRACTICES	3	<b>LEA 312</b> COMMUNITY POLICING	3

<b>CSME 1248</b> PRINCIPLES OF SKIN CARE	2	<b>ELEC</b> ELECTIVE	2
<b>CSME 1254</b> ARTISTRY OF HAIR DESIGN I	2	<b>ELEC</b> ELECTIVE	2
<b>CSME 1310</b> INTRODUCTION TO HAIRCUTTING AND RELATED THEORY	3	<b>ELEC</b> ELECTIVE	3
<b>CSME 1420</b> ORIENTATION TO FACIAL SPECIALIST	4	<b>ELEC</b> ELECTIVE	4
<b>CSME 1421</b> PRINCIPLES OF FACIAL AND SKIN CARE TECHNOLOGY I	4	<b>ELEC</b> ELECTIVE	4
<b>CSME 1434</b> COSMETOLOGY INSTRUCTOR	4	<b>ELEC</b> ELECTIVE	4
<b>CSME 1435</b> ORIENTATION TO THE INSTRUCTION OF COSMETOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>CSME 1445</b> PRINCIPLES OF FACIAL AND SKIN CARE TECHNOLOGY II	4	<b>ELEC</b> ELECTIVE	4
<b>CSME 1447</b> PRINCIPLES OF SKIN CARE/ FACIAL AND RELATED THEORY	4	<b>ELEC</b> ELECTIVE	4
<b>CSME 1501</b> ORIENTATION TO COSMETOLOGY	5	<b>ELEC</b> ELECTIVE	5
<b>CSME 1505</b> FUNDAMENTALS OF COSMETOLOGY	5	<b>ELEC</b> ELECTIVE	5
<b>CSME 1553</b> CHEMICAL REFORMATION AND RELATED THEORY	5	<b>ELEC</b> ELECTIVE	5
<b>CSME 2310</b> INTERMEDIATE HAIRCUTTING AND RELATED THEORY	3	<b>ELEC</b> ELECTIVE	3
<b>CSME 2337</b> ADVANCED COSMETOLOGY TECHNIQUES	3	<b>ELEC</b> ELECTIVE	3
<b>CSME 2342</b> COSMETOLOGY SMALL BUSINESS MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CSME 2414</b> COSMETOLOGY INSTRUCTOR II	4	<b>ELEC</b> ELECTIVE	4
<b>CSME 2415</b> COSMETOLOGY INSTRUCTOR III	4	<b>ELEC</b> ELECTIVE	4
<b>CSME 2431</b> PRINCIPLES OF FACIALS AND SKIN CARE TECHNOLOGY III	4	<b>ELEC</b> ELECTIVE	4
<b>CSME 2444</b> COSMETOLOGY INSTRUCTOR IV	4	<b>ELEC</b> ELECTIVE	4
<b>CSME 2445</b> INSTRUCTIONAL THEORY AND CLINIC OPERATION	4	<b>ELEC</b> ELECTIVE	4
<b>CSME 2501</b> PRINCIPLES OF HAIR COLORING AND RELATED THEORY	5	<b>ELEC</b> ELECTIVE	5
<b>CSME 2539</b> ADVANCED HAIR DESIGN	5	<b>ELEC</b> ELECTIVE	5

<b>CSME 2541</b> PREPARATION FOR THE STATE LICENSING EXAMINATION	5	<b>ELEC</b> ELECTIVE	5
<b>CTMT 1291</b> SPECIAL TOPICS IN COMPUTED TOMOGRAPHY TECH	2	<b>ELEC</b> ELECTIVE	2
<b>CTMT 2232</b> PRINCIPLES OF COMPUTED TOMOGRAPHY	2	<b>ELEC</b> ELECTIVE	2
<b>CTMT 2336</b> COMPUTED TOMOGRAPHY EQUIPMENT AND METHODOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>CTMT 2460</b> CLINICAL - RADIOLOGIC TECHNOLOGY/SCIENCE - RADIOGRAPHER	4	<b>ELEC</b> ELECTIVE	4
<b>CTMT 2461</b> CLINICAL - RADIOLOGIC TECHNOLOGY/SCIENCE - RADIOGRAPHER	4	<b>ELEC</b> ELECTIVE	4
<b>DAAC 1304</b> PHARMACOLOGY OF ADDICTION	3	<b>ELEC</b> ELECTIVE	3
<b>DAAC 1309</b> ASSESSMENT SKILL OF ALCOHOL AND OTHER DRUG ADDICTIONS	3	<b>ELEC</b> ELECTIVE	3
<b>DAAC 1311</b> COUNSELING THEORIES	3	<b>ELEC</b> ELECTIVE	3
<b>DAAC 1317</b> BASIC COUNSELING SKILLS	3	<b>ELEC</b> ELECTIVE	3
<b>DAAC 1319</b> INTRODUCTION TO ALCOHOL AND OTHER DRUG ADDICTIONS	3	<b>ELEC</b> ELECTIVE	3
<b>DAAC 2160</b> CLINICAL	1	<b>ELEC</b> ELECTIVE	1
<b>DAAC 2260</b> CLINICAL	2	<b>ELEC</b> ELECTIVE	2
<b>DAAC 2341</b> COUNSELING ALCOHOL AND OTHER DRUG ADDICTIONS	3	<b>ELEC</b> ELECTIVE	3
<b>DAAC 2343</b> CURRENT ISSUES	3	<b>ELEC</b> ELECTIVE	3
<b>DAAC 2354</b> DYNAMICS OF GROUP COUNSELING	3	<b>ELEC</b> ELECTIVE	3
<b>DAAC 2360</b> CLINICAL	3	<b>ELEC</b> ELECTIVE	3
<b>DANC 1151</b> DANCE PERFORMANCE I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DANC 1152</b> DANCE PERFORMANCE II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DANC 1210</b> TAP 1	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DANC 1211</b> TAP II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DANC 1241</b> BALLET I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2

<b>DANC 1242</b> BALLET II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DANC 1245</b> MODERN DANCE I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DANC 1246</b> MODERN DANCE II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DANC 1247</b> JAZZ I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DANC 1248</b> JAZZ II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DANC 1301</b> DANCE COMPOSITION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DANC 2151</b> DANCE PERFORMANCE III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DANC 2152</b> DANCE PERFORMANCE IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DANC 2208</b> TAP III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DANC 2209</b> TAP IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DANC 2241</b> BALLET III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DANC 2242</b> BALLET IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DANC 2245</b> MODERN DANCE III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DANC 2246</b> MODERN DANCE IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DANC 2247</b> JAZZ III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DANC 2248</b> JAZZ IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DANC 2303</b> DANCE APPRECIATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DEMR 1229</b> PREVENTATIVE MAINTENANCE	2	<b>ELEC</b> ELECTIVE	2
<b>DEMR 1301</b> SHOP SAFETY AND PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>DEMR 1305</b> BASIC ELECTRICAL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>DEMR 1306</b> DIESEL ENGINE I	3	<b>ELEC</b> ELECTIVE	3
<b>DEMR 1310</b> DIESEL ENGINE TESTING AND REPAIR I	3	<b>ELEC</b> ELECTIVE	3

<b>DEMR 1313</b> FUEL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>DEMR 1316</b> BASIC HYDRAULICS	3	<b>ELEC</b> ELECTIVE	3
<b>DEMR 1317</b> BASIC BRAKE SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>DEMR 1321</b> POWER TRAIN I	3	<b>ELEC</b> ELECTIVE	3
<b>DEMR 1323</b> HEATING, VENTILATION, AND AIR CONDITIONING TROUBLESHOOTING AND REPAIR	3	<b>ELEC</b> ELECTIVE	3
<b>DEMR 1349</b> DIESEL ENGINE II	3	<b>ELEC</b> ELECTIVE	3
<b>DEMR 2312</b> DIESEL ENGINE TESTING AND REPAIR II	3	<b>ELEC</b> ELECTIVE	3
<b>DEMR 2332</b> ELECTRONIC CONTROLS	3	<b>ELEC</b> ELECTIVE	3
<b>DEMR 2334</b> ADVANCED DIESEL TUNE-UP AND TROUBLESHOOTING	3	<b>ELEC</b> ELECTIVE	3
<b>DEMR 2380</b> COOPERATIVE EDUCATION - DIESEL MECHANICS TECH	3	<b>ELEC</b> ELECTIVE	3
<b>DEMR 2381</b> COOPERATIVE EDUCATION - DIESEL MECHANICS TECH	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 1305</b> TECHNICAL DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 1309</b> BASIC COMPUTER-AIDED DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 1317</b> ARCHITECTURAL DRAFTING RESIDENTIAL	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 1325</b> BLUEPRINT READING AND SKETCHING	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 1371</b> METAL BUILDING SYSTEMS I	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 1391</b> SPECIAL TOPICS IN DRAFTING AND DESIGN TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 2302</b> MACHINE DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 2307</b> ELECTRICAL DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 2319</b> INTERMEDIATE COMPUTER-AIDED DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 2321</b> TOPOGRAPHICAL DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 2323</b> PIPE DRAFTING	3	<b>ELEC</b> ELECTIVE	3



<b>DFTG 2328</b> ARCHITECTURAL DRAFTING COMMERCIAL	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 2331</b> ADVANCED TECHNOLOGIES IN ARCHITECTURAL DESIGN AND DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 2335</b> ADVANCED TECHNOLOGIES IN MECHANICAL DESIGN AND DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 2336</b> COMPUTER AIDED DRAFTING PROGRAMMING	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 2338</b> FINAL PROJECT: ADVANCED DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 2340</b> SOLID MODELING/DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>DFTG 2371</b> METAL BUILDING SYSTEMS II	3	<b>ELEC</b> ELECTIVE	3
<b>DHYG 1160</b> CLINICAL DENTAL HYGIENE/ HYGIENIST II	1	<b>ELEC</b> ELECTIVE	1
<b>DHYG 1203</b> PREVENTIVE DENTAL HYGIENE I	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG 1207</b> GENERAL AND DENTAL NUTRITION	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG 1211</b> PERIODONTOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG 1215</b> COMMUNITY DENTISTRY	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG 1219</b> DENTAL MATERIALS	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG 1235</b> PHARMACOLOGY FOR THE DENTAL HYGIENIST	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG 1239</b> GENERAL AND ORAL PATHOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG 1260</b> CLINICAL DENTAL HYGIENE/ HYGIENIST I	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG 1301</b> OROFACIAL ANATOMY, HISTOLOGY AND EMBRYOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>DHYG 1304</b> DENTAL RADIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>DHYG 1431</b> PRECLINICAL DENTAL HYGIENE	4	<b>ELEC</b> ELECTIVE	4
<b>DHYG 2153</b> DENTAL HYGIENE PRACTICE	1	<b>ELEC</b> ELECTIVE	1
<b>DHYG 2201</b> CONTEMPORARY DENTAL HYGIENE CARE I	2	<b>ELEC</b> ELECTIVE	2
<b>DHYG 2231</b> CONTEMPORARY DENTAL HYGIENE CARE II	2	<b>ELEC</b> ELECTIVE	2

<b>DHYG 2362</b> CLINICAL DENTAL HYGIENE/ HYGIENIST III	3	<b>ELEC</b> ELECTIVE	3
<b>DHYG 2363</b> CLINICAL DENTAL HYGIENE/ HYGIENIST IV	3	<b>ELEC</b> ELECTIVE	3
<b>DMSO 1210</b> INTRODUCTION TO SONOGRAPHY	2	<b>ELEC</b> ELECTIVE	2
<b>DMSO 1302</b> BASIC ULTRASOUND PHYSICS	3	<b>ELEC</b> ELECTIVE	3
<b>DMSO 1342</b> INTERMEDIATE ULTRASOUND PHYSICS	3	<b>ELEC</b> ELECTIVE	3
<b>DMSO 1351</b> SONOGRAPHIC SECTIONAL ANATOMY	3	<b>ELEC</b> ELECTIVE	3
<b>DMSO 1360</b> CLINICAL - DIAGNOSTIC MEDICAL SONOGRAPHY TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3
<b>DMSO 1366</b> PRACTICUM I	3	<b>ELEC</b> ELECTIVE	3
<b>DMSO 1367</b> PRACTICUM II	3	<b>ELEC</b> ELECTIVE	3
<b>DMSO 1405</b> SONOGRAPHY OF ABDOMINOPELVIC CAVITY	4	<b>ELEC</b> ELECTIVE	4
<b>DMSO 2130</b> ADVANCED ULTRASOUND REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>DMSO 2245</b> ADVANCED SONOGRAPHY PRACTICES	2	<b>ELEC</b> ELECTIVE	2
<b>DMSO 2253</b> SONOGRAPHY OF SUPERFICIAL STRUCTURES	2	<b>ELEC</b> ELECTIVE	2
<b>DMSO 2342</b> SONOGRAPHY OF HIGH RISK OBSTETRICS	3	<b>ELEC</b> ELECTIVE	3
<b>DMSO 2351</b> DOPPLER PHYSICS	3	<b>ELEC</b> ELECTIVE	3
<b>DMSO 2366</b> PRACTICUM III	3	<b>ELEC</b> ELECTIVE	3
<b>DMSO 2405</b> SONOGRAPHY OF OBSTETRICS/ GYNECOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>DRAM 1120</b> THEATRE PRACTICUM	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DRAM 1121</b> THEATRE PRACTICUM	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DRAM 1161</b> MUSICAL THEATRE I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DRAM 1162</b> MUSICAL THEATRE II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DRAM 1220</b> THEATRE PRACTICUM: LIGHTING AND SOUND	2	<b>ELEC</b> ELECTIVE	2

<b>DRAM 1310</b> THEATRE APPRECIATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM 1322</b> STAGE MOVEMENT	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM 1330</b> STAGECRAFT I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM 1341</b> INTRODUCTION TO MAKE-UP	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM 1342</b> INTRODUCTION TO COSTUME	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM 1351</b> ACTING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM 1352</b> ACTING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM 2120</b> THEATRE PRACTICUM	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DRAM 2121</b> THEATRE PRACTICUM	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DRAM 2331</b> STAGECRAFT II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM 2336</b> VOICE FOR THE THEATRE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM 2361</b> THEATRE HISTORY TO 1700	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM 2362</b> THEATRE HISTORY FROM 1700	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM 2363</b> HISTORY OF MUSICAL THEATRE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM 2366</b> FILM APPRECIATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DRAM 2389</b> ACADEMIC CO-OP IN DRAMA	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DSAE 1360</b> CLINICAL	3	<b>ELEC</b> ELECTIVE	3
<b>DSAE 1364</b> PRACTICUM I	3	<b>ELEC</b> ELECTIVE	3
<b>DSAE 1415</b> PRINCIPLES OF ADULT ECHOCARDIOGRAPHY	4	<b>ELEC</b> ELECTIVE	4
<b>DSAE 2235</b> ADVANCED ECHOCARDIOGRAPHY	2	<b>ELEC</b> ELECTIVE	2
<b>DSAE 2364</b> PRACTICUM II	3	<b>ELEC</b> ELECTIVE	3
<b>DSAE 2365</b> PRACTICUM III	3	<b>ELEC</b> ELECTIVE	3

<b>DSAE 2403</b> CARDIOVASCULAR CONCEPTS	4	<b>ELEC</b> ELECTIVE	4
<b>DSAE 2404</b> ECHOCARDIOGRAPHIC EVALUATION OF PATHOLOGY I	4	<b>ELEC</b> ELECTIVE	4
<b>DSAE 2437</b> ECHOCARDIOGRAPIC EVALUATION OF PATHOLOGY II	4	<b>ELEC</b> ELECTIVE	4
<b>DSVT 1265</b> PRACTICUM II - DIAGNOSTIC MEDICAL SONOGRAPHY AND ULTRASOUND TECHNICIAN	2	<b>ELEC</b> ELECTIVE	2
<b>DSVT 1364</b> PRACTICUM I - DIAGNOSTIC MEDICAL SONOGRAPHY AND ULTRASOUND TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3
<b>DSVT 2200</b> VASCULAR TECHNOLOGY APPLICATIONS	2	<b>ELEC</b> ELECTIVE	2
<b>DSVT 2330</b> NON-INVASIVE CEREBRAL VASCULAR EVALUATION	3	<b>ELEC</b> ELECTIVE	3
<b>DSVT 2335</b> ADVANCED NON-INVASIVE VASCULAR TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>DSVT 2418</b> NON-INVASIVE PERIPHERAL VASCULAR EVALUATION	4	<b>ELEC</b> ELECTIVE	4
<b>ECON 2301</b> MACROECONOMICS	3	<b>ECO 203</b> PRINCIPLES OF MACROECONOMICS	3
<b>ECON 2301</b> MACROECONOMICS	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>ECON 2302</b> MICROECONOMICS	3	<b>ECO 204</b> PRINCIPLES OF MICROECONOMICS	3
<b>ECON 2302</b> MICROECONOMICS	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>ECRD 1211</b> ELECTROCARDIOGRAPHY	2	<b>ELEC</b> ELECTIVE	2
<b>EDUC 1300</b> LEARNING FRAMEWORK: 1ST YEAR EXPERIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>EDUC 1301</b> INTRODUCTION TO THE TEACHING PROFESSION	3	<b>ELEC</b> ELECTIVE	3
<b>EDUC 1325</b> PRINCIPLES AND PRACTICES OF MULTICULTURAL EDUCATION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>EDUC 2301</b> INTRODUCTION TO SPECIAL POPULATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>EECT 1307</b> CONVERGENCE TECHNOLOGIES	3	<b>ELEC</b> ELECTIVE	3
<b>EECT 1371</b> VOICE OVER INTERNET PROTOCOL	3	<b>ELEC</b> ELECTIVE	3
<b>EECT 1391</b> SPECIAL TOPICS	3	<b>ELEC</b> ELECTIVE	3
<b>EECT 1403</b> INTRODUCTION TO TELECOMMUNICATIONS	4	<b>ELEC</b> ELECTIVE	4

<b>EECT 1440</b> TELECOMMUNICATIONS TRANSMISSION MEDIA	4	<b>ELEC</b> ELECTIVE	4
<b>EECT 2380</b> COOPERATIVE EDUCATION - ELECTRONIC AND COMMUNICATIONS ENGINEERING TECHNOLOGY/TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3
<b>EECT 2430</b> TELECOMMUNICATIONS SWITCHING	4	<b>ELEC</b> ELECTIVE	4
<b>EECT 2439</b> COMMUNICATIONS CIRCUITS	4	<b>ELEC</b> ELECTIVE	4
<b>ELMT 1302</b> SOLAR PHOTOVOLTAIC SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>ELMT 2341</b> ELECTROMECHANICAL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>ELMT 2433</b> INDUSTRIAL ELECTRONICS	4	<b>ELEC</b> ELECTIVE	4
<b>ELMT 2437</b> ELECTRONIC TROUBLESHOOTING, SERVICE, AND REPAIR	4	<b>ELEC</b> ELECTIVE	4
<b>ELPT 1311</b> BASIC ELECTRICAL THEORY	3	<b>ELEC</b> ELECTIVE	3
<b>ELPT 1315</b> ELECTRICAL CALCULATIONS I	3	<b>ELEC</b> ELECTIVE	3
<b>ELPT 1321</b> INTRODUCTION TO ELECTRICAL SAFETY AND TOOLS	3	<b>ELEC</b> ELECTIVE	3
<b>ELPT 1325</b> NATIONAL ELECTRICAL CODE I	3	<b>ELEC</b> ELECTIVE	3
<b>ELPT 1329</b> RESIDENTIAL WIRING	3	<b>ELEC</b> ELECTIVE	3
<b>ELPT 1341</b> MOTOR CONTROL	3	<b>ELEC</b> ELECTIVE	3
<b>ELPT 1345</b> COMMERCIAL WIRING	3	<b>ELEC</b> ELECTIVE	3
<b>ELPT 1351</b> ELECTRICAL MACHINES	3	<b>ELEC</b> ELECTIVE	3
<b>ELPT 1357</b> INDUSTRIAL WIRING	3	<b>ELEC</b> ELECTIVE	3
<b>ELPT 1364</b> FIELD EXPERIENCE - ELECTRICAL AND POWER TRANSMISSION INSTALLATION/INSTALLER, GENERAL	3	<b>ELEC</b> ELECTIVE	3
<b>ELPT 2325</b> NATIONAL ELECTRICAL CODE II	3	<b>ELEC</b> ELECTIVE	3
<b>ELPT 2337</b> ELECTRICAL PLANNING AND ESTIMATING	3	<b>ELEC</b> ELECTIVE	3
<b>ELPT 2343</b> ELECTRICAL SYSTEMS DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>ELPT 2347</b> ELECTRICAL TESTING AND MAINTENANCE	3	<b>ELEC</b> ELECTIVE	3

<b>EMSP 1160</b> CLINICAL - EMT	1	<b>ELEC</b> ELECTIVE	1
<b>EMSP 1161</b> CLINICAL - EMERGENCY MEDICAL SERVICES PARAMEDIC I	1	<b>ELEC</b> ELECTIVE	1
<b>EMSP 1162</b> CLINICAL - EMERGENCY MEDICAL SERVICES - PARAMEDIC II	1	<b>ELEC</b> ELECTIVE	1
<b>EMSP 1305</b> EMERGENCY CARE ATTENDANT	3	<b>ELEC</b> ELECTIVE	3
<b>EMSP 1338</b> INTRODUCTION TO ADVANCED PRACTICE	3	<b>ELEC</b> ELECTIVE	3
<b>EMSP 1355</b> TRAUMA MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EMSP 1356</b> PATIENT ASSESSMENT AND AIRWAY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EMSP 1501</b> EMERGENCY MEDICAL TECHNICIAN	5	<b>ELEC</b> ELECTIVE	5
<b>EMSP 2143</b> ASSESSMENT BASED MANAGEMENT	1	<b>ELEC</b> ELECTIVE	1
<b>EMSP 2160</b> CLINICAL - PARAMEDIC III	1	<b>ELEC</b> ELECTIVE	1
<b>EMSP 2300</b> METHODS OF TEACHING - EMERGENCY MEDICAL SERVICE	3	<b>ELEC</b> ELECTIVE	3
<b>EMSP 2330</b> SPECIAL POPULATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>EMSP 2338</b> EMS OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>EMSP 2348</b> EMERGENCY PHARMACOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>EMSP 2352</b> EMS RESEARCH	3	<b>ELEC</b> ELECTIVE	3
<b>EMSP 2359</b> EMS SUPERVISION MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EMSP 2361</b> CLINICAL - EMS	3	<b>ELEC</b> ELECTIVE	3
<b>EMSP 2434</b> MEDICAL EMERGENCIES	4	<b>ELEC</b> ELECTIVE	4
<b>EMSP 2444</b> CARDIOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>ENGL 0112</b> DEVELOPMENTAL WRITING REVIEW	1	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0115</b> NON-SEMESTER LENGTH COMPETENCY-BASED READING OPTION	1	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0117</b> NON-SEMESTER LENGTH COMPETENCY-BASED WRITING OPTION	1	<b>NCG</b> NO TRANSFER	0

<b>ENGL 0119</b> NON-SEMESTER LENGTH COMPETENCY-BASED ADVANCED READING/ WRITING OPTION	1	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0302</b> INTEGRATED READING AND WRITING I	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0303</b> BASIC COMMUNICATIONS	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0304</b> DEVELOPMENTAL READING I	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0305</b> DEVELOPMENTAL READING II	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0306</b> DEVELOPMENTAL WRITING I	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0307</b> DEVELOPMENTAL WRITING II	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0308</b> LANGUAGE SKILLS WORKSHOP	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0309</b> INTEGRATED READING AND WRITING II	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0310</b> INTEGRATED READING AND WRITING FOR ESOL	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0361</b> ESOL READING I	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0362</b> ESOL READING II	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0363</b> ESOL READING III	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0364</b> ESOL READING IV	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0365</b> ESOL READING V	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0371</b> ESOL WRITING I	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0372</b> ESOL WRITING II	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0373</b> ESOL WRITING III	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0374</b> ESOL WRITING IV	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0375</b> ESOL WRITING V	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0381</b> ESOL ORAL COMMUNICATION I	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0382</b> ESOL ORAL COMMUNICATION II	3	<b>NCG</b> NO TRANSFER	0

<b>ENGL 0383</b> ESOL ORAL COMMUNICATION III	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 0384</b> ESOL ORAL COMMUNICATION IV	3	<b>NCG</b> NO TRANSFER	0
<b>ENGL 1301</b> COMPOSITION AND RHETORIC I	3	<b>GE-E1</b> COMMUNICATION 1	3
<b>ENGL 1302</b> COMPOSITION AND RHETORIC II	3	<b>GE-E2</b> COMMUNICATION 2	3
<b>ENGL 2307</b> FUNDAMENTALS OF CREATIVE WRITING	3	<b>ENG 318</b> CREATIVE WRITING	3
<b>ENGL 2308</b> CREATIVE WRITING AND PUBLISHING	3	<b>ELEC</b> ELECTIVE	3
<b>ENGL 2311</b> TECHNICAL COMMUNICATIONS	3	<b>ENG 328</b> SCIENTIFIC & TECHNICAL WRITING	3
<b>ENGL 2311</b> TECHNICAL COMMUNICATIONS	3	<b>JRN 328</b> SCIENTIFIC & TECHNICAL WRITING	3
<b>ENGL 2322</b> SURVEY OF BRITISH LITERATURE - ANGLO-SAXON THROUGH THE 18TH CENTURY	3	<b>ENG 345</b> BRITISH LITERATURE I	3
<b>ENGL 2322</b> SURVEY OF BRITISH LITERATURE - ANGLO-SAXON THROUGH THE 18TH CENTURY	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENGL 2323</b> SURVEY OF BRITISH LITERATURE - ROMANTIC THROUGH THE PRESENT	3	<b>ENG 346</b> BRITISH LITERATURE II	3
<b>ENGL 2323</b> SURVEY OF BRITISH LITERATURE - ROMANTIC THROUGH THE PRESENT	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENGL 2327</b> SURVEY OF AMERICAN LITERATURE - EXPLORATION THROUGH THE CIVIL WAR	3	<b>ENG 201</b> AMERICAN LITERATURE TO 1865	3
<b>ENGL 2327</b> SURVEY OF AMERICAN LITERATURE - EXPLORATION THROUGH THE CIVIL WAR	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 2328</b> SURVEY OF AMERICAN LITERATURE - CIVIL WAR THROUGH THE PRESENT	3	<b>ENG 202</b> AMERICAN LITERATURE AFTER 1865	3
<b>ENGL 2328</b> SURVEY OF AMERICAN LITERATURE - CIVIL WAR THROUGH THE PRESENT	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 2332</b> SURVEY OF WORLD LITERATURE - ANCIENT WORLD THROUGH THE 16TH CENTURY	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENGL 2333</b> SURVEY OF WORLD LITERATURE- 17TH CENTURY THROUGH THE PRESENT	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENGL 2341</b> FORMS OF LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 2342</b> FORMS OF LITERATURE I	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 2343</b> FORMS OF LITERATURE II	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 2351</b> MEXICAN-AMERICAN LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3



<b>ENGL 2389</b> ACADEMIC COOPERATIVE IN COMPOSITION	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 1201</b> INTRODUCTION TO ENGINEERING	2	<b>ELEC</b> ELECTIVE	2
<b>ENGR 1304</b> ENGINEERING GRAPHICS I	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 1305</b> FOUNDATIONS OF ENGINEERING II	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 2301</b> ENGINEERING MECHANICS: STATICS	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 2302</b> ENGINEERING MECHANICS: DYNAMICS	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 2304</b> PROGRAMMING FOR ENGINEERS	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 2308</b> ENGINEERING ECONOMICS	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 2333</b> ELEMENTARY CHEMICAL ENGINEERING	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 2334</b> CHEMICAL ENGINEERING THERMODYNAMICS I	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 2405</b> ELECTRICAL CIRCUITS I	3	<b>ELEC</b> ELECTIVE	3
<b>ENTC 1343</b> STATICS	3	<b>ELEC</b> ELECTIVE	3
<b>ENTC 1423</b> STRENGTH OF MATERIALS	4	<b>ELEC</b> ELECTIVE	4
<b>ENTC 2380</b> COOPERATIVE EDUCATION - ENGINEERING TECHNOLOGY/TECHNICIAN, GEN	3	<b>ELEC</b> ELECTIVE	3
<b>ENVR 1401</b> ENVIRONMENTAL SCIENCE I	4	<b>GE-S</b> SCIENCE	4
<b>ENVR 1402</b> ENVIRONMENTAL SCIENCE II	4	<b>GE-S</b> SCIENCE	4
<b>FCEL 1302</b> INTRODUCTION TO FUEL CELL TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>FCEL 2330</b> FUEL CELL INSTALLATION, START-UP, AND MAINTENANCE	3	<b>ELEC</b> ELECTIVE	3
<b>FIRS 1301</b> FIREFIGHTER CERTIFICATION I	3	<b>ELEC</b> ELECTIVE	3
<b>FIRS 1313</b> FIREFIGHTER CERTIFICATION III	3	<b>ELEC</b> ELECTIVE	3
<b>FIRS 1319</b> FIREFIGHTER CERTIFICATION IV	3	<b>ELEC</b> ELECTIVE	3
<b>FIRS 1329</b> FIREFIGHTER CERTIFICATION VI	3	<b>ELEC</b> ELECTIVE	3

<b>FIRS 1407</b> FIREFIGHTER CERTIFICATION II	4	<b>ELEC</b> ELECTIVE	4
<b>FIRS 1423</b> FIREFIGHTER CERTIFICATION V	4	<b>ELEC</b> ELECTIVE	4
<b>FIRS 1433</b> FIREFIGHTER CERTIFICATION VII	4	<b>ELEC</b> ELECTIVE	4
<b>FIRS 2344</b> DRIVER/OPERATOR-PUMPER	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 1171</b> FIREFIGHTER AGILITY AND FITNESS PREPARATION	1	<b>ELEC</b> ELECTIVE	1
<b>FIRT 1291</b> ST FIRE PROTECTION SAFETY TECHNOLOGY (FIRE ARSON INVESTIGATION III)	2	<b>ELEC</b> ELECTIVE	2
<b>FIRT 1302</b> PLANS EXAMINER I	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 1303</b> FIRE ARSON INVESTIGATION I	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 1305</b> PUBLIC EDUCATION PROGRAMS	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 1307</b> FIRE CODES AND INSPECTIONS	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 1315</b> HAZARDOUS MATERIALS I	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 1319</b> FIRE FIGHTER HEALTH AND SAFETY	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 1327</b> BUILDING CONSTRUCTION IN THE FIRE SERVICE	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 1338</b> FIRE PROTECTION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 1342</b> FIRE OFFICER I	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 1343</b> FIRE OFFICER II	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 1345</b> HAZARDOUS MATERIALS II	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 1391</b> SPECIAL TOPICS: BASIC WILDLAND FIREFIGHTING	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 1408</b> FIRE INSPECTOR I	4	<b>ELEC</b> ELECTIVE	4
<b>FIRT 1440</b> FIRE INSPECTOR II	4	<b>ELEC</b> ELECTIVE	4
<b>FIRT 2171</b> FIREFIGHTER AGILITY AND FITNESS PREPARATION II	1	<b>ELEC</b> ELECTIVE	1
<b>FIRT 2305</b> FIRE INSTRUCTOR I	3	<b>ELEC</b> ELECTIVE	3

<b>FIRT 2307</b> FIRE INSTRUCTOR II	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 2309</b> FIREFIGHTING STRATEGIES AND TACTICS I	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 2333</b> FIRE ARSON INVESTIGATION II	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 2345</b> HAZARDOUS MATERIALS III	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 2359</b> FIRE INSTRUCTOR III	3	<b>ELEC</b> ELECTIVE	3
<b>FIRT 2380</b> COOPERATIVE EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>FLMC 1300</b> PRODUCTION MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>FLMC 1304</b> LIGHTING FOR FILM OR VIDEO	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>FLMC 1331</b> VIDEO GRAPHICS AND VISUAL EFFECTS I	3	<b>ELEC</b> ELECTIVE	3
<b>FLMC 2330</b> AUDIO POST PRODUCTION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>FLMC 2331</b> VIDEO GRAPHICS AND VISUAL EFFECTS II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>FLMC 2444</b> ADVANCED FILM AND VIDEO EDITING	4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	4
<b>FREN 1300</b> FRENCH CONVERSATION I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FREN 1310</b> FRENCH CONVERSATION II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FREN 1411</b> BEGINNING FRENCH I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>FREN 1412</b> BEGINNING FRENCH II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>FREN 2311</b> INTERMEDIATE FRENCH I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FREN 2312</b> INTERMEDIATE FRENCH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GAME 1303</b> INTRO TO GAME DESIGN AND DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>GAME 1304</b> LEVEL DESIGN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GAME 1334</b> VIDEO GAME ART I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GAME 1335</b> INTERACTIVE WRITING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>GAME 1343</b> GAME AND SIMULATION PROGRAMMING I	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>GAME 1359</b> GAME AND SIMULATION PROGRAMMING II	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>GAME 2303</b> ARTIFICIAL INTELLIGENCE PROGRAMMING I	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>GAME 2332</b> PROJECT DEVELOPMENT I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GAME 2334</b> PROJECT DEVELOPMENT II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GAME 2338</b> GAME TESTING	3	<b>ELEC</b> ELECTIVE	3
<b>GAME 2341</b> GAME SCRIPTING	3	<b>ELEC</b> ELECTIVE	3
<b>GAME 2386</b> INTERNSHIP	3	<b>ELEC</b> ELECTIVE	3
<b>GAME 2419</b> GAME ENGINE	4	<b>ELEC</b> ELECTIVE	4
<b>GEOG 1300</b> PRINCIPLES OF GEOGRAPHY	3	<b>GE-S</b> SCIENCE	3
<b>GEOG 1301</b> PHYSICAL GEOGRAPHY	3	<b>GE-S</b> SCIENCE	3
<b>GEOG 1303</b> WORLD GEOGRAPHY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GEOG 2312</b> ECONOMIC GEOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>GEOL 1403</b> PHYSICAL GEOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>GEOL 1404</b> HISTORICAL GEOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>GEOL 1405</b> ENVIRONMENTAL GEOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>GEOL 1445</b> OCEANOGRAPHY	4	<b>GE-S</b> SCIENCE	4
<b>GEOL 2307</b> INTRODUCTION TO FIELD GEOLOGY	3	<b>GE-S</b> SCIENCE	3
<b>GERM 1411</b> BEGINNING GERMAN I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>GERM 1412</b> BEGINNING GERMAN II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>GERM 2311</b> INTERMEDIATE GERMAN I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GERM 2312</b> INTERMEDIATE GERMAN II	3	<b>GE-D</b> DIVERSITY AWARENESS	3

<b>GERs 1301</b> GERONTOLOGY	3	<b>GRO 320</b> ADULT DEVELOPMENT & AGING	3
<b>GISC 1302</b> UNDERSTANDING GEOGRAPHIC INFORMATION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>GISC 1401</b> CARTOGRAPHY AND GEOGRAPHY IN GEOGRAPHICAL INFORMATION SYSTEMS (GIS) AND GLOBAL POSITIONING SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>GISC 1411</b> INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS (GIS)	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>GISC 1411</b> INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS (GIS)	4	<b>GEO 308</b> GIS SOFTWARE APPLICATION	4
<b>GISC 1421</b> INTRODUCTION TO RASTER-BASED GEOGRAPHIC INFORMATION SYSTEMS (GIS)	4	<b>ELEC</b> ELECTIVE	4
<b>GISC 1491</b> SPECIAL TOPICS IN CARTOGRAPHY	4	<b>ELEC</b> ELECTIVE	4
<b>GISC 2380</b> COOPERATIVE EDUCATION - CARTOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>GISC 2381</b> COOPERATIVE EDUCATION - CARTOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>GISC 2401</b> DATA ACQUISITION AND ANALYSIS IN GIS	4	<b>ELEC</b> ELECTIVE	4
<b>GISC 2411</b> GEOGRAPHIC INFORMATION SYSTEMS (GIS) APPLICATIONS	4	<b>ELEC</b> ELECTIVE	4
<b>GISC 2464</b> PRACTICUM OR FIELD EXPERIENCE - CARTOGRAPHY	4	<b>ELEC</b> ELECTIVE	4
<b>GOVT 2304</b> INTRODUCTION TO POLITICAL SCIENCE	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>GOVT 2304</b> INTRODUCTION TO POLITICAL SCIENCE	3	<b>POL 211</b> INTRODUCTION TO POLITICS	3
<b>GOVT 2305</b> FEDERAL GOVERNMENT	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>GOVT 2306</b> TEXAS GOVERNMENT	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>GOVT 2311</b> MEXICAN-AMERICAN POLITICS	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-PS</b> POLITICAL SCIENCE	3
<b>GOVT 2389</b> ACADEMIC INTERNSHIP	3	<b>ELEC</b> ELECTIVE	3
<b>GRPH 1305</b> INTRODUCTION TO GRAPHIC ARTS AND PRINTING	3	<b>ELEC</b> ELECTIVE	3
<b>HAMG 1380</b> COOPERATIVE EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>HART 1401</b> BASIC ELECTRICITY FOR HVAC	4	<b>ELEC</b> ELECTIVE	4
<b>HART 1407</b> REFRIGERATION PRINCIPLES	4	<b>ELEC</b> ELECTIVE	4

<b>HART 1441</b> RESIDENTIAL AIR CONDITIONING	4	<b>ELEC</b> ELECTIVE	4
<b>HART 1445</b> GAS AND ELECTRIC HEATING	4	<b>ELEC</b> ELECTIVE	4
<b>HART 1491</b> SPECIAL TOPICS IN HEATING, AIR CONDITIONING, AND REFRIGERATION TECHNOLOGIES/TECHNICIAN	4	<b>ELEC</b> ELECTIVE	4
<b>HART 2380</b> COOPERATIVE EDUCATION - HEATING, AIR CONDITIONING & REFRIGERATION	3	<b>ELEC</b> ELECTIVE	3
<b>HART 2431</b> ADVANCED ELECTRICITY	4	<b>ELEC</b> ELECTIVE	4
<b>HART 2434</b> ADVANCED A/C CONTROLS	4	<b>ELEC</b> ELECTIVE	4
<b>HART 2436</b> AIR CONDITIONING TROUBLESHOOTING	4	<b>ELEC</b> ELECTIVE	4
<b>HART 2441</b> COMMERCIAL AIR CONDITIONING	4	<b>ELEC</b> ELECTIVE	4
<b>HART 2442</b> COMMERCIAL REFRIGERATION	4	<b>ELEC</b> ELECTIVE	4
<b>HART 2443</b> INDUSTRIAL AIR CONDITIONING	4	<b>ELEC</b> ELECTIVE	4
<b>HART 2445</b> RESIDENTIAL AIR CONDITIONING SYSTEMS DESIGN	4	<b>ELEC</b> ELECTIVE	4
<b>HART 2449</b> HEAT PUMPS	4	<b>ELEC</b> ELECTIVE	4
<b>HIST 1301</b> UNITED STATES HISTORY TO 1877	3	<b>GE-H</b> HISTORY	3
<b>HIST 1301</b> UNITED STATES HISTORY TO 1877	3	<b>HIS 205</b> UNITED STATES HISTORY I	3
<b>HIST 1302</b> UNITED STATES HISTORY SINCE 1877	3	<b>GE-H</b> HISTORY	3
<b>HIST 1302</b> UNITED STATES HISTORY SINCE 1877	3	<b>HIS 206</b> UNITED STATES HISTORY II	3
<b>HIST 2311</b> WESTERN CIVILIZATION TO 1648	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST 2312</b> WESTERN CIVILIZATION FROM 1648	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST 2321</b> WORLD HISTORY TO 1492	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST 2321</b> WORLD HISTORY TO 1492	3	<b>HIS 103</b> WORLD CIVILIZATIONS I	3
<b>HIST 2322</b> WORLD HISTORY FROM 1492	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST 2322</b> WORLD HISTORY FROM 1492	3	<b>HIS 104</b> WORLD CIVILIZATIONS II	3

<b>HIST 2327</b> MEXICAN-AMERICAN HISTORY I	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST 2328</b> MEXICAN-AMERICAN HISTORY II	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST 2351</b> ADVANCED HISTORICAL ANALYSIS	3	<b>GE-H</b> HISTORY	3
<b>HITT 1211</b> HEALTH INFORMATION SYSTEMS	2	<b>GE-T</b> INFORMATION TECHNOLOGY	2
<b>HITT 1213</b> INSURANCE CODING	2	<b>ELEC</b> ELECTIVE	2
<b>HITT 1253</b> LEGAL AND ETHICAL ASPECTS OF HEALTH INFORMATION	2	<b>ELEC</b> ELECTIVE	2
<b>HITT 1255</b> HEALTH CARE STATISTICS	2	<b>ELEC</b> ELECTIVE	2
<b>HITT 1260</b> CLINICAL - HEALTH INFORMATION/MEDICAL RECORDS TECHNOLOGY/TECHNICIAN	2	<b>ELEC</b> ELECTIVE	2
<b>HITT 1266</b> PRACTICUM - HEALTH INFORMATION TECHNOLOGY/TECHNICIAN	2	<b>ELEC</b> ELECTIVE	2
<b>HITT 1280</b> COOPERATIVE EDUCATION	2	<b>ELEC</b> ELECTIVE	2
<b>HITT 1301</b> HEALTH DATA CONTENT AND STRUCTURE	3	<b>ELEC</b> ELECTIVE	3
<b>HITT 1305</b> MEDICAL TERMINOLOGY I	3	<b>HIM 105</b> MEDICAL TERMINOLOGY	3
<b>HITT 1341</b> CODING AND CLASSIFICATION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>HITT 1342</b> AMBULATORY CODING	3	<b>ELEC</b> ELECTIVE	3
<b>HITT 1345</b> HEALTH CARE DELIVERY SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>HITT 2149</b> RHIT COMPETENCY REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>HITT 2239</b> HEALTH INFORMATION ORGANIZATION AND SUPERVISION	2	<b>ELEC</b> ELECTIVE	2
<b>HITT 2260</b> CLINICAL - MEDICAL RECORDS TECHNOLOGY TECHNICIAN	2	<b>ELEC</b> ELECTIVE	2
<b>HITT 2335</b> CODING AND REIMBURSEMENT METHODOLOGIES	3	<b>ELEC</b> ELECTIVE	3
<b>HITT 2340</b> ADVANCED MEDICAL BILLING AND REIMBURSEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HITT 2343</b> QUALITY ASSESSMENT AND PERFORMANCE IMPROVEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HITT 2346</b> ADVANCED MEDICAL CODING	3	<b>ELEC</b> ELECTIVE	3

<b>HMSY 1337</b> INTRODUCTION TO HOMELAND SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>HMSY 1340</b> HOMELAND SECURITY INTELLIGENCE OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HMSY 1371</b> TRANSPORTATION AND BORDER SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>HPRS 1206</b> ESSENTIALS OF MEDICAL TERMINOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>HPRS 2300</b> PHARMACOLOGY FOR HEALTH PROFESSIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HPRS 2301</b> PATHOPHYSIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>HPRS 2321</b> MEDICAL LAW AND ETHICS FOR HEALTH PROFESSIONALS	3	<b>GE-A</b> APPLIED ETHICS	3
<b>HPRS 2331</b> GENERAL HEALTH PROFESSIONS MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HPRS 2332</b> HEALTH CARE COMMUNICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HRPO 1302</b> HUMAN RESOURCE TRAINING AND DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HRPO 1311</b> HUMAN RELATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HRPO 2301</b> HUMAN RESOURCE MANAGEMENT	3	<b>BUS 303</b> HUMAN RESOURCE MANAGEMENT	3
<b>HRPO 2303</b> EMPLOYMENT PRACTICES	3	<b>ELEC</b> ELECTIVE	3
<b>HRPO 2304</b> EMPLOYEE RELATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HRPO 2305</b> HUMAN RESOURCE INFORMATION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>HRPO 2306</b> BENEFITS AND COMPENSATION	3	<b>ELEC</b> ELECTIVE	3
<b>HRPO 2307</b> ORGANIZATIONAL BEHAVIOR	3	<b>BUS 318</b> ORGANIZATIONAL BEHAVIOR	3
<b>HUMA 1301</b> INTRODUCTION TO THE HUMANITIES I: PREHISTORY TO GOTHIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUMA 1302</b> INTRODUCTION TO THE HUMANITIES II: EARLY RENAISSANCE TO THE PRESENT	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUMA 1305</b> INTRODUCTION TO MEXICANAMERICAN STUDIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUMA 1311</b> MEXICAN-AMERICAN FINE ARTS APPRECIATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUMA 2319</b> AMERICAN MINORITY STUDIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3



<b>HUMD 0101</b> COLLEGE 101: FIRST YEAR INTRODUCTION (FYI)	1	<b>NCG</b> NO TRANSFER	0
<b>HUMD 0111</b> STUDENT SUCCESS STRATEGIES	1	<b>NCG</b> NO TRANSFER	0
<b>HUMD 0114</b> CAREER SEARCH STRATEGIES	1	<b>NCG</b> NO TRANSFER	0
<b>HUMD 0330</b> COLLEGE SUCCESS COURSE	3	<b>NCG</b> NO TRANSFER	0
<b>HYDR 1305</b> BASIC HYDRAULICS	3	<b>ELEC</b> ELECTIVE	3
<b>HYDR 1345</b> HYDRAULICS AND PNEUMATICS	3	<b>ELEC</b> ELECTIVE	3
<b>IBUS 1305</b> INTRODUCTION TO INTERNATIONAL BUSINESS AND TRADE	3	<b>BUS 357</b> INTERNATIONAL BUSINESS	3
<b>IBUS 1305</b> INTRODUCTION TO INTERNATIONAL BUSINESS AND TRADE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>IBUS 1371</b> PRINCIPLES OF IMPORT/EXPORT	3	<b>ELEC</b> ELECTIVE	3
<b>IBUS 2341</b> INTERCULTURAL MANAGEMENT	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>IBUS 2345</b> IMPORT CUSTOM REGULATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>IEIR 1310</b> MOTOR CONTROLS	3	<b>ELEC</b> ELECTIVE	3
<b>IEIR 1312</b> DISTRIBUTION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>IMED 1301</b> INTRODUCTION TO DIGITAL MEDIA	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>IMED 1316</b> WEB DESIGN I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>IMED 1341</b> INTERFACE DESIGN	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>IMED 1345</b> INTERACTIVE DIGITAL MEDIA I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>IMED 1391</b> SPECIAL TOPICS - EDUCATIONAL/ INSTRUCTIONAL MEDIA DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>IMED 2309</b> INTERNET COMMERCE	3	<b>ELEC</b> ELECTIVE	3
<b>IMED 2311</b> PORTFOLIO DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>IMED 2313</b> PROJECT ANALYSIS AND DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>IMED 2315</b> WEB DESIGN II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-T</b> INFORMATION TECHNOLOGY	3

<b>IMED 2345</b> INTERACTIVE DIGITAL MEDIA II	3	<b>ELEC</b> ELECTIVE	3
<b>IMED 2349</b> INTERNET SERVER MANAGEMENT	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>IMED 2380</b> COOPERATIVE EDUCATION - INTERACTIVE MEDIA	3	<b>ELEC</b> ELECTIVE	3
<b>INDS 1311</b> FUNDAMENTALS OF INTERIOR DESIGN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>INDS 1315</b> MATERIALS, METHODS AND ESTIMATING	3	<b>ELEC</b> ELECTIVE	3
<b>INDS 1319</b> TECHNICAL DRAWING FOR INTERIOR DESIGNERS	3	<b>ELEC</b> ELECTIVE	3
<b>INDS 1345</b> COMMERCIAL DESIGN I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>INDS 1349</b> FUNDAMENTALS OF SPACE PLANNING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>INDS 1351</b> HISTORY OF INTERIORS I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>INDS 1352</b> HISTORY OF INTERIORS II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>INDS 1372</b> SUSTAINABLE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>INDS 2237</b> PORTFOLIO PRESENTATION	2	<b>ELEC</b> ELECTIVE	2
<b>INDS 2305</b> INTERIOR DESIGN GRAPHICS	3	<b>ELEC</b> ELECTIVE	3
<b>INDS 2307</b> TEXTILES FOR INTERIOR DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>INDS 2310</b> KITCHEN AND BATH	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>INDS 2311</b> INTERIOR ENVIRONMENTAL FACTORS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>INDS 2313</b> RESIDENTIAL DESIGN I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>INDS 2315</b> LIGHTING FOR INTERIOR DESIGNERS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>INDS 2321</b> PRESENTATION DRAWING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>INDS 2325</b> PROFESSIONAL PRACTICES FOR INTERIOR DESIGNERS	3	<b>ELEC</b> ELECTIVE	3
<b>INDS 2330</b> INTERIOR DESIGN BUILDING SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>INDS 2486</b> INTERNSHIP - INTERIOR DESIGN	4	<b>ELEC</b> ELECTIVE	4

<b>INDS 2487</b> INTERNSHIP - INTERIOR DESIGN	4	<b>ELEC</b> ELECTIVE	4
<b>INew 2438</b> ADVANCED JAVA PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>INMT 1311</b> COMPUTER INTEGRATED MANUFACTURING	3	<b>ELEC</b> ELECTIVE	3
<b>INMT 1417</b> INDUSTRIAL AUTOMATION	4	<b>ELEC</b> ELECTIVE	4
<b>INMT 1443</b> CAD - CAM	4	<b>ELEC</b> ELECTIVE	4
<b>INMT 1491</b> SPECIAL TOPICS - INDUSTRIAL MANUFACTURING TECHNOLOGY/TECHNICIAN	4	<b>ELEC</b> ELECTIVE	4
<b>INMT 2303</b> PUMPS, COMPRESSORS AND MECHANICAL DRIVES	3	<b>ELEC</b> ELECTIVE	3
<b>INMT 2345</b> INDUSTRIAL TROUBLESHOOTING	3	<b>ELEC</b> ELECTIVE	3
<b>INMT 2380</b> COOPERATIVE EDUCATION - INDUSTRIAL MANUFACTURING TECHNOLOGY/TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3
<b>INMT 2381</b> COOPERATIVE EDUCATION - INDUSTRIAL MANUFACTURING TECHNOLOGY/TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3
<b>INMT 2388</b> INTERNSHIP MANUFACTURING TECHNOLOGY/TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3
<b>INMT 2389</b> INTERNSHIP MANUFACTURING TECHNOLOGY/TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3
<b>INTC 1341</b> PRINCIPLES OF AUTOMATIC CONTROL	3	<b>ELEC</b> ELECTIVE	3
<b>ITAL 1411</b> BEGINNING ITALIAN I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ITAL 1412</b> BEGINNING ITALIAN II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ITAL 2311</b> INTERMEDIATE ITALIAN I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ITAL 2312</b> INTERMEDIATE ITALIAN II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ITAL 2376</b> INTERMEDIATE ITALIAN CONVERSATION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ITCC 1375</b> INTRODUCTION TO NETWORKS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITCC 1376</b> ROUTING AND SWITCHING ESSENTIALS	3	<b>ELEC</b> ELECTIVE	3
<b>ITCC 1401</b> CISCO EXPLORATION 1 - NETWORK FUNDAMENTALS	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITCC 1404</b> CISCO EXPLORATION 2 - ROUTING PROTOCOLS AND CONCEPTS	4	<b>ELEC</b> ELECTIVE	4

<b>ITCC 2378</b> SCALING NETWORKS	3	<b>ELEC</b> ELECTIVE	3
<b>ITCC 2379</b> CONNECTING NETWORKS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITCC 2408</b> CISCO EXPLORATION 3 - LAN SWITCHING AND WIRELESS	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC 2410</b> CISCO EXPLORATION 4 - ACCESSING THE WAN	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC 2441</b> CCNA SECURITY	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC 2454</b> CCNP ROUTING - IMPLEMENTING IP ROUTING	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC 2455</b> CCNP SWITCH - IMPLEMENTING IP SWITCHING	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC 2456</b> CCNP TSHOOT - MAINTAINING AND TROUBLESHOOTING IP NETWORKS	4	<b>ELEC</b> ELECTIVE	4
<b>ITCC 2459</b> ADVANCED VOICE OVER INTERNET PROTOCOL (VOIP)	4	<b>ELEC</b> ELECTIVE	4
<b>ITMT 1370</b> WINDOWS 7 CLIENT CONFIGURATION 70-680	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITMT 1371</b> WINDOWS SERVER 2008	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITMT 1372</b> WINDOWS SERVER 2008 APPLICATIONS INFRASTRUCTURE 70-643	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITMT 1373</b> WINDOWS SERVER 2008 NETWORK INFRASTRUCTURE 70-642	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITMT 1400</b> IMPLEMENTING AND SUPPORTING MICROSOFT WINDOWS XP PROFESSIONAL	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITMT 1440</b> MANAGING AND MAINTAINING A MICROSOFT WINDOWS SERVER 2003 ENVIRONMENT	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITMT 1450</b> IMPLEMENTING, MANAGING AND MAINTAINING A MICROSOFT WINDOWS SERVER 2003 NETWORK INFRASTRUCTURE:	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITMT 1455</b> MCSE IV, 70-293, PLANNING, IMPLEMENTING AND MAINTAINING A MICROSOFT SERVER 2003 NETWORK	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITMT 2370</b> WINDOWS SERVER 2008 ACTIVE DIRECTORY 70-630	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITMT 2400</b> PLANNING, IMPLEMENTING, AND MAINTAINING A MICROSOFT WINDOWS SERVER 2003 ACTIVE DIRECTORY	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITMT 2430</b> DESIGNING A MICROSOFT WINDOWS SERVER 2003 ACTIVE DIRECTORY AND NETWORK INFRASTRUCTURE	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITMT 2440</b> DESIGNING SECURITY FOR MICROSOFT NETWORKS	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITMT 2446</b> MCSE XI, 70-299, IMPLEMENTING AND ADMINISTERING SECURITY IN A MICROSOFT WINDOWS	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4

<b>ITMT 2450</b> MCSE VIII, 70-284, IMPLEMENTING AND MANAGING MICROSOFT EXCHANGE SERVER 2003	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITMT 2471</b> WINDOWS SERVER 2008 SERVER ADMINISTRATOR 70-646	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITMT 2472</b> WINDOWS 2008 ENTERPRISE ADMINISTRATION 70-647	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITNW 1313</b> COMPUTER VIRTUALIZATION	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITNW 1325</b> FUNDAMENTALS OF NETWORKING TECHNOLOGIES	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITNW 1391</b> BACKUP RECOVERY SYSTEMS AND ARCHITECTURE	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITNW 1392</b> CLOUD INFRASTRUCTURE & SERVICES	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITNW 2405</b> NETWORK ADMINISTRATION	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITNW 2413</b> NETWORKING HARDWARE	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITNW 2421</b> NETWORKING WITH TCP/IP	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITNW 2452</b> ADMINISTERING SQL SERVER	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITNW 2454</b> INTERNET/INTRANET SERVER	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSC 1301</b> INTRODUCTION TO COMPUTERS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITSC 1305</b> INTRODUCTION TO PC OPERATING SYSTEMS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITSC 1315</b> PROJECT MANAGEMENT SOFTWARE	3	<b>ELEC</b> ELECTIVE	3
<b>ITSC 1316</b> LINUX INSTALLATION AND CONFIGURATION	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITSC 1325</b> PERSONAL COMPUTER HARDWARE	3	<b>ELEC</b> ELECTIVE	3
<b>ITSC 1407</b> UNIX OPERATING SYSTEM I	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSC 1491</b> INFORMATION STORAGE AND MANAGEMENT	4	<b>ELEC</b> ELECTIVE	4
<b>ITSC 2325</b> ADVANCED LINUX	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITSC 2331</b> INTEGRATED SOFTWARE APPLICATIONS III	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITSC 2335</b> APPLICATION SOFTWARE PROBLEM SOLVING	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3

<b>ITSC 2372</b> TECHNICAL SKILLS PORTFOLIO	3	<b>ELEC</b> ELECTIVE	3
<b>ITSC 2380</b> COOPERATIVE EDUCATION - COMPUTER AND INFORMATION SCIENCES, GENERAL	3	<b>ELEC</b> ELECTIVE	3
<b>ITSC 2381</b> COOPERATIVE EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>ITSC 2386</b> INTERNSHIP - COMPUTER AND INFORMATION SCIENCES, GENERAL	3	<b>ELEC</b> ELECTIVE	3
<b>ITSC 2437</b> UNIX OPERATING SYSTEMS II	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSC 2439</b> PERSONAL COMPUTER HELP DESK SUPPORT	4	<b>ELEC</b> ELECTIVE	4
<b>ITSE 1311</b> BEGINNING WEB PROGRAMMING	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITSE 1356</b> EXTENSIBLE MARKUP LANGUAGE (XML)	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITSE 1402</b> COMPUTER PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 1402</b> COMPUTER PROGRAMMING	4	<b>INF 231</b> PROGRAMMING CONCEPTS	4
<b>ITSE 1407</b> INTRODUCTION TO C++ PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 1418</b> INTRODUCTION TO COBOL PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 1430</b> INTRODUCTION TO C# PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 1432</b> INTRODUCTION TO VISUAL BASIC.NET PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 1445</b> INTRODUCTION TO ORACLE SQL	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 1450</b> SYSTEMS ANALYSIS AND DESIGN	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 1492</b> SPECIAL TOPICS IN COMPUTER PROGRAMMING: ADVANCED C#	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 2380</b> COOPERATIVE EDUCATION - COMPUTER PROGRAMMING	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITSE 2413</b> WEB AUTHORIZING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 2417</b> JAVA PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 2429</b> ORACLE NETWORK ADMINISTRATION AND PERFORMANCE TUNING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 2431</b> ADVANCED C++ PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4

<b>ITSE 2433</b> IMPLEMENTING A DATABASE ON MICROSOFT SQL SERVER	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 2444</b> ORACLE DATABASE STRUCTURE AND WAREHOUSING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 2449</b> ADVANCED VISUAL BASIC PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 2453</b> ADVANCED C# PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 2454</b> ADVANCED ORACLE PL/SQL	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 2456</b> ORACLE DATABASE ADMINISTRATION I	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 2458</b> ORACLE DATABASE ADMINISTRATION II	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSE 2459</b> ADVANCED COMPUTER PROGRAMMING	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSW 1301</b> INTRODUCTION TO WORD PROCESSING	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITSW 1310</b> INTRODUCTION TO PRESENTATION GRAPHICS SOFTWARE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ITSW 1404</b> INTRODUCTION TO SPREADSHEETS	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSW 1407</b> INTRODUCTION TO DATABASE	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSW 2434</b> ADVANCED SPREADSHEETS	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSW 2437</b> ADVANCED DATABASES	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSY 1442</b> INFORMATION TECHNOLOGY SECURITY	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITSY 2400</b> OPERATING SYSTEM SECURITY	4	<b>ELEC</b> ELECTIVE	4
<b>ITSY 2401</b> FIREWALLS AND NETWORK SECURITY	4	<b>ELEC</b> ELECTIVE	4
<b>ITSY 2417</b> WIRELESS SECURITY DEVELOPMENT	4	<b>ELEC</b> ELECTIVE	4
<b>ITSY 2441</b> SECURITY MANAGEMENT AND PRACTICES	4	<b>ELEC</b> ELECTIVE	4
<b>ITSY 2442</b> INCIDENT RESPONSE AND HANDLING	4	<b>ELEC</b> ELECTIVE	4
<b>ITSY 2443</b> COMPUTER SYSTEM FORENSICS	4	<b>ELEC</b> ELECTIVE	4
<b>JAPN 1411</b> BEGINNING JAPANESE I	4	<b>GE-D</b> DIVERSITY AWARENESS	4

<b>JAPN 1412</b> BEGINNING JAPANESE II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>JAPN 2311</b> INTERMEDIATE JAPANESE II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>JAPN 2312</b> INTERMEDIATE JAPANESE II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>KINE 1111</b> INTRODUCTION TO PHYSICAL FITNESS & SPORT	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1112</b> WEIGHT TRAINING I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1113</b> JOGGING I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1114</b> AEROBICS I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1115</b> BICYCLING I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1116</b> AQUA AEROBICS I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1118</b> INLINE SKATING I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1121</b> BADMINTON I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1122</b> BOWLING I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1123</b> GOLF I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1124</b> RACQUETBALL I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1125</b> TENNIS I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1127</b> KARATE I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1128</b> YOGA I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1130</b> TAI CHI I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1131</b> BASKETBALL I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1132</b> VOLLEYBALL I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1133</b> SOFTBALL I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1134</b> SOCCER I	1	<b>ELEC</b> ELECTIVE	1



<b>KINE 1135</b> BASEBALL I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1141</b> BALLET I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1143</b> MODERN DANCE I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1145</b> JAZZ DANCE I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1146</b> COUNTRY AND WESTERN DANCE I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1147</b> SOCIAL AND POPULAR DANCE	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1151</b> BASIC SCUBA DIVING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1152</b> ADVANCED SCUBA DIVING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1153</b> LIFEGUARD TRAINING	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1154</b> SCUBA DIVEMASTER	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1171</b> VENTURE DYNAMICS I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1172</b> BACKCOUNTRY EXPEDITIONING I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1173</b> ROCK CLIMBING I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1174</b> HORSEMANSHIP	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1180</b> SWIMMING I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1181</b> CANOEING I	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 1301</b> FOUNDATIONS OF PHYSICAL EDUCATION/KINESIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>KINE 1304</b> PERSONAL HEALTH	3	<b>ELEC</b> ELECTIVE	3
<b>KINE 1306</b> FIRST AID AND SAFETY	3	<b>ELEC</b> ELECTIVE	3
<b>KINE 1308</b> SPORTS OFFICIATING I	3	<b>ELEC</b> ELECTIVE	3
<b>KINE 1309</b> SPORTS OFFICIATING II	3	<b>ELEC</b> ELECTIVE	3
<b>KINE 1331</b> KINESIOLOGY FOR ELEMENTARY EDUCATION MAJORS	3	<b>ELEC</b> ELECTIVE	3

<b>KINE 2111</b> FITNESS AND WELLNESS II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2112</b> WEIGHT TRAINING II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2113</b> JOGGING II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2114</b> AEROBICS II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2116</b> AQUA AEROBICS II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2122</b> BOWLING II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2123</b> GOLF II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2124</b> RACQUETBALL II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2125</b> TENNIS II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2127</b> KARATE II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2128</b> YOGA II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2130</b> TAI CHI II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2131</b> BASKETBALL II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2132</b> VOLLEYBALL II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2133</b> SOFTBALL II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2134</b> SOCCER II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2135</b> BASEBALL II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2141</b> BALLET II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2143</b> MODERN DANCE II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2145</b> JAZZ DANCE II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2146</b> COUNTRY AND WESTERN DANCE II	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2173</b> ROCK CLIMBING II	1	<b>ELEC</b> ELECTIVE	1

<b>KINE 2174</b> ADVANCED HORSEMANSHIP	1	<b>ELEC</b> ELECTIVE	1
<b>KINE 2180</b> SWIMMING II	1	<b>ELEC</b> ELECTIVE	1
<b>LGLA 1171</b> PREPARING FOR LEGAL EMPLOYMENT	1	<b>ELEC</b> ELECTIVE	1
<b>LGLA 1219</b> PARALEGAL ETHICS	2	<b>GE-A</b> APPLIED ETHICS	2
<b>LGLA 1303</b> LEGAL RESEARCH	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 1307</b> INTRODUCTION TO LAW AND LEGAL PROFESSIONS	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 1317</b> LAW OFFICE TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 1323</b> EMPLOYMENT LAW	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 1341</b> ADMINISTRATIVE LAW	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 1343</b> BANKRUPTCY LAW	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 1345</b> CIVIL LITIGATION	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 1349</b> CONSTITUTIONAL LAW	3	<b>GE-H</b> HISTORY <b>GE-PS</b> POLITICAL SCIENCE	3
<b>LGLA 1349</b> CONSTITUTIONAL LAW	3	<b>HIS 303</b> THE AMERICAN CONSTITUTION	3
<b>LGLA 1349</b> CONSTITUTIONAL LAW	3	<b>POL 303</b> THE AMERICAN CONSTITUTION	3
<b>LGLA 1353</b> WILLS, TRUSTS AND PROBATE ADMINISTRATION	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 1355</b> FAMILY LAW	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 1359</b> IMMIGRATION LAW	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 2303</b> TORTS AND PERSONAL INJURY LAW	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 2305</b> INTERVIEWING AND INVESTIGATING	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 2309</b> REAL PROPERTY	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 2311</b> BUSINESS ORGANIZATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 2313</b> CRIMINAL LAW AND PROCEDURE	3	<b>ELEC</b> ELECTIVE	3

<b>LGLA 2315</b> OIL AND GAS LAW	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 2323</b> INTELLECTUAL PROPERTY	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 2331</b> ADVANCED LEGAL RESEARCH AND WRITING	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 2370</b> RULES OF CIVIL PROCEDURE	3	<b>ELEC</b> ELECTIVE	3
<b>LGLA 2388</b> INTERNSHIP - PARALEGAL/LEGAL ASSISTANT	3	<b>ELEC</b> ELECTIVE	3
<b>LMGT 1319</b> INTRODUCTION TO BUSINESS LOGISTICS	3	<b>MGT 322</b> PRINCIPLES OF LOGISTICS MANAGEMENT	3
<b>LMGT 1321</b> INTRODUCTION TO MATERIALS HANDLING	3	<b>ELEC</b> ELECTIVE	3
<b>LMGT 1323</b> DOMESTIC AND INTERNATIONAL TRANSPORTATION MANAGEMENT	3	<b>MGT 325</b> INTRODUCTION TO TRANSPORTATION MANAGEMENT	3
<b>LMGT 1345</b> ECONOMICS OF TRANSPORTATION AND DISTRIBUTION	3	<b>ELEC</b> ELECTIVE	3
<b>LMGT 1393</b> SPECIAL TOPICS IN LOGISTICS AND MATERIALS MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>LMGT 1425</b> WAREHOUSE AND DISTRIBUTION CENTER MANAGEMENT	4	<b>ELEC</b> ELECTIVE	4
<b>LMGT 2434</b> PRINCIPLES OF TRAFFIC MANAGEMENT	4	<b>MGT 325</b> INTRODUCTION TO TRANSPORTATION MANAGEMENT	4
<b>MAIR 1449</b> REFRIGERATORS, FREEZERS, WINDOW AIR CONDITIONERS	4	<b>ELEC</b> ELECTIVE	4
<b>MATH 0110</b> BASIC MATH SKILLS - THEA REVIEW	1	<b>NCG</b> NO TRANSFER	0
<b>MATH 0111</b> DEVELOPMENTAL MATH SKILLS REVIEW	1	<b>NCG</b> NO TRANSFER	0
<b>MATH 0306</b> PRE-ALGEBRA MATHEMATICS	3	<b>NCG</b> NO TRANSFER	0
<b>MATH 0308</b> INTRODUCTORY ALGEBRA	3	<b>NCG</b> NO TRANSFER	0
<b>MATH 0309</b> FOUNDATIONS OF MATHEMATICAL REASONING	3	<b>NCG</b> NO TRANSFER	0
<b>MATH 0310</b> INTERMEDIATE ALGEBRA	3	<b>NCG</b> NO TRANSFER	0
<b>MATH 0312</b> DEVELOPMENTAL MODULAR BASED MATH	3	<b>NCG</b> NO TRANSFER	0
<b>MATH 0313</b> DEVELOPMENTAL MODULAR BASED MATH	3	<b>NCG</b> NO TRANSFER	0
<b>MATH 0314</b> DEVELOPMENTAL MODULAR BASED MATH	3	<b>NCG</b> NO TRANSFER	0

<b>MATH 1314</b> COLLEGE ALGEBRA	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 1316</b> TRIGONOMETRY	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 1324</b> MATHEMATICS FOR BUSINESS & SOCIAL SCIENCE	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 1325</b> CALCULUS FOR BUSINESS & SOCIAL SCIENCES	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 1332</b> COLLEGE MATHEMATICS FOR LIBERAL ARTS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 1342</b> STATISTICS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 1350</b> FOUNDATIONS OF MATHEMATICS I	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 1351</b> FOUNDATIONS OF MATHEMATICS II	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 2318</b> LINEAR ALGEBRA	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 2320</b> DIFFERENTIAL EQUATIONS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 2412</b> PRECALCULUS	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH 2413</b> CALCULUS I	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH 2414</b> CALCULUS II	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH 2415</b> CALCULUS III	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MCHN 1302</b> PRINT READING FOR MACHINE TRADES	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 1319</b> MANUFACTURING MATERIALS AND PROCESSES	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 1320</b> PRECISION TOOLS AND MEASUREMENT	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 1338</b> BASIC MACHINE SHOP I	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 1343</b> MACHINE SHOP MATHEMATICS	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 1352</b> INTERMEDIATE MACHINING I	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 1380</b> COOPERATIVE EDUCATION - MACHINE TOOL TECHNOLOGY/MACHINIST	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 1381</b> COOPERATIVE EDUCATION - MACHINE TOOL TECHNOLOGY/MACHINIST	3	<b>ELEC</b> ELECTIVE	3

<b>MCHN 1390</b> SPECIAL TOPICS IN MACHINE SHOP ASSISTANT	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 1391</b> SPECIAL TOPICS IN MACHINE TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 1426</b> INTRODUCTION TO COMPUTERAIDED MANUFACTURING (CAM)	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 2303</b> FUNDAMENTALS OF COMPUTER NUMERIC CONTROLLED (CNC) MACHINE CONTROLS	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 2305</b> MILLWRIGHT III	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 2331</b> OPERATION OF CNC TURNING CENTERS	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 2334</b> OPERATION OF CNC MACHINING CENTERS	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 2335</b> ADVANCED CNC MACHINING	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 2341</b> ADVANCED MACHINING I	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 2381</b> COOPERATIVE EDUCATION - MACHINE TOOL TECHNOLOGY/MACHINIST	3	<b>ELEC</b> ELECTIVE	3
<b>MCHN 2438</b> ADVANCED COMPUTER-AIDED MANUFACTURING (CAM)	4	<b>ELEC</b> ELECTIVE	4
<b>MDCA 1154</b> MEDICAL ASSISTING CREDENTIALING EXAM REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>MDCA 1205</b> MEDICAL LAW AND ETHICS	2	<b>GE-A</b> APPLIED ETHICS	2
<b>MDCA 1210</b> MEDICAL ASSISTANT INTERPERSONAL AND COMMUNICATION SKILLS	2	<b>ELEC</b> ELECTIVE	2
<b>MDCA 1264</b> MEDICAL ASSISTANT PRACTICUM	2	<b>ELEC</b> ELECTIVE	2
<b>MDCA 1348</b> PHARMACOLOGY AND ADMINISTRATION OF MEDICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>MDCA 1352</b> MEDICAL ASSISTANT LABORATORY PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>MDCA 1409</b> ANATOMY AND PHYSIOLOGY FOR MEDICAL ASSISTANTS	4	<b>ELEC</b> ELECTIVE	4
<b>MDCA 1417</b> PROCEDURES IN A CLINICAL SETTING	4	<b>ELEC</b> ELECTIVE	4
<b>MDCA 1421</b> ADMINISTRATIVE PROCEDURES	4	<b>ELEC</b> ELECTIVE	4
<b>MDCA 1443</b> MEDICAL INSURANCE	4	<b>ELEC</b> ELECTIVE	4
<b>METL 1266</b> PRACTICUM – METALLURGICAL TECHNOLOGY/TECHNICIAN	2	<b>ELEC</b> ELECTIVE	2

<b>METL 1301</b> INTRODUCTION TO METALLURGY	3	<b>ELEC</b> ELECTIVE	3
<b>METL 1313</b> INTRODUCTION CORROSION	3	<b>ELEC</b> ELECTIVE	3
<b>METL 1405</b> WELDING METALLURGY I	4	<b>ELEC</b> ELECTIVE	4
<b>METL 2168</b> PRACTICUM – METALLURGICAL TECHNOLOGY/TECHNICIAN	1	<b>ELEC</b> ELECTIVE	1
<b>METL 2401</b> INTERNAL CORROSION CONTROL	4	<b>ELEC</b> ELECTIVE	4
<b>METL 2405</b> ATMOSPHERIC CORROSION CONTROL	4	<b>ELEC</b> ELECTIVE	4
<b>METL 2441</b> CATHODIC PROTECTION	4	<b>ELEC</b> ELECTIVE	4
<b>MRIT 2260</b> CLINICAL-RADIOLOGIC TECHNOLOGY/SCIENCE	2	<b>ELEC</b> ELECTIVE	2
<b>MRIT 2330</b> PRINCIPLES OF MAGNETIC RESONANCE IMAGING	3	<b>ELEC</b> ELECTIVE	3
<b>MRIT 2334</b> MAGNETIC RESONANCE EQUIPMENT AND METHODOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>MRIT 2355</b> MAGNETIC RESONANCE IMAGING PHYSICS	3	<b>ELEC</b> ELECTIVE	3
<b>MRIT 2360</b> CLINICAL - RADIOLOGIC TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>MRIT 2361</b> CLINICAL - RADIOLOGIC TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>MRKG 1301</b> CUSTOMER RELATIONSHIP MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>MRKG 1302</b> PRINCIPLES OF RETAILING	3	<b>ELEC</b> ELECTIVE	3
<b>MRKG 1311</b> PRINCIPLES OF MARKETING	3	<b>BUS 235</b> INTRODUCTION TO MARKETING <b>BUS 330</b> PRINCIPLES OF MARKETING	3
<b>MRKG 2312</b> E-COMMERCE MARKETING	3	<b>ELEC</b> ELECTIVE	3
<b>MRKG 2333</b> PRINCIPLES OF SELLING	3	<b>ELEC</b> ELECTIVE	3
<b>MRKG 2348</b> MARKETING RESEARCH AND STRATEGIES	3	<b>BUS 336</b> MARKETING STRATEGY	3
<b>MRKG 2349</b> ADVERTISING AND SALES PROMOTION	3	<b>ELEC</b> ELECTIVE	3
<b>MRKG 2380</b> CO-OP - BUSINESS MARKETING AND MARKETING MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>MRKG 2388</b> INTERNSHIP - BUSINESS MARKETING AND MARKETING MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3

<b>MRMT 1192</b> REVIEW COURSE	1	<b>ELEC</b> ELECTIVE	1
<b>MRMT 1266</b> PRACTICUM	2	<b>ELEC</b> ELECTIVE	2
<b>MSCI 1125</b> ARMY PHYSICAL READINESS TRAINING	1	<b>ELEC</b> ELECTIVE	1
<b>MSCI 1271</b> LEADERSHIP AND PERSONAL DEVELOPMENT	2	<b>ELEC</b> ELECTIVE	2
<b>MSCI 1272</b> INTRODUCTION TO TACTICAL LEADERSHIP	2	<b>ELEC</b> ELECTIVE	2
<b>MSCI 2271</b> INNOVATIVE TEAM LEADERSHIP	2	<b>ELEC</b> ELECTIVE	2
<b>MSCI 2272</b> FOUNDATIONS OF TACTICAL LEADERSHIP	2	<b>ELEC</b> ELECTIVE	2
<b>MUAP 1101</b> STRINGS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 1121</b> WOODWINDS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 1141</b> BRASS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 1157</b> PERCUSSION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 1161</b> GUITAR	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 1165</b> ORGAN	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 1169</b> KEYBOARD	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 1181</b> VOICE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 1187</b> HARPSICHORD	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 1201</b> STRINGS	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 1221</b> WOODWINDS	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 1241</b> BRASS	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 1257</b> PERCUSSION	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 1261</b> GUITAR	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 1265</b> ORGAN	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2



<b>MUAP 1269</b> KEYBOARD	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 1281</b> VOICE	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 1287</b> HARPSICHORD	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 2101</b> STRINGS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 2121</b> WOODWINDS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 2141</b> BRASS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 2157</b> PERCUSSION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 2161</b> GUITAR	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 2165</b> ORGAN	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 2169</b> KEYBOARD	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 2181</b> VOICE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 2187</b> HARPSICHORD	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUAP 2201</b> STRINGS	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 2221</b> WOODWINDS	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 2241</b> BRASS	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 2257</b> PERCUSSION	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 2261</b> GUITAR	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 2265</b> ORGAN	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 2269</b> KEYBOARD	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 2281</b> VOICE	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUAP 2287</b> HARPSICHORD	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUEN 1123</b> SYMPHONY ORCHESTRA	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>MUEN 1127</b> JAZZ ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN 1131</b> STRING ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN 1132</b> PIANO ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN 1133</b> GUITAR ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN 1134</b> PERCUSSION ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN 1135</b> STEEL DRUM BAND	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN 1136</b> CHAMBER ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN 1141</b> CONCERT CHOIR	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN 1151</b> CHAMBER SINGERS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN 1154</b> POP SINGERS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN 2123</b> PIANO ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN 2124</b> SYMPHONIC BAND	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN 2133</b> WOODWIND ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN 2134</b> BRASS ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUEN 2135</b> JAZZ COMBO	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSC 1191</b> PROFESSIONAL DEVELOPMENT FOR MUSICIANS	3	<b>ELEC</b> ELECTIVE	3
<b>MUSI 1157</b> OPERA WORKSHOP I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI 1158</b> OPERA WORKSHOP II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI 1159</b> MUSICAL THEATRE I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI 1160</b> ITALIAN DICTION	1	<b>ELEC</b> ELECTIVE	1
<b>MUSI 1161</b> ENGLISH DICTION	1	<b>ELEC</b> ELECTIVE	1
<b>MUSI 1181</b> CLASS PIANO	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>MUSI 1182</b> CLASS PIANO	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI 1183</b> CLASS VOICE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI 1184</b> CLASS VOICE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI 1192</b> CLASS GUITAR	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI 1193</b> CLASS GUITAR	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI 1211</b> THEORY I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI 1212</b> THEORY II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI 1216</b> EAR TRAINING AND SIGHT SINGING I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI 1217</b> EAR TRAINING AND SIGHT SINGING II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI 1263</b> JAZZ IMPROVISATION I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI 1264</b> JAZZ IMPROVISATION II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI 1301</b> MUSIC FUNDAMENTALS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUSI 1306</b> APPRECIATING MUSIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUSI 1307</b> MUSIC LITERATURE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUSI 1308</b> MUSIC LITERATURE TO 1827	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUSI 1309</b> MUSIC LITERATURE SINCE 1827	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUSI 1310</b> AMERICAN MUSIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUSI 1386</b> POPULAR SONG WRITING I - COMPOSITION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUSI 1390</b> ELECTRONIC MUSIC I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUSI 1391</b> ELECTRONIC MUSIC II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUSI 2159</b> MUSICAL THEATRE II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI 2160</b> GERMAN DICTION	1	<b>ELEC</b> ELECTIVE	1

<b>MUSI 2161</b> FRENCH DICTION	1	<b>ELEC</b> ELECTIVE	1
<b>MUSI 2181</b> CLASS PIANO	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI 2182</b> CLASS PIANO	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI 2183</b> CLASS VOICE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI 2184</b> CLASS VOICE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI 2192</b> CLASS GUITAR	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI 2193</b> CLASS GUITAR	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSI 2211</b> THEORY III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI 2212</b> THEORY IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI 2216</b> EAR TRAINING AND SIGHT SINGING III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI 2217</b> EAR TRAINING AND SIGHT SINGING IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUSI 2386</b> POPULAR SONG WRITING II - COMPOSITION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUSI 2389</b> ACADEMIC CO-OP IN MUSIC	3	<b>ELEC</b> ELECTIVE	3
<b>NDTE 1301</b> FILM INTERPRETATION OF WELDMENTS	3	<b>ELEC</b> ELECTIVE	3
<b>NDTE 1410</b> LIQUID PENETRANT/MAGNETIC PARTICLE TESTING	4	<b>ELEC</b> ELECTIVE	4
<b>NDTE 1440</b> EDDY CURRENT TESTING	4	<b>ELEC</b> ELECTIVE	4
<b>NDTE 1454</b> INTERMEDIATE ULTRASONICS	4	<b>ELEC</b> ELECTIVE	4
<b>NDTE 2311</b> PREPARATION FOR CERTIFIED WELDING INSPECTOR EXAM	3	<b>ELEC</b> ELECTIVE	3
<b>NDTE 2401</b> ADVANCED ULTRASONICS	4	<b>ELEC</b> ELECTIVE	4
<b>OSHT 1316</b> MATERIAL HANDLING	3	<b>ELEC</b> ELECTIVE	3
<b>OTHA 1241</b> OCCUPATIONAL PERFORMANCE FROM BIRTH THROUGH ADOLESCENCE	2	<b>ELEC</b> ELECTIVE	2
<b>OTHA 1253</b> OCCUPATIONAL PERFORMANCE FOR ELDERS	2	<b>ELEC</b> ELECTIVE	2

<b>OTHA 1301</b> INTRODUCTION TO OCCUPATIONAL THERAPY	3	<b>ELEC</b> ELECTIVE	3
<b>OTHA 1309</b> HUMAN STRUCTURE AND FUNCTION IN OCCUPATIONAL THERAPY	3	<b>ELEC</b> ELECTIVE	3
<b>OTHA 1315</b> THERAPEUTIC USE OF OCCUPATIONS OR ACTIVITIES I	3	<b>ELEC</b> ELECTIVE	3
<b>OTHA 1319</b> THERAPEUTIC INTERVENTIONS I	3	<b>ELEC</b> ELECTIVE	3
<b>OTHA 2166</b> PRACTICUM - OCCUPATIONAL THERAPY ASSISTANT	1	<b>ELEC</b> ELECTIVE	1
<b>OTHA 2301</b> PATHOPHYSIOLOGY FOR OCCUPATIONAL THERAPY	3	<b>ELEC</b> ELECTIVE	3
<b>OTHA 2302</b> THERAPEUTIC USE OF OCCUPATIONS OR ACTIVITIES II	3	<b>ELEC</b> ELECTIVE	3
<b>OTHA 2309</b> MENTAL HEALTH IN OCCUPATIONAL THERAPY	3	<b>ELEC</b> ELECTIVE	3
<b>OTHA 2331</b> PHYSICAL FUNCTION IN OCCUPATIONAL THERAPY	3	<b>ELEC</b> ELECTIVE	3
<b>OTHA 2335</b> HEALTH CARE MANAGEMENT IN OCCUPATIONAL THERAPY	3	<b>ELEC</b> ELECTIVE	3
<b>OTHA 2460</b> CLINICAL - OCCUPATIONAL THERAPY ASSISTANT	4	<b>ELEC</b> ELECTIVE	4
<b>OTHA 2461</b> CLINICAL - OCCUPATIONAL THERAPY ASSISTANT	4	<b>ELEC</b> ELECTIVE	4
<b>PGST 1115</b> INTRO TO POLYSOMNOGRAPHY	1	<b>ELEC</b> ELECTIVE	1
<b>PHED 1164</b> INTRODUCTION TO PHYSICAL FITNESS & SPORT	1	<b>ELEC</b> ELECTIVE	1
<b>PHIL 1301</b> INTRODUCTION TO PHILOSOPHY	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 1304</b> INTRODUCTION TO WORLD RELIGIONS	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>PHIL 2303</b> INTRODUCTION TO FORMAL LOGIC	3	<b>GE-I</b> CRITICAL THINKING	3
<b>PHIL 2306</b> INTRODUCTION TO ETHICS	3	<b>GE-A</b> APPLIED ETHICS <b>GE-HU</b> HUMANITIES	3
<b>PHIL 2307</b> INTRODUCTION TO SOCIAL AND POLITICAL PHILOSOPHY	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 2316</b> CLASSICAL PHILOSOPHY	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 2317</b> 17TH AND 18TH CENTURY PHILOSOPHY	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 2318</b> 19TH & 20TH CENTURY PHILOSOPHY	3	<b>GE-HU</b> HUMANITIES	3

<b>PHIL 2321</b> PHILOSOPHY OF RELIGION	3	<b>GE-HU</b> HUMANITIES	3
<b>PHRA 1102</b> PHARMACY LAW	1	<b>ELEC</b> ELECTIVE	1
<b>PHRA 1143</b> PHARMACY TECHNICIAN CERTIFICATE REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>PHRA 1164</b> PRACTICUM - PHARMACY TECHNICIAN ASSISTANT	1	<b>ELEC</b> ELECTIVE	1
<b>PHRA 1206</b> COMPUTERIZED DRUG DELIVERY SYSTEMS I	2	<b>ELEC</b> ELECTIVE	2
<b>PHRA 1207</b> ETHICS AND TEXAS PHARMACY LAW	2	<b>GE-A</b> APPLIED ETHICS	2
<b>PHRA 1240</b> PHARMACY THIRD PARTY PAYMENT	2	<b>ELEC</b> ELECTIVE	2
<b>PHRA 1304</b> PHARMACOTHERAPY AND DISEASE PROCESS	3	<b>ELEC</b> ELECTIVE	3
<b>PHRA 1305</b> DRUG CLASSIFICATION	3	<b>ELEC</b> ELECTIVE	3
<b>PHRA 1309</b> PHARMACEUTICAL MATHEMATICS I	3	<b>ELEC</b> ELECTIVE	3
<b>PHRA 1345</b> COMPOUNDING STERILE PREPARATIONS AND ASEPTIC TECHNIQUE	3	<b>ELEC</b> ELECTIVE	3
<b>PHRA 1347</b> PHARMACEUTICAL MATHEMATICS II	3	<b>ELEC</b> ELECTIVE	3
<b>PHRA 1361</b> CLINICAL - COMMUNITY PHARMACY	3	<b>ELEC</b> ELECTIVE	3
<b>PHRA 1413</b> COMMUNITY PHARMACY PRACTICE	4	<b>ELEC</b> ELECTIVE	4
<b>PHRA 1449</b> INSTITUTIONAL PHARMACY PRACTICE	4	<b>ELEC</b> ELECTIVE	4
<b>PHRA 2361</b> CLINICAL - INSTITUTIONAL PHARMACY	3	<b>ELEC</b> ELECTIVE	3
<b>PHTC 1311</b> FUNDAMENTALS OF PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHTC 1345</b> ILLUSTRATIVE PHOTOGRAPHY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHTC 2301</b> INTERMEDIATE PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHTC 2349</b> PHOTO DIGITAL IMAGING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHYS 1401</b> GENERAL PHYSICS I	4	<b>GE-S</b> SCIENCE	4
<b>PHYS 1401</b> GENERAL PHYSICS I	4	<b>PHY 201</b> COLLEGE PHYSICS I	4

<b>PHYS 1402</b> GENERAL PHYSICS II	4	<b>GE-S</b> SCIENCE	4
<b>PHYS 1402</b> GENERAL PHYSICS II	4	<b>PHY 202</b> COLLEGE PHYSICS II	4
<b>PHYS 1403</b> STELLAR ASTRONOMY	4	<b>GE-S</b> SCIENCE	4
<b>PHYS 1404</b> PLANETARY ASTRONOMY	4	<b>GE-S</b> SCIENCE	4
<b>PHYS 1410</b> ELEMENTARY PHYSICS	4	<b>GE-S</b> SCIENCE	4
<b>PHYS 2425</b> MECHANICS AND HEAT	4	<b>GE-S</b> SCIENCE	4
<b>PHYS 2426</b> ELECTRICITY, MAGNETISM, AND LIGHT	4	<b>GE-S</b> SCIENCE	4
<b>POFI 1270</b> FIELD REPORTS AND DATA TRANSFER	2	<b>ELEC</b> ELECTIVE	2
<b>POFL 1303</b> LEGAL OFFICE PROCEDURES I	3	<b>ELEC</b> ELECTIVE	3
<b>POFL 1305</b> LEGAL TERMINOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>POFL 1340</b> LEGAL OFFICE PROCEDURES II	3	<b>ELEC</b> ELECTIVE	3
<b>POFL 2301</b> LEGAL DOCUMENT PROCESSING	3	<b>ELEC</b> ELECTIVE	3
<b>POFL 2305</b> INTRODUCTION TO LEGAL RESEARCH	3	<b>ELEC</b> ELECTIVE	3
<b>POFL 2380</b> COOPERATIVE EDUCATION - LEGAL ADMINISTRATIVE ASSISTANT/SECRETARY	3	<b>ELEC</b> ELECTIVE	3
<b>POFM 1300</b> BASIC MEDICAL CODING	3	<b>ELEC</b> ELECTIVE	3
<b>POFM 1302</b> MEDICAL SOFTWARE APPLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>POFM 1317</b> MEDICAL ADMINISTRATIVE SUPPORT	3	<b>ELEC</b> ELECTIVE	3
<b>POFM 1327</b> MEDICAL INSURANCE	3	<b>ELEC</b> ELECTIVE	3
<b>POFM 2310</b> INTERMEDIATE MEDICAL CODING	3	<b>ELEC</b> ELECTIVE	3
<b>POFM 2333</b> MEDICAL DOCUMENT PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>POFM 2380</b> COOPERATIVE EDUCATION - MEDICAL ADMINISTRATIVE ASSISTANT/SECRETARY	3	<b>ELEC</b> ELECTIVE	3
<b>POFM 2381</b> COOPERATIVE EDUCATION - MEDICAL ADMINISTRATIVE ASSISTANT/ SECRETARY II	3	<b>ELEC</b> ELECTIVE	3

<b>POFM 2386</b> INTERNSHIP - MEDICAL ADMINISTRATIVE ASSISTANT/SECRETARY	3	<b>ELEC</b> ELECTIVE	3
<b>POFT 1301</b> BUSINESS ENGLISH	3	<b>ELEC</b> ELECTIVE	3
<b>POFT 1309</b> ADMINISTRATIVE OFFICE PROCEDURES I	3	<b>ELEC</b> ELECTIVE	3
<b>POFT 1325</b> BUSINESS MATH USING TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>POFT 1329</b> BEGINNING KEYBOARDING	3	<b>ELEC</b> ELECTIVE	3
<b>POFT 2301</b> INTERMEDIATE KEYBOARDING	3	<b>ELEC</b> ELECTIVE	3
<b>POFT 2312</b> BUSINESS CORRESPONDENCE & COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>POFT 2331</b> ADMINISTRATIVE SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>POFT 2380</b> COOPERATIVE EDUCATION - ADMINISTRATIVE ASSISTANT/SECRETARIAL SCIENCE GENERAL	3	<b>ELEC</b> ELECTIVE	3
<b>POFT 2381</b> COOPERATIVE EDUCATION - ADMINISTRATIVE ASSISTANT/SECRETARIAL SCIENCE GENERAL II	3	<b>ELEC</b> ELECTIVE	3
<b>POFT 2386</b> INTERNSHIP - ADMINISTRATIVE ASSISTANT	3	<b>ELEC</b> ELECTIVE	3
<b>PORT 1411</b> BEGINNING PORTUGUESE I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>PSGT 1260</b> POLYSOMNOGRAPHY CLINICAL I	2	<b>ELEC</b> ELECTIVE	2
<b>PSGT 1291</b> SPECIAL TOPICS - POLYSOMNOGRAPHY	2	<b>ELEC</b> ELECTIVE	2
<b>PSGT 1305</b> NEUROPHYSIOLOGY OF SLEEP	3	<b>ELEC</b> ELECTIVE	3
<b>PSGT 1310</b> NEUROANATOMY & PHYSIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>PSGT 1340</b> SLEEP DISORDERS	3	<b>ELEC</b> ELECTIVE	3
<b>PSGT 1360</b> POLYSOMNOGRAPHY CLINICAL II	3	<b>ELEC</b> ELECTIVE	3
<b>PSGT 1400</b> POLYSOMNOGRAPHY I	4	<b>ELEC</b> ELECTIVE	4
<b>PSGT 2205</b> SLEEP SCORING & STAGING	2	<b>ELEC</b> ELECTIVE	2
<b>PSGT 2250</b> INFANT PEDIATRIC POLYSOMNOGRAPHY	2	<b>ELEC</b> ELECTIVE	2
<b>PSGT 2411</b> POLYSOMNOGRAPHY II	4	<b>ELEC</b> ELECTIVE	4



<b>PSGT 2661</b> POLYSOMNOGRAPHY CLINICAL III	6	<b>ELEC</b> ELECTIVE	6
<b>PSYC 2301</b> GENERAL PSYCHOLOGY	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>PSYC 2301</b> GENERAL PSYCHOLOGY	3	<b>PSY 101</b> INTRODUCTION TO PSYCHOLOGY	3
<b>PSYC 2306</b> HUMAN SEXUALITY	3	<b>ELEC</b> ELECTIVE	3
<b>PSYC 2308</b> CHILD GROWTH AND DEVELOPMENT	3	<b>PSY 104</b> CHILD & ADOLESCENT DEVELOPMENT	3
<b>PSYC 2314</b> LIFESPAN GROWTH AND DEVELOPMENT	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>PSYC 2314</b> LIFESPAN GROWTH AND DEVELOPMENT	3	<b>PSY 304</b> LIFESPAN DEVELOPMENT	3
<b>PSYC 2315</b> PSYCHOLOGY OF ADJUSTMENT	3	<b>ELEC</b> ELECTIVE	3
<b>PSYC 2316</b> PSYCHOLOGY OF PERSONALITY	3	<b>PSY 330</b> THEORIES OF PERSONALITY	3
<b>PSYC 2317</b> BASIC STATISTICS	3	<b>PSY 325</b> STATISTICS FOR THE BEHAVIORAL & SOCIAL SCIENCES	3
<b>PSYC 2319</b> SOCIAL PSYCHOLOGY	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>PSYC 2319</b> SOCIAL PSYCHOLOGY	3	<b>PSY 301</b> SOCIAL PSYCHOLOGY	3
<b>PTHA 1201</b> THE PROFESSION OF PHYSICAL THERAPY	2	<b>ELEC</b> ELECTIVE	2
<b>PTHA 1225</b> COMMUNICATION IN HEALTH CARE	2	<b>ELEC</b> ELECTIVE	2
<b>PTHA 1260</b> CLINICAL - PHYSICAL THERAPIST ASSISTANT	2	<b>ELEC</b> ELECTIVE	2
<b>PTHA 1305</b> BASIC PATIENT CARE SKILLS	3	<b>ELEC</b> ELECTIVE	3
<b>PTHA 1321</b> PATHOPHYSIOLOGY FOR THE PTA	3	<b>ELEC</b> ELECTIVE	3
<b>PTHA 1413</b> FUNCTIONAL ANATOMY	4	<b>ELEC</b> ELECTIVE	4
<b>PTHA 1431</b> PHYSICAL AGENTS	4	<b>ELEC</b> ELECTIVE	4
<b>PTHA 2201</b> ESSENTIALS OF DATA COLLECTION	2	<b>ELEC</b> ELECTIVE	2
<b>PTHA 2217</b> ISSUES IN HEALTH CARE	2	<b>ELEC</b> ELECTIVE	2
<b>PTHA 2250</b> CURRENT CONCEPTS IN PHYSICAL THERAPY	2	<b>ELEC</b> ELECTIVE	2

<b>PTHA 2409</b> THERAPEUTIC EXERCISE	4	<b>ELEC</b> ELECTIVE	4
<b>PTHA 2435</b> REHABILITATION TECHNIQUES	4	<b>ELEC</b> ELECTIVE	4
<b>PTHA 2461</b> CLINICAL - PHYSICAL THERAPY ASSISTANT	4	<b>ELEC</b> ELECTIVE	4
<b>PTHA 2462</b> CLINICAL - PHYSICAL THERAPY ASSISTANT	4	<b>ELEC</b> ELECTIVE	4
<b>PTHA 2563</b> CLINICAL - PHYSICAL THERAPY ASSISTANT	5	<b>ELEC</b> ELECTIVE	5
<b>PTRT 1191</b> SPECIAL TOPICS IN PETROLEUM TECHNOLOGY/TECHNICIAN	1	<b>ELEC</b> ELECTIVE	1
<b>PTRT 1301</b> INTRODUCTION TO PETROLEUM INDUSTRY	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT 1303</b> DRILLING	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT 1312</b> PETROLEUM REGULATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT 1370</b> PETROLEUM GEOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT 1371</b> PETROLEUM DATA MANAGEMENT I - EXPLORATION	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT 1372</b> PETROLEUM DATA MANAGEMENT II - DRILLING AND PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT 1373</b> EXPLORATION AND PRODUCTION I	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT 1374</b> EXPLORATION AND PRODUCTION II	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT 1391</b> PETROLEUM TROUBLESHOOTING	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT 1424</b> PETROLEUM INSTRUMENTATION	4	<b>ELEC</b> ELECTIVE	4
<b>PTRT 2331</b> WELL COMPLETIONS	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT 2370</b> PETROLEUM DATA MANAGEMENT III - FACILITIES & PERFORMANCE	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT 2371</b> INTERNSHIP - PETROLEUM TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>PTRT 2380</b> COOPERATIVE EDUCATION - PETROLEUM TECHNOLOGY/TECHNICIAN	3	<b>ELEC</b> ELECTIVE	3
<b>QCTC 1303</b> QUALITY CONTROL	3	<b>ELEC</b> ELECTIVE	3
<b>QCTC 1371</b> PRESSURE VESSELS CODES	3	<b>ELEC</b> ELECTIVE	3

<b>QCTC 1446</b> TESTING AND INSPECTION SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>QCTC 2331</b> STANDARDS	3	<b>ELEC</b> ELECTIVE	3
<b>RADR 1260</b> CLINICAL	2	<b>ELEC</b> ELECTIVE	2
<b>RADR 1313</b> PRINCIPLES OF RADIOGRAPHIC IMAGING I	3	<b>ELEC</b> ELECTIVE	3
<b>RADR 1360</b> CLINICAL	3	<b>ELEC</b> ELECTIVE	3
<b>RADR 1409</b> INTRODUCTION TO RADIOGRAPHY AND PATIENT CARE	4	<b>ELEC</b> ELECTIVE	4
<b>RADR 1411</b> BASIC RADIOGRAPHIC PROCEDURES	4	<b>ELEC</b> ELECTIVE	4
<b>RADR 1460</b> CLINICAL	4	<b>ELEC</b> ELECTIVE	4
<b>RADR 2217</b> RADIOGRAPHIC PATHOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>RADR 2271</b> COMPUTERS IN THE IMAGING SCIENCES	2	<b>GE-T</b> INFORMATION TECHNOLOGY	2
<b>RADR 2305</b> PRINCIPLES OF RADIOGRAPHIC IMAGING II	3	<b>ELEC</b> ELECTIVE	3
<b>RADR 2309</b> RADIOGRAPHIC IMAGING EQUIPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>RADR 2313</b> RADIATION BIOLOGY AND PROTECTION	3	<b>ELEC</b> ELECTIVE	3
<b>RADR 2331</b> ADVANCED RADIOGRAPHIC PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>RADR 2335</b> RADIOLOGIC TECHNOLOGY SEMINAR	3	<b>ELEC</b> ELECTIVE	3
<b>RADR 2340</b> SECTIONAL ANATOMY FOR MEDICAL IMAGING	3	<b>ELEC</b> ELECTIVE	3
<b>RADR 2360</b> CLINICAL	3	<b>ELEC</b> ELECTIVE	3
<b>RADR 2361</b> CLINICAL	3	<b>ELEC</b> ELECTIVE	3
<b>RADR 2401</b> INTERMEDIATE RADIOGRAPHIC PROCEDURES	4	<b>ELEC</b> ELECTIVE	4
<b>RBTC 1305</b> ROBOTIC FUNDAMENTALS	3	<b>ELEC</b> ELECTIVE	3
<b>RBTC 1401</b> PROGRAMMABLE CONTROLLERS	4	<b>ELEC</b> ELECTIVE	4
<b>RELI 1311</b> OLD TESTAMENT SURVEY	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3

<b>RELI 1312</b> NEW TESTAMENT SURVEY	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>RNSG 1105</b> NURSING SKILLS I	1	<b>ELEC</b> ELECTIVE	1
<b>RNSG 1115</b> HEALTH ASSESSMENT	1	<b>ELEC</b> ELECTIVE	1
<b>RNSG 1119</b> INTEGRATED NURSING SKILLS I	1	<b>ELEC</b> ELECTIVE	1
<b>RNSG 1144</b> NURSING SKILLS II	1	<b>ELEC</b> ELECTIVE	1
<b>RNSG 1229</b> INTEGRATED NURSING SKILLS II	2	<b>ELEC</b> ELECTIVE	2
<b>RNSG 1261</b> CLINICAL - COMMON CONCEPTS OF ADULT HEALTH	2	<b>ELEC</b> ELECTIVE	2
<b>RNSG 1301</b> PHARMACOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>RNSG 1309</b> INTRODUCTION TO NURSING	3	<b>ELEC</b> ELECTIVE	3
<b>RNSG 1341</b> COMMON CONCEPTS OF ADULT HEALTH	3	<b>ELEC</b> ELECTIVE	3
<b>RNSG 1343</b> COMPLEX CONCEPTS OF ADULT HEALTH	3	<b>ELEC</b> ELECTIVE	3
<b>RNSG 1360</b> CLINICAL- NURSING FOR ARTICULATING STUDENTS	3	<b>ELEC</b> ELECTIVE	3
<b>RNSG 1361</b> CLINICAL-NURSING I	3	<b>ELEC</b> ELECTIVE	3
<b>RNSG 1362</b> CLINICAL - NURSING II	3	<b>ELEC</b> ELECTIVE	3
<b>RNSG 1517</b> CONCEPTS OF PROFESSIONAL NURSING PRACTICE FOR ARTICULATING STUDENTS	5	<b>ELEC</b> ELECTIVE	5
<b>RNSG 1523</b> INTRO TO PROFESSIONAL NURSING FOR INTEGRATED PROGRAMS	5	<b>ELEC</b> ELECTIVE	5
<b>RNSG 2162</b> CLINICAL: MENTAL HEALTH NURSING	1	<b>ELEC</b> ELECTIVE	1
<b>RNSG 2201</b> CARE OF CHILDREN AND FAMILIES	2	<b>ELEC</b> ELECTIVE	2
<b>RNSG 2207</b> ADAPTATION TO ROLE OF PROFESSIONAL NURSE	2	<b>ELEC</b> ELECTIVE	2
<b>RNSG 2208</b> MATERNAL/NEWBORN NURSING AND WOMEN'S HEALTH	2	<b>ELEC</b> ELECTIVE	2
<b>RNSG 2213</b> MENTAL HEALTH NURSING	2	<b>ELEC</b> ELECTIVE	2
<b>RNSG 2231</b> ADVANCED CONCEPTS OF ADULT HEALTH	2	<b>ELEC</b> ELECTIVE	2

<b>RNSG 2260</b> CLINICAL - CARE OF CHILDREN AND FAMILIES	2	<b>ELEC</b> ELECTIVE	2
<b>RNSG 2261</b> CLINICAL - MATERNAL/NEWBORN NURSING	2	<b>ELEC</b> ELECTIVE	2
<b>RNSG 2307</b> ADAPTATION TO ROLE OF PROFESSIONAL NURSE	3	<b>ELEC</b> ELECTIVE	3
<b>RNSG 2361</b> CLINICAL - NURSING III	3	<b>ELEC</b> ELECTIVE	3
<b>RNSG 2362</b> CLINICAL - NURSING IV	3	<b>ELEC</b> ELECTIVE	3
<b>RNSG 2504</b> INTEGRATED CARE OF THE PATIENT WITH COMMON HEALTH CARE NEEDS	5	<b>ELEC</b> ELECTIVE	5
<b>RNSG 2514</b> INTEGRATED CARE OF THE PATIENT WITH COMPLEX HEALTH CARE NEEDS	5	<b>ELEC</b> ELECTIVE	5
<b>RNSG 2535</b> INTEGRATED PATIENT CARE MANAGEMENT	5	<b>ELEC</b> ELECTIVE	5
<b>RNSG 2560</b> CLINICAL - REGISTERED NURSING	5	<b>ELEC</b> ELECTIVE	5
<b>RSPT 1160</b> CLINICAL RESPIRATORY CARE THERAPY/THERAPIST	1	<b>ELEC</b> ELECTIVE	1
<b>RSPT 1166</b> PRACTICUM RESPIRATORY CARE THERAPY/THERAPIST	1	<b>ELEC</b> ELECTIVE	1
<b>RSPT 1167</b> PRACTICUM RESPIRATORY CARE THERAPY/THERAPIST	1	<b>ELEC</b> ELECTIVE	1
<b>RSPT 1201</b> INTRODUCTION TO RESPIRATORY CARE	2	<b>ELEC</b> ELECTIVE	2
<b>RSPT 1207</b> CARDIOPULMONARY ANATOMY AND PHYSIOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>RSPT 1213</b> BASIC RESPIRATORY CARE PHARMACOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>RSPT 1241</b> RESPIRATORY HOME CARE/ REHABILITATION	2	<b>ELEC</b> ELECTIVE	2
<b>RSPT 1310</b> RESPIRATORY CARE PROCEDURES I	3	<b>ELEC</b> ELECTIVE	3
<b>RSPT 1325</b> RESPIRATORY CARE SCIENCES	3	<b>ELEC</b> ELECTIVE	3
<b>RSPT 1429</b> RESPIRATORY CARE FUNDAMENTALS	4	<b>ELEC</b> ELECTIVE	4
<b>RSPT 1431</b> RESPIRATORY CARE FUNDAMENTALS II	4	<b>ELEC</b> ELECTIVE	4
<b>RSPT 2139</b> ADVANCED CARDIAC LIFE SUPPORT	1	<b>ELEC</b> ELECTIVE	1
<b>RSPT 2166</b> PRACTICUM RESPIRATORY CARE THERAPY/THERAPIST	1	<b>ELEC</b> ELECTIVE	1

<b>RSPT 2210</b> CARDIOPULMONARY DISEASE	2	<b>ELEC</b> ELECTIVE	2
<b>RSPT 2230</b> EXAMINATION PREPARATION	2	<b>ELEC</b> ELECTIVE	2
<b>RSPT 2243</b> RESEARCH IN RESPIRATORY CARE	2	<b>ELEC</b> ELECTIVE	2
<b>RSPT 2260</b> CLINICAL RESPIRATORY CARE THERAPY/THERAPIST	2	<b>ELEC</b> ELECTIVE	2
<b>RSPT 2325</b> CARDIOPULMONARY DIAGNOSTICS	3	<b>ELEC</b> ELECTIVE	3
<b>RSPT 2353</b> NEONATAL/PEDIATRIC CARDIOPULMONARY CARE	3	<b>ELEC</b> ELECTIVE	3
<b>RSPT 2366</b> PRACTICUM RESPIRATORY CARE THERAPY/THERAPIST	3	<b>ELEC</b> ELECTIVE	3
<b>RSPT 2414</b> MECHANICAL VENTILATION	4	<b>ELEC</b> ELECTIVE	4
<b>RTVB 1321</b> TV FIELD PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>RTVB 1325</b> TV STUDIO PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>RTVB 1429</b> SCRIPTWRITING	4	<b>ELEC</b> ELECTIVE	4
<b>RTVB 2164</b> PRACTICUM	1	<b>ELEC</b> ELECTIVE	1
<b>RTVB 2330</b> FILM AND VIDEO EDITING	3	<b>ELEC</b> ELECTIVE	3
<b>RTVB 2337</b> TV PRODUCTION WORKSHOP I	3	<b>ELEC</b> ELECTIVE	3
<b>RTVB 2381</b> COOPERATIVE EDUCATION - RADIO/ TELEVISION BROADCASTING	3	<b>ELEC</b> ELECTIVE	3
<b>SCWK 1321</b> ORIENTATION TO SOCIAL SERVICES	3	<b>HHS 201</b> INTRODUCTION TO HUMAN SERVICES	3
<b>SCWK 2186</b> INTERNSHIP - SOCIAL WORK	1	<b>ELEC</b> ELECTIVE	1
<b>SCWK 2286</b> INTERNSHIP - SOCIAL WORK	2	<b>ELEC</b> ELECTIVE	2
<b>SCWK 2331</b> ABNORMAL BEHAVIOR	3	<b>ELEC</b> ELECTIVE	3
<b>SCWK 2386</b> INTERNSHIP - SOCIAL WORK	3	<b>ELEC</b> ELECTIVE	3
<b>SGNL 1401</b> BEGINNING AMERICAN SIGN LANGUAGE I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>SGNL 1402</b> BEGINNING AMERICAN SIGN LANGUAGE II	4	<b>GE-D</b> DIVERSITY AWARENESS	4

<b>SGNL 2301</b> INTERMEDIATE AMERICAN SIGN LANGUAGE I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SGNL 2302</b> INTERMEDIATE AMERICAN SIGN LANGUAGE II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SLNG 1211</b> FINGERSPELLING	2	<b>ELEC</b> ELECTIVE	2
<b>SLNG 1215</b> VISUAL/GESTURAL COMMUNICATION	2	<b>ELEC</b> ELECTIVE	2
<b>SLNG 1317</b> INTRODUCTION TO THE DEAF COMMUNITY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SLNG 1321</b> INTRODUCTION TO THE INTERPRETING PROFESSION	3	<b>ELEC</b> ELECTIVE	3
<b>SLNG 1347</b> DEAF CULTURE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SLNG 2315</b> INTERPRETING IN EDUCATIONAL SETTINGS	3	<b>ELEC</b> ELECTIVE	3
<b>SLNG 2401</b> INTERPRETING I	4	<b>ELEC</b> ELECTIVE	4
<b>SLNG 2402</b> INTERPRETING II	4	<b>ELEC</b> ELECTIVE	4
<b>SLNG 2431</b> INTERPRETING III	4	<b>ELEC</b> ELECTIVE	4
<b>SLNG 2589</b> INTERNSHIP: SIGN LANGUAGE INTERPRETER	5	<b>ELEC</b> ELECTIVE	5
<b>SOCI 1301</b> PRINCIPLES OF SOCIOLOGY	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>SOCI 1301</b> PRINCIPLES OF SOCIOLOGY	3	<b>SOC 101</b> INTRODUCTION TO SOCIOLOGY	3
<b>SOCI 1306</b> SOCIAL PROBLEMS	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>SOCI 1306</b> SOCIAL PROBLEMS	3	<b>SOC 203</b> SOCIAL PROBLEMS	3
<b>SOCI 2301</b> MARRIAGE AND FAMILY	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>SOCI 2319</b> MINORITY STUDIES	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>SOCI 2326</b> SOCIAL PSYCHOLOGY	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>SOCI 2326</b> SOCIAL PSYCHOLOGY	3	<b>PSY 301</b> SOCIAL PSYCHOLOGY	3
<b>SPAN 1300</b> SPANISH CONVERSATION I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 1411</b> BEGINNING SPANISH I	4	<b>GE-D</b> DIVERSITY AWARENESS	4

<b>SPAN 1411</b> BEGINNING SPANISH I	4	<b>SPA 103</b> BEGINNING SPANISH I	4
<b>SPAN 1412</b> BEGINNING SPANISH II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>SPAN 1412</b> BEGINNING SPANISH II	4	<b>SPA 104</b> BEGINNING SPANISH II	4
<b>SPAN 2311</b> INTERMEDIATE SPANISH I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 2312</b> INTERMEDIATE SPANISH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 2313</b> SPANISH FOR NATIVE SPEAKERS I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 2315</b> SPANISH FOR NATIVE SPEAKERS II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPCH 1144</b> FORENSIC ACTIVITIES	1	<b>ELEC</b> ELECTIVE	1
<b>SPCH 1145</b> FORENSIC ACTIVITIES	1	<b>ELEC</b> ELECTIVE	1
<b>SPCH 1311</b> INTRODUCTION TO COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>SPCH 1315</b> PUBLIC SPEAKING	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>SPCH 1318</b> INTERPERSONAL COMMUNICATION	3	<b>COM 200</b> INTERPERSONAL COMMUNICATION	3
<b>SPCH 1318</b> INTERPERSONAL COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>SPCH 1321</b> BUSINESS AND PROFESSIONAL COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>SPCH 1342</b> VOICE AND DICTION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>SPCH 2144</b> FORENSIC ACTIVITIES	1	<b>ELEC</b> ELECTIVE	1
<b>SPCH 2145</b> FORENSIC ACTIVITIES	1	<b>ELEC</b> ELECTIVE	1
<b>SPCH 2333</b> DISCUSSION AND SMALL GROUP COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>SPCH 2335</b> ARGUMENTATION AND DEBATE	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>SPCH 2341</b> ORAL INTERPRETATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>SRGT 1260</b> CLINICAL I - SURGICAL/OPERATING ROOM TECH	2	<b>ELEC</b> ELECTIVE	2
<b>SRGT 1405</b> INTRODUCTION TO SURGICAL TECHNOLOGY	4	<b>ELEC</b> ELECTIVE	4



<b>SRGT 1409</b> FUNDAMENTALS OF PERIOPERATIVE CONCEPTS AND TECHNIQUES	4	<b>ELEC</b> ELECTIVE	4
<b>SRGT 1460</b> CLINICAL II - SURGICAL TECHNOLOGY/TECHNOLOGIST	4	<b>ELEC</b> ELECTIVE	4
<b>SRGT 1541</b> SURGICAL PROCEDURES I	5	<b>ELEC</b> ELECTIVE	5
<b>SRGT 1542</b> SURGICAL PROCEDURES II	5	<b>ELEC</b> ELECTIVE	5
<b>SRGT 2130</b> PROFESSIONAL READINESS	1	<b>ELEC</b> ELECTIVE	1
<b>SRGT 2462</b> CLINICAL III	4	<b>ELEC</b> ELECTIVE	4
<b>SRVY 1171</b> CAPSTONE EXAM PREP	1	<b>ELEC</b> ELECTIVE	1
<b>SRVY 1301</b> INTRODUCTION TO SURVEYING	3	<b>ELEC</b> ELECTIVE	3
<b>SRVY 1315</b> SURVEYING CALCULATIONS I	3	<b>ELEC</b> ELECTIVE	3
<b>SRVY 1319</b> INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>SRVY 1342</b> GLOBAL POSITIONING SYSTEM TECHNIQUES FOR SURVEYING AND MAPPING	3	<b>ELEC</b> ELECTIVE	3
<b>SRVY 1349</b> SURVEYING CALCULATIONS II	3	<b>ELEC</b> ELECTIVE	3
<b>SRVY 1413</b> PLANE SURVEYING	4	<b>ELEC</b> ELECTIVE	4
<b>SRVY 1441</b> LAND SURVEYING	4	<b>ELEC</b> ELECTIVE	4
<b>SRVY 2309</b> COMPUTER AIDED MAPPING	3	<b>ELEC</b> ELECTIVE	3
<b>SRVY 2313</b> CONTROL SURVEYING	3	<b>ELEC</b> ELECTIVE	3
<b>SRVY 2343</b> SURVEYING - LEGAL PRINCIPLES I	3	<b>ELEC</b> ELECTIVE	3
<b>SRVY 2344</b> SURVEYING - LEGAL PRINCIPLES II	3	<b>ELEC</b> ELECTIVE	3
<b>SRVY 2487</b> INTERNSHIP - SURVEY TECHNOLOGY/SURVEYING	4	<b>ELEC</b> ELECTIVE	4
<b>TECA 1303</b> FAMILIES, SCHOOL AND COMMUNITY	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>TECA 1303</b> FAMILIES, SCHOOL AND COMMUNITY	3	<b>SOC 312</b> CHILD, FAMILY & SOCIETY	3
<b>TECA 1311</b> EDUCATING YOUNG CHILDREN	3	<b>ECE 101</b> INTRODUCTION TO EARLY CHILDHOOD EDUCATION	3

<b>TECA 1318</b> WELLNESS OF THE YOUNG CHILD	3	<b>ECE 214</b> NUTRITION & HEALTH OF CHILDREN & FAMILIES	3
<b>TECA 1354</b> CHILD GROWTH AND DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>TECM 1303</b> TECHNICAL CALCULATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>VNSG 1119</b> LEADERSHIP AND PROFESSIONAL DEVELOPMENT	1	<b>ELEC</b> ELECTIVE	1
<b>VNSG 1122</b> VOCATIONAL NURSING CONCEPTS	1	<b>ELEC</b> ELECTIVE	1
<b>VNSG 1160</b> CLINICAL - BASICS	1	<b>ELEC</b> ELECTIVE	1
<b>VNSG 1163</b> CLINICAL - PEDIATRIC	1	<b>ELEC</b> ELECTIVE	1
<b>VNSG 1216</b> NUTRITION	2	<b>ELEC</b> ELECTIVE	2
<b>VNSG 1226</b> GERONTOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>VNSG 1238</b> MENTAL ILLNESS	2	<b>ELEC</b> ELECTIVE	2
<b>VNSG 1260</b> CLINICAL I	2	<b>ELEC</b> ELECTIVE	2
<b>VNSG 1262</b> CLINICAL II	2	<b>ELEC</b> ELECTIVE	2
<b>VNSG 1304</b> FOUNDATIONS OF NURSING	3	<b>ELEC</b> ELECTIVE	3
<b>VNSG 1323</b> BASIC NURSING SKILLS	3	<b>ELEC</b> ELECTIVE	3
<b>VNSG 1330</b> MATERNAL-NEONATAL NURSING	3	<b>ELEC</b> ELECTIVE	3
<b>VNSG 1331</b> PHARMACOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>VNSG 1334</b> PEDIATRICS	3	<b>ELEC</b> ELECTIVE	3
<b>VNSG 1400</b> NURSING IN HEALTH AND ILLNESS I	4	<b>ELEC</b> ELECTIVE	4
<b>VNSG 1409</b> NURSING IN HEALTH AND ILLNESS II	4	<b>ELEC</b> ELECTIVE	4
<b>VNSG 1410</b> NURSING IN HEALTH AND ILLNESS III	4	<b>ELEC</b> ELECTIVE	4
<b>VNSG 2161</b> MATERNAL/NEWBORN CLINICAL	1	<b>ELEC</b> ELECTIVE	1
<b>VNSG 2361</b> CLINICAL III	3	<b>ELEC</b> ELECTIVE	3

<b>VNSG 2362</b> CLINICAL: PRACTICAL NURSE I	3	<b>ELEC</b> ELECTIVE	3
<b>VNSG 2363</b> CLINICAL: PRACTICAL NURSE II	3	<b>ELEC</b> ELECTIVE	3
<b>VTHT 1125</b> PHARMACOLOGICAL CALCULATIONS	1	<b>ELEC</b> ELECTIVE	1
<b>VTHT 1140</b> VETERINARY JURISPRUDENCE AND ETHICS	1	<b>GE-A</b> APPLIED ETHICS	1
<b>VTHT 1166</b> PRACTICUM VETERINARY/ANIMAL HEALTH TECHNOLOGY/TECHNICIAN	1	<b>ELEC</b> ELECTIVE	1
<b>VTHT 1205</b> VETERINARY MEDICAL TERMINOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>VTHT 1209</b> VETERINARY NUTRITION	2	<b>ELEC</b> ELECTIVE	2
<b>VTHT 1301</b> INTRODUCTION TO VETERINARY TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>VTHT 1345</b> VETERINARY RADIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>VTHT 1349</b> VETERINARY PHARMACOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>VTHT 1413</b> VETERINARY ANATOMY AND PHYSIOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>VTHT 1441</b> ANESTHESIA AND SURGICAL ASSISTANCE	4	<b>ELEC</b> ELECTIVE	4
<b>VTHT 2201</b> CANINE AND FELINE CLINICAL MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>VTHT 2205</b> EQUINE CLINICAL MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>VTHT 2209</b> FOOD ANIMAL CLINICAL MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>VTHT 2213</b> LAB ANIMAL CLINICAL MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>VTHT 2217</b> EXOTIC ANIMAL CLINICAL MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>VTHT 2323</b> VETERINARY CLINICAL PATHOLOGY I	3	<b>ELEC</b> ELECTIVE	3
<b>VTHT 2360</b> CLINICAL	3	<b>ELEC</b> ELECTIVE	3
<b>VTHT 2421</b> VETERINARY PARASITOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>VTHT 2431</b> VETERINARY CLINICAL PATHOLOGY II	4	<b>ELEC</b> ELECTIVE	4
<b>WIND 1300</b> INTRODUCTION TO WIND ENERGY	3	<b>ELEC</b> ELECTIVE	3

<b>WIND 2359</b> WIND POWER DELIVERY SYSTEM	3	<b>ELEC</b> ELECTIVE	3
<b>WLDG 1405</b> ART METALS	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG 1413</b> INTRODUCTION TO BLUEPRINT READING FOR WELDERS	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG 1417</b> INTRODUCTION TO LAYOUT AND FABRICATION	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG 1421</b> INTRODUCTION TO WELDING FUNDAMENTALS	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG 1428</b> INTRODUCTION TO SHIELDED METAL ARC WELDING (SMAW)	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG 1430</b> INTRODUCTION TO GAS METAL ARC WELDING (GMAW)	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG 1434</b> INTRODUCTION TO GAS TUNGSTEN ARC WELDING (TIG)	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG 1435</b> INTRODUCTION TO PIPE WELDING	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG 1453</b> INTERMEDIATE LAYOUT AND FABRICATION	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG 1457</b> INTERMEDIATE SHIELDED METAL ARC WELDING (SMAW)	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG 2380</b> COOPERATIVE EDUCATION - WELDER/WELDING	3	<b>ELEC</b> ELECTIVE	3
<b>WLDG 2413</b> INTERMEDIATE WELDING USING MULTIPLE PROCESSES	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG 2435</b> ADVANCED LAYOUT AND FABRICATION	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG 2440</b> STUDIO PROBLEMS IN ART METALS	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG 2447</b> ADVANCED METAL ARC WELDING (MIG)	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG 2451</b> ADVANCED GAS TUNGSTEN ARC WELDING (TIG)	4	<b>ELEC</b> ELECTIVE	4
<b>WLDG 2453</b> ADVANCED PIPE WELDING	4	<b>ELEC</b> ELECTIVE	4