

# CUYAMACA COLLEGE TRANSFER GUIDE

Ashford University and **Cuyamaca College** have entered into this Agreement in the spirit of cooperation and to mutually recognize each other as quality institutions of higher learning. The purpose of the Agreement is to enable **Cuyamaca College** students who transfer to Ashford University to carry with them the credit they have already earned. The Agreement provides a structure through which transfer articulation on all levels can be supported. Students may pursue their academic and professional goals through any one of the Bachelor's degrees offered at Ashford University.

**Cuyamaca College** graduates, with a minimum cumulative GPA of 2.0, entering under the terms of this agreement are guaranteed admission into a Bachelor's degree program at Ashford University provided they meet all admissions requirements for the chosen degree program. The transfer guides outlined in this Agreement are applicable to students transferring to Ashford University from **Cuyamaca College**.

Under this Agreement, **Cuyamaca College** students transferring with a conferred Associate's degree with a minimum 2.0 cumulative GPA and recognized as meeting the General Education requirement for Bachelor degrees offered through state universities in California will have fulfilled all lower division General Education requirements at Ashford University. The General Education Capstone course must still be completed at Ashford University.

**Cuyamaca College** students transferring without an aforementioned degree will have all college-level academic credit (generally, 100-level or higher), and with a grade of "C-" or better, accepted for transfer on a course-by-course basis into the academic categories that are the best fit (e.g., elective, General Education requirement, major course). Students may transfer up to 90 credits from **Cuyamaca College**.

Credits from **Cuyamaca College** must have been earned with grade of "C-" or better. A maximum of 9 credits with a "D" grade are transferable as long as the student's cumulative overall GPA is 2.0 or above. If students sign an *Authorization to Close File* form, their CGPA cannot be determined therefore, "D" grades cannot be applied toward the major or toward General Education competencies at any time.

Transfer credit may not be granted when it duplicates college credit previously earned. Credit will not be given for the same learning twice.

All students must successfully complete a minimum of 30 upper-division credits to graduate. Lower-division courses transferring in to satisfy upper-division courses will not constitute completion of the 30 upper-division credits required for graduation.

Graduate-level transfer credits cannot be applied to undergraduate degrees. The online modality at Ashford University places no general age limit on transfer credit from regionally accredited and selected nationally accredited institutions, with possible exceptions in certain subject areas. Restrictions on transferability are specifically noted in the degree/major requirements. Limitations on the number and type of transfer credits accepted are set by each Ashford University degree program.

## ASHFORD UNIVERSITY TRANSFER GUIDE LIMITATIONS

- Courses that meet more than one General Education requirement may only be applied to one area. A course cannot apply more than once unless it carries the required credit.
- Multiple courses may meet a particular General Education Requirement, however only one course is needed to satisfy the requirement.
- Typically, introductory computer courses or courses stressing the application of computers to a specific industry may be applied in transfer to satisfy the Information Technology Competency requirement, if completed within the last 10 years
- Courses indicated as equivalent to a General Education requirement or as a direct transfer for a specific Ashford course must be equivalent to at least 2 semester credits. If a course is worth fewer than 2 semester credits, it must be combined with additional credits in the subject area to satisfy the transfer credit requirement.

<b>CUYAMACA COLLEGE</b>	<b>SEMESTER CREDIT</b>	<b>ASHFORD UNIVERSITY</b>	<b>TRANSFERRABLE CREDIT AMOUNT</b>
<b>080</b> EDUCATIONAL ASSESSMENT AND PRESCRIPTIVE PLANNING	0.5	<b>NCG</b> NO TRANSFER	0.5
<b>081</b> SELF-ADVOCACY FOR STUDENTS WITH DISABILITIES	1	<b>NCG</b> NO TRANSFER	1
<b>085</b> ADAPTED COMPUTER BASICS	1	<b>NCG</b> NO TRANSFER	1
<b>087</b> ADAPTED COMPUTER STUDIES	1	<b>NCG</b> NO TRANSFER	1
<b>090A</b> LEARNING STRATEGIES PRACTICUM	1	<b>NCG</b> NO TRANSFER	1
<b>090B</b> LEARNING STRATEGIES PRACTICUM	1	<b>NCG</b> NO TRANSFER	1
<b>090C</b> LEARNING STRATEGIES PRACTICUM	1	<b>NCG</b> NO TRANSFER	1
<b>090D</b> LEARNING STRATEGIES PRACTICUM	1	<b>NCG</b> NO TRANSFER	1
<b>096</b> COGNITIVE COMMUNICATION SKILLS AND STRATEGIES	1	<b>NCG</b> NO TRANSFER	1
<b>110</b> RESEARCH METHODS IN AN ONLINE WORLD	1	<b>ELEC</b> ELECTIVE	1
<b>110</b> GENERAL COOPERATIVE WORK EXPERIENCE EDUCATION	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>198</b> SUPERVISED TUTORING	0	<b>NCG</b> NO TRANSFER	0
<b>199</b> SPECIAL STUDIES OR PROJECTS IN INTERDISCIPLINARY STUDIES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>199</b> SPECIAL STUDIES OR PROJECTS IN LIBRARY INFORMATION RESOURCES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>199</b> SPECIAL STUDIES OR PROJECTS IN PERSONAL DEVELOPMENT- SPECIAL SERVICES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>199</b> SPECIAL STUDIES OR PROJECTS IN WORK EXPERIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>298</b> SELECTED TOPICS IN WORK EXPERIENCE	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>298</b> SELECTED TOPICS IN PERSONAL DEVELOPMENT- SPECIAL SERVICES	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>298</b> SELECTED TOPICS IN INTERDISCIPLINARY STUDIES	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>298</b> SELECTED TOPICS IN LIBRARY INFORMATION RESOURCES	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>299</b> SELECTED TOPICS IN INTERDISCIPLINARY STUDIES	1-3	<b>ELEC</b> ELECTIVE	1-3

<b>299</b> SELECTED TOPICS IN LIBRARY INFORMATION RESOURCES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>299</b> SELECTED TOPICS IN PERSONAL DEVELOPMENT– SPECIAL SERVICES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>299</b> SELECTED TOPICS IN WORK EXPERIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ANTH 120</b> CULTURAL ANTHROPOLOGY	3	<b>ANT 101</b> INTRODUCTION TO CULTURAL ANTHROPOLOGY	3
<b>ANTH 120</b> CULTURAL ANTHROPOLOGY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 130</b> INTRODUCTION TO PHYSICAL ANTHROPOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>ANTH 199</b> SPECIAL STUDIES OR PROJECTS IN ANTHROPOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ANTH 298</b> SELECTED TOPICS IN ANTHROPOLOGY	1-3	<b>ELEC</b> NO TRANSFER	1-3
<b>ANTH 299</b> SELECTED TOPICS IN ANTHROPOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ARAM 120</b> ARAMAIC I	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>ARAM 121</b> ARAMAIC II	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>ARAM 199</b> SPECIAL STUDIES OR PROJECTS IN ARAMAIC	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ARAM 220</b> ARAMAIC III	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>ARAM 298</b> SELECTED TOPICS IN ARAMAIC	1-5	<b>NCG</b> NO TRANSFER	1-5
<b>ARAM 299</b> SELECTED TOPICS IN ARAMAIC	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>ARBC 120</b> ARABIC I	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>ARBC 121</b> ARABIC II	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>ARBC 145</b> ARABIC CIVILIZATIONS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARBC 199</b> SPECIAL STUDIES OR PROJECTS IN ARABIC	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ARBC 220</b> ARABIC III	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>ARBC 221</b> ARABIC IV	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>ARBC 250</b> CONVERSATIONAL ARABIC I	3	<b>GE-D</b> DIVERSITY AWARENESS	3

<b>ARBC 251</b> CONVERSATIONAL ARABIC II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARBC 298</b> SELECTED TOPICS IN ARABIC	1-5	<b>NCG</b> NO TRANSFER	1-5
<b>ARBC 299</b> SELECTED TOPICS IN ARABIC	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>ART 100</b> ART APPRECIATION		<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	
<b>ART 120</b> TWO-DIMENSIONAL DESIGN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 121</b> PAINTING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 124</b> DRAWING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 125</b> DRAWING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 129</b> THREE-DIMENSIONAL DESIGN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 135</b> WATERCOLOR I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 140</b> HISTORY OF WESTERN ART I: PREHISTORIC TO 1250 A.D	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 140</b> HISTORY OF WESTERN ART I: PREHISTORIC TO 1250 A.D	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART 141</b> HISTORY OF WESTERN ART II: CIRCA 1250 A.D. TO PRESENT TIME	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 141</b> HISTORY OF WESTERN ART II: CIRCA 1250 A.D. TO PRESENT TIME	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART 143</b> MODERN ART	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 144</b> ARCHITECTURE OF THE 20TH CENTURY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 145</b> CONTEMPORARY ART HISTORY: 1945-PRESENT	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 199</b> SPECIAL STUDIES OR PROJECTS IN ART	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ART 220</b> PAINTING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 221</b> PAINTING III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 222</b> PAINTING IV	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 224</b> DRAWING III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>ART 225</b> DRAWING IV	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 230</b> FIGURE DRAWING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 231</b> FIGURE DRAWING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 232</b> FIGURE DRAWING III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 233</b> FIGURE DRAWING IV	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 235</b> WATERCOLOR II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 236</b> WATERCOLOR III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 298</b> SELECTED TOPICS IN ART	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>ART 299</b> SELECTED TOPICS IN ART	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ASL 120</b> AMERICAN SIGN LANGUAGE I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ASL 121</b> AMERICAN SIGN LANGUAGE II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ASL 125</b> AMERICAN SIGN LANGUAGE WITH INFANTS AND TODDLERS	1	<b>ELEC</b> ELECTIVE	1
<b>ASL 126</b> AMERICAN SIGN LANGUAGE WITH SCHOOL AGE CHILDREN	1	<b>ELEC</b> ELECTIVE	1
<b>ASL 130</b> SIGN LANGUAGE: FINGERSPELLING	3	<b>ELEC</b> ELECTIVE	3
<b>ASL 140</b> PERSPECTIVES ON DEAF CULTURE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ASL 199</b> SPECIAL STUDIES OR PROJECTS IN AMERICAN SIGN LANGUAGE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ASL 220</b> AMERICAN SIGN LANGUAGE III	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ASL 221</b> AMERICAN SIGN LANGUAGE IV	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ASL 298</b> SELECTED TOPICS IN AMERICAN SIGN LANGUAGE	1-4	<b>NCG</b> NO TRANSFER	1-4
<b>ASL 299</b> SELECTED TOPICS IN AMERICAN SIGN LANGUAGE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>ASTR 110</b> DESCRIPTIVE ASTRONOMY	3	<b>ELEC</b> ELECTIVE	3
<b>ASTR 112</b> GENERAL ASTRONOMY LABORATORY	1	<b>ELEC</b> ELECTIVE	1

<b>ASTR 199</b> SPECIAL STUDIES OR PROJECTS IN ASTRONOMY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ASTR 298</b> SELECTED TOPICS IN ASTRONOMY	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>ASTR 299</b> SELECTED TOPICS IN ASTRONOMY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>AUTO 099</b> INTRODUCTION TO AUTOMOTIVE TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>AUTO 100</b> INTRODUCTION TO AUTOMOTIVE TECHNOLOGY LAB	1	<b>ELEC</b> ELECTIVE	1
<b>AUTO 120</b> ENGINE PERFORMANCE I - MECHANICAL AND IGNITION SYSTEMS	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 121</b> EMISSION CONTROL LICENSE	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 122</b> AUTOMOTIVE ELECTRICAL SYSTEMS	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 123</b> ENGINE PERFORMANCE II - FUEL SYSTEMS	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 124</b> ENGINE PERFORMANCE III - DRIVABILITY	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 127</b> ADVANCED AUTOMOTIVE ELECTRICAL SYSTEMS	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 129</b> INTRODUCTION TO HYBRID, ELECTRIC AND ALTERNATIVE FUELED VEHICLES	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 130</b> AUTOMOTIVE BRAKES AND BRAKE LICENSE	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 135</b> ADVANCED BRAKES	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 140</b> FOUR WHEEL ALIGNMENT	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 145</b> ADVANCED FOUR WHEEL ALIGNMENT	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 152</b> DRIVE TRAIN SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>AUTO 155</b> ADVANCED DRIVE TRAIN SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>AUTO 160</b> AIR CONDITIONING AND HEATING SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>AUTO 165</b> ADVANCED AIR CONDITIONING AND HEATING SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>AUTO 170</b> ENGINE OVERHAUL	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 175</b> ADVANCED ENGINE OVERHAUL	5	<b>ELEC</b> ELECTIVE	5

<b>AUTO 176</b> ENGINE MACHINING	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 180</b> AUTOMOTIVE SERVICE ADVISOR	1	<b>ELEC</b> ELECTIVE	1
<b>AUTO 182</b> AUTOMOTIVE WORK EXPERIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>AUTO 190</b> ASSET–ORIENTATION, PDI AND LUBRICATION	2	<b>ELEC</b> ELECTIVE	2
<b>AUTO 191</b> ASSET–BRAKES AND ALIGNMENT	7	<b>ELEC</b> ELECTIVE	7
<b>AUTO 192</b> ASSET–DRIVE TRAIN	8	<b>ELEC</b> ELECTIVE	8
<b>AUTO 193</b> ASSET–ENGINE REPAIR	4.5	<b>ELEC</b> ELECTIVE	4.5
<b>AUTO 195</b> ASSET–ELECTRONIC ENGINE CONTROLS	7	<b>ELEC</b> ELECTIVE	7
<b>AUTO 196</b> ASSET–ELECTRICAL, ACCESSORIES AND AIR CONDITIONING	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 197</b> ASSET–WORK EXPERIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>AUTO 199</b> SPECIAL STUDIES OR PROJECTS IN AUTOMOTIVE TECHNOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>AUTO 200</b> ASEP–ORIENTATION	1	<b>ELEC</b> ELECTIVE	1
<b>AUTO 201</b> ASEP–ELECTRICAL	6	<b>ELEC</b> ELECTIVE	6
<b>AUTO 202</b> ASEP–BRAKES AND ALIGNMENT	7	<b>ELEC</b> ELECTIVE	7
<b>AUTO 203</b> ASEP–ENGINE REPAIR	4.5	<b>ELEC</b> ELECTIVE	4.5
<b>AUTO 204</b> ASEP–POWER TRAIN	7	<b>ELEC</b> ELECTIVE	7
<b>AUTO 205</b> ASEP–ENGINE PERFORMANCE AND AIR CONDITIONING	7	<b>ELEC</b> ELECTIVE	7
<b>AUTO 206</b> ASEP–WORK EXPERIENCE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>AUTO 298</b> SELECTED TOPICS IN AUTOMOTIVE TECHNOLOGY	1-8	<b>NCG</b> NO TRANSFER	1-8
<b>AUTO 299</b> SELECTED TOPICS IN AUTOMOTIVE TECHNOLOGY	1-8	<b>ELEC</b> ELECTIVE	1-8
<b>BIO 112</b> CONTEMPORARY ISSUES IN ENVIRONMENTAL RESOURCES	3	<b>ELEC</b> ELECTIVE	3
<b>BIO 115</b> BIOLOGY OF ALCOHOL AND OTHER DRUGS	3	<b>ELEC</b> ELECTIVE	3

<b>BIO 122</b> THE SECRET LIFE OF PLANTS	4	<b>GE-S</b> SCIENCE	4
<b>BIO 124</b> HUMAN GENETICS IN MODERN SOCIETY	4	<b>GE-S</b> SCIENCE	4
<b>BIO 126</b> INTRODUCTION TO BIOTECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>BIO 130</b> GENERAL BIOLOGY I	3	<b>ELEC</b> ELECTIVE	3
<b>BIO 131</b> GENERAL BIOLOGY I LABORATORY	1	<b>ELEC</b> ELECTIVE	1
<b>BIO 140</b> HUMAN ANATOMY	5	<b>GE-S</b> SCIENCE	5
<b>BIO 141</b> HUMAN PHYSIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>BIO 141L</b> LABORATORY IN HUMAN PHYSIOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>BIO 152</b> PARAMEDICAL MICROBIOLOGY	5	<b>GE-S</b> SCIENCE	5
<b>BIO 199</b> SPECIAL STUDIES OR PROJECTS IN BIOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>BIO 215</b> STATISTICS FOR LIFE SCIENCES	3	<b>GE-M2</b> MATHEMATICAL	3
<b>BIO 230</b> PRINCIPLES OF CELLULAR, MOLECULAR AND EVOLUTIONARY	4	<b>GE-S</b> SCIENCE	4
<b>BIO 240</b> PRINCIPLES OF ECOLOGY, EVOLUTION AND ORGANISMAL BIOLOGY	5	<b>GE-S</b> SCIENCE	5
<b>BIO 251</b> HUMAN DISSECTION	1	<b>ELEC</b> ELECTIVE	1
<b>BIO 298</b> SELECTED TOPICS IN BIOLOGY	1-5	<b>NCG</b> NO TRANSFER	1-5
<b>BIO 299</b> SELECTED TOPICS IN BIOLOGY	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>BOT 094</b> PRACTICAL INTERNET BASICS	0.5	<b>NCG</b> NO TRANSFER	0.5
<b>BOT 095</b> KEYBOARDING SKILL REINFORCEMENT	1	<b>NCG</b> NO TRANSFER	1
<b>BOT 096</b> COMPUTER BASICS FOR THE OFFICE	1	<b>NCG</b> NO TRANSFER	1
<b>BOT 097</b> WINDOWS BASICS FOR THE OFFICE	1	<b>NCG</b> NO TRANSFER	1
<b>BOT 100</b> BASIC KEYBOARDING	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 101A</b> KEYBOARDING/DOCUMENT PROCESSING	1.5	<b>ELEC</b> ELECTIVE	1.5



<b>BOT 101B</b> KEYBOARDING/DOCUMENT PROCESSING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>BOT 102A</b> INTERMEDIATE KEYBOARDING/ DOCUMENT PROCESSING I	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>BOT 102B</b> INTERMEDIATE KEYBOARDING/ DOCUMENT PROCESSING II	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>BOT 103A</b> BUILDING KEYBOARDING SKILL I	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>BOT 103B</b> BUILDING KEYBOARDING SKILL II	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>BOT 103C</b> BUILDING KEYBOARDING SKILL III	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>BOT 104</b> FILING AND RECORDS MANAGEMENT	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 105</b> DATA ENTRY SKILLS	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 106</b> EFFECTIVE JOB SEARCH	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 107</b> OFFICE SYSTEMS AND PROCEDURES	2	<b>ELEC</b> ELECTIVE	2
<b>BOT 108</b> USING CALCULATORS TO SOLVE BUSINESS PROBLEMS	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 114</b> ESSENTIAL WORD	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 115</b> ESSENTIAL EXCEL	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 116</b> ESSENTIAL ACCESS	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 117</b> ESSENTIAL POWERPOINT	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 118</b> INTEGRATED OFFICE PROJECTS	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 120</b> COMPREHENSIVE WORD, LEVEL I	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 121</b> COMPREHENSIVE WORD, LEVEL II	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 122</b> COMPREHENSIVE WORD, LEVEL III	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 123</b> COMPREHENSIVE EXCEL, LEVEL I	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 124</b> COMPREHENSIVE EXCEL, LEVEL II	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 125</b> COMPREHENSIVE EXCEL, LEVEL III	1	<b>ELEC</b> ELECTIVE	1

<b>BOT 126</b> COMPREHENSIVE ACCESS, LEVEL I	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 127</b> COMPREHENSIVE ACCESS, LEVEL II	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 128</b> COMPREHENSIVE ACCESS, LEVEL III	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 129</b> COMPREHENSIVE POWERPOINT, LEVEL I	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 130</b> COMPREHENSIVE POWERPOINT, LEVEL II	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 131</b> COMPREHENSIVE POWERPOINT, LEVEL III	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 150</b> USING MICROSOFT PUBLISHER	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 151</b> USING MICROSOFT OUTLOOK	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 199</b> SPECIAL STUDIES OR PROJECTS IN BUSINESS OFFICE TECHNOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>BOT 201</b> ADVANCED KEYBOARDING/ DOCUMENT PROCESSING	3	<b>ELEC</b> ELECTIVE	3
<b>BOT 203</b> OFFICE PROJECT COORDINATION	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 223</b> OFFICE WORK EXPERIENCE	1	<b>ELEC</b> ELECTIVE	1
<b>BOT 224</b> OFFICE WORK EXPERIENCE	2	<b>ELEC</b> ELECTIVE	2
<b>BOT 225</b> OFFICE WORK EXPERIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>BOT 298</b> SELECTED TOPICS IN BUSINESS OFFICE TECHNOLOGY	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>BOT 299</b> SELECTED TOPICS IN BUSINESS OFFICE TECHNOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>BUS 109</b> ELEMENTARY ACCOUNTING	3	<b>ACC 201</b> PRINCIPLES OF FINANCIAL ACCOUNTING	3
<b>BUS 110</b> INTRODUCTION TO BUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 111</b> ENTREPRENEURSHIP: STARTING AND DEVELOPING A BUSINESS	3	<b>BUS 362</b> INTRODUCTION TO ENTREPRENEURSHIP	3
<b>BUS 115</b> HUMAN RELATIONS IN BUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 120</b> FINANCIAL ACCOUNTING	4	<b>ACC 205</b> PRINCIPLES OF ACCOUNTING I	4
<b>BUS 121</b> MANAGERIAL ACCOUNTING	4	<b>ACC 206</b> PRINCIPLES OF ACCOUNTING II	4

<b>BUS 122</b> INTERMEDIATE ACCOUNTING	4	<b>ACC 305</b> INTERMEDIATE ACCOUNTING I	4
<b>BUS 124</b> AUDITING	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 125</b> BUSINESS LAW: LEGAL ENVIRONMENT OF BUSINESS	3	<b>BUS 311</b> BUSINESS LAW I	3
<b>BUS 128</b> BUSINESS COMMUNICATION	3	<b>BUS 340</b> BUSINESS COMMUNICATIONS	3
<b>BUS 128</b> BUSINESS COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>BUS 129</b> PAYROLL ACCOUNTING AND BUSINESS TAXES	2	<b>ELEC</b> ELECTIVE	2
<b>BUS 146</b> MARKETING	3	<b>BUS 235</b> INTRODUCTION TO MARKETING	3
<b>BUS 146</b> MARKETING	3	<b>BUS 330</b> PRINCIPLES OF MARKETING	3
<b>BUS 150</b> INDIVIDUAL INCOME TAX ACCOUNTING	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 152</b> BUSINESS MATHEMATICS	2	<b>ELEC</b> ELECTIVE	2
<b>BUS 154</b> DIVERSITY IN THE WORKPLACE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>BUS 155</b> HUMAN RESOURCES MANAGEMENT	3	<b>BUS 303</b> HUMAN RESOURCE MANAGEMENT	3
<b>BUS 156</b> PRINCIPLES OF MANAGEMENT	3	<b>BUS 201</b> PRINCIPLES OF MANAGEMENT	3
<b>BUS 156</b> PRINCIPLES OF MANAGEMENT	3	<b>MGT 330</b> MANAGEMENT FOR ORGANIZATIONS	3
<b>BUS 157</b> PRINCIPLES OF LEADERSHIP	3	<b>BUS 119</b> PRINCIPLES OF PERSONAL & ORGANIZATIONAL LEADERSHIP	3
<b>BUS 159A</b> MANAGEMENT INTERNSHIP	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 159B</b> MANAGEMENT INTERNSHIP	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 159C</b> MANAGEMENT INTERNSHIP	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 159D</b> MANAGEMENT INTERNSHIP	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 162</b> ANALYSIS OF FINANCIAL STATEMENTS	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 176</b> COMPUTERIZED ACCOUNTING APPLICATIONS	2	<b>ELEC</b> ELECTIVE	2
<b>BUS 195</b> PERSONAL FINANCE	3	<b>BUS 215</b> PERSONAL FINANCIAL MANAGEMENT	3

<b>BUS 199</b> SPECIAL STUDIES OR PROJECTS IN BUSINESS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>BUS 240</b> SQL FOR BUSINESS APPLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 242</b> DATA MINING	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 298</b> SELECTED TOPICS IN BUSINESS	1-4	<b>NCG</b> NO TRANSFER	1-4
<b>BUS 299</b> SELECTED TOPICS IN BUSINESS	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>CADD 115</b> ENGINEERING GRAPHICS	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 120</b> INTRODUCTION TO COMPUTERAIDED DRAFTING AND DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 125</b> 3D SOLID MODELING	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 126</b> ELECTRONIC DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 127</b> SURVEY DRAFTING TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 128</b> DIMENSIONING AND TOLERANCING	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 129</b> ENGINEERING SOLID MODELING	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 131</b> ARCHITECTURAL COMPUTERAIDED DRAFTING AND DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 132</b> ADVANCED COMPUTER-AIDED DRAFTING AND DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 133</b> ADVANCED ARCHITECTURAL COMPUTER-AIDED DRAFTING AND DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 199</b> SPECIAL STUDIES OR PROJECTS IN CADD TECHNOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CADD 200</b> INTRODUCTION TO COMPUTER-AIDED LANDSCAPE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 201</b> ADVANCED COMPUTER-AIDED LANDSCAPE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 298</b> SELECTED TOPICS IN CADD TECHNOLOGY	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>CADD 299</b> SELECTED TOPICS IN CADD TECHNOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CD 101</b> PARENT EDUCATION	1	<b>ELEC</b> ELECTIVE	1
<b>CD 106</b> PRACTICUM: BEGINNING OBSERVATION AND EXPERIENCE	1	<b>ELEC</b> ELECTIVE	1

<b>CD 110</b> PARENT PARTICIPATION	1	<b>ELEC</b> ELECTIVE	1
<b>CD 115</b> CHANGING AMERICAN FAMILY	3	<b>ELEC</b> ELECTIVE	3
<b>CD 116</b> PARENT EDUCATION II	1	<b>ELEC</b> ELECTIVE	1
<b>CD 123</b> PRINCIPLES AND PRACTICES OF PROGRAMS AND CURRICULUM FOR YOUNG CHILDREN	3	<b>ECE 101</b> INTRODUCTION TO EARLY CHILDHOOD EDUCATION	3
<b>CD 124</b> INFANT AND TODDLER DEVELOPMENT	3	<b>ECE 345</b> INFANT & TODDLER LEARNING & DEVELOPMENT	3
<b>CD 125</b> CHILD GROWTH AND DEVELOPMENT	3	<b>PSY 104</b> CHILD & ADOLESCENT DEVELOPMENT	3
<b>CD 126</b> ART FOR CHILD DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CD 127</b> SCIENCE AND MATHEMATICS FOR CHILD DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CD 128</b> MUSIC AND MOVEMENT FOR CHILD DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CD 129</b> LANGUAGE AND LITERATURE FOR CHILD DEVELOPMENT	3	<b>ECE 315</b> LANGUAGE DEVELOPMENT IN YOUNG CHILDREN	3
<b>CD 130</b> CURRICULUM: DESIGN AND IMPLEMENTATION	3	<b>ECE 203</b> INTRODUCTION TO CURRICULUM & INSTRUCTION FOR THE EARLY CHILDHOOD CLASSROOM	3
<b>CD 130</b> CURRICULUM: DESIGN AND IMPLEMENTATION	3	<b>ECE 311</b> EARLY CHILDHOOD CURRICULUM & METHODS	3
<b>CD 131</b> CHILD, FAMILY AND COMMUNITY	3	<b>SOC 312</b> CHILD, FAMILY & SOCIETY	3
<b>CD 132</b> OBSERVATION AND ASSESSMENT: FIELD EXPERIENCE SEMINAR	3	<b>ELEC</b> ELECTIVE	3
<b>CD 133</b> PRACTICUM–FIELD EXPERIENCE: STUDENT TEACHING	2	<b>ELEC</b> ELECTIVE	2
<b>CD 134</b> HEALTH, SAFETY AND NUTRITION OF YOUNG CHILDREN	3	<b>ECE 214</b> NUTRITION & HEALTH OF CHILDREN & FAMILIES	3
<b>CD 136</b> ADULT SUPERVISION	3	<b>ELEC</b> ELECTIVE	3
<b>CD 137</b> ADMINISTRATION OF CHILD DEVELOPMENT PROGRAMS I	3	<b>ECE 312</b> ADMINISTRATION OF EARLY CHILDHOOD EDUCATION PROGRAMS	3
<b>CD 138</b> ADMINISTRATION OF CHILD DEVELOPMENT PROGRAMS II	3	<b>ELEC</b> ELECTIVE	3
<b>CD 141</b> WORKING WITH CHILDREN WITH SPECIAL NEEDS	3	<b>ESE 315</b> SURVEY OF EXCEPTIONAL STUDENTS	3
<b>CD 141</b> WORKING WITH CHILDREN WITH SPECIAL NEEDS	3	<b>PSY 315</b> SURVEY OF EXCEPTIONAL STUDENTS	3
<b>CD 143</b> RESPONSIVE PLANNING FOR INFANT/ TODDLER CARE	3	<b>ELEC</b> ELECTIVE	3

<b>CD 145</b> CHILD ABUSE AND FAMILY VIOLENCE IN OUR SOCIETY	3	<b>ELEC</b> ELECTIVE	3
<b>CD 153</b> TEACHING IN A DIVERSE SOCIETY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>CD 157</b> FOOD AND NUTRITION FOR CHILDREN	3	<b>ECE 214</b> NUTRITION & HEALTH OF CHILDREN & FAMILIES	3
<b>CD 170</b> PRACTICUM: FIELD EXPERIENCE WITH INFANTS AND TODDLERS	2	<b>ELEC</b> ELECTIVE	2
<b>CD 199</b> SPECIAL STUDIES OR PROJECTS IN CHILD DEVELOPMENT	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CD 203</b> COOKING EXPERIENCES WITH YOUNG CHILDREN	1	<b>ELEC</b> ELECTIVE	1
<b>CD 210</b> WORKING WITH YOUNG CHILDREN WITH CHALLENGING BEHAVIORS	3	<b>ELEC</b> ELECTIVE	3
<b>CD 298</b> SELECTED TOPICS IN CHILD DEVELOPMENT	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>CD 299</b> SELECTED TOPICS IN CHILD DEVELOPMENT	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CEBS 0002</b> ACADEMIC & FINANCIAL AID PLANNING	0	<b>NCG</b> NO TRANSFER	0
<b>CEBS 0027</b> MATH BASICS SERIES	0	<b>NCG</b> NO TRANSFER	0
<b>CEBS 0029</b> BASIC SKILLS FOR ACT/SAT	0	<b>NCG</b> NO TRANSFER	0
<b>CED 0003</b> AQUATIC FITNESS	0	<b>NCG</b> NO TRANSFER	0
<b>CED 0004</b> SWIMMING FOR SPECIAL POPULATIONS	0	<b>NCG</b> NO TRANSFER	0
<b>CED 0005</b> PHYSICAL FITNESS SPECIAL POPULATIONS	0	<b>NCG</b> NO TRANSFER	0
<b>CEHE 0007</b> ATTAINING OPTIMUM HEALTH	0	<b>NCG</b> NO TRANSFER	0
<b>CEHE 0019</b> HERBOLOGY	0	<b>NCG</b> NO TRANSFER	0
<b>CEHE 0025</b> HOW TO MAKE FENG SHUI WORK	0	<b>NCG</b> NO TRANSFER	0
<b>CEHE 0040</b> FAMILY, FINANCE AND MONEY MANAGEMENT	0	<b>NCG</b> NO TRANSFER	0
<b>CEHE 0045</b> INS AND OUTS OF SERVICING A VEHICLE	0	<b>NCG</b> NO TRANSFER	0
<b>CEHS 0001</b> EXERCISE FOR OPTIMUM HEALTH	0	<b>NCG</b> NO TRANSFER	0
<b>CEHS 0002</b> YOGA	0	<b>NCG</b> NO TRANSFER	0

<b>CEHS 0003</b> PHYSICAL FITNESS FOR OPTIMUM HEALTH	0	<b>NCG</b> NO TRANSFER	0
<b>CEHS 0008</b> CPR	0	<b>NCG</b> NO TRANSFER	0
<b>CEHS 0009</b> ADULT/PEDIATRIC CPR RENEWAL	0	<b>NCG</b> NO TRANSFER	0
<b>CEHS 0010</b> FIRST AID COURSE	0	<b>NCG</b> NO TRANSFER	0
<b>CEHS 0012</b> LIFELONG FITNESS	0	<b>NCG</b> NO TRANSFER	0
<b>CEHS 0014</b> ADULT PHYSICAL FITNESS	0	<b>NCG</b> NO TRANSFER	0
<b>CEHS 0016</b> BLS (BASIC LIFE SUPPORT) CPR	0	<b>NCG</b> NO TRANSFER	0
<b>CEHS 0018</b> PEOPLE WITH ARTHRITIS CAN EXERCISE (PACE)	0	<b>NCG</b> NO TRANSFER	0
<b>CEHS 0020</b> HEALTH AND FITNESS	0	<b>NCG</b> NO TRANSFER	0
<b>CEHS 0024</b> T'AI CHI BEGINNING	0	<b>NCG</b> NO TRANSFER	0
<b>CEHS 0026</b> T'AI CHI CH'UAN INTERMEDIATE	0	<b>NCG</b> NO TRANSFER	0
<b>CEHS 0028</b> CPR / AED	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0004</b> CONTEMPORARY LIVING	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0006</b> MUSIC THERAPY FOR OLDER ADULTS	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0007</b> PHYSICAL EDUCATION: AEROBICS	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0008</b> 55 ALIVE MATURE DRIVING	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0009</b> EXPANDING YOUR HORIZONS	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0010</b> LONG TERM CARE	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0018</b> PHYSICAL FITNESS FOR OLDER ADULTS	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0022</b> HOLLYWOOD NOW AND THEN	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0026</b> T'AI CHI CHU'AN FOR OLDER ADULTS	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0032</b> THE WRITING WORKSHOP	0	<b>NCG</b> NO TRANSFER	0

<b>CEOA 0039</b> IN HARMONY WITH LIFE	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0040</b> NUTRITION NEWS	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0042</b> PHYSICAL FITNESS FOR LIFE AND HEALTH	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0044</b> YOGA	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0046</b> PAINTING FOR PLEASURE	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0048</b> ART THERAPY FOR OLDER ADULTS	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0052</b> GROWING OLDER, GETTING BETTER	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0054</b> INTERGENERATIONAL DIALOGUE	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0056</b> SHAKESPEARE FOR FUN FOR OLDER ADULTS	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0060</b> THE CLASSICS FOR FUN	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0062</b> ON THE ANTIQUE TRAILS	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0074</b> TASTE OF WATERCOLOR	0	<b>NCG</b> NO TRANSFER	0
<b>CEOA 0097</b> FILM FORUM	0	<b>NCG</b> NO TRANSFER	0
<b>CESL 0008</b> SPELLING FOR NON-NATIVE ENGLISH SPEAKERS	0	<b>NCG</b> NO TRANSFER	0
<b>CESL 0046</b> ESL: COLLEGE READINESS	0	<b>NCG</b> NO TRANSFER	0
<b>CESL 0063</b> ESL: HEALTHCARE WORKPLACE COMMUNICATION II	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0020</b> BILINGUAL BASIC COMPUTER SKILLS	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0024</b> OSHA 24-HOUR HAZWOPER TRAINING	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0025</b> INCIDENT COMMAND SYSTEM	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0030</b> OSHA 8-HOUR HAZWOPER	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0033</b> MANAGEMENT DYNAMICS	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0048</b> BASIC PLANT MAINTENANCE	0	<b>NCG</b> NO TRANSFER	0



<b>CEV 0050</b> CONFINED SPACE ENTRY	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0052</b> DEPARTMENT OF TRANSPORTATION	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0056</b> READY, SET, WORK	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0064</b> HOW TO GET STARTED IN RADIO/TV (VOICEOVERS)	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0066</b> COMMISSIONED NOTARY PUBLIC CLASS	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0068</b> BASIC HAZARDOUS MATERIALS BUSINESS PLAN	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0070</b> AIR QUALITY MANAGEMENT	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0072</b> BLOODBORNE PATHOGENS	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0076</b> PESTICIDE SAFETY & APPLICATION	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0080</b> CUSTOMER APPRECIATION	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0090</b> CAREER EXPLORATION	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0092</b> BUSINESS ON THE INTERNET	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0094</b> KNOW YOUR CONFLICT MANAGEMENT STYLE	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0098</b> SUCCESSFUL SUPERVISION	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0099</b> INTERNET (INTRODUCTION)	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0100</b> INTRODUCTION TO THE INTERNET, PART II	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0102</b> INTRO TO PC'S, PART I	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0104</b> INTRODUCTION TO COMPUTERS, PART II	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0106</b> WINDOWS (INTRODUCTION, PART I)	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0108</b> WINDOWS (INTRODUCTION, PART II)	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0110</b> WORD PART I	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0112</b> WORD PART II	0	<b>NCG</b> NO TRANSFER	0

<b>CEV 0114</b> INTRODUCTION TO SPREADSHEETS	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0116</b> INTRODUCTION TO POWERPOINT	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0126</b> SMALL BUSINESS MANAGEMENT	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0127</b> THE ART OF INFLUENCE AND NEGOTIATION	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0128</b> CONDUCTING MORE EFFECTIVE MEETINGS	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0130</b> DELEGATING FOR RESULTS	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0131</b> DELIVERING POWERFUL PRESENTATIONS	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0132</b> MOTIVATION AND RECOGNITION SYSTEMS	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0134</b> COACHING (FOR IMPROVED PERFORMANCE)	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0136</b> EFFECTIVE BUSINESS WRITING	0	<b>NCG</b> NO TRANSFER	0
<b>CEV 0137</b> EFFECTIVE ELECTRONIC COMMUNICATION	0	<b>NCG</b> NO TRANSFER	0
<b>CHEM 102</b> INTRODUCTION TO GENERAL, ORGANIC AND BIOLOGICAL CHEMISTRY	5	<b>GE-S</b> SCIENCE	5
<b>CHEM 105</b> CHEMISTRY AND CRIME	3	<b>ELEC</b> ELECTIVE	3
<b>CHEM 113</b> FORENSIC CHEMISTRY	4	<b>ELEC</b> ELECTIVE	4
<b>CHEM 115</b> FUNDAMENTALS OF CHEMISTRY	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 116</b> INTRODUCTORY ORGANIC AND BIOCHEMISTRY	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 120</b> PREPARATION FOR GENERAL CHEMISTRY	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 141</b> GENERAL CHEMISTRY I	5	<b>GE-S</b> SCIENCE	5
<b>CHEM 142</b> GENERAL CHEMISTRY II	5	<b>GE-S</b> SCIENCE	5
<b>CHEM 199</b> SPECIAL STUDIES OR PROJECTS IN CHEMISTRY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CHEM 231</b> ORGANIC CHEMISTRY I	5	<b>GE-S</b> SCIENCE	5
<b>CHEM 298</b> SELECTED TOPICS IN CHEMISTRY	1-5	<b>NCG</b> NO TRANSFER	1-5

<b>CHEM 299</b> SELECTED TOPICS IN CHEMISTRY	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>CIS 105</b> INTRODUCTION TO COMPUTING	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 110</b> PRINCIPLES OF INFORMATION SYSTEMS	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>CIS 110</b> PRINCIPLES OF INFORMATION SYSTEMS	4	<b>INF 220</b> IS PRINCIPLES	4
<b>CIS 120</b> COMPUTER MAINTENANCE AND A+ CERTIFICATION	3	<b>ELEC</b> ELECTIVE	3
<b>CIS 121</b> NETWORK CABLING SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>CIS 125</b> NETWORK+ CERTIFICATION	3	<b>ELEC</b> ELECTIVE	3
<b>CIS 140</b> DATABASES	3	<b>ELEC</b> ELECTIVE	3
<b>CIS 161</b> FUNDAMENTALS OF TELECOMMUNICATIONS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 161</b> FUNDAMENTALS OF TELECOMMUNICATIONS	3	<b>INF 325</b> TELECOMMUNICATIONS & NETWORKING CONCEPTS	3
<b>CIS 162</b> TECHNICAL DIAGRAMMING USING MICROSOFT VISIO	2	<b>ELEC</b> ELECTIVE	2
<b>CIS 190</b> WINDOWS OPERATING SYSTEM	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 191</b> LINUX OPERATING SYSTEM	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 199</b> SPECIAL STUDIES OR PROJECTS IN COMPUTER AND INFORMATION SCIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CIS 201</b> CISCO NETWORKING ACADEMY I EXPLORATION	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 202</b> CISCO NETWORKING ACADEMY II	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 203</b> CISCO NETWORKING ACADEMY III	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 204</b> CISCO NETWORKING ACADEMY IV	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 205</b> CISCO NETWORKING ACADEMY V	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 206</b> CISCO NETWORKING ACADEMY VI	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 207</b> CISCO NETWORKING ACADEMY VII	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 208</b> CISCO NETWORKING ACADEMY VIII	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3

<b>CIS 209</b> CISCO NETWORKING ACADEMY IX	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 211</b> WEB MARKUP LANGUAGES	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 212</b> INTRODUCTION TO WEB DEVELOPMENT	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 213</b> ADVANCED WEB DEVELOPMENT	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 215</b> JAVASCRIPT PROGRAMMING	3	<b>ELEC</b> ELECTIVE	3
<b>CIS 216</b> ACTIVE SERVER PAGES	3	<b>ELEC</b> ELECTIVE	3
<b>CIS 219</b> PHP/MYSQL DYNAMIC WEB-BASED APPLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>CIS 240</b> ADVANCED DATABASES	3	<b>ELEC</b> ELECTIVE	3
<b>CIS 242</b> DATABASE DESIGN	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 261</b> CONVERGENT/UNIFIED TECHNOLOGIES AND DEGREE CAPSTONE	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 262</b> WIRELESS NETWORKING	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 263</b> FUNDAMENTALS OF NETWORK SECURITY	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 267</b> DIRECTED WORK EXPERIENCE IN CIS	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>CIS 290</b> WINDOWS SERVER–ACTIVE DIRECTORY	2	<b>GE-T</b> INFORMATION TECHNOLOGY	2
<b>CIS 291</b> LINUX SYSTEM ADMINISTRATION	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIS 293</b> WINDOWS SERVER–NETWORK INFRASTRUCTURE	2	<b>GE-T</b> INFORMATION TECHNOLOGY	2
<b>CIS 294</b> WINDOWS SERVER–APPLICATIONS INFRASTRUCTURE	2	<b>GE-T</b> INFORMATION TECHNOLOGY	2
<b>CIS 298</b> SELECTED TOPICS IN COMPUTER AND INFORMATION SCIENCE	1-4	<b>NCG</b> NO TRANSFER	1-4
<b>CIS 299</b> SELECTED TOPICS IN COMPUTER AND INFORMATION SCIENCE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>COMM 110</b> INTRODUCTION TO MASS COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>COMM 120</b> INTERPERSONAL COMMUNICATION	3	<b>COM 200</b> INTERPERSONAL COMMUNICATION	3
<b>COMM 120</b> INTERPERSONAL COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3

<b>COMM 122</b> PUBLIC SPEAKING	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COMM 123</b> ADVANCED PUBLIC SPEAKING	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COMM 124</b> INTERCULTURAL COMMUNICATION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>COMM 135</b> ORAL INTERPRETATION OF LITERATURE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>COMM 136</b> READERS THEATRE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>COMM 137</b> CRITICAL THINKING IN GROUP COMMUNICATION	3	<b>GE-I</b> CRITICAL THINKING	3
<b>COMM 145</b> ARGUMENTATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COMM 145</b> ARGUMENTATION	3	<b>GE-I</b> CRITICAL THINKING	3
<b>COMM 199</b> SPECIAL STUDIES OR PROJECTS IN COMMUNICATION	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>COMM 240</b> SPEECH AND DEBATE COMPETITION III	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COMM 298</b> SELECTED TOPICS IN COMMUNICATION	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>COMM 299</b> SELECTED TOPICS IN COMMUNICATION	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>COUN 101</b> INTRODUCTION TO COLLEGE	0.5	<b>NCG</b> NO TRANSFER	0.5
<b>COUN 110</b> CAREER DECISION MAKING	1	<b>ELEC</b> ELECTIVE	1
<b>COUN 120</b> COLLEGE AND CAREER SUCCESS	3	<b>ELEC</b> ELECTIVE	3
<b>COUN 130</b> STUDY SKILLS AND TIME MANAGEMENT	1	<b>ELEC</b> ELECTIVE	1
<b>COUN 140</b> LIFE SKILLS AND PERSONAL ADJUSTMENT	3	<b>ELEC</b> ELECTIVE	3
<b>COUN 199</b> SPECIAL STUDIES OR PROJECTS IN COUNSELING	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>COUN 298</b> SELECTED TOPICS IN COUNSELING	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>COUN 299</b> SELECTED TOPICS IN COUNSELING	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CS 119</b> PROGRAM DESIGN AND DEVELOPMENT	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CS 119</b> PROGRAM DESIGN AND DEVELOPMENT	3	<b>INF 231</b> PROGRAMMING CONCEPTS	3

<b>CS 119L</b> PROGRAM DESIGN AND DEVELOPMENT LAB	1	<b>ELEC</b> ELECTIVE	1
<b>CS 180</b> INTRODUCTION TO VISUAL BASIC PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>CS 181</b> INTRODUCTION TO C++ PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>CS 182</b> INTRODUCTION TO JAVA PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>CS 199</b> SPECIAL STUDIES OR PROJECTS IN COMPUTER SCIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CS 280</b> INTERMEDIATE VISUAL BASIC PROGRAMMING	4	<b>ELEC</b> ELECTIVE	4
<b>CS 281</b> INTERMEDIATE C++ PROGRAMMING AND FUNDAMENTAL DATA STRUCTURES	4	<b>ELEC</b> ELECTIVE	4
<b>CS 282</b> INTERMEDIATE JAVA PROGRAMMING AND FUNDAMENTAL DATA STRUCTURES	4	<b>ELEC</b> ELECTIVE	4
<b>CS 298</b> SELECTED TOPICS IN COMPUTER SCIENCE	1-4	<b>NCG</b> NO TRANSFER	1-4
<b>CS 299</b> SELECTED TOPICS IN COMPUTER SCIENCE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>ECON 110</b> ECONOMIC ISSUES AND POLICIES	3	<b>ECO 100</b> SURVEY OF CONTEMPORARY ECONOMIC ISSUES	3
<b>ECON 120</b> PRINCIPLES OF MACROECONOMICS	3	<b>ECO 203</b> PRINCIPLES OF MACROECONOMICS	3
<b>ECON 121</b> PRINCIPLES OF MICROECONOMICS	3	<b>ECO 204</b> PRINCIPLES OF MICROECONOMICS	3
<b>ECON 124</b> PRINCIPLES OF ECONOMICS COMPUTER LAB	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>ECON 199</b> SPECIAL STUDIES OR PROJECTS IN ECONOMICS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ECON 298</b> SELECTED TOPICS IN ECONOMICS	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>ECON 299</b> SELECTED TOPICS IN ECONOMICS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ED 151</b> EFFECTIVE TUTORING STRATEGIES	1	<b>ELEC</b> ELECTIVE	1
<b>ED 199</b> SPECIAL STUDIES OR PROJECTS IN EDUCATION	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ED 200</b> TEACHING AS A PROFESSION	3	<b>ELEC</b> ELECTIVE	3
<b>ED 214</b> DEVELOPING AN ONLINE COURSE	3	<b>EDU 232</b> INSTRUCTIONAL DESIGN FOR E-LEARNING	3
<b>ED 298</b> SELECTED TOPICS IN EDUCATION	1-3	<b>NCG</b> NO TRANSFER	1-3

<b>ED 299</b> SELECTED TOPICS IN EDUCATION	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>EHSM 100</b> INTRODUCTION TO ENVIRONMENTAL AND OCCUPATIONAL SAFETY AND HEALTH (OSH) TECHNOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>EHSM 110</b> POLLUTION PREVENTION	3	<b>ELEC</b> ELECTIVE	3
<b>EHSM 130</b> ENVIRONMENTAL/OCCUPATIONAL HEALTH EFFECTS OF HAZARDOUS MATERIALS	3	<b>ELEC</b> ELECTIVE	3
<b>EHSM 135</b> GENERAL INDUSTRY SAFETY STANDARDS	3	<b>ELEC</b> ELECTIVE	3
<b>EHSM 145</b> CONSTRUCTION SAFETY STANDARDS	3	<b>ELEC</b> ELECTIVE	3
<b>EHSM 150</b> HAZARDOUS WASTE MANAGEMENT APPLICATIONS	4	<b>ELEC</b> ELECTIVE	4
<b>EHSM 199</b> SPECIAL STUDIES OR PROJECTS IN ENVIRONMENTAL HEALTH AND SAFETY MANAGEMENT	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>EHSM 200</b> HAZARDOUS MATERIALS MANAGEMENT (HMM) APPLICATIONS	4	<b>ELEC</b> ELECTIVE	4
<b>EHSM 201</b> INTRODUCTION TO INDUSTRIAL HYGIENE AND OCCUPATIONAL HEALTH	4	<b>ELEC</b> ELECTIVE	4
<b>EHSM 205</b> SAFETY AND RISK MANAGEMENT ADMINISTRATION	4	<b>ELEC</b> ELECTIVE	4
<b>EHSM 210</b> INDUSTRIAL WASTEWATER AND STORMWATER MANAGEMENT	4	<b>ELEC</b> ELECTIVE	4
<b>EHSM 215</b> AIR QUALITY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EHSM 230</b> SAFETY AND EMERGENCY RESPONSE	4	<b>ELEC</b> ELECTIVE	4
<b>EHSM 240</b> COOPERATIVE WORK EXPERIENCE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>EHSM 298</b> SELECTED TOPICS IN ENVIRONMENTAL HEALTH AND SAFETY MANAGEMENT	1-4	<b>NCG</b> NO TRANSFER	1-4
<b>EHSM 299</b> SELECTED TOPICS IN ENVIRONMENTAL HEALTH AND SAFETY MANAGEMENT	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>ENGL 049A</b> BASIC SPELLING AND PHONICS	1	<b>NCG</b> NO TRANSFER	1
<b>ENGL 049B</b> INTERMEDIATE SPELLING AND PHONICS	1	<b>NCG</b> NO TRANSFER	1
<b>ENGL 090</b> BASIC ENGLISH SKILLS	3	<b>NCG</b> NO TRANSFER	3
<b>ENGL 090R</b> READING SKILLS DEVELOPMENT	3	<b>NCG</b> NO TRANSFER	3
<b>ENGL 098</b> ENGLISH FUNDAMENTALS	4	<b>NCG</b> NO TRANSFER	4

<b>ENGL 098R</b> READING FUNDAMENTALS	3	<b>NCG</b> NO TRANSFER	3
<b>ENGL 099</b> ACCELERATED PREPARATION FOR COLLEGE COMPOSITION AND READING	6	<b>NCG</b> NO TRANSFER	6
<b>ENGL 109</b> COMPOSITION FOR COLLEGE	4	<b>NCG</b> NO TRANSFER	4
<b>ENGL 110</b> COLLEGE COMPOSITION	3	<b>ELEC</b> ELECTIVE	3
<b>ENGL 110R</b> PRINCIPLES OF COLLEGE READING	3	<b>ELEC</b> ELECTIVE	3
<b>ENGL 120</b> COLLEGE COMPOSITION AND READING	3	<b>GE-E1</b> COMMUNICATION 1	3
<b>ENGL 122</b> INTRODUCTION TO LITERATURE	3	<b>ENG 125</b> INTRODUCTION TO LITERATURE	3
<b>ENGL 122</b> INTRODUCTION TO LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 124</b> ADVANCED COMPOSITION: CRITICAL REASONING AND WRITING	3	<b>GE-E2</b> COMMUNICATION 2	3
<b>ENGL 126</b> CREATIVE WRITING	3	<b>ENG 318</b> CREATIVE WRITING	3
<b>ENGL 151</b> PRINCIPLES OF ENGLISH TUTORING	1	<b>NCG</b> NO TRANSFER	1
<b>ENGL 199</b> SPECIAL STUDIES OR PROJECTS IN ENGLISH	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ENGL 201</b> INTRODUCTION TO IMAGES OF WOMEN IN LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ENGL 201</b> INTRODUCTION TO IMAGES OF WOMEN IN LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 202</b> INTRODUCTION TO FILM AS LITERATURE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ENGL 207</b> ROMANTIC FICTION	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 214</b> MASTERPIECES OF DRAMA	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 217</b> FANTASY AND SCIENCE FICTION	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 221</b> BRITISH LITERATURE I	3	<b>ENG 345</b> BRITISH LITERATURE I	3
<b>ENGL 221</b> BRITISH LITERATURE I	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 222</b> BRITISH LITERATURE II	3	<b>ENG 346</b> BRITISH LITERATURE II	3
<b>ENGL 222</b> BRITISH LITERATURE II	3	<b>GE-L</b> LITERATURE	3



<b>ENGL 231</b> AMERICAN LITERATURE I	3	<b>ENG 201</b> AMERICAN LITERATURE TO 1865	3
<b>ENGL 231</b> AMERICAN LITERATURE I	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 232</b> AMERICAN LITERATURE II	3	<b>ENG 202</b> AMERICAN LITERATURE AFTER 1865	3
<b>ENGL 232</b> AMERICAN LITERATURE II	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 270</b> WORLD LITERATURE I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ENGL 270</b> WORLD LITERATURE I	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 271</b> WORLD LITERATURE II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ENGL 271</b> WORLD LITERATURE II	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 275</b> LITERARY PERIOD	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 276</b> MAJOR AUTHOR	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 277</b> LITERARY THEME	3	<b>GE-L</b> LITERATURE	3
<b>ENGL 298</b> SELECTED TOPICS IN ENGLISH	1-4	<b>NCG</b> NO TRANSFER	1-4
<b>ENGL 299</b> SELECTED TOPICS IN ENGLISH	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>ENGR 100</b> INTRODUCTION TO ENGINEERING AND DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 119</b> BASIC ENGINEERING CAD	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 120</b> ENGINEERING COMPUTER APPLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 125</b> 3D SOLID MODELING	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 129</b> ENGINEERING SOLID MODELING	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 170</b> MECHATRONICS: INTRODUCTION TO MICROCONTROLLERS	2	<b>ELEC</b> ELECTIVE	2
<b>ENGR 171</b> MECHATRONICS: INTRODUCTION TO ROBOTICS	2	<b>ELEC</b> ELECTIVE	2
<b>ENGR 172</b> MECHATRONICS: INTERMEDIATE MICROCONTROLLERS	2	<b>ELEC</b> ELECTIVE	2
<b>ENGR 173</b> MECHATRONICS: INTERMEDIATE ROBOTICS	2	<b>ELEC</b> ELECTIVE	2

<b>ENGR 175</b> MECHATRONICS: INTRODUCTION TO MICROCONTROLLERS AND ROBOTICS	2	<b>ELEC</b> ELECTIVE	2
<b>ENGR 176</b> MECHATRONICS: INTERMEDIATE MICROCONTROLLERS AND ROBOTICS	2	<b>ELEC</b> ELECTIVE	2
<b>ENGR 199</b> SPECIAL STUDIES OR PROJECTS IN ENGINEERING	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ENGR 200</b> ENGINEERING MECHANICS--STATICS	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 210</b> ELECTRIC CIRCUITS	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 218</b> PLANE SURVEYING	4	<b>ELEC</b> ELECTIVE	4
<b>ENGR 220</b> ENGINEERING MECHANICS--DYNAMICS	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 260</b> ENGINEERING MATERIALS	3	<b>ELEC</b> ELECTIVE	3
<b>ENGR 270</b> DIGITAL DESIGN	4	<b>ELEC</b> ELECTIVE	4
<b>ENGR 298</b> SELECTED TOPICS IN ENGINEERING	1-4	<b>NCG</b> NO TRANSFER	1-4
<b>ENGR 299</b> SELECTED TOPICS IN ENGINEERING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>ES 001</b> ADAPTED PHYSICAL EXERCISE	1	<b>ELEC</b> ELECTIVE	1
<b>ES 009</b> AEROBIC DANCE EXERCISE	1	<b>ELEC</b> ELECTIVE	1
<b>ES 010</b> CARDIOVASCULAR FITNESS AND NUTRITION	0.5-1	<b>ELEC</b> ELECTIVE	0.5-1
<b>ES 011</b> CIRCUIT TRAINING	0.5-1	<b>ELEC</b> ELECTIVE	0.5-1
<b>ES 012</b> INDIVIDUALIZED SPORTS CONDITIONING	0.5-1	<b>ELEC</b> ELECTIVE	0.5-1
<b>ES 013</b> FLEXIBILITY FITNESS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 014A</b> BEGINNING BODY BUILDING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 014B</b> INTERMEDIATE BODY BUILDING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 014C</b> ADVANCED BODY BUILDING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 015</b> STRENGTH AND STRETCH	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 018</b> CARDIO STRETCH	1.5	<b>ELEC</b> ELECTIVE	1.5

<b>ES 019A</b> BEGINNING PHYSICAL FITNESS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 019B</b> INTERMEDIATE PHYSICAL FITNESS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 019C</b> ADVANCED PHYSICAL FITNESS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 020</b> ADAPTED WEIGHT TRAINING	1-1.5	<b>ELEC</b> ELECTIVE	1-1.5
<b>ES 035</b> ADAPTED SWIMMING FOR THE PHYSICALLY LIMITED	1	<b>ELEC</b> ELECTIVE	1
<b>ES 060A</b> BEGINNING BADMINTON	1	<b>ELEC</b> ELECTIVE	1
<b>ES 060B</b> INTERMEDIATE BADMINTON	1	<b>ELEC</b> ELECTIVE	1
<b>ES 060C</b> ADVANCED BADMINTON	1	<b>ELEC</b> ELECTIVE	1
<b>ES 076A</b> BEGINNING TENNIS	1	<b>ELEC</b> ELECTIVE	1
<b>ES 076B</b> INTERMEDIATE TENNIS	1	<b>ELEC</b> ELECTIVE	1
<b>ES 076C</b> ADVANCED TENNIS	1	<b>ELEC</b> ELECTIVE	1
<b>ES 080A</b> MODERN DANCE I	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 080B</b> MODERN DANCE II	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 080C</b> MODERN DANCE III	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 080D</b> MODERN DANCE IV	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 084A</b> JAZZ DANCE I	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 084B</b> JAZZ DANCE II	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 084C</b> JAZZ DANCE III	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 084D</b> JAZZ DANCE IV	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 088A</b> BALLET I	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 088B</b> BALLET II	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 088C</b> BALLET III	1.5	<b>ELEC</b> ELECTIVE	1.5

<b>ES 088D</b> BALLET IV	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 125A</b> BEGINNING GOLF	1	<b>ELEC</b> ELECTIVE	1
<b>ES 125B</b> INTERMEDIATE GOLF	1	<b>ELEC</b> ELECTIVE	1
<b>ES 125C</b> ADVANCED GOLF	1	<b>ELEC</b> ELECTIVE	1
<b>ES 150</b> ADAPTED SPORTS EDUCATION	1	<b>ELEC</b> ELECTIVE	1
<b>ES 155A</b> BEGINNING BASKETBALL	1	<b>ELEC</b> ELECTIVE	1
<b>ES 155B</b> INTERMEDIATE BASKETBALL	1	<b>ELEC</b> ELECTIVE	1
<b>ES 155C</b> ADVANCED BASKETBALL	1	<b>ELEC</b> ELECTIVE	1
<b>ES 170A</b> BEGINNING SOCCER	1	<b>ELEC</b> ELECTIVE	1
<b>ES 170B</b> INTERMEDIATE SOCCER	1	<b>ELEC</b> ELECTIVE	1
<b>ES 170C</b> ADVANCED SOCCER	1	<b>ELEC</b> ELECTIVE	1
<b>ES 171A</b> BEGINNING SOFTBALL	1	<b>ELEC</b> ELECTIVE	1
<b>ES 171B</b> INTERMEDIATE SOFTBALL	1	<b>ELEC</b> ELECTIVE	1
<b>ES 171C</b> ADVANCED SOFTBALL	1	<b>ELEC</b> ELECTIVE	1
<b>ES 175A</b> BEGINNING VOLLEYBALL	1	<b>ELEC</b> ELECTIVE	1
<b>ES 175B</b> INTERMEDIATE VOLLEYBALL	1	<b>ELEC</b> ELECTIVE	1
<b>ES 175C</b> ADVANCED VOLLEYBALL	1	<b>ELEC</b> ELECTIVE	1
<b>ES 180</b> SELF DEFENSE FOR WOMEN	1	<b>ELEC</b> ELECTIVE	1
<b>ES 181A</b> KARATE I	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 181B</b> KARATE II	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 181C</b> KARATE III	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 181D</b> KARATE IV	1.5	<b>ELEC</b> ELECTIVE	1.5

<b>ES 199</b> SPECIAL STUDIES OR PROJECTS IN EXERCISE SCIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ES 200</b> CONDITIONING AND INJURY PREVENTION FOR ATHLETICS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ES 206</b> INTERCOLLEGIATE BASKETBALL	2	<b>ELEC</b> ELECTIVE	2
<b>ES 207</b> ADVANCED TECHNIQUES AND STRATEGIES OF INTERCOLLEGIATE BASKETBALL	1	<b>ELEC</b> ELECTIVE	1
<b>ES 209</b> INTERCOLLEGIATE CROSS-COUNTRY	2	<b>ELEC</b> ELECTIVE	2
<b>ES 213</b> INTERCOLLEGIATE GOLF	2	<b>ELEC</b> ELECTIVE	2
<b>ES 218</b> INTERCOLLEGIATE SOCCER	2	<b>ELEC</b> ELECTIVE	2
<b>ES 219</b> ADVANCED TECHNIQUES AND STRATEGIES OF INTERCOLLEGIATE SOCCER	1	<b>ELEC</b> ELECTIVE	1
<b>ES 224</b> INTERCOLLEGIATE TENNIS	2	<b>ELEC</b> ELECTIVE	2
<b>ES 225</b> ADVANCED TECHNIQUES AND STRATEGIES OF INTERCOLLEGIATE TENNIS	1	<b>ELEC</b> ELECTIVE	1
<b>ES 227</b> INTERCOLLEGIATE TRACK	2	<b>ELEC</b> ELECTIVE	2
<b>ES 230</b> INTERCOLLEGIATE VOLLEYBALL	2	<b>ELEC</b> ELECTIVE	2
<b>ES 231</b> ADVANCED TECHNIQUES AND STRATEGIES OF INTERCOLLEGIATE VOLLEYBALL	1	<b>ELEC</b> ELECTIVE	1
<b>ES 250</b> INTRODUCTION TO KINESIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>ES 253</b> PHYSICAL EDUCATION IN ELEMENTARY SCHOOLS	3	<b>ELEC</b> ELECTIVE	3
<b>ES 254</b> PRINCIPLES OF PERSONAL TRAINING	3	<b>ELEC</b> ELECTIVE	3
<b>ES 254L</b> FIELD EXPERIENCE FOR PERSONAL TRAINERS	1	<b>ELEC</b> ELECTIVE	1
<b>ES 255</b> CARE AND PREVENTION OF ATHLETIC INJURIES	3	<b>ELEC</b> ELECTIVE	3
<b>ES 270</b> COOPERATIVE GAMES	1	<b>ELEC</b> ELECTIVE	1
<b>ES 271</b> FITNESS WALKING WITH CHILDREN	1	<b>ELEC</b> ELECTIVE	1
<b>ES 272</b> ISSUES IN CHILDHOOD OBESITY	1	<b>ELEC</b> ELECTIVE	1
<b>ES 273</b> FIELD EXPERIENCE IN SCHOOL-BASED RECREATIONAL LEADERSHIP	1	<b>ELEC</b> ELECTIVE	1

<b>ES 298</b> SELECTED TOPICS IN EXERCISE SCIENCE	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>ES 299</b> SELECTED TOPICS IN EXERCISE SCIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ESL 010</b> AMERICAN CULTURE I	3	<b>NCG</b> NO TRANSFER	3
<b>ESL 020</b> AMERICAN CULTURE II	3	<b>NCG</b> NO TRANSFER	3
<b>ESL 025</b> ESL WORKPLACE SKILLS LAB	1	<b>NCG</b> NO TRANSFER	1
<b>ESL 080</b> INTRODUCTION TO ESL– LITERACY	6	<b>NCG</b> NO TRANSFER	6
<b>ESL 081</b> INTRODUCTION TO ESL – COMMUNICATION SKILLS	6	<b>NCG</b> NO TRANSFER	6
<b>ESL 090</b> AMERICAN ENGLISH PRONUNCIATION I	3	<b>NCG</b> NO TRANSFER	3
<b>ESL 096</b> ENGLISH AS A SECOND LANGUAGE I	5	<b>NCG</b> NO TRANSFER	5
<b>ESL 096R</b> ESL READING AND VOCABULARY DEVELOPMENT III	3	<b>NCG</b> NO TRANSFER	3
<b>ESL 097</b> LISTENING AND SPEAKING I	3	<b>NCG</b> NO TRANSFER	3
<b>ESL 099A</b> ESL FOR THE WORKPLACE I	3	<b>NCG</b> NO TRANSFER	3
<b>ESL 099B</b> ESL FOR THE WORKPLACE II	3	<b>NCG</b> NO TRANSFER	3
<b>ESL 100</b> ENGLISH AS A SECOND LANGUAGE II	5	<b>ELEC</b> ELECTIVE	5
<b>ESL 100R</b> ESL READING AND VOCABULARY DEVELOPMENT IV	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 101</b> LISTENING AND SPEAKING II	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 103</b> ENGLISH AS A SECOND LANGUAGE III	5	<b>ELEC</b> ELECTIVE	5
<b>ESL 103R</b> ESL READING AND VOCABULARY DEVELOPMENT V	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 104</b> LISTENING AND SPEAKING III	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 106</b> ENGLISH AS A SECOND LANGUAGE IV	5	<b>ELEC</b> ELECTIVE	5
<b>ESL 106R</b> ESL READING AND VOCABULARY DEVELOPMENT VI	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 107</b> ORAL COMMUNICATION SKILLS	2	<b>NCG</b> NO TRANSFER	2

<b>ESL 109</b> AMERICAN ENGLISH PRONUNCIATION II	3	<b>NCG</b> NO TRANSFER	3
<b>ESL 119</b> ENGLISH AS A SECOND LANGUAGE V	5	<b>ELEC</b> ELECTIVE	5
<b>ESL 120</b> ACCELERATED COMPOSITION FOR ENGLISH AS A SECOND LANGUAGE	5	<b>ELEC</b> ELECTIVE	5
<b>ESL 199</b> SPECIAL STUDIES OR PROJECTS IN ENGLISH AS A SECOND LANGUAGE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ESL 298</b> SELECTED TOPICS IN ENGLISH AS A SECOND LANGUAGE	1-6	<b>NCG</b> NO TRANSFER	1-6
<b>ESL 299</b> SELECTED TOPICS IN ENGLISH AS A SECOND LANGUAGE	1-6	<b>ELEC</b> ELECTIVE	1-6
<b>ET 110</b> INTRODUCTION TO BASIC ELECTRONICS	4	<b>ELEC</b> ELECTIVE	4
<b>ET 199</b> SPECIAL STUDIES OR PROJECTS IN ELECTRONICS TECHNOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ET 298</b> SELECTED TOPICS IN ELECTRONICS TECHNOLOGY	1-4	<b>NCG</b> NO TRANSFER	1-4
<b>ET 299</b> SELECTED TOPICS IN ELECTRONICS TECHNOLOGY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>FREN 120</b> FRENCH I	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>FREN 121</b> FRENCH II	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>FREN 199</b> SPECIAL STUDIES OR PROJECTS IN FRENCH	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>FREN 220</b> FRENCH III	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>FREN 221</b> FRENCH IV	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>FREN 250</b> CONVERSATIONAL FRENCH I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FREN 251</b> CONVERSATIONAL FRENCH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FREN 298</b> SELECTED TOPICS IN FRENCH	1-5	<b>NCG</b> NO TRANSFER	1-5
<b>FREN 299</b> SELECTED TOPICS IN FRENCH	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>GD 105</b> FUNDAMENTALS OF DIGITAL MEDIA	3	<b>ELEC</b> ELECTIVE	3
<b>GD 110</b> GRAPHIC DESIGN PRINCIPLES	3	<b>ELEC</b> ELECTIVE	3
<b>GD 125</b> TYPOGRAPHY	3	<b>ELEC</b> ELECTIVE	3

<b>GD 126</b> PHOTOSHOP DIGITAL IMAGING	3	<b>ELEC</b> ELECTIVE	3
<b>GD 129</b> PAGE LAYOUT	3	<b>ELEC</b> ELECTIVE	3
<b>GD 130</b> PROFESSIONAL BUSINESS PRACTICES	3	<b>ELEC</b> ELECTIVE	3
<b>GD 199</b> SPECIAL STUDIES OR PROJECTS IN GRAPHIC DESIGN	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>GD 210</b> PROFESSIONAL DIGITAL PHOTOGRAPHY I	3	<b>ELEC</b> ELECTIVE	3
<b>GD 211</b> PROFESSIONAL DIGITAL PHOTOGRAPHY II	3	<b>ELEC</b> ELECTIVE	3
<b>GD 217</b> WEB GRAPHICS	3	<b>ELEC</b> ELECTIVE	3
<b>GD 222</b> FLASH WEB ANIMATION	3	<b>ELEC</b> ELECTIVE	3
<b>GD 223</b> ADVANCED FLASH WEB ANIMATION	3	<b>ELEC</b> ELECTIVE	3
<b>GD 225</b> DIGITAL ILLUSTRATION	3	<b>ELEC</b> ELECTIVE	3
<b>GD 230</b> GRAPHIC DESIGN WORK EXPERIENCE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>GD 298</b> SELECTED TOPICS IN GRAPHIC DESIGN	1-4	<b>NCG</b> NO TRANSFER	1-4
<b>GD 299</b> SELECTED TOPICS IN GRAPHIC DESIGN	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>GEOG 106</b> WORLD REGIONAL GEOGRAPHY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GEOG 120</b> ELEMENTS OF PHYSICAL GEOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>GEOG 121</b> PHYSICAL GEOGRAPHY LABORATORY	1	<b>ELEC</b> ELECTIVE	1
<b>GEOG 122</b> REGIONAL FIELD STUDIES IN PHYSICAL GEOGRAPHY	1	<b>ELEC</b> ELECTIVE	1
<b>GEOG 130</b> HUMAN AND CULTURAL GEOGRAPHY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GEOG 132</b> CULTURAL ETHNOBOTANY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GEOG 199</b> SPECIAL STUDIES OR PROJECTS IN GEOGRAPHY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>GEOG 298</b> SELECTED TOPICS IN GEOGRAPHY	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>GEOG 299</b> SELECTED TOPICS IN GEOGRAPHY	1-3	<b>ELEC</b> ELECTIVE	1-3



<b>GEOL 104</b> EARTH SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>GEOL 110</b> PLANET EARTH	3	<b>ELEC</b> ELECTIVE	3
<b>GEOL 111</b> PLANET EARTH LABORATORY	1	<b>ELEC</b> ELECTIVE	1
<b>GEOL 199</b> SPECIAL STUDIES OR PROJECTS IN GEOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>GEOL 298</b> SELECTED TOPICS IN GEOLOGY	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>GEOL 299</b> SELECTED TOPICS IN GEOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>HED 105</b> HEALTH EDUCATION FOR TEACHERS	1	<b>ELEC</b> ELECTIVE	1
<b>HED 120</b> PERSONAL HEALTH AND LIFESTYLES	3	<b>ELEC</b> ELECTIVE	3
<b>HED 155</b> REALITIES OF NUTRITION	3	<b>ELEC</b> ELECTIVE	3
<b>HED 158</b> NUTRITION FOR FITNESS AND SPORTS	3	<b>ELEC</b> ELECTIVE	3
<b>HED 199</b> SPECIAL STUDIES OR PROJECTS IN HEALTH EDUCATION	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>HED 201</b> INTRODUCTION TO PUBLIC HEALTH	3	<b>ELEC</b> ELECTIVE	3
<b>HED 202</b> HEALTH PROFESSIONS AND ORGANIZATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HED 203</b> SUBSTANCE ABUSE AND PUBLIC HEALTH	3	<b>ELEC</b> ELECTIVE	3
<b>HED 251</b> HEALTHY LIFESTYLES: THEORY AND APPLICATION	3	<b>ELEC</b> ELECTIVE	3
<b>HED 255</b> SCIENCE OF NUTRITION	3	<b>ELEC</b> ELECTIVE	3
<b>HED 298</b> SELECTED TOPICS IN HEALTH EDUCATION	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>HED 299</b> SELECTED TOPICS IN HEALTH EDUCATION	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>HIST 100</b> EARLY WORLD HISTORY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HIST 100</b> EARLY WORLD HISTORY	3	<b>GE-H</b> HISTORY	3
<b>HIST 100</b> EARLY WORLD HISTORY	3	<b>HIS 103</b> WORLD CIVILIZATIONS I	3
<b>HIST 101</b> MODERN WORLD HISTORY	3	<b>GE-D</b> DIVERSITY AWARENESS	3

<b>HIST 101</b> MODERN WORLD HISTORY	3	<b>GE-H</b> HISTORY	3
<b>HIST 101</b> MODERN WORLD HISTORY	3	<b>HIS 104</b> WORLD CIVILIZATIONS II	3
<b>HIST 105</b> EARLY WESTERN CIVILIZATION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HIST 105</b> EARLY WESTERN CIVILIZATION	3	<b>GE-H</b> HISTORY	3
<b>HIST 106</b> MODERN WESTERN CIVILIZATION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HIST 106</b> MODERN WESTERN CIVILIZATION	3	<b>GE-H</b> HISTORY	3
<b>HIST 108</b> EARLY AMERICAN HISTORY	3	<b>GE-H</b> HISTORY	3
<b>HIST 109</b> MODERN AMERICAN HISTORY	3	<b>GE-H</b> HISTORY	3
<b>HIST 118</b> U.S. HISTORY: CHICANO/ CHICANA PERSPECTIVES I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HIST 118</b> U.S. HISTORY: CHICANO/ CHICANA PERSPECTIVES I	3	<b>GE-H</b> HISTORY	3
<b>HIST 119</b> U.S. HISTORY: CHICANO/ CHICANA PERSPECTIVES II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HIST 119</b> U.S. HISTORY: CHICANO/ CHICANA PERSPECTIVES II	3	<b>GE-H</b> HISTORY	3
<b>HIST 122</b> WOMEN IN EARLY AMERICAN HISTORY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HIST 122</b> WOMEN IN EARLY AMERICAN HISTORY	3	<b>GE-H</b> HISTORY	3
<b>HIST 123</b> WOMEN IN MODERN AMERICAN HISTORY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HIST 123</b> WOMEN IN MODERN AMERICAN HISTORY	3	<b>GE-H</b> HISTORY	3
<b>HIST 124</b> HISTORY OF CALIFORNIA	3	<b>GE-H</b> HISTORY	3
<b>HIST 130</b> U.S. HISTORY AND CULTURES: NATIVE AMERICAN PERSPECTIVES I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HIST 130</b> U.S. HISTORY AND CULTURES: NATIVE AMERICAN PERSPECTIVES I	3	<b>GE-H</b> HISTORY	3
<b>HIST 131</b> U.S. HISTORY AND CULTURES: NATIVE AMERICAN PERSPECTIVES II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HIST 131</b> U.S. HISTORY AND CULTURES: NATIVE AMERICAN PERSPECTIVES II	3	<b>GE-H</b> HISTORY	3
<b>HIST 132</b> KUMEYAAY HISTORY I: PRECONTACT - 1900	3	<b>GE-D</b> DIVERSITY AWARENESS	3

<b>HIST 132</b> KUMEYAAY HISTORY I: PRECONTACT - 1900	3	<b>GE-H</b> HISTORY	3
<b>HIST 133</b> KUMEYAAY HISTORY II: 1900 - PRESENT	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HIST 133</b> KUMEYAAY HISTORY II: 1900 - PRESENT	3	<b>GE-H</b> HISTORY	3
<b>HIST 180</b> U.S. HISTORY: BLACK PERSPECTIVES I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HIST 180</b> U.S. HISTORY: BLACK PERSPECTIVES I	3	<b>GE-H</b> HISTORY	3
<b>HIST 181</b> U.S. HISTORY: BLACK PERSPECTIVES II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HIST 181</b> U.S. HISTORY: BLACK PERSPECTIVES II	3	<b>GE-H</b> HISTORY	3
<b>HIST 199</b> SPECIAL STUDIES OR PROJECTS IN HISTORY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>HIST 275</b> HISTORICAL PERIOD	3	<b>GE-H</b> HISTORY	3
<b>HIST 276</b> GEOGRAPHICAL AREA	3	<b>GE-H</b> HISTORY	3
<b>HIST 277</b> HISTORICAL THEME	3	<b>GE-H</b> HISTORY	3
<b>HIST 298</b> SELECTED TOPICS IN HISTORY	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>HIST 299</b> SELECTED TOPICS IN HISTORY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>HUM 110</b> PRINCIPLES OF THE HUMANITIES	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>HUM 110</b> PRINCIPLES OF THE HUMANITIES	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 115</b> ARTS AND CULTURE IN LOCAL CONTEXT–SAN DIEGO	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>HUM 120</b> EUROPEAN HUMANITIES	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>HUM 120</b> EUROPEAN HUMANITIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HUM 120</b> EUROPEAN HUMANITIES	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 140</b> AMERICAN HUMANITIES	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>HUM 140</b> AMERICAN HUMANITIES	3	<b>GE-HU</b> HUMANITIES	3
<b>HUM 155</b> MYTHOLOGY	3	<b>GE-HU</b> HUMANITIES	3

<b>HUM 199</b> SPECIAL STUDIES OR PROJECTS IN HUMANITIES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>HUM 298</b> SELECTED TOPICS IN HUMANITIES	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>HUM 299</b> SELECTED TOPICS IN HUMANITIES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ITAL 120</b> ITALIAN I	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>ITAL 121</b> ITALIAN II	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>ITAL 199</b> SPECIAL STUDIES OR PROJECTS IN ITALIAN	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ITAL 220</b> ITALIAN III	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>ITAL 298</b> SELECTED TOPICS IN ITALIAN	1-5	<b>NCG</b> NO TRANSFER	1-5
<b>ITAL 299</b> SELECTED TOPICS IN ITALIAN	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>MATH 080</b> BASIC MATHEMATICS	2	<b>NCG</b> NO TRANSFER	2
<b>MATH 088</b> PRE-ALGEBRA	4	<b>NCG</b> NO TRANSFER	4
<b>MATH 090</b> ELEMENTARY ALGEBRA	5	<b>NCG</b> NO TRANSFER	5
<b>MATH 096</b> PREPARATION FOR ELEMENTARY STATISTICS	6	<b>NCG</b> NO TRANSFER	6
<b>MATH 097</b> PLANE GEOMETRY	3	<b>NCG</b> NO TRANSFER	3
<b>MATH 103</b> INTERMEDIATE ALGEBRA	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 103</b> INTERMEDIATE ALGEBRA	3	<b>MAT 222</b> INTERMEDIATE ALGEBRA	3
<b>MATH 110</b> INTERMEDIATE ALGEBRA FOR BUSINESS, MATH, SCIENCE AND ENGINEERING MAJORS	5	<b>GE-M2</b> MATHEMATICAL	5
<b>MATH 120</b> MATHEMATICS FOR GENERAL EDUCATION	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 125</b> STRUCTURE AND CONCEPTS OF ELEMENTARY MATHEMATICS I	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 126</b> STRUCTURE AND CONCEPTS OF ELEMENTARY MATHEMATICS II	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 128</b> CHILDREN'S MATHEMATICAL THINKING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MATH 150</b> INTRODUCTION TO COMPUTER PROGRAMMING APPLICATIONS IN MATHEMATICS	3	<b>ELEC</b> ELECTIVE	3

<b>MATH 160</b> ELEMENTARY STATISTICS	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH 170</b> ANALYTIC TRIGONOMETRY	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 175</b> COLLEGE ALGEBRA	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH 176</b> PRECALCULUS: FUNCTIONS AND GRAPHS	6	<b>GE-M2</b> MATHEMATICAL	6
<b>MATH 178</b> CALCULUS FOR BUSINESS, SOCIAL AND BEHAVIORAL SCIENCES	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH 180</b> ANALYTIC GEOMETRY AND CALCULUS I	5	<b>GE-M2</b> MATHEMATICAL	5
<b>MATH 199</b> SPECIAL STUDIES OR PROJECTS IN MATHEMATICS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>MATH 245</b> DISCRETE MATHEMATICS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 280</b> ANALYTIC GEOMETRY AND CALCULUS II	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH 281</b> MULTIVARIABLE CALCULUS	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH 284</b> LINEAR ALGEBRA	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 285</b> DIFFERENTIAL EQUATIONS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 298</b> SELECTED TOPICS IN MATHEMATICS	1-6	<b>NCG</b> NO TRANSFER	1-6
<b>MATH 299</b> SELECTED TOPICS IN MATHEMATICS	1-6	<b>ELEC</b> ELECTIVE	1-6
<b>MUS 001</b> MUSIC FUNDAMENTALS	4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	4
<b>MUS 090</b> PREPARATORY PERFORMANCE STUDIES	1	<b>NCG</b> NO TRANSFER	1
<b>MUS 091</b> PREPARATORY PERFORMANCE STUDIES	1	<b>NCG</b> NO TRANSFER	1
<b>MUS 104</b> INTRODUCTION TO THE MUSIC INDUSTRY	3	<b>ELEC</b> ELECTIVE	3
<b>MUS 105</b> MUSIC THEORY AND PRACTICE I	4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	4
<b>MUS 106</b> MUSIC THEORY AND PRACTICE II	4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	4
<b>MUS 107A</b> AREA STUDIES IN AFRICAN MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS 107A</b> AREA STUDIES IN AFRICAN MUSIC	2	<b>GE-D</b> DIVERSITY AWARENESS	2

<b>MUS 107B</b> AREA STUDIES IN SUNDANESE GAMELAN MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS 107B</b> AREA STUDIES IN SUNDANESE GAMELAN MUSIC	2	<b>GE-D</b> DIVERSITY AWARENESS	2
<b>MUS 107C</b> AREA STUDIES IN LATIN AMERICAN MUSIC	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS 107C</b> AREA STUDIES IN LATIN AMERICAN MUSIC	2	<b>GE-D</b> DIVERSITY AWARENESS	2
<b>MUS 108</b> ROCK, POP AND SOUL ENSEMBLE	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 109</b> ROCK, POP AND SOUL ENSEMBLE	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 110</b> GREAT MUSIC LISTENING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 111</b> HISTORY OF JAZZ	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 114</b> MUSIC IN THE UNITED STATES	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 115</b> HISTORY OF ROCK MUSIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 116</b> INTRODUCTION TO WORLD MUSIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 116</b> INTRODUCTION TO WORLD MUSIC	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>MUS 117</b> INTRODUCTION TO MUSIC HISTORY AND LITERATURE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 118</b> INTRODUCTION TO MUSIC	4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	4
<b>MUS 119</b> COOPERATIVE WORK EXPERIENCE IN MUSIC EDUCATION	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>MUS 120</b> INTRODUCTION TO MUSIC TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>MUS 121</b> MUSIC INDUSTRY SEMINAR	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 122</b> MUSIC INDUSTRY SEMINAR	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 126</b> CLASS GUITAR I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS 127</b> CLASS GUITAR II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS 130A</b> WORLD MUSIC ENSEMBLE: AFRICAN PERCUSSION	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 130B</b> WORLD MUSIC ENSEMBLE: SUNDANESE GAMELAN	1	<b>ELEC</b> ELECTIVE	1

<b>MUS 130C</b> WORLD MUSIC ENSEMBLE: LATIN AMERICAN MUSIC	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 131A</b> WORLD MUSIC ENSEMBLE: AFRICAN PERCUSSION	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 131B</b> WORLD MUSIC ENSEMBLE: SUNDANESE GAMELAN	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 131C</b> WORLD MUSIC ENSEMBLE: LATIN AMERICAN MUSIC	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 132</b> CLASS PIANO I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 133</b> CLASS PIANO II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 136</b> CHAMBER SINGERS	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 137</b> CHAMBER SINGERS	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 152</b> CONCERT BAND	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 153</b> CONCERT BAND	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 156</b> JAZZ ENSEMBLE	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 157</b> JAZZ ENSEMBLE	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 158</b> CHORUS	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 159</b> CHORUS	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 161</b> COOPERATIVE WORK EXPERIENCE IN MUSIC INDUSTRY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>MUS 170</b> CLASS VOICE	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS 171</b> CLASS VOICE	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS 184</b> DIGITAL AUDIO RECORDING AND PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>MUS 190</b> PERFORMANCE STUDIES	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 191</b> PERFORMANCE STUDIES	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 199</b> SPECIAL STUDIES OR PROJECTS IN MUSIC	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>MUS 205</b> MUSIC THEORY AND PRACTICE III	4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	4

<b>MUS 206</b> MUSIC THEORY AND PRACTICE IV	4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	4
<b>MUS 208</b> ROCK, POP AND SOUL ENSEMBLE	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 209</b> ROCK, POP AND SOUL ENSEMBLE	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 221</b> MUSIC INDUSTRY SEMINAR	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 222</b> MUSIC INDUSTRY SEMINAR	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 226</b> CLASS GUITAR III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS 227</b> CLASS GUITAR IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS 230A</b> WORLD MUSIC ENSEMBLE: AFRICAN PERCUSSION	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 230B</b> WORLD MUSIC ENSEMBLE: SUNDANESE GAMELAN	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 230C</b> WORLD MUSIC ENSEMBLE: LATIN AMERICAN MUSIC	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 231A</b> WORLD MUSIC ENSEMBLE: AFRICAN PERCUSSION	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 231B</b> WORLD MUSIC ENSEMBLE: SUNDANESE GAMELAN	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 231C</b> WORLD MUSIC ENSEMBLE: LATIN AMERICAN MUSIC	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 232</b> CLASS PIANO III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 233</b> CLASS PIANO IV	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 236</b> CHAMBER SINGERS	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 237</b> CHAMBER SINGERS	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 252</b> CONCERT BAND	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 253</b> CONCERT BAND	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 256</b> JAZZ ENSEMBLE	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 257</b> JAZZ ENSEMBLE	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 258</b> CHORUS	1	<b>ELEC</b> ELECTIVE	1



<b>MUS 259</b> CHORUS	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 270</b> CLASS VOICE	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS 271</b> CLASS VOICE	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS 290</b> PERFORMANCE STUDIES	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 291</b> PERFORMANCE STUDIES	1	<b>ELEC</b> ELECTIVE	1
<b>MUS 298</b> SELECTED TOPICS IN MUSIC	1-4	<b>NCG</b> NO TRANSFER	1-4
<b>MUS 299</b> SELECTED TOPICS IN MUSIC	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>NAKY 120</b> KUMEYAAY I	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>NAKY 121</b> KUMEYAAY II	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>NAKY 199</b> SPECIAL STUDIES OR PROJECTS IN NATIVE AMERICAN LANGUAGES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>NAKY 220</b> KUMEYAAY III	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>NAKY 221</b> KUMEYAAY IV	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>NAKY 298</b> SELECTED TOPICS IN NATIVE AMERICAN LANGUAGES	1-5	<b>NCG</b> NO TRANSFER	1-5
<b>NAKY 299</b> SELECTED TOPICS IN NATIVE AMERICAN LANGUAGES	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>NCEL 1010</b> ENGLISH AS A SECOND LANGUAGE	0	<b>NCG</b> NO TRANSFER	0
<b>NCEL 1053</b> ESL: MULTI-LEVEL	0	<b>NCG</b> NO TRANSFER	0
<b>NCEL 1057</b> ESL: INTERMEDIATE	0	<b>NCG</b> NO TRANSFER	0
<b>NCEL 1058</b> ESL: ADVANCED	0	<b>NCG</b> NO TRANSFER	0
<b>NCEL 1083</b> ENGLISH AT WORK: HEALTHCARE CULTURE II	0	<b>NCG</b> NO TRANSFER	0
<b>NCEL 1200</b> ESL I: BASIC ENGLISH LITERACY AND COMMUNICATION	0	<b>NCG</b> NO TRANSFER	0
<b>NCEL 1202</b> ESL II: BEGINNING ENGLISH LITERACY AND COMMUNICATION	0	<b>NCG</b> NO TRANSFER	0
<b>NCEL 1204</b> ESL III: INTERMEDIATE ENGLISH LITERACY AND COMMUNICATION	0	<b>NCG</b> NO TRANSFER	0

<b>NCVE 1001</b> FOOD HANDLER TRAINING COURSE	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1003</b> OSHA 40 HOUR – HAZWOPER	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1116</b> BUSINESS ETHICS & VALUES	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1117</b> TIME AND STRESS MANAGEMENT	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1118</b> MASTERING COMMUNICATION	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1119</b> TEAM BUILDING	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1120</b> THE RIGHT ATTITUDE	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1121</b> DEALING WITH DIFFICULT PEOPLE	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1123</b> MANAGING CHANGES	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1124</b> DECISION MAKING & PROBLEM SOLVING	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1200</b> BUILDING PERFORMANCE INSTITUTE (BPI) ANALYST & ENVELOPE CERTIFICATION TRAINING	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1202</b> SOLAR PHOTOVOLTAIC (PV) INSTALLATION	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1204</b> OSHA 10 - GENERAL INDUSTRY SAFETY	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1206</b> OSHA10 – CONSTRUCTION SAFETY	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1208</b> GEOGRAPHIC INFORMATION SYSTEMS I (GIS I)	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1210</b> GEOGRAPHIC INFORMATION SYSTEMS II (GIS II)	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1212</b> INTRODUCTION TO SPATIAL REASONING AND GEOTECHNOLOGIES	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1216</b> ENVIRONMENTAL HEALTH & SAFETY TECHNICIAN TRAINING	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1218</b> HAZARDOUS MATERIALS TECHNICIAN TRAINING	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1220</b> CALIFORNIA ADVANCED LIGHTING CONTROLS TRAINING PROGRAM (CALCTP)	0	<b>NCG</b> NO TRANSFER	0
<b>NCVE 1222</b> SOLAR THERMAL SYSTEMS	0	<b>NCG</b> NO TRANSFER	0
<b>OCEA 112</b> INTRODUCTION TO OCEANOGRAPHY	3	<b>ELEC</b> ELECTIVE	3

<b>OCEA 113</b> OCEANOGRAPHY LABORATORY	1	<b>ELEC</b> ELECTIVE	1
<b>OCEA 199</b> SPECIAL STUDIES OR PROJECTS IN OCEANOGRAPHY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>OCEA 298</b> SELECTED TOPICS IN OCEANOGRAPHY	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>OCEA 299</b> SELECTED TOPICS IN OCEANOGRAPHY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>OH 102</b> XERISCAPE: WATER CONSERVATION IN THE LANDSCAPE	2	<b>ELEC</b> ELECTIVE	2
<b>OH 114</b> FLORAL DESIGN I	3	<b>ELEC</b> ELECTIVE	3
<b>OH 116</b> FLORAL DESIGN II	3	<b>ELEC</b> ELECTIVE	3
<b>OH 117</b> WEDDING DESIGN I	3	<b>ELEC</b> ELECTIVE	3
<b>OH 118</b> SPECIAL OCCASION FLORAL DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>OH 119</b> WEDDING DESIGN II	3	<b>ELEC</b> ELECTIVE	3
<b>OH 120</b> FUNDAMENTALS OF ORNAMENTAL HORTICULTURE	3	<b>ELEC</b> ELECTIVE	3
<b>OH 121</b> PLANT PROPAGATION	3	<b>ELEC</b> ELECTIVE	3
<b>OH 130</b> PLANT PEST CONTROL	3	<b>ELEC</b> ELECTIVE	3
<b>OH 140</b> SOILS	3	<b>ELEC</b> ELECTIVE	3
<b>OH 170</b> PLANT MATERIALS: TREES AND SHRUBS	3	<b>ELEC</b> ELECTIVE	3
<b>OH 171</b> LANDSCAPE DRAFTING	1	<b>ELEC</b> ELECTIVE	1
<b>OH 172</b> INTRODUCTION TO LANDSCAPE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>OH 173</b> INTERMEDIATE LANDSCAPE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>OH 174</b> TURF AND GROUND COVER MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>OH 175</b> ADVANCED LANDSCAPE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>OH 180</b> PLANT MATERIALS: ANNUALS AND PERENNIALS	3	<b>ELEC</b> ELECTIVE	3
<b>OH 199</b> SPECIAL STUDIES OR PROJECTS IN ORNAMENTAL HORTICULTURE	1-3	<b>ELEC</b> ELECTIVE	1-3

<b>OH 200</b> INTRODUCTION TO COMPUTER-AIDED LANDSCAPE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>OH 201</b> ADVANCED COMPUTER-AIDED LANDSCAPE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>OH 220</b> LANDSCAPE CONSTRUCTION: CONCRETE AND MASONRY	3	<b>ELEC</b> ELECTIVE	3
<b>OH 221</b> LANDSCAPE CONSTRUCTION: IRRIGATION AND CARPENTRY	3	<b>ELEC</b> ELECTIVE	3
<b>OH 222</b> JAPANESE GARDEN DESIGN AND CONSTRUCTION	1	<b>ELEC</b> ELECTIVE	1
<b>OH 225</b> LANDSCAPE CONTRACTING	3	<b>ELEC</b> ELECTIVE	3
<b>OH 235</b> PRINCIPLES OF LANDSCAPE IRRIGATION	4	<b>ELEC</b> ELECTIVE	4
<b>OH 238</b> IRRIGATION SYSTEM DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>OH 240</b> GREENHOUSE PLANT PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>OH 250</b> LANDSCAPE WATER MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>OH 255</b> SUSTAINABLE URBAN LANDSCAPE PRINCIPLES AND PRACTICES	2	<b>ELEC</b> ELECTIVE	2
<b>OH 260</b> ARBORICULTURE	3	<b>ELEC</b> ELECTIVE	3
<b>OH 261</b> TREE SURGERY AND SPECIALIZED PRUNING TECHNIQUES	1	<b>ELEC</b> ELECTIVE	1
<b>OH 262</b> ARBORICULTURE: PALMS AND RELATED PLANTS	1	<b>ELEC</b> ELECTIVE	1
<b>OH 263</b> URBAN FORESTRY	1	<b>ELEC</b> ELECTIVE	1
<b>OH 265</b> GOLF COURSE AND SPORTS TURF MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>OH 275</b> DIAGNOSING HORTICULTURAL PROBLEMS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>OH 276</b> HORTICULTURAL EQUIPMENT REPAIR AND MAINTENANCE	3	<b>ELEC</b> ELECTIVE	3
<b>OH 278</b> BUSINESS MANAGEMENT FOR ORNAMENTAL HORTICULTURE	3	<b>ELEC</b> ELECTIVE	3
<b>OH 290</b> COOPERATIVE WORK EXPERIENCE EDUCATION	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>OH 298</b> SELECTED TOPICS IN ORNAMENTAL HORTICULTURE	1-4	<b>NCG</b> NO TRANSFER	1-4
<b>OH 299</b> SELECTED TOPICS IN ORNAMENTAL HORTICULTURE	1-4	<b>ELEC</b> ELECTIVE	1-4

<b>PARA 100</b> INTRODUCTION TO PARALEGAL STUDIES	3	<b>ELEC</b> ELECTIVE	3
<b>PARA 110</b> CIVIL LITIGATION PRACTICE AND PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>PARA 120</b> ADMINISTRATIVE LAW	3	<b>ELEC</b> ELECTIVE	3
<b>PARA 125</b> BUSINESS ORGANIZATIONS	1	<b>ELEC</b> ELECTIVE	1
<b>PARA 130</b> LEGAL RESEARCH AND WRITING	3	<b>ELEC</b> ELECTIVE	3
<b>PARA 132</b> COMPUTER ASSISTED LEGAL RESEARCH (CALR)	3	<b>ELEC</b> ELECTIVE	3
<b>PARA 135</b> BANKRUPTCY LAW	3	<b>ELEC</b> ELECTIVE	3
<b>PARA 140</b> CRIMINAL LAW AND PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>PARA 145</b> ESTATE PLANNING AND ADMINISTRATION OF ESTATES	3	<b>ELEC</b> ELECTIVE	3
<b>PARA 150</b> FAMILY LAW	3	<b>ELEC</b> ELECTIVE	3
<b>PARA 160</b> PERSONAL INJURY	1	<b>ELEC</b> ELECTIVE	1
<b>PARA 170</b> WORKERS' COMPENSATION	1	<b>ELEC</b> ELECTIVE	1
<b>PARA 199</b> SPECIAL STUDIES OR PROJECTS IN PARALEGAL STUDIES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PARA 250</b> INTERNSHIP	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>PARA 298</b> SELECTED TOPICS IN PARALEGAL STUDIES	1-4	<b>NCG</b> NO TRANSFER	1-4
<b>PARA 299</b> SELECTED TOPICS IN PARALEGAL STUDIES	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>PHIL 110</b> A GENERAL INTRODUCTION TO PHILOSOPHY	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 115</b> HISTORY OF PHILOSOPHY I: ANCIENT AND MEDIEVAL	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 117</b> HISTORY OF PHILOSOPHY II: MODERN AND CONTEMPORARY	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 125</b> CRITICAL THINKING	3	<b>GE-I</b> CRITICAL THINKING	3
<b>PHIL 130</b> LOGIC	3	<b>GE-I</b> CRITICAL THINKING	3
<b>PHIL 130</b> LOGIC	3	<b>PHI 103</b> INFORMAL LOGIC	3

<b>PHIL 140</b> PROBLEMS IN ETHICS	3	<b>GE-A</b> APPLIED ETHICS	3
<b>PHIL 140</b> PROBLEMS IN ETHICS	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 160</b> AMERICAN PHILOSOPHY	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 170</b> PHILOSOPHY OF RELIGION: A CROSS-CULTURAL INTRODUCTION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>PHIL 170</b> PHILOSOPHY OF RELIGION: A CROSS-CULTURAL INTRODUCTION	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 199</b> SPECIAL STUDIES OR PROJECTS IN PHILOSOPHY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PHIL 298</b> SELECTED TOPICS IN PHILOSOPHY	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>PHIL 299</b> SELECTED TOPICS IN PHILOSOPHY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PHYC 110</b> INTRODUCTORY PHYSICS	4	<b>GE-S</b> SCIENCE	4
<b>PHYC 120</b> GENERAL PHYSICS	4	<b>GE-S</b> SCIENCE	4
<b>PHYC 121</b> GENERAL PHYSICS	4	<b>GE-S</b> SCIENCE	4
<b>PHYC 130</b> FUNDAMENTALS OF PHYSICS	4	<b>GE-S</b> SCIENCE	4
<b>PHYC 131</b> FUNDAMENTALS OF PHYSICS	4	<b>GE-S</b> SCIENCE	4
<b>PHYC 190</b> MECHANICS AND HEAT	5	<b>GE-S</b> SCIENCE	5
<b>PHYC 199</b> SPECIAL STUDIES OR PROJECTS IN PHYSICS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PHYC 200</b> ELECTRICITY AND MAGNETISM	5	<b>GE-S</b> SCIENCE	5
<b>PHYC 210</b> WAVE MOTION AND MODERN PHYSICS	5	<b>GE-S</b> SCIENCE	5
<b>PHYC 298</b> SELECTED TOPICS IN PHYSICS	1-5	<b>NCG</b> NO TRANSFER	1-5
<b>PHYC 299</b> SELECTED TOPICS IN PHYSICS	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>POSC 120</b> INTRODUCTION TO POLITICS AND POLITICAL ANALYSIS	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>POSC 120</b> INTRODUCTION TO POLITICS AND POLITICAL ANALYSIS	3	<b>POL 211</b> INTRODUCTION TO POLITICS	3
<b>POSC 121</b> INTRODUCTION TO U.S. GOVERNMENT AND POLITICS	3	<b>GE-PS</b> POLITICAL SCIENCE	3

<b>POSC 121</b> INTRODUCTION TO U.S. GOVERNMENT AND POLITICS	3	<b>POL 201</b> AMERICAN NATIONAL GOVERNMENT	3
<b>POSC 124</b> INTRODUCTION TO COMPARATIVE GOVERNMENT AND POLITICS	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>POSC 124</b> INTRODUCTION TO COMPARATIVE GOVERNMENT AND POLITICS	3	<b>POL 353</b> COMPARATIVE POLITICS	3
<b>POSC 130</b> INTRODUCTION TO INTERNATIONAL RELATIONS	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>POSC 130</b> INTRODUCTION TO INTERNATIONAL RELATIONS	3	<b>POL 355</b> INTERNATIONAL RELATIONS	3
<b>POSC 140</b> INTRODUCTION TO CALIFORNIA GOVERNMENTS AND POLITICS	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>POSC 140</b> INTRODUCTION TO CALIFORNIA GOVERNMENTS AND POLITICS	3	<b>POL 319</b> STATE & LOCAL GOVERNMENT	3
<b>POSC 199</b> SPECIAL STUDIES OR PROJECTS IN POLITICAL SCIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>POSC 298</b> SELECTED TOPICS IN POLITICAL SCIENCE	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>POSC 299</b> SELECTED TOPICS IN POLITICAL SCIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PSC 110</b> INTRODUCTION TO THE PHYSICAL SCIENCES	3	<b>ELEC</b> ELECTIVE	3
<b>PSC 111</b> INTRODUCTION TO PHYSICAL SCIENCES LABORATORY	1	<b>ELEC</b> ELECTIVE	1
<b>PSC 199</b> SPECIAL STUDIES OR PROJECTS IN PHYSICAL SCIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PSC 298</b> SELECTED TOPICS IN PHYSICAL SCIENCE	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>PSC 299</b> SELECTED TOPICS IN PHYSICAL SCIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PSY 120</b> INTRODUCTORY PSYCHOLOGY	3	<b>PSY 101</b> INTRODUCTION TO PSYCHOLOGY	3
<b>PSY 125</b> CROSS-CULTURAL PSYCHOLOGY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>PSY 134</b> HUMAN SEXUALITY	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 138</b> SOCIAL PSYCHOLOGY	3	<b>PSY 301</b> SOCIAL PSYCHOLOGY	3
<b>PSY 140</b> PHYSIOLOGICAL PSYCHOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 150</b> DEVELOPMENTAL PSYCHOLOGY	3	<b>PSY 304</b> LIFESPAN DEVELOPMENT	3
<b>PSY 170</b> ABNORMAL PSYCHOLOGY	3	<b>PSY 303</b> ABNORMAL PSYCHOLOGY	3

<b>PSY 199</b> SPECIAL STUDIES OR PROJECTS IN PSYCHOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PSY 205</b> RESEARCH METHODS FOR PSYCHOLOGY	3	<b>PSY 326</b> RESEARCH METHODS	3
<b>PSY 215</b> STATISTICS FOR THE BEHAVIORAL SCIENCES	3	<b>PSY 325</b> STATISTICS FOR THE BEHAVIORAL & SOCIAL SCIENCES	3
<b>PSY 220</b> LEARNING	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 298</b> SELECTED TOPICS IN PSYCHOLOGY	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>PSY 299</b> SELECTED TOPICS IN PSYCHOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>RE 125</b> ESCROW PROCEDURES I	3	<b>ELEC</b> ELECTIVE	3
<b>RE 190</b> REAL ESTATE PRINCIPLES	3	<b>ELEC</b> ELECTIVE	3
<b>RE 191</b> REAL ESTATE PRACTICE	3	<b>RES 325</b> REAL ESTATE PRACTICE	3
<b>RE 192</b> REAL ESTATE FINANCE	3	<b>RES 334</b> REAL ESTATE FINANCE	3
<b>RE 193</b> REAL ESTATE LEGAL ASPECTS	3	<b>ELEC</b> ELECTIVE	3
<b>RE 194</b> REAL ESTATE APPRAISAL	3	<b>RES 450</b> REAL ESTATE APPRAISAL	3
<b>RE 197</b> REAL ESTATE ECONOMICS	3	<b>ELEC</b> ELECTIVE	3
<b>RE 199</b> SPECIAL STUDIES OR PROJECTS IN REAL ESTATE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>RE 201</b> REAL ESTATE PROPERTY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>RE 204</b> REAL ESTATE OFFICE ADMINISTRATION	3	<b>ELEC</b> ELECTIVE	3
<b>RE 250</b> REAL ESTATE INTERNSHIP	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>RE 292</b> MORTGAGE LOAN BROKERING AND LENDING	3	<b>ELEC</b> ELECTIVE	3
<b>RE 294</b> ADVANCED REAL ESTATE APPRAISAL	3	<b>ELEC</b> ELECTIVE	3
<b>RE 298</b> SELECTED TOPICS IN REAL ESTATE	1-4	<b>NCG</b> NO TRANSFER	1-4
<b>RE 299</b> SELECTED TOPICS IN REAL ESTATE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>RELG 120</b> WORLD RELIGIONS	3	<b>GE-D</b> DIVERSITY AWARENESS	3



<b>RELG 120</b> WORLD RELIGIONS	3	<b>GE-HU</b> HUMANITIES	3
<b>RELG 130</b> SCRIPTURES OF WORLD RELIGIONS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>RELG 130</b> SCRIPTURES OF WORLD RELIGIONS	3	<b>GE-HU</b> HUMANITIES	3
<b>RELG 199</b> SPECIAL STUDIES OR PROJECTS IN RELIGIOUS STUDIES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>RELG 210</b> INTRODUCTION TO THE HEBREW SCRIPTURES	3	<b>GE-HU</b> HUMANITIES	3
<b>RELG 215</b> INTRODUCTION TO THE NEW TESTAMENT	3	<b>GE-HU</b> HUMANITIES	3
<b>RELG 298</b> SELECTED TOPICS IN RELIGIOUS STUDIES	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>RELG 299</b> SELECTED TOPICS IN RELIGIOUS STUDIES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>SOC 120</b> INTRODUCTORY SOCIOLOGY	3	<b>SOC 101</b> INTRODUCTION TO SOCIOLOGY	3
<b>SOC 125</b> MARRIAGE, FAMILY AND ALTERNATIVE LIFESTYLES	3	<b>ELEC</b> ELECTIVE	3
<b>SOC 130</b> CONTEMPORARY SOCIAL PROBLEMS	3	<b>SOC 203</b> SOCIAL PROBLEMS	3
<b>SOC 199</b> SPECIAL STUDIES OR PROJECTS IN SOCIOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>SOC 298</b> SELECTED TOPICS IN SOCIOLOGY	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>SOC 299</b> SELECTED TOPICS IN SOCIOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>SPAN 120</b> SPANISH I	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>SPAN 120</b> SPANISH I	5	<b>SPA 103</b> BEGINNING SPANISH I	5
<b>SPAN 121</b> SPANISH II	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>SPAN 121</b> SPANISH II	5	<b>SPA 104</b> BEGINNING SPANISH II	5
<b>SPAN 141</b> SPANISH AND LATIN AMERICAN CULTURES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 145</b> HISPANIC CIVILIZATIONS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 199</b> SPECIAL STUDIES OR PROJECTS IN SPANISH	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>SPAN 220</b> SPANISH III	5	<b>GE-D</b> DIVERSITY AWARENESS	5

<b>SPAN 221</b> SPANISH IV	5	<b>GE-D</b> DIVERSITY AWARENESS	5
<b>SPAN 250</b> CONVERSATIONAL SPANISH I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 251</b> CONVERSATIONAL SPANISH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 298</b> SELECTED TOPICS IN SPANISH	1-5	<b>NCG</b> NO TRANSFER	1-5
<b>SPAN 299</b> SELECTED TOPICS IN SPANISH	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>SURV 199</b> SPECIAL STUDIES OR PROJECTS IN SURVEYING	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>SURV 218</b> PLANE SURVEYING	4	<b>ELEC</b> ELECTIVE	4
<b>SURV 220</b> BOUNDARY CONTROL AND LEGAL PRINCIPLES	3	<b>ELEC</b> ELECTIVE	3
<b>SURV 240</b> ADVANCED SURVEYING	4	<b>ELEC</b> ELECTIVE	4
<b>SURV 298</b> SELECTED TOPICS IN SURVEYING	1-4	<b>NCG</b> NO TRANSFER	1-4
<b>SURV 299</b> SELECTED TOPICS IN SURVEYING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>SW 110</b> SOCIAL WORK FIELDS OF SERVICE	3	<b>ELEC</b> ELECTIVE	3
<b>SW 120</b> INTRODUCTION TO SOCIAL WORK	3	<b>ELEC</b> ELECTIVE	3
<b>SW 199</b> SPECIAL STUDIES OR PROJECTS IN SOCIAL WORK	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>SW 298</b> SELECTED TOPICS IN SOCIAL WORK	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>SW 299</b> SELECTED TOPICS IN SOCIAL WORK	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>THTR 110</b> INTRODUCTION TO THE THEATRE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THTR 120</b> HISTORY OF THE THEATRE I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THTR 121</b> HISTORY OF THE THEATRE II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THTR 199</b> SPECIAL STUDIES OR PROJECTS IN THEATRE ARTS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>THTR 298</b> SELECTED TOPICS IN THEATRE ARTS	1-3	<b>NCG</b> NO TRANSFER	1-3
<b>THTR 299</b> SELECTED TOPICS IN THEATRE ARTS	1-3	<b>ELEC</b> ELECTIVE	1-3

<b>WWTR 101</b> FUNDAMENTALS OF WATER/ WASTEWATER TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 102</b> CALCULATIONS IN WATER/ WASTEWATER TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 103</b> INTRODUCTION TO WATER RESOURCES MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 104</b> APPLIED HYDRAULICS	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 105</b> PRINCIPLES AND PRACTICES OF WATER CONSERVATION	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 106</b> INTRODUCTION TO ELECTRICAL AND INSTRUMENTATION PROCESSES	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 110</b> LABORATORY ANALYSIS FOR WATER/WASTEWATER	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 112</b> BASIC PLANT OPERATIONS: WATER TREATMENT	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 114</b> BASIC PLANT OPERATIONS: WASTEWATER TREATMENT	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 115</b> WASTEWATER RECLAMATION AND REUSE	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 117</b> ADVANCED PLANT OPERATIONS: WATER TREATMENT	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 120</b> ADVANCED PLANT OPERATIONS: WASTEWATER TREATMENT	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 130</b> WATER DISTRIBUTION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 132</b> WASTEWATER COLLECTION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 134</b> MECHANICAL MAINTENANCE	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 199</b> SPECIAL STUDIES OR PROJECTS IN WATER/WASTEWATER TECHNOLOGY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>WWTR 265</b> WATER DISTRIBUTION SYSTEMS II	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 267</b> WASTEWATER COLLECTION SYSTEMS II	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 270</b> PUBLIC WORKS SUPERVISION	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 280</b> BACKFLOW TESTER TRAINING	2	<b>ELEC</b> ELECTIVE	2
<b>WWTR 282</b> CROSS CONNECTION CONTROL SPECIALIST	3	<b>ELEC</b> ELECTIVE	3
<b>WWTR 284</b> CROSS CONNECTION CONTROL SPECIALIST– RECYCLED WATER	3	<b>ELEC</b> ELECTIVE	3

<b>WWTR 290</b> COOPERATIVE WORK EXPERIENCE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>WWTR 298</b> SELECTED TOPICS IN WATER/WASTEWATER TECHNOLOGY	1-4	<b>NCG</b> NO TRANSFER	1-4
<b>WWTR 299</b> SELECTED TOPICS IN WATER/WASTEWATER TECHNOLOGY	1-4	<b>ELEC</b> ELECTIVE	1-4