

# COLLEGE OF SOUTHERN NEVADA TRANSFER GUIDE

Ashford University and **College of Southern Nevada** have entered into this Articulation Agreement in the spirit of cooperation and to mutually recognize each other as quality institutions of higher learning. The purpose of the Agreement is to enable **College of Southern Nevada** students who transfer to Ashford University to carry with them the credit they have already earned. The Articulation Agreement provides a structure through which transfer articulation on all levels can be supported. Students may pursue their academic and professional goals through any one of the Bachelor's degrees offered at Ashford University.

**College of Southern Nevada** graduates, with a minimum cumulative GPA of 2.0, entering under the terms of this agreement are guaranteed admission into a Bachelor's degree program at Ashford University provided they meet all admissions requirements for the chosen degree program. The transfer guides outlined in this Articulation Agreement are applicable to students transferring to Ashford University from **College of Southern Nevada**.

Under this Agreement, **College of Southern Nevada** students transferring with a conferred Associate's degree with a minimum 2.0 cumulative GPA and recognized as meeting the General Education requirement for Bachelor degrees offered through state universities in Nevada will have fulfilled all lower division General Education requirements at Ashford University. The General Education Capstone course must still be completed at Ashford University.

**College of Southern Nevada** students transferring without an aforementioned degree will have all college-level academic credit (generally, 100-level or higher), and with a grade of "C-" or better, accepted for transfer on a course-by-course basis into the academic categories that are the best fit (e.g., elective, General Education requirement, major course). Students may transfer up to 90 credits from **College of Southern Nevada**.

Credits from **College of Southern Nevada** must have been earned with grade of "C-" or better. A maximum of 9 credits with a "D" grade are transferable as long as the student's cumulative overall GPA is 2.0 or above. If students sign an *Authorization to Close File* form, their CGPA cannot be determined therefore, "D" grades cannot be applied toward the major or toward General Education competencies at any time.

Transfer credit may not be granted when it duplicates college credit previously earned. Credit will not be given for the same learning twice.

All students must successfully complete a minimum of 30 upper-division credits to graduate. Lower-division courses transferring in to satisfy upper-division courses will not constitute completion of the 30 upper-division credits required for graduation.

Graduate-level transfer credits cannot be applied to undergraduate degrees. The online modality at Ashford University places no general age limit on transfer credit from regionally accredited and selected nationally accredited institutions, with possible exceptions in certain subject areas. Restrictions on transferability are specifically noted in the degree/major requirements. Limitations on the number and type of transfer credits accepted are set by each Ashford University degree program.

## ASHFORD UNIVERSITY TRANSFER GUIDE LIMITATIONS

- Courses that meet more than one General Education requirement may only be applied to one area. A course cannot apply more than once unless it carries the required credit.
- Multiple courses may meet a particular General Education Requirement, however only one course is needed to satisfy the requirement.
- Typically, introductory computer courses or courses stressing the application of computers to a specific industry may be applied in transfer to satisfy the Information Technology Competency requirement, if completed within the last 10 years
- Courses indicated as equivalent to a General Education requirement or as a direct transfer for a specific Ashford course must be equivalent to at least 2 semester credits. If a course is worth fewer than 2 semester credits, it must be combined with additional credits in the subject area to satisfy the transfer credit requirement.

<b>COLLEGE OF SOUTHERN NEVADA</b>	<b>SEMESTER CREDIT</b>	<b>ASHFORD UNIVERSITY</b>	<b>TRANSFERRABLE CREDIT AMOUNT</b>
<b>AAD 180</b> FUNDAMENTALS OF DESIGN I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>AAD 182</b> FUNDAMENTALS OF DESIGN II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>AAE 100</b> INTRODUCTION TO ARCHITECTURE	3	<b>ELEC</b> ELECTIVE	3
<b>ABDY 101B</b> COLLISION REPAIR FUNDAMENTALS AND ESTIMATING	4	<b>ELEC</b> ELECTIVE	4
<b>ABDY 110B</b> PAINT AND REFINISH I	4	<b>ELEC</b> ELECTIVE	4
<b>ABDY 120B</b> NON-STRUCTURAL WELDING	4	<b>ELEC</b> ELECTIVE	4
<b>ABDY 122B</b> NON-STRUCTURAL BODY AND PANEL AND TRIM	4	<b>ELEC</b> ELECTIVE	4
<b>ABDY 125B</b> AIRBRUSHING TECHNOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>ABDY 140B</b> AUTOMOTIVE ELECTRICAL	4	<b>ELEC</b> ELECTIVE	4
<b>ABDY 144B</b> AUTOMOTIVE BRAKES AND SUSPENSION SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>ABDY 146B</b> AUTOMOTIVE MECHANICAL SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>ABDY 150B</b> STRUCTURAL I	4	<b>ELEC</b> ELECTIVE	4
<b>ABDY 152B</b> STRUCTURAL II	4	<b>ELEC</b> ELECTIVE	4
<b>ABDY 154B</b> STRUCTURAL III	4	<b>ELEC</b> ELECTIVE	4
<b>ABDY 180B</b> NON-STRUCTURAL ADVANCED BODY PANEL	4	<b>ELEC</b> ELECTIVE	4
<b>ABDY 220B</b> PAINT AND REFINISH II	4	<b>ELEC</b> ELECTIVE	4
<b>ABDY 222B</b> PAINT AND REFINISH III	4	<b>ELEC</b> ELECTIVE	4
<b>AC 100B</b> TECHNICIAN CERTIFICATION REVIEW	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>AC 101B</b> INTRODUCTION TO HVAC AND REFRIGERATION	3	<b>ELEC</b> ELECTIVE	3
<b>AC 102B</b> INTRODUCTION TO HVAC ELECTRICAL THEORY AND APPLICATION	5	<b>ELEC</b> ELECTIVE	5
<b>AC 103B</b> INTRODUCTION TO HVAC MECHANICAL THEORY AND APPLICATION	5	<b>ELEC</b> ELECTIVE	5

<b>AC 106B</b> RESIDENTIAL GAS HEATING	5	<b>ELEC</b> ELECTIVE	5
<b>AC 110B</b> INTERMEDIATE HVAC ELECTRICAL THEORY AND APPLICATION	5	<b>ELEC</b> ELECTIVE	5
<b>AC 111B</b> HEAT PUMPS	5	<b>ELEC</b> ELECTIVE	5
<b>AC 112B</b> AIR PROPERTIES AND AIR MEASUREMENTS	3	<b>ELEC</b> ELECTIVE	3
<b>AC 114B</b> HEAT LOAD AND DUCT DESIGN	5	<b>ELEC</b> ELECTIVE	5
<b>AC 115B</b> TROUBLESHOOTING	5	<b>ELEC</b> ELECTIVE	5
<b>AC 116B</b> COPPER FUNDAMENTALS	1	<b>ELEC</b> ELECTIVE	1
<b>AC 119B</b> PROFESSIONALS IN CUSTOMER SERVICE	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>AC 120B</b> AIR CONDITIONING DUCT WORK FABRICATION	3	<b>ELEC</b> ELECTIVE	3
<b>AC 200B</b> COMMERCIAL REFRIGERATION I	5	<b>ELEC</b> ELECTIVE	5
<b>AC 202B</b> COMMERCIAL REFRIGERATION II	5	<b>ELEC</b> ELECTIVE	5
<b>AC 210B</b> BOILER OPERATION AND MAINTENANCE	3	<b>ELEC</b> ELECTIVE	3
<b>AC 211</b> TRANSPORT REFRIGERATION	2	<b>ELEC</b> ELECTIVE	2
<b>AC 221B</b> GAS HEAT PUMP TECHNOLOGY I	5	<b>ELEC</b> ELECTIVE	5
<b>AC 295B</b> WORK EXPERIENCE I	1-16	<b>ELEC</b> ELECTIVE	1-16
<b>ACC 105</b> TAXATION FOR INDIVIDUALS	3	<b>ELEC</b> ELECTIVE	3
<b>ACC 135B</b> BOOKKEEPING I	3	<b>ACC 201</b> PRINCIPLES OF FINANCIAL ACCOUNTING	3
<b>ACC 201</b> FINANCIAL ACCOUNTING	3	<b>ACC 205</b> PRINCIPLES OF ACCOUNTING I	3
<b>ACC 202</b> MANAGERIAL ACCOUNTING	3	<b>ACC 206</b> PRINCIPLES OF ACCOUNTING II	3
<b>ACC 203</b> INTERMEDIATE ACCOUNTING I	3	<b>ELEC</b> ELECTIVE	3
<b>ACC 204</b> INTERMEDIATE ACCOUNTING II	3	<b>ELEC</b> ELECTIVE	3
<b>ACC 205</b> COST ACCOUNTING	3	<b>ACC 310</b> COST ACCOUNTING I	3

<b>ACC 210B</b> IRS COMPUTERIZED TAX PREPARATION PROGRAM	3	<b>ELEC</b> ELECTIVE	3
<b>ACC 220</b> MICROCOMPUTER ACCOUNTING SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>ACC 222B</b> ACCOUNTING USING SPREADSHEETS	3	<b>ELEC</b> ELECTIVE	3
<b>ACC 223B</b> INTRODUCTION TO QUICKBOOKS	3	<b>ELEC</b> ELECTIVE	3
<b>ACC 295B</b> WORK EXPERIENCE I	3	<b>ELEC</b> ELECTIVE	3
<b>ADT 100B</b> INTRODUCTION TO DRAFTING THEORY	3	<b>ELEC</b> ELECTIVE	3
<b>ADT 103B</b> URBAN PLANNING	3	<b>ELEC</b> ELECTIVE	3
<b>ADT 107B</b> ARCHITECTURAL RESIDENTIAL CODES	2	<b>ELEC</b> ELECTIVE	2
<b>ADT 114B</b> HISTORY OF THE BUILT ENVIRONMENT	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	2
<b>ADT 201B</b> INTRODUCTION TO BUILDING INFORMATION MODELING	3	<b>ELEC</b> ELECTIVE	3
<b>ADT 202B</b> INTERMEDIATE BUILDING INFORMATION MODELING	3	<b>ELEC</b> ELECTIVE	3
<b>ADT 205B</b> ARCHITECTURAL ENVIRONMENTAL CONTROL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>ADT 210B</b> RESIDENTIAL STRUCTURAL TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>ADT 280B</b> ARCHITECTURAL RESIDENTIAL DESIGN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ADT 282B</b> ARCHITECTURAL RESIDENTIAL DESIGN II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>AES 110</b> THE FOUNDATIONS OF THE UNITED STATES AIR FORCE I	1	<b>ELEC</b> ELECTIVE	1
<b>AES 111</b> AFROTC LEADERSHIP LAB I-A	2	<b>ELEC</b> ELECTIVE	2
<b>AES 120</b> THE FOUNDATIONS OF THE UNITED STATES AIR FORCE II	1	<b>ELEC</b> ELECTIVE	1
<b>AES 121</b> AFROTC LEADERSHIP LAB I-B	2	<b>ELEC</b> ELECTIVE	2
<b>AES 230</b> THE EVOLUTION OF USAF AIR AND SPACE POWER I	1	<b>ELEC</b> ELECTIVE	1
<b>AES 231</b> AFROTC LEADERSHIP LAB II-A	2	<b>ELEC</b> ELECTIVE	2
<b>AES 240</b> THE EVOLUTION OF USAF AIR AND SPACE POWER II	1	<b>ELEC</b> ELECTIVE	1

<b>AES 241</b> AFROTC LEADERSHIP LAB II-B	2	<b>ELEC</b> ELECTIVE	2
<b>AIT 205B</b> INDUSTRY CUSTOMER SERVICE	1	<b>ELEC</b> ELECTIVE	1
<b>ALS 101</b> COLLEGE SUCCESS	3	<b>ELEC</b> ELECTIVE	3
<b>AM 145</b> AMERICAN SIGN LANGUAGE I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>AM 146</b> AMERICAN SIGN LANGUAGE II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>AM 147</b> AMERICAN SIGN LANGUAGE III	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>AM 148</b> AMERICAN SIGN LANGUAGE IV	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>AM 149</b> AMERICAN SIGN LANGUAGE V	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>AM 151</b> FINGERSPELLING I	1	<b>ELEC</b> ELECTIVE	1
<b>AM 152</b> FINGERSPELLING II	1	<b>ELEC</b> ELECTIVE	1
<b>AM 153</b> DEAF CULTURE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>AM 154</b> DEAF HISTORY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>AM 155</b> STRUCTURE OF AMERICAN SIGN LANGUAGE	3	<b>ELEC</b> ELECTIVE	3
<b>AM 156</b> A SURVEY OF DEAFNESS	1	<b>GE-D</b> DIVERSITY AWARENESS	1
<b>AM 157</b> ASL/ENGLISH TRANSLATION	3	<b>ELEC</b> ELECTIVE	3
<b>AM 205</b> INTRODUCTION TO INTERPRETING	4	<b>ELEC</b> ELECTIVE	4
<b>AM 206</b> CONSECUTIVE INTERPRETING	4	<b>ELEC</b> ELECTIVE	4
<b>AM 207</b> SIMULTANEOUS INTERPRETING	4	<b>ELEC</b> ELECTIVE	4
<b>AM 208</b> OBSERVATION/PRACTICUM IN INTERPRETING	3	<b>ELEC</b> ELECTIVE	3
<b>AM 209</b> ADVANCED INTERPRETING	4	<b>ELEC</b> ELECTIVE	4
<b>AM 210</b> SPECIALIZED INTERPRETING	2	<b>ELEC</b> ELECTIVE	2
<b>AM 211</b> INTERNSHIP IN INTERPRETING	3	<b>ELEC</b> ELECTIVE	3

<b>ANTH 101</b> INTRODUCTION TO CULTURAL ANTHROPOLOGY	3	<b>ANT 101</b> INTRODUCTION TO CULTURAL ANTHROPOLOGY	3
<b>ANTH 101</b> INTRODUCTION TO CULTURAL ANTHROPOLOGY	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>ANTH 102</b> INTRODUCTION TO PHYSICAL ANTHROPOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>ANTH 104</b> GREAT DISCOVERIES IN ARCHAEOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>ANTH 105</b> INTRODUCTION TO WORLD ARCHAEOLOGY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 106</b> INTRODUCTION TO ANTHROPOLOGICAL LINGUISTICS	3	<b>ELEC</b> ELECTIVE	3
<b>ANTH 112</b> SOCIAL ANTHROPOLOGY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 133</b> CULTURE AND COMMUNICATION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 201</b> PEOPLES AND CULTURES OF THE WORLD	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 202</b> INTRODUCTION TO ARCHAEOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>ANTH 203</b> SPECIAL TOPICS IN ANTHROPOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>ANTH 204</b> ART IN CROSS-CULTURAL PERSPECTIVE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 205</b> ETHNIC GROUPS IN CONTEMPORARY SOCIETIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 206</b> AFRICAN CULTURE THROUGH ORAL HISTORY AND STORYTELLING	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 207</b> SPORT AND CULTURE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 207</b> SPORT AND CULTURE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 209</b> GENDER IN CROSS-CULTURAL PERSPECTIVE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 211</b> INTRODUCTION TO THE ARCHAEOLOGY OF NORTH AMERICA	3	<b>ELEC</b> ELECTIVE	3
<b>ANTH 212</b> INTRODUCTION TO NORTH AMERICAN INDIANS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 214</b> INTRODUCTION TO MESOAMERICAN PREHISTORY AND ARCHAEOLOGY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 215</b> INTRODUCTION TO FAITH, WITCHCRAFT AND MAGIC	3	<b>GE-HU</b> HUMANITIES	3
<b>ANTH 216</b> ANTH 216	3	<b>ELEC</b> ELECTIVE	3

<b>ANTH 217</b> DRUMS, CULTURE, AND NEW WORLD RHYTHMATISM	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ANTH 225</b> ARCHAEOLOGICAL FIELD METHODS SURVEY	3	<b>ELEC</b> ELECTIVE	3
<b>ANTH 228</b> HEALTH, HEALING AND CULTURE	3	<b>ELEC</b> ELECTIVE	3
<b>ANTH 291</b> PRACTICUM: GROUP DISCUSSION LEADER	3	<b>ELEC</b> ELECTIVE	3
<b>ANTH 299</b> CAPSTONE COURSE IN ANTHROPOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>APP 102B</b> INTRODUCTION TO APPRENTICE CRAFT	4	<b>ELEC</b> ELECTIVE	4
<b>APP 104B</b> GENERAL CONSTRUCTION	4	<b>ELEC</b> ELECTIVE	4
<b>APP 105B</b> CONCRETE FLAT WORK	2	<b>ELEC</b> ELECTIVE	2
<b>APP 107B</b> CONCRETE WALLS AND COLUMNS WORK	2	<b>ELEC</b> ELECTIVE	2
<b>APP 108B</b> BODY MECHANICS AND FALL PROTECTION	1	<b>ELEC</b> ELECTIVE	1
<b>APP 109B</b> BOBCAT OPERATION AND SAFETY	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>APP 120B</b> CONFINED SPACE AWARENESS	2	<b>ELEC</b> ELECTIVE	2
<b>APP 121B</b> LINE AND GRADE	4	<b>ELEC</b> ELECTIVE	4
<b>APP 122B</b> OXYFUEL GAS CUTTING	4	<b>ELEC</b> ELECTIVE	4
<b>APP 123B</b> BLUEPRINT READING FOR LABORERS	3	<b>ELEC</b> ELECTIVE	3
<b>APP 127B</b> RIGGING AND SIGNALING	2	<b>ELEC</b> ELECTIVE	2
<b>APP 128B</b> ASPHALT	2	<b>ELEC</b> ELECTIVE	2
<b>APP 130B</b> HAZARDOUS WASTE HANDLING FOR LABORERS	4	<b>ELEC</b> ELECTIVE	4
<b>APP 132B</b> RADIATION	1	<b>ELEC</b> ELECTIVE	1
<b>APP 133B</b> LEAD RENOVATOR	1	<b>ELEC</b> ELECTIVE	1
<b>APP 134B</b> LEAD ABATEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>APP 135B</b> ASBESTOS SUPERVISOR	2	<b>ELEC</b> ELECTIVE	2

<b>APP 136B</b> ASBESTOS ABATEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>APP 137B</b> PIPE LAYING (GRAVITY FLOW)	2	<b>ELEC</b> ELECTIVE	2
<b>APP 139B</b> PIPE LAYING (PRESSURIZED)	2	<b>ELEC</b> ELECTIVE	2
<b>APP 140B</b> SCAFFOLD BUILDING	2	<b>ELEC</b> ELECTIVE	2
<b>APP 142B</b> FORKLIFT OPERATIONS AND AWARENESS	1	<b>ELEC</b> ELECTIVE	1
<b>APP 144B</b> OPERATION OF MOTOR DRIVEN POWER EQUIPMENT	1	<b>ELEC</b> ELECTIVE	1
<b>APP 146B</b> OPERATION OF CONCRETE CORE DRILLING, SAW CUTTING AND COMPACTION EQUIPMENT	1	<b>ELEC</b> ELECTIVE	1
<b>APP 150B</b> MASON TENDING (TROWEL)	2	<b>ELEC</b> ELECTIVE	2
<b>APP 152B</b> PLASTER TENDING (MIXING)	2	<b>ELEC</b> ELECTIVE	2
<b>APP 160B</b> MINERS PREPAREDNESS AND AWARENESS	4	<b>ELEC</b> ELECTIVE	4
<b>APP 161B</b> UNDERGROUND ELECTRIC CONDUIT INSTALLATION	1	<b>ELEC</b> ELECTIVE	1
<b>APP 162B</b> DRILLING AND BLASTING	4	<b>ELEC</b> ELECTIVE	4
<b>APP 163B</b> TUNNEL AND SHAFT	3	<b>ELEC</b> ELECTIVE	3
<b>APP 164B</b> PNEUMATIC AIR TOOL HANDLING	2	<b>ELEC</b> ELECTIVE	2
<b>APP 165B</b> ROCK AND WATER	1	<b>ELEC</b> ELECTIVE	1
<b>APP 166B</b> MINE RESCUE	1	<b>ELEC</b> ELECTIVE	1
<b>APP 167B</b> DRYWALL STOCKING	1	<b>ELEC</b> ELECTIVE	1
<b>APP 168B</b> MICROBIAL REMEDIATION	1	<b>ELEC</b> ELECTIVE	1
<b>APP 169B</b> LANDSCAPING	1	<b>ELEC</b> ELECTIVE	1
<b>APP 170B</b> OSHA 10	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>APP 200B</b> OSHA FOR LABORERS	2	<b>ELEC</b> ELECTIVE	2
<b>APP 212B</b> FOREMAN PREPAREDNESS	2	<b>ELEC</b> ELECTIVE	2



<b>APP 240B</b> FIRST AID/CPR	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>APP 263B</b> WEATHERIZATION INSTALLATION TECHNICIAN	5	<b>ELEC</b> ELECTIVE	5
<b>APP 266B</b> WEATHERIZATION SUPERVISOR	3	<b>ELEC</b> ELECTIVE	3
<b>APP 269B</b> WEATHERIZATION ENERGY AUDITOR	3	<b>ELEC</b> ELECTIVE	3
<b>ARA 111</b> FIRST YEAR ARABIC I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ARA 112</b> FIRST YEAR ARABIC II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ARA 211</b> SECOND YEAR ARABIC I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ARA 212</b> SECOND YEAR ARABIC II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART 101</b> DRAWING I	3	<b>ART 105</b> DRAWING I	3
<b>ART 101</b> DRAWING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 102</b> DRAWING II	3	<b>ART 205</b> DRAWING II	3
<b>ART 102</b> DRAWING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 105</b> COLOR THEORY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 106</b> JEWELRY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 107</b> DESIGN FUNDAMENTALS I (2-D)	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 108</b> DESIGN FUNDAMENTALS II (3-D)	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 124</b> INTRODUCTION TO PRINTMAKING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 127</b> WATERCOLOR I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 135</b> PHOTOGRAPHY I	3	<b>ART 225</b> PHOTOGRAPHY I	3
<b>ART 135</b> PHOTOGRAPHY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 141</b> INTRODUCTION TO DIGITAL PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 142</b> INTRODUCTION TO DIGITAL PHOTOGRAPHY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>ART 160</b> ART APPRECIATION	3	<b>ART 101</b> ART APPRECIATION	3
<b>ART 160H</b> ART APPRECIATION – HONORS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 201</b> LIFE DRAWING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 202</b> LIFE DRAWING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 206</b> JEWELRY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 211</b> CERAMICS I	3	<b>ART 211</b> CERAMICS I	3
<b>ART 212</b> CERAMICS II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 216</b> SCULPTURE I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 217</b> SCULPTURE II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 219</b> BEGINNING SCULPTURE FOUNDRY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 223</b> BEGINNING PRINTMAKING: SERIGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 225</b> INTERMEDIATE PRINTMAKING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 226</b> NEW TECHNOLOGY PRINTMAKING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 231</b> PAINTING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 232</b> PAINTING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 235</b> PHOTOGRAPHY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 243</b> DIGITAL IMAGING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 244</b> DIGITAL IMAGING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 245</b> DIGITAL MEDIA I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 253</b> CINEMA II/THE SOUND ERA	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 260</b> SURVEY OF ART HISTORY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART 261</b> SURVEY OF ART HISTORY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3

<b>ART 262</b> SURVEY OF ASIAN ART	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART 263</b> SURVEY OF AFRICAN, OCEANIC, AND NATIVE AMERICAN ART	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART 264</b> SURVEY OF AMERICAN ART	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 265</b> INTRODUCTION TO CONTEMPORARY ART	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART 267</b> PRE-COLUMBIAN ART AND ARCHITECTURE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART 270</b> WOMEN IN ART	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART 275</b> SURVEY OF HISTORY OF PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART 278</b> ART AND PHOTOGRAPHY IN 20TH CENTURY MEXICO	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART 298</b> PORTFOLIO EMPHASIS	2	<b>ELEC</b> ELECTIVE	2
<b>ASB 101B</b> ASBESTOS WORKER I	4	<b>ELEC</b> ELECTIVE	4
<b>ASB 102B</b> ASBESTOS WORKER II	3	<b>ELEC</b> ELECTIVE	3
<b>ASB 111B</b> ASBESTOS WORKER III	3	<b>ELEC</b> ELECTIVE	3
<b>ASB 112B</b> ASBESTOS WORKER IV	5	<b>ELEC</b> ELECTIVE	5
<b>ASB 120B</b> ASBESTOS WORKER V	4	<b>ELEC</b> ELECTIVE	4
<b>ASB 121B</b> ASBESTOS WORKER VI	4	<b>ELEC</b> ELECTIVE	4
<b>ASB 150B</b> ENVIRONMENTAL SURVEY	2	<b>ELEC</b> ELECTIVE	2
<b>ASB 160B</b> ENVIRONMENTAL SURVEY II	2	<b>ELEC</b> ELECTIVE	2
<b>ASB 170B</b> OSHA 10	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>ASB 201B</b> ASBESTOS WORKER VII	6	<b>ELEC</b> ELECTIVE	6
<b>ASB 202B</b> ASBESTOS WORKER VIII	6	<b>ELEC</b> ELECTIVE	6
<b>ASB 240B</b> FIRST AID/CPR	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>AST 101</b> GENERAL ASTRONOMY	3	<b>GE-S</b> SCIENCE	3

<b>AST 103</b> INTRODUCTORY ASTRONOMY: THE SOLAR SYSTEM	3	<b>GE-S</b> SCIENCE	3
<b>AST 104</b> INTRODUCTORY ASTRONOMY: STARS AND GALAXIES	3	<b>GE-S</b> SCIENCE	3
<b>AST 105</b> INTRODUCTORY ASTRONOMY LABORATORY	1	<b>GE-S</b> SCIENCE	1
<b>AST 299B</b> DIRECTED STUDY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>AUTO 105B</b> AUTOMOTIVE MAINTENANCE I	4	<b>ELEC</b> ELECTIVE	4
<b>AUTO 115B</b> AUTOMOTIVE ELECTRICITY AND ELECTRONICS I	4	<b>ELEC</b> ELECTIVE	4
<b>AUTO 117B</b> ADVANCED AUTOMOTIVE ELECTRONICS	4	<b>ELEC</b> ELECTIVE	4
<b>AUTO 136B</b> ENGINE REPAIR	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 145B</b> AUTOMOTIVE BRAKES	4	<b>ELEC</b> ELECTIVE	4
<b>AUTO 155B</b> STEERING AND SUSPENSION	4	<b>ELEC</b> ELECTIVE	4
<b>AUTO 165B</b> AUTOMOTIVE HEATING AND AIR CONDITIONING	4	<b>ELEC</b> ELECTIVE	4
<b>AUTO 175B</b> RECREATIONAL VEHICLE SERVICE REPAIR	3	<b>ELEC</b> ELECTIVE	3
<b>AUTO 177B</b> RECREATIONAL VEHICLE SERVICE REPAIR II	4	<b>ELEC</b> ELECTIVE	4
<b>AUTO 185B</b> INTRODUCTION TO ALTERNATIVE FUELED VEHICLES	3	<b>ELEC</b> ELECTIVE	3
<b>AUTO 205B</b> MANUAL DRIVETRAIN AND AXLES	4	<b>ELEC</b> ELECTIVE	4
<b>AUTO 216B</b> AUTOMATIC TRANSMISSIONS	5	<b>ELEC</b> ELECTIVE	5
<b>AUTO 225B</b> ENGINE PERFORMANCE I/ FUEL AND IGNITION	4	<b>ELEC</b> ELECTIVE	4
<b>AUTO 227B</b> ENGINE PERFORMANCE II/ EMISSION CONTROL	4	<b>ELEC</b> ELECTIVE	4
<b>AUTO 235B</b> ENGINE PERFORMANCE III/ DIAGNOSTICS	4	<b>ELEC</b> ELECTIVE	4
<b>AUTO 240B</b> NEVADA 1G EMISSION INSPECTION PREPARATION	2	<b>ELEC</b> ELECTIVE	2
<b>AUTO 242B</b> NEVADA 2G TECHNICIAN PREPARATION	3	<b>ELEC</b> ELECTIVE	3
<b>AUTO 244B</b> NEVADA 2G RE-CERTIFICATION	2	<b>ELEC</b> ELECTIVE	2

<b>AUTO 245B</b> POWER TRAIN REMOVAL AND REPLACEMENT	4	<b>ELEC</b> ELECTIVE	4
<b>AUTO 276B</b> NEVADA CLASS II EMISSIONS, COMPRESSION AND IGNITION	2	<b>ELEC</b> ELECTIVE	2
<b>AUTO 277B</b> NEVADA CLASS 2G EMISSIONS, ELECTRICAL	2	<b>ELEC</b> ELECTIVE	2
<b>AUTO 278B</b> NEVADA CLASS 2G EMISSIONS, AIR/FUEL DELIVERY	2	<b>ELEC</b> ELECTIVE	2
<b>AUTO 279B</b> NEVADA CLASS 2G EMISSIONS, EMISSION CONTROL DEVICES	2	<b>ELEC</b> ELECTIVE	2
<b>AUTO 285B</b> HYBRID VEHICLE SERVICE TECHNIQUES	4	<b>ELEC</b> ELECTIVE	4
<b>AUTO 291B</b> WORK EXPERIENCE I	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>AUTO 292B</b> WORK EXPERIENCE II	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>AUTO 293B</b> WORK EXPERIENCE III	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>AUTO 294B</b> WORK EXPERIENCE IV	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>AV 100B</b> AVIATION ORIENTATION	3	<b>ELEC</b> ELECTIVE	3
<b>AV 105B</b> AIRPORT OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>AV 107B</b> AIRLINE FLIGHT OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>AV 110B</b> PRIVATE PILOT GROUND SCHOOL	4	<b>ELEC</b> ELECTIVE	4
<b>AV 111B</b> PRIVATE PILOT CERTIFICATION LAB	3	<b>ELEC</b> ELECTIVE	3
<b>AV 112B</b> HUMAN FACTORS AND SAFETY	3	<b>ELEC</b> ELECTIVE	3
<b>AV 114B</b> ADVANCED NAVIGATION AND FLIGHT PLANNING	3	<b>ELEC</b> ELECTIVE	3
<b>AV 115B</b> AVIATION METEOROLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>AV 210B</b> INSTRUMENT GROUND SCHOOL	4	<b>ELEC</b> ELECTIVE	4
<b>AV 212B</b> INSTRUMENT CERTIFICATION LAB	3	<b>ELEC</b> ELECTIVE	3
<b>AV 214B</b> AERODYNAMICS	3	<b>ELEC</b> ELECTIVE	3
<b>AV 215B</b> CREW RESOURCE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3

<b>AV 220B</b> AIR TRANSPORTATION	3	<b>ELEC</b> ELECTIVE	3
<b>AV 240B</b> ADVANCED AIRCRAFT SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>AV 250B</b> COMMERCIAL PILOT GROUND SCHOOL	4	<b>ELEC</b> ELECTIVE	4
<b>AV 251B</b> COMMERCIAL PILOT CERTIFICATION LAB	3	<b>ELEC</b> ELECTIVE	3
<b>BI 101B</b> INTRODUCTION TO BUILDING CODES	4	<b>ELEC</b> ELECTIVE	4
<b>BI 105B</b> RESIDENTIAL CODES (IRC)	4	<b>ELEC</b> ELECTIVE	4
<b>BIOL 095</b> BASIC BIOLOGY	3	<b>NCG</b> NO TRANSFER	0
<b>BIOL 101</b> BIOLOGY FOR NON-MAJORS	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 103</b> BIOLOGY LABORATORY	1	<b>GE-S</b> SCIENCE	1
<b>BIOL 112</b> INTRODUCTION TO ANIMAL BEHAVIOR	3	<b>GE-S</b> SCIENCE	3
<b>BIOL 113</b> LIFE IN THE OCEANS	3	<b>GE-S</b> SCIENCE	3
<b>BIOL 116</b> NATURAL HISTORY	3	<b>GE-S</b> SCIENCE	3
<b>BIOL 120</b> PLANTS AND PEOPLE	3	<b>ELEC</b> ELECTIVE	3
<b>BIOL 120</b> PLANTS AND PEOPLE	3	<b>ELEC</b> ELECTIVE	3
<b>BIOL 121</b> HUMAN NUTRITION	3	<b>HCS 308</b> INTRODUCTION TO NUTRITIONAL CONCEPTS	3
<b>BIOL 122</b> DESERT PLANTS	3	<b>GE-S</b> SCIENCE	3
<b>BIOL 189</b> FUNDAMENTALS OF LIFE SCIENCE	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 196</b> PRINCIPLES OF MODERN BIOLOGY I	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 197</b> PRINCIPLES OF MODERN BIOLOGY II	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 202</b> GENERAL BOTANY	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 208</b> INTRODUCTION TO HUMAN GENETICS	3	<b>GE-S</b> SCIENCE	3
<b>BIOL 211</b> INTRODUCTION TO FIELD BIOLOGY	4	<b>GE-S</b> SCIENCE	4

<b>BIOL 214</b> MOLECULAR PROCESSES	3	<b>GE-S</b> SCIENCE	3
<b>BIOL 220</b> INTRODUCTION TO ECOLOGICAL PRINCIPLES	3	<b>GE-S</b> SCIENCE	3
<b>BIOL 223</b> HUMAN ANATOMY AND PHYSIOLOGY I	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 224</b> HUMAN ANATOMY AND PHYSIOLOGY II	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 251</b> GENERAL MICROBIOLOGY	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 251H</b> GENERAL MICROBIOLOGY – HONORS	4	<b>GE-S</b> SCIENCE	4
<b>BIOL 299</b> SELECTED TOPICS IN BIOLOGY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>BRL 101B</b> BRICKLAYERS' APPRENTICE I	4	<b>ELEC</b> ELECTIVE	4
<b>BRL 102B</b> BRICKLAYERS' APPRENTICE IB	4	<b>ELEC</b> ELECTIVE	4
<b>BRL 105B</b> OSHA/FIRST AID/CPR FOR BRICKLAYERS	3	<b>ELEC</b> ELECTIVE	3
<b>BRL 151B</b> BRICKLAYERS' APPRENTICE II	4	<b>ELEC</b> ELECTIVE	4
<b>BRL 152B</b> BRICKLAYERS' APPRENTICE IIB	4	<b>ELEC</b> ELECTIVE	4
<b>BRL 170B</b> OSHA 10	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>BRL 201B</b> BRICKLAYERS' APPRENTICE III	4	<b>ELEC</b> ELECTIVE	4
<b>BRL 202B</b> BRICKLAYERS' APPRENTICE IIIB	4	<b>ELEC</b> ELECTIVE	4
<b>BRL 240B</b> FIRST AID/CPR	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>BT 290B</b> WORK EXPERIENCE	4	<b>ELEC</b> ELECTIVE	4
<b>BT 299B</b> BUILDING TRADES CAPSTONE COURSE	3	<b>ELEC</b> ELECTIVE	3
<b>BTE 116B</b> ELECTRICAL THEORY AND APPLICATIONS 1	3	<b>ELEC</b> ELECTIVE	3
<b>BTE 120B</b> ELECTRICAL THEORY AND APPLICATIONS 2	3	<b>ELEC</b> ELECTIVE	3
<b>BTE 130B</b> ELECTRICAL THEORY AND APPLICATIONS 3	3	<b>ELEC</b> ELECTIVE	3
<b>BTE 210B</b> ELECTRICAL THEORY AND APPLICATIONS 4	3	<b>ELEC</b> ELECTIVE	3

<b>BTP 115B</b> PLUMBING THEORY AND APPLICATIONS 1	3	<b>ELEC</b> ELECTIVE	3
<b>BTP 120B</b> PLUMBING THEORY AND APPLICATIONS 2	3	<b>ELEC</b> ELECTIVE	3
<b>BTP 130B</b> PLUMBING THEORY AND APPLICATIONS 3	3	<b>ELEC</b> ELECTIVE	3
<b>BTP 210B</b> PLUMBING THEORY AND APPLICATIONS 4	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 101</b> INTRODUCTION TO BUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 102B</b> ENTREPRENEURSHIP AND INNOVATION	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 106B</b> BUSINESS ENGLISH	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 107</b> BUSINESS SPEECH COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>BUS 108</b> BUSINESS LETTERS AND REPORTS	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 109B</b> BUSINESS MATHEMATICS	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 271</b> INTRODUCTION TO EMPLOYMENT LAW	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 272</b> LEGAL ENVIRONMENT	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 273</b> BUSINESS LAW I	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 274</b> BUSINESS LAW II	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 275B</b> FUNDAMENTALS OF INTERNATIONAL BUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>BUS 280B</b> LEGAL ASPECTS OF INTERNATIONAL BUSINESS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>BUS 290B</b> INTERNSHIP IN BUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 100</b> INTRODUCTION TO COMPUTER AIDED DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 105</b> INTERMEDIATE COMPUTER AIDED DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 140</b> TECHNICAL DRAFTING I	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 141B</b> TECHNICAL DRAFTING II	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 245</b> SOLID MODELING AND PARAMETRIC DESIGN	3	<b>ELEC</b> ELECTIVE	3



<b>CADD 246B</b> SOLID MODELING AND PARAMETRIC DESIGN II	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 250</b> CAD SYSTEMS MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CADD 299B</b> CADD CAPSTONE	3	<b>ELEC</b> ELECTIVE	3
<b>CAPS 123</b> CAREER DEVELOPMENT	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CAPS 125B</b> JOB SEARCH TECHNIQUES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CAPS 126B</b> PARENTING SKILLS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CAPS 127</b> COLLEGE SUCCESS FOR HISPANIC LEADERS	2	<b>ELEC</b> ELECTIVE	2
<b>CAPS 128</b> FOUNDATIONS OF SUCCESS FOR INTERNATIONAL STUDENTS	1	<b>ELEC</b> ELECTIVE	1
<b>CAPS 129B</b> ASSERTIVENESS TECHNIQUES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CAPS 130</b> STRESS MANAGEMENT TECHNIQUES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CEE 241</b> STATICS	3	<b>ELEC</b> ELECTIVE	3
<b>CF 117B</b> COMPUTER FORENSICS	3	<b>ELEC</b> ELECTIVE	3
<b>CF 118B</b> INTERNET FORENSICS	3	<b>ELEC</b> ELECTIVE	3
<b>CF 119B</b> INTRODUCTION TO ELECTRONIC CRIME FOR LAW ENFORCEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CF 124B</b> DIGITAL CRIME INVESTIGATION	3	<b>ELEC</b> ELECTIVE	3
<b>CF 217B</b> ADVANCED COMPUTER FORENSICS	3	<b>ELEC</b> ELECTIVE	3
<b>CF 250B</b> MOBILE DEVICE FORENSICS	3	<b>ELEC</b> ELECTIVE	3
<b>CHEM 103</b> PREPARATORY CHEMISTRY	3	<b>ELEC</b> ELECTIVE	3
<b>CHEM 105</b> CHEMISTRY, MAN AND SOCIETY	3	<b>GE-S</b> SCIENCE	3
<b>CHEM 106</b> BEGINNING CHEMISTRY LABORATORY	1	<b>GE-S</b> SCIENCE	1
<b>CHEM 107</b> FOOD CHEMISTRY	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 108</b> INTRODUCTION TO CHEMISTRY	4	<b>GE-S</b> SCIENCE	4

<b>CHEM 110</b> CHEMISTRY FOR HEALTH SCIENCES I	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 111</b> CHEMISTRY FOR HEALTH SCIENCES II	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 121</b> GENERAL CHEMISTRY I	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 122</b> GENERAL CHEMISTRY II	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 220</b> INTRODUCTORY ORGANIC CHEMISTRY	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 241</b> ORGANIC CHEMISTRY I	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 242</b> ORGANIC CHEMISTRY II	4	<b>GE-S</b> SCIENCE	4
<b>CHEM 292</b> SELECTED TOPICS IN CHEMISTRY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>CHI 101B</b> CONVERSATIONAL CHINESE I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>CHI 102B</b> CONVERSATIONAL CHINESE II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>CHI 111</b> FIRST YEAR CHINESE I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>CHI 112</b> FIRST YEAR CHINESE II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>CHI 211</b> SECOND YEAR CHINESE I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>CHI 212</b> SECOND YEAR CHINESE II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>CIT 095</b> PERSONAL COMPUTER BASICS	3	<b>NCG</b> NO TRANSFER	0
<b>CIT 108B</b> POWERPOINT	1	<b>GE-T</b> INFORMATION TECHNOLOGY	1
<b>CIT 110</b> A+ HARDWARE	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 111</b> A+ SOFTWARE	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 112B</b> NETWORK+	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 118B</b> NETWORK SECURITY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 119B</b> BUSINESS DATA NETWORKS	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 130</b> BEGINNING JAVA	3	<b>ELEC</b> ELECTIVE	3

<b>CIT 131</b> BEGINNING C PROGRAMMING	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	3
<b>CIT 132</b> BEGINNING VISUAL BASIC	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	3
<b>CIT 133</b> BEGINNING C++	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	3
<b>CIT 134B</b> BEGINNING C# PROGRAMMING	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	3
<b>CIT 151</b> BEGINNING WEB DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 152</b> WEB SCRIPT LANGUAGE PROGRAMMING	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	3
<b>CIT 154B</b> DYNAMIC WEB APPLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 160</b> INTRODUCTION TO COMPUTER SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 173</b> INTRODUCTION TO LINUX	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 174</b> LINUX SYSTEM ADMINISTRATION	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 176</b> LINUX SHELL PROGRAMMING	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 180</b> DATABASE CONCEPTS AND SQL	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 181</b> INTRODUCTION TO ORACLE	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIT 182</b> ORACLE DEVELOPER I	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 183</b> DATABASE ADMINISTRATION	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIT 184</b> ORACLE PL/SQL PROGRAMMING I	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 201B</b> WORD CERTIFICATION PREPARATION	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 202B</b> EXCEL CERTIFICATION PREPARATION	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 203B</b> ACCESS CERTIFICATION PREPARATION	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 206B</b> MS OUTLOOK CERTIFICATION PREPARATION	2	<b>ELEC</b> ELECTIVE	2
<b>CIT 211</b> MCITP/MCTS WINDOWS WORKSTATION OS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIT 212</b> MCITP/MCTS WINDOWS SERVER OS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3

<b>CIT 213</b> MCITP/MCTS NETWORK INFRASTRUCTURE	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIT 214</b> MCITP APPLICATION INFRASTRUCTURE	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 215</b> MCITP ACTIVE DIRECTORY	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 216</b> SERVER+	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CIT 217</b> SECURITY+	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 218</b> MICROSOFT SPECIAL TOPICS	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 230</b> ADVANCED JAVA	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 231</b> ADVANCED C PROGRAMMING	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	3
<b>CIT 232</b> ADVANCED VISUAL BASIC	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 233</b> ADVANCED C++	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	3
<b>CIT 238B</b> INTRODUCTION TO SMARTPHONE APPLICATION DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 251</b> ADVANCED WEB DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 252</b> WEB DATABASE DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 257</b> WEB LANGUAGES	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 260</b> SYSTEMS ANALYSIS AND DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 263B</b> PROJECT MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 282</b> ORACLE DEVELOPER II	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 283</b> ORACLE DATABASE ADMINISTRATION II	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 284</b> ORACLE PL/SQL PROGRAMMING II	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 285B</b> ADVANCED DATABASE TOPICS	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 290</b> INTERNSHIP IN CIT I	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CIT 291</b> INTERNSHIP IN CIT II	1-3	<b>ELEC</b> ELECTIVE	1-3

<b>CIT 295B</b> CAPSTONE COURSE	1	<b>ELEC</b> ELECTIVE	1
<b>CIT 319</b> MANAGING BUSINESS DATA NETWORKS	3	<b>ELEC</b> ELECTIVE	3
<b>CIT 363</b> ADVANCED PROJECT AND EARNED VALUE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CLS 125B</b> MICROBIOLOGY FOR SURGICAL TECHNICIANS	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 126B</b> APPLIED MICROBIOLOGY FOR SURGICAL TECHNICIANS	1	<b>ELEC</b> ELECTIVE	1
<b>CLS 130B</b> LABORATORY PROCEDURES FOR MEDICAL OFFICE ASSISTANTS	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 131B</b> APPLIED LABORATORY PROCEDURES FOR MEDICAL OFFICE ASSISTANTS	1	<b>ELEC</b> ELECTIVE	1
<b>CLS 145</b> LABORATORY METHODS	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 146B</b> APPLIED LABORATORY METHODS	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 147B</b> MEDICAL LABORATORY ASSISTANT CLINICAL PRACTICUM	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 151</b> PHLEBOTOMY	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 152</b> APPLIED PHLEBOTOMY	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 153</b> PHLEBOTOMY CLINICAL PRACTICUM	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 161</b> URINALYSIS AND BODY FLUIDS	1	<b>ELEC</b> ELECTIVE	1
<b>CLS 162</b> APPLIED URINALYSIS AND BODY FLUIDS	1	<b>ELEC</b> ELECTIVE	1
<b>CLS 241</b> CLINICAL CHEMISTRY I	3	<b>ELEC</b> ELECTIVE	3
<b>CLS 242</b> APPLIED CLINICAL CHEMISTRY I	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 251</b> IMMUNOLOGY/IMMUNOHEMATOLOGY I	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 252</b> APPLIED IMMUNOLOGY/IMMUNOHEMATOLOGY I	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 261</b> CLINICAL MICROBIOLOGY FOR DENTAL HYGIENISTS	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 262</b> APPLIED CLINICAL MICROBIOLOGY FOR DENTAL HYGIENISTS	1	<b>ELEC</b> ELECTIVE	1
<b>CLS 265</b> LABORATORY OPERATIONS I	1	<b>ELEC</b> ELECTIVE	1

<b>CLS 271</b> CLINICAL MICROBIOLOGY I	3	<b>ELEC</b> ELECTIVE	3
<b>CLS 272</b> APPLIED CLINICAL MICROBIOLOGY I	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 291</b> HEMATOLOGY I	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 292</b> APPLIED HEMATOLOGY I	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 294</b> CLINICAL PRACTICUM I	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 295</b> CLINICAL PRACTICUM II	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 296</b> CLINICAL PRACTICUM III	4	<b>ELEC</b> ELECTIVE	4
<b>CLS 365</b> LABORATORY OPERATIONS II	1	<b>ELEC</b> ELECTIVE	1
<b>CLS 446</b> CLINICAL CHEMISTRY II	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 447</b> APPLIED CLINICAL CHEMISTRY II	1	<b>ELEC</b> ELECTIVE	1
<b>CLS 448</b> HEMATOLOGY II	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 449</b> APPLIED HEMATOLOGY II	1	<b>ELEC</b> ELECTIVE	1
<b>CLS 456</b> IMMUNOLOGY/IMMUNOHEMATOLOGY II	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 457</b> APPLIED IMMUNOLOGY/IMMUNOHEMATOLOGY II	1	<b>ELEC</b> ELECTIVE	1
<b>CLS 476</b> CLINICAL MICROBIOLOGY II	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 477</b> APPLIED CLINICAL MICROBIOLOGY II	1	<b>ELEC</b> ELECTIVE	1
<b>CLS 478</b> RESEARCH METHODS	2	<b>ELEC</b> ELECTIVE	2
<b>CLS 491</b> CLINICAL PRACTICUM – CHEMISTRY	4	<b>ELEC</b> ELECTIVE	4
<b>CLS 493</b> CLINICAL PRACTICUM – IMMUNOLOGY/ IMMUNOHEMATOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>CLS 495</b> CLINICAL PRACTICUM - MICROBIOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>CLS 497</b> CLINICAL PRACTICUM - HEMATOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>CMA 111B</b> CEMENT MASON APPRENTICE I	4	<b>ELEC</b> ELECTIVE	4

<b>CMA 112B</b> CEMENT MASON APPRENTICE IB	3	<b>ELEC</b> ELECTIVE	3
<b>CMA 141B</b> CEMENT MASON APPRENTICE II	3	<b>ELEC</b> ELECTIVE	3
<b>CMA 142B</b> CEMENT MASON APPRENTICE IIB	4	<b>ELEC</b> ELECTIVE	4
<b>CMA 201B</b> CEMENT MASON APPRENTICE III	3	<b>ELEC</b> ELECTIVE	3
<b>CMA 202B</b> CEMENT MASON APPRENTICE IIIB	4	<b>ELEC</b> ELECTIVE	4
<b>CMA 251B</b> CEMENT MASON APPRENTICE IV	3	<b>ELEC</b> ELECTIVE	3
<b>CMA 252B</b> CEMENT MASON APPRENTICE IVB	4	<b>ELEC</b> ELECTIVE	4
<b>COM 101</b> ORAL COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COM 101H</b> ORAL COMMUNICATION – HONORS	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COM 102</b> INTRODUCTION TO INTERPERSONAL COMMUNICATION	3	<b>COM 200</b> INTERPERSONAL COMMUNICATION	3
<b>COM 102</b> INTRODUCTION TO INTERPERSONAL COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COM 115</b> APPLIED COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COM 116</b> CRITICAL REASONING IN DAILY LIFE	3	<b>GE-I</b> CRITICAL THINKING	3
<b>COM 133</b> CULTURE AND COMMUNICATION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>COM 180</b> CINEMA AS ART AND COMMUNICATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>COM 196</b> INTERNSHIP	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>COM 203</b> ADVANCED PUBLIC SPEAKING	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COM 211</b> SURVEY OF RHETORICAL STUDIES	3	<b>ELEC</b> ELECTIVE	3
<b>COM 215</b> INTRODUCTION TO GROUP COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>COM 216</b> SURVEY OF COMMUNICATION STUDIES	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COM 217</b> ARGUMENTATION AND DEBATE	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COM 299</b> SPECIAL TOPICS IN COMMUNICATION	1-4	<b>ELEC</b> ELECTIVE	1-4

<b>COM 340</b> CROSS CULTURAL COMMUNICATION IN HEALTH CARE	3	<b>ELEC</b> ELECTIVE	3
<b>CONS 120B</b> PRINTREADING AND SPECIFICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>CONS 205B</b> CONSTRUCTION SITE SAFETY OSHA STANDARDS	3	<b>ELEC</b> ELECTIVE	3
<b>CONS 221</b> CONSTRUCTION ESTIMATING	3	<b>ELEC</b> ELECTIVE	3
<b>CONS 281B</b> CONSTRUCTION PLANNING, SCHEDULING AND CONTROL	3	<b>ELEC</b> ELECTIVE	3
<b>CONS 282B</b> CONSTRUCTION LAW	3	<b>ELEC</b> ELECTIVE	3
<b>CONS 285B</b> CONSTRUCTION ESTIMATING AND SCHEDULING	4	<b>ELEC</b> ELECTIVE	4
<b>CONS 286B</b> CONSTRUCTION MANAGEMENT AND ANALYSIS	3	<b>ELEC</b> ELECTIVE	3
<b>CONS 288B</b> QUALITY CONTROL OF CONSTRUCTION WASTE	3	<b>ELEC</b> ELECTIVE	3
<b>CONS 299B</b> CONSTRUCTION CAPSTONE COURSE	3	<b>ELEC</b> ELECTIVE	3
<b>COT 101B</b> COMPUTER KEYBOARDING I	3	<b>ELEC</b> ELECTIVE	3
<b>COT 102</b> COMPUTER KEYBOARDING II	3	<b>ELEC</b> ELECTIVE	3
<b>COT 103B</b> KEYBOARDING REVIEW AND SPEED	1	<b>ELEC</b> ELECTIVE	1
<b>COT 108</b> SPEEDWRITING SHORTHAND I	3	<b>ELEC</b> ELECTIVE	3
<b>COT 109B</b> SPEEDWRITING SHORTHAND II	3	<b>ELEC</b> ELECTIVE	3
<b>COT 127B</b> MICROSOFT OFFICE FOR OFFICES	3	<b>ELEC</b> ELECTIVE	3
<b>COT 127B</b> MICROSOFT OFFICE FOR OFFICES	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>COT 129B</b> RECORDS MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>COT 132B</b> OUTLOOK FOR OFFICES	1	<b>ELEC</b> ELECTIVE	1
<b>COT 200</b> WORD PROCESSING I	3	<b>ELEC</b> ELECTIVE	3
<b>COT 201B</b> WORD PROCESSING II	3	<b>ELEC</b> ELECTIVE	3
<b>COT 205B</b> PADS & TABS – OFFICE ON THE GO	3	<b>ELEC</b> ELECTIVE	3



<b>COT 206B</b> SPEECH RECOGNITION FOR OFFICES	3	<b>ELEC</b> ELECTIVE	3
<b>COT 208B</b> TABLET COMPUTER, VOICE AND HANDWRITING	1	<b>ELEC</b> ELECTIVE	1
<b>COT 209B</b> TABLET COMPUTER, VOICE AND HANDWRITING II	3	<b>ELEC</b> ELECTIVE	3
<b>COT 213B</b> BUSINESS PROFESSIONALISM	3	<b>ELEC</b> ELECTIVE	3
<b>CPD 116</b> SUBSTANCE ABUSE: FUNDAMENTAL FACTS AND INSIGHTS	3	<b>ELEC</b> ELECTIVE	3
<b>CPD 117</b> INTRODUCTION TO COUNSELING	3	<b>ELEC</b> ELECTIVE	3
<b>CPD 120</b> TREATMENT PLANNING AND CASE MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>CPD 121</b> GAMBLING ADDICTION	3	<b>ELEC</b> ELECTIVE	3
<b>CPD 133</b> SMALL GROUP INTERACTION – GROUP COUNSELING	3	<b>ELEC</b> ELECTIVE	3
<b>CPD 134</b> WOMEN AND SUBSTANCE ABUSE TREATMENT ISSUES	3	<b>ELEC</b> ELECTIVE	3
<b>CPD 201</b> CRISIS COMMUNICATION SKILLS	3	<b>ELEC</b> ELECTIVE	3
<b>CPD 217</b> ADVANCED COUNSELING TECHNIQUES FOR SUBSTANCE ABUSE	3	<b>ELEC</b> ELECTIVE	3
<b>CPD 218</b> FAMILY COUNSELING ISSUES IN SUBSTANCE ABUSE	3	<b>ELEC</b> ELECTIVE	3
<b>CPD 220</b> DUAL DIAGNOSIS	3	<b>ELEC</b> ELECTIVE	3
<b>CPD 230</b> ADDICTION AND TRAUMA	3	<b>ELEC</b> ELECTIVE	3
<b>CPD 254</b> BIO-PSYCHO/SOCIAL FACTORS IN ADDICTION	3	<b>ELEC</b> ELECTIVE	3
<b>CPD 255</b> DEVELOPMENTAL THEORIES AND PREVENTION/EDUCATION STRATEGIES	3	<b>ELEC</b> ELECTIVE	3
<b>CPD 290</b> INTERNSHIP IN COUNSELING	1	<b>ELEC</b> ELECTIVE	1
<b>CPD 291</b> SUBSTANCE ABUSE COUNSELING PRACTICUM I	3	<b>ELEC</b> ELECTIVE	3
<b>CPD 292</b> SUBSTANCE ABUSE COUNSELING PRACTICUM II	3	<b>ELEC</b> ELECTIVE	3
<b>CPE 100</b> COMPUTER LOGIC DESIGN I	3	<b>ELEC</b> ELECTIVE	3
<b>CPE 100L</b> COMPUTER LOGIC DESIGN I LABORATORY	1	<b>ELEC</b> ELECTIVE	1

<b>CPE 200</b> COMPUTER LOGIC DESIGN II	3	<b>ELEC</b> ELECTIVE	3
<b>CPE 200L</b> COMPUTER LOGIC DESIGN II LABORATORY	1	<b>ELEC</b> ELECTIVE	1
<b>CPT 102B</b> ORIENTATION	2	<b>ELEC</b> ELECTIVE	2
<b>CPT 104B</b> SAFETY AND HEALTH CERTIFICATIONS	2	<b>ELEC</b> ELECTIVE	2
<b>CPT 105B</b> BASIC WALL FRAMING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>CPT 107B</b> PRINT READING	2	<b>ELEC</b> ELECTIVE	2
<b>CPT 109B</b> BASIC ROOF FRAMING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>CPT 111B</b> WALL FORMING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>CPT 113B</b> DOORS AND DOOR FRAMES	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>CPT 115B</b> TRANSIT LEVEL/LASER	2	<b>ELEC</b> ELECTIVE	2
<b>CPT 117B</b> FOUNDATIONS AND FLATWORK	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>CPT 119B</b> BRIDGE CONSTRUCTION	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>CPT 121B</b> STAIR AND RAMP FORMING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>CPT 123B</b> BEAM AND DECK FORMING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>CPT 125B</b> CABINET MILLWORK AND ASSEMBLY	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>CPT 127B</b> COMMERCIAL FLOOR FRAMING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>CPT 129B</b> ADVANCED PRINT READING	2	<b>ELEC</b> ELECTIVE	2
<b>CPT 131B</b> CABINET INSTALLATION	2	<b>ELEC</b> ELECTIVE	2
<b>CPT 133B</b> MOLDINGS AND TRIM	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>CPT 135B</b> TILT-UP PANEL CONSTRUCTION	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>CPT 137B</b> RIGGING	2	<b>ELEC</b> ELECTIVE	2
<b>CPT 139B</b> SOLAR INSTALLER I	1.5	<b>ELEC</b> ELECTIVE	1.5

<b>CPT 141B</b> BASIC METAL FRAMING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>CPT 143B</b> DOORS AND DOOR HARDWARE	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>CPT 145B</b> SCAFFOLD ERECTOR QUALIFICATION	2	<b>ELEC</b> ELECTIVE	2
<b>CPT 147B</b> TRADE SHOW	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>CPT 170B</b> OSHA 10	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>CPT 240B</b> FIRST AID/CPR	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>CPT 270B</b> OSHA 30	2	<b>ELEC</b> ELECTIVE	2
<b>CRJ 103</b> COMMUNICATION WITHIN THE CRIMINAL JUSTICE FIELD	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 104</b> INTRODUCTION TO ADMINISTRATION OF JUSTICE	3	<b>CRJ 201</b> INTRODUCTION TO CRIMINAL JUSTICE	3
<b>CRJ 106</b> INTRODUCTION TO CORRECTIONS	3	<b>CRJ 303</b> CORRECTIONS	3
<b>CRJ 106</b> INTRODUCTION TO CORRECTIONS	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS <b>GE-PS</b> POLITICAL SCIENCE	3
<b>CRJ 107</b> INTRODUCTION TO ETHICS IN CRIMINAL JUSTICE	3	<b>GE-A</b> APPLIED ETHICS	3
<b>CRJ 108</b> INTRODUCTION TO HOMELAND SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 110B</b> INTRODUCTION TO NEVADA LAW ENFORCEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 111B</b> FIREARMS I	2	<b>ELEC</b> ELECTIVE	2
<b>CRJ 113B</b> 911 COMMUNICATIONS SPECIALIST I	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 114B</b> FIREARMS II	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 120</b> COMMUNITY RELATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 130</b> SURVEY OF CRIMINAL LAW	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 140</b> ELEMENTS OF SUPERVISION	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 145</b> TRANSPORTATION AND BORDER SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 155</b> JUVENILE JUSTICE SYSTEM	3	<b>CRJ 301</b> JUVENILE JUSTICE <b>GE-PS</b> POLITICAL SCIENCE	3

<b>CRJ 160</b> BUSINESS CONTINUITY AND RESILIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 161</b> CRIME SCENE INVESTIGATION	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 162</b> INVESTIGATIVE PHOTOGRAPHY I	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 163</b> INVESTIGATIVE PHOTOGRAPHY II	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 164</b> INTRODUCTION TO CRIMINAL INVESTIGATION	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 165</b> CRIMINALISTIC SCIENCE	3	<b>CRJ 311</b> FORENSICS	3
<b>CRJ 167B</b> PRELIMINARY INVESTIGATION FOR POLICE RECRUITS	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 170B</b> PHYSICAL TRAINING FOR LAW ENFORCEMENT	1	<b>ELEC</b> ELECTIVE	1
<b>CRJ 210B</b> COMMUNITY POLICING IN SOUTHERN NEVADA	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 211</b> POLICE IN AMERICA	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 213B</b> 911 COMMUNICATIONS SPECIALIST II	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 214</b> PRINCIPLES OF POLICE PATROL TECHNIQUES	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 215</b> PROBATION AND PAROLE	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 216B</b> POLICE PATROL TACTICS	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 219B</b> EMERGENCY VEHICLE OPERATION AND CONTROL	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 221B</b> CRIMINAL PROCEDURES FOR LAW ENFORCEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 221B</b> CRIMINAL PROCEDURES FOR LAW ENFORCEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 225</b> CRIMINAL EVIDENCE	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 229B</b> DEFENSIVE TACTICS	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 233</b> NEVADA CRIMINAL LAW	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 235</b> LEGAL METHOD AND PROCESS	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 261</b> INTELLIGENCE ANALYSIS AND SECURITY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3

<b>CRJ 270</b> INTRODUCTION TO CRIMINOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 286</b> SEXUAL ABUSE OF CHILDREN	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 288</b> SECOND YEAR CAPSTONE IN CRIMINAL JUSTICE	3	<b>ELEC</b> ELECTIVE	3
<b>CRJ 290</b> INTERNSHIP IN CRIMINAL JUSTICE	3	<b>ELEC</b> ELECTIVE	3
<b>CRS 100B</b> INTRODUCTION TO RESPIRATORY THERAPY	1	<b>ELEC</b> ELECTIVE	1
<b>CRS 111</b> INTRODUCTORY CONCEPTS OF CARDIORESPIRATORY SCIENCES	3	<b>ELEC</b> ELECTIVE	3
<b>CRS 112</b> INTRODUCTORY CONCEPTS OF CARDIORESPIRATORY EQUIPMENT	1	<b>ELEC</b> ELECTIVE	1
<b>CRS 115</b> CLINICAL PRACTICUM I	4	<b>ELEC</b> ELECTIVE	4
<b>CRS 121</b> ADVANCED CONCEPTS OF CARDIORESPIRATORY SCIENCES	3	<b>ELEC</b> ELECTIVE	3
<b>CRS 122</b> ADVANCED CONCEPTS OF CARDIORESPIRATORY EQUIPMENT	1	<b>ELEC</b> ELECTIVE	1
<b>CRS 123</b> APPLIED CARDIORESPIRATORY ASSESSMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CRS 124</b> CARDIORESPIRATORY PHARMACOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>CRS 125</b> CLINICAL PRACTICUM II	4	<b>ELEC</b> ELECTIVE	4
<b>CRS 135</b> CLINICAL PRACTICUM III	3	<b>ELEC</b> ELECTIVE	3
<b>CRS 211</b> NEONATAL AND PEDIATRIC CARDIORESPIRATORY CARE	3	<b>ELEC</b> ELECTIVE	3
<b>CRS 212</b> NEONATAL AND PEDIATRIC CARDIORESPIRATORY EQUIPMENT	1	<b>ELEC</b> ELECTIVE	1
<b>CRS 213</b> CARDIORESPIRATORY DIAGNOSTICS	3	<b>ELEC</b> ELECTIVE	3
<b>CRS 214</b> CARDIORESPIRATORY DIAGNOSTICS EQUIPMENT	1	<b>ELEC</b> ELECTIVE	1
<b>CRS 215</b> CLINICAL PRACTICUM IV	4	<b>ELEC</b> ELECTIVE	4
<b>CRS 221</b> CONTINUITY OF CARDIORESPIRATORY CARE	3	<b>ELEC</b> ELECTIVE	3
<b>CRS 222</b> SEMINAR FOR SUCCESS	1	<b>ELEC</b> ELECTIVE	1
<b>CRS 225</b> CLINICAL PRACTICUM V	4	<b>ELEC</b> ELECTIVE	4

<b>CRS 312</b> CARDIORESPIRATORY LEADERSHIP DYNAMICS	3	<b>ELEC</b> ELECTIVE	3
<b>CRS 313</b> EDUCATION AND MENTORING IN THE CARDIORESPIRATORY SETTING	3	<b>ELEC</b> ELECTIVE	3
<b>CRS 315</b> CLINICAL PRACTICUM VI	4	<b>ELEC</b> ELECTIVE	4
<b>CRS 322</b> RESEARCH AND EVIDENCE-BASED PRACTICE	3	<b>ELEC</b> ELECTIVE	3
<b>CRS 412</b> LONG-TERM AND PALLIATIVE SURVEY OF CARDIORESPIRATORY CARE	3	<b>ELEC</b> ELECTIVE	3
<b>CRS 421</b> ESSENTIALS OF SLEEP	3	<b>ELEC</b> ELECTIVE	3
<b>CRS 422</b> SPECIAL PROJECT IN CARDIORESPIRATORY SCIENCES	1	<b>ELEC</b> ELECTIVE	1
<b>CRS 425</b> CLINICAL PRACTICUM VII	4	<b>ELEC</b> ELECTIVE	4
<b>CS 135</b> COMPUTER SCIENCE I	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CS 202</b> COMPUTER SCIENCE II	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>CSCO 105B</b> FUNDAMENTALS OF VOICE AND DATA CABLING	3	<b>ELEC</b> ELECTIVE	3
<b>CSCO 120</b> CCNA INTERNETWORKING FUNDAMENTALS	4	<b>ELEC</b> ELECTIVE	4
<b>CSCO 121</b> CCNA ROUTING AND SWITCHING ESSENTIALS	4	<b>ELEC</b> ELECTIVE	4
<b>CSCO 130B</b> FUNDAMENTALS OF WIRELESS LANS	3	<b>ELEC</b> ELECTIVE	3
<b>CSCO 205B</b> FIBER OPTIC CABLING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>CSCO 220</b> CCNA SCALING NETWORKS	4	<b>ELEC</b> ELECTIVE	4
<b>CSCO 221</b> CCNA WAN FUNDAMENTALS	4	<b>ELEC</b> ELECTIVE	4
<b>CSCO 230B</b> FUNDAMENTALS OF NETWORK SECURITY	4	<b>ELEC</b> ELECTIVE	4
<b>CSCO 280</b> CCNP ROUTE	4	<b>ELEC</b> ELECTIVE	4
<b>CSCO 281</b> CCNP IMPLEMENTING SECURE CONVERGED WIDE AREA NETWORKS	4	<b>ELEC</b> ELECTIVE	4
<b>CSCO 282</b> CCNP MULTILAYER SWITCHING	4	<b>ELEC</b> ELECTIVE	4
<b>CSCO 283</b> CCNP OPTIMIZING CONVERGED INTERNETWORKS	4	<b>ELEC</b> ELECTIVE	4

<b>CSCO 284B</b> CCNP TSHOOT	4	<b>ELEC</b> ELECTIVE	4
<b>CSCO 480</b> CCNP ROUTE	4	<b>ELEC</b> ELECTIVE	4
<b>CSCO 482</b> CCNP SWITCH	4	<b>ELEC</b> ELECTIVE	4
<b>CSCO 484</b> CCNP TSHOOT	4	<b>ELEC</b> ELECTIVE	4
<b>CUL 100</b> SANITATION/HACCP	2	<b>ELEC</b> ELECTIVE	2
<b>CUL 110</b> BASIC COOKERY	4	<b>ELEC</b> ELECTIVE	4
<b>CUL 115</b> INTRODUCTION TO BUTCHERY AND CHARCUTERIE	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 125</b> PRINCIPLES OF BAKING	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 130</b> GARDE MANGER	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 135</b> BREADS OF THE WORLD	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 140</b> CATERING OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 175</b> CAKE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 200</b> AROMATICS/RESTAURANT EXPERIENCE	4	<b>ELEC</b> ELECTIVE	4
<b>CUL 215</b> PLATED DESSERTS	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 220</b> INTERNATIONAL CUISINE	4	<b>ELEC</b> ELECTIVE	4
<b>CUL 225</b> ADVANCED BAKING	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 230</b> PASTRY ARTS	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 235</b> ADVANCED GARDE MANGER	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 240</b> FRENCH CUISINE	4	<b>ELEC</b> ELECTIVE	4
<b>CUL 250</b> SAUCIER	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 255B</b> RETAIL BAKERY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 260</b> INTRODUCTION TO CHOCOLATE	3	<b>ELEC</b> ELECTIVE	3

<b>CUL 265</b> INTRODUCTION TO SUGAR ARTS	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 270</b> ICE CARVING	1	<b>ELEC</b> ELECTIVE	1
<b>CUL 275</b> ADVANCED CAKE DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 280B</b> PRINCIPLES OF QUANTITY BAKING	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 285B</b> ADVANCED CHOCOLATE	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 290</b> CULINARY COMPETITION	3	<b>ELEC</b> ELECTIVE	3
<b>CUL 295</b> WORK EXPERIENCE IN CULINARY ARTS	1	<b>ELEC</b> ELECTIVE	1
<b>DA 106B</b> RADIATION PROTECTION FOR DENTAL AUXILIARIES	1	<b>ELEC</b> ELECTIVE	1
<b>DA 107B</b> INTRAORAL RADIOGRAPHIC TECHNIQUE	2	<b>ELEC</b> ELECTIVE	2
<b>DA 108B</b> INTRODUCTION TO DENTAL ASSISTING	2	<b>ELEC</b> ELECTIVE	2
<b>DA 115B</b> DENTAL HEALTH EDUCATION	1	<b>ELEC</b> ELECTIVE	1
<b>DA 118B</b> DENTAL MATERIALS FOR DENTAL ASSISTANTS	3	<b>ELEC</b> ELECTIVE	3
<b>DA 119B</b> DENTAL CHAIRSIDE PROCEDURES	4	<b>ELEC</b> ELECTIVE	4
<b>DA 120B</b> INTRODUCTION TO DENTAL INSURANCE	1	<b>ELEC</b> ELECTIVE	1
<b>DA 123B</b> PRACTICE MANAGEMENT AND PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>DA 124B</b> INTEGRATED SCIENCE FOR DENTAL ASSISTANTS	4	<b>ELEC</b> ELECTIVE	4
<b>DA 126B</b> CLINICAL EXTERNSHIP	6	<b>ELEC</b> ELECTIVE	6
<b>DA 128B</b> DENTAL RADIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>DA 136B</b> DENTAL SPECIALTIES	3	<b>ELEC</b> ELECTIVE	3
<b>DA 299B</b> INDEPENDENT STUDY	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>DAN 101</b> DANCE APPRECIATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>DAN 108</b> PILATES I	1	<b>ELEC</b> ELECTIVE	1



<b>DAN 115</b> MIDDLE EASTERN DANCE I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	1
<b>DAN 119</b> SWING DANCE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 125</b> BALLROOM DANCE (BEGINNING)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 126</b> BALLROOM DANCE (BEGINNING/INTERMEDIATE)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 128</b> LATIN DANCE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 132</b> JAZZ DANCE (BEGINNING)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 133</b> JAZZ DANCE (BEGINNING/INTERMEDIATE)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 135</b> BALLET (BEGINNING)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 136</b> BALLET (BEGINNING/INTERMEDIATE)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 138</b> MODERN DANCE (BEGINNING)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 139</b> MODERN DANCE (BEGINNING/INTERMEDIATE)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 144</b> TAP DANCE (BEGINNING)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 145</b> TAP DANCE (BEGINNING/INTERMEDIATE)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 146</b> MUSICAL DANCE THEATER	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 175</b> YOGA FOR DANCERS	1	<b>ELEC</b> ELECTIVE	1
<b>DAN 188</b> DANCE IMPROVISATION	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAN 215</b> MIDDLE EASTERN DANCE II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	1
<b>DAN 225</b> BALLROOM DANCE (INTERMEDIATE)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 232</b> JAZZ DANCE (INTERMEDIATE)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 235</b> BALLET (INTERMEDIATE)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 236</b> BALLET (INTERMEDIATE/ADVANCED)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 238</b> MODERN DANCE (INTERMEDIATE)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>DAN 239</b> MODERN DANCE (INTERMEDIATE/ADVANCED)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 244</b> TAP DANCE (INTERMEDIATE)	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 245</b> REPERTORY TAP DANCE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 281</b> DANCE PERFORMANCE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 284</b> DANCE PROJECT	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 287</b> CONCERT DANCE COMPANY	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>DAN 288</b> CHOREOGRAPHY	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DH 100B</b> INTRODUCTION TO DENTAL HYGIENE	1	<b>ELEC</b> ELECTIVE	1
<b>DH 102</b> ORAL BIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>DH 104</b> DENTAL HYGIENE I	3	<b>ELEC</b> ELECTIVE	3
<b>DH 105</b> INTRODUCTION TO CLINICAL PRACTICE	2	<b>ELEC</b> ELECTIVE	2
<b>DH 107</b> LEGAL AND ETHICAL IMPLICATIONS IN DENTAL HYGIENE	2	<b>ELEC</b> ELECTIVE	2
<b>DH 108B</b> CONCEPTS OF PREVENTION	2	<b>ELEC</b> ELECTIVE	2
<b>DH 110</b> CONCEPTS OF ORAL HEALTH	2	<b>ELEC</b> ELECTIVE	2
<b>DH 112</b> ORAL RADIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>DH 115</b> CLINICAL PRACTICE I	3	<b>ELEC</b> ELECTIVE	3
<b>DH 116B</b> SUPERVISED CLINICAL PRACTICE	1	<b>ELEC</b> ELECTIVE	1
<b>DH 117</b> PERIODONTICS I	2	<b>ELEC</b> ELECTIVE	2
<b>DH 119</b> GENERAL AND ORAL PATHOLOGY FOR DENTAL HYGIENISTS	2	<b>ELEC</b> ELECTIVE	2
<b>DH 122</b> NUTRITIONAL ASPECTS IN DENTISTRY	2	<b>ELEC</b> ELECTIVE	2
<b>DH 202</b> PHARMACOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>DH 203</b> SPECIAL PATIENTS	2	<b>ELEC</b> ELECTIVE	2

<b>DH 208</b> COMMUNITY DENTAL HEALTH I	2	<b>ELEC</b> ELECTIVE	2
<b>DH 209</b> PAIN AND ANXIETY CONTROL	3	<b>ELEC</b> ELECTIVE	3
<b>DH 210</b> CLINICAL DENTAL HYGIENE II	4	<b>ELEC</b> ELECTIVE	4
<b>DH 211</b> DENTAL MATERIALS AND TECHNIQUES FOR DENTAL HYGIENISTS	2	<b>ELEC</b> ELECTIVE	2
<b>DH 212</b> PERIODONTIC PRINCIPLES II	2	<b>ELEC</b> ELECTIVE	2
<b>DH 216</b> PRINCIPLES OF DENTAL PRACTICE	1	<b>ELEC</b> ELECTIVE	1
<b>DH 217</b> PERIODONTICS III	1	<b>ELEC</b> ELECTIVE	1
<b>DH 219</b> COMMUNITY DENTAL HEALTH FIELD EXPERIENCE	1	<b>ELEC</b> ELECTIVE	1
<b>DH 220</b> CLINICAL DENTAL HYGIENE III	4	<b>ELEC</b> ELECTIVE	4
<b>DH 296</b> BOARD REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>DH 297B</b> PAIN MANAGEMENT FOR THE DENTAL PROFESSIONAL	3	<b>ELEC</b> ELECTIVE	3
<b>DH 298B</b> DENTAL HYGIENE CAREER SKILLS	2	<b>ELEC</b> ELECTIVE	2
<b>DH 299B</b> INDEPENDENT STUDY	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>DH 400</b> LEADERSHIP AND GROUP DYNAMICS	2	<b>ELEC</b> ELECTIVE	2
<b>DH 402</b> PUBLIC HEALTH AND SPECIAL POPULATIONS	2	<b>ELEC</b> ELECTIVE	2
<b>DH 402</b> PUBLIC HEALTH AND SPECIAL POPULATIONS	2	<b>ELEC</b> ELECTIVE	2
<b>DH 404</b> RESEARCH METHODOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>DH 406</b> FUTURE DIRECTIONS IN DENTAL HYGIENE	2	<b>ELEC</b> ELECTIVE	2
<b>DH 408</b> INTRODUCTION TO TEACHING METHODOLOGIES	2	<b>ELEC</b> ELECTIVE	2
<b>DH 412</b> DENTAL PUBLIC HEALTH ADMINISTRATION	2	<b>ELEC</b> ELECTIVE	2
<b>DH 418</b> ADVANCED EDUCATION CONCEPTS	2	<b>ELEC</b> ELECTIVE	2
<b>DH 422</b> ORAL EPIDEMIOLOGY AND BIOSTATISTICS	2	<b>ELEC</b> ELECTIVE	2

<b>DH 428</b> CLINICAL/LABORATORY TEACHING	2	<b>ELEC</b> ELECTIVE	2
<b>DH 440</b> CAPSTONE SEMINAR I	2	<b>ELEC</b> ELECTIVE	2
<b>DH 442</b> CAPSTONE SEMINAR II	2	<b>ELEC</b> ELECTIVE	2
<b>DT 104</b> DIESEL EQUIPMENT SERVICE	4	<b>ELEC</b> ELECTIVE	4
<b>DT 115</b> DIESEL/HEAVY EQUIPMENT ELECTRICAL SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>DT 117</b> ADVANCED DIESEL/HEAVY EQUIPMENT ELECTRONICS	4	<b>ELEC</b> ELECTIVE	4
<b>DT 136</b> DIESEL ENGINE REPAIR I	4	<b>ELEC</b> ELECTIVE	4
<b>DT 138</b> DIESEL ENGINE REPAIR II	4	<b>ELEC</b> ELECTIVE	4
<b>DT 145</b> DIESEL BRAKE SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>DT 155</b> STEERING, SUSPENSION AND HYDRAULIC DIRECTIONAL CONTROLS	4	<b>ELEC</b> ELECTIVE	4
<b>DT 165</b> DIESEL/HEAVY EQUIPMENT HEATING, AIR CONDITIONING	4	<b>ELEC</b> ELECTIVE	4
<b>DT 205</b> DIESEL/HEAVY EQUIPMENT DRIVE TRAIN AND AXLES	4	<b>ELEC</b> ELECTIVE	4
<b>DT 295</b> INTERNSHIP CO-OP I	2	<b>ELEC</b> ELECTIVE	2
<b>DT 296</b> INTERNSHIP CO-OP II	2	<b>ELEC</b> ELECTIVE	2
<b>DT 297</b> INTERNSHIP CO-OP III	2	<b>ELEC</b> ELECTIVE	2
<b>DWA 101B</b> ORIENTATION	2	<b>ELEC</b> ELECTIVE	2
<b>DWA 103B</b> SAFETY AND HEALTH CERTIFICATIONS	2	<b>ELEC</b> ELECTIVE	2
<b>DWA 105B</b> BASIC METAL FRAMING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWA 107B</b> PRINT READING	2	<b>ELEC</b> ELECTIVE	2
<b>DWA 109B</b> BASIC LATHING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWA 111B</b> DRYWALL APPLICATION	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWA 113B</b> DRYWALL INSTALLATION/ FINISH TRIMS	1.5	<b>ELEC</b> ELECTIVE	1.5

<b>DWA 115B</b> FRAMING CEILINGS AND SOFFIT	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWA 117B</b> FRAMING CURVES AND ARCHES	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWA 119B</b> FRAMING SUSPENDED CEILINGS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWA 121B</b> ADVANCED METAL FRAMING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWA 123B</b> ADVANCED LATHING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWA 125B</b> DRYWALL/ ACOUSTICAL CEILINGS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWA 127B</b> ADVANCED PRINT READING	2	<b>ELEC</b> ELECTIVE	2
<b>DWA 129B</b> FREE-FORM LATHING	2	<b>ELEC</b> ELECTIVE	2
<b>DWA 131B</b> LIGHT GAGE WELDING - AWS	2	<b>ELEC</b> ELECTIVE	2
<b>DWA 133B</b> FIRESTOP/FIREPROOFING PROCEDURES	2	<b>ELEC</b> ELECTIVE	2
<b>DWA 135B</b> REINFORCED SUBSTRATE INSTALLATION	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWA 137B</b> SCAFFOLD ERECTOR QUALIFICATION	2	<b>ELEC</b> ELECTIVE	2
<b>DWA 139B</b> LIGHT GAGE WELDING - AWS A	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWA 141B</b> EXTERIOR INSULATION FINISH SYSTEMS - EIFS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWA 143B</b> DOOR AND DOOR FRAMES	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWA 145B</b> TRANSIT LEVEL/LASER	2	<b>ELEC</b> ELECTIVE	2
<b>DWA 147B</b> BASIC HAND FINISHING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWF 101B</b> ORIENTATION	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWF 103B</b> SAFETY AND HEALTH CERTIFICATIONS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWF 105B</b> BASIC HAND FINISHING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWF 107B</b> PRINT READING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWF 109B</b> AUTOMATIC FINISHING TOOLS	1.5	<b>ELEC</b> ELECTIVE	1.5

<b>DWF 111B</b> FINISHING TRIMS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWF 113B</b> ADVANCED HAND FINISHING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWF 115B</b> CEILING AND SOFFIT FINISHING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWF 117B</b> ADVANCED AUTOMATIC FINISHING TOOLS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWF 119B</b> DECORATIVE TRIMS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWF 121B</b> WET WALL FINISHES	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWF 123B</b> MACHINE AND HAND APPLIED TEXTURES	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWF 125B</b> DRYWALL APPLICATION AND SCAFFOLD SAFETY	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>DWF 133B</b> FIRESTOP/FIREPROOFING PROCEDURES	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>ECE 121</b> PARENT CAREGIVER RELATIONSHIPS	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 122</b> OBSERVATION SKILLS	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 123</b> HEALTH AND NUTRITION FOR YOUNG CHILDREN	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 127</b> ROLE OF PLAY FOR INFANTS AND TODDLERS	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 130</b> INFANCY	3	<b>ELEC</b> ELECTIVE	3
<b>ECE 134</b> GUIDING INFANT/TODDLERS	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 138</b> STEP FAMILIES	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 151</b> MATH IN THE PRESCHOOL CURRICULUM	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 152</b> SCIENCE IN THE PRESCHOOL CURRICULUM	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 153</b> LANGUAGE DEVELOPMENT IN THE PRESCHOOL	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 154</b> LITERATURE FOR PRESCHOOL CHILDREN	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 155</b> LITERACY AND THE YOUNG CHILD	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 156</b> MUSIC IN THE PRESCHOOL CURRICULUM	1	<b>ELEC</b> ELECTIVE	1

<b>ECE 157</b> ART IN THE PRESCHOOL CURRICULUM	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 158</b> ACTIVITIES FOR PHYSICAL DEVELOPMENT IN YOUNG CHILDREN	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 159</b> AFTER SCHOOL ACTIVITIES	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 162</b> TEACHING THE TWO-YEAR OLD	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 163</b> THE SCHOOL AGE CHILD	3	<b>ELEC</b> ELECTIVE	3
<b>ECE 200</b> THE EXCEPTIONAL CHILD	3	<b>ESE 315</b> SURVEY OF EXCEPTIONAL STUDENTS	3
<b>ECE 200</b> THE EXCEPTIONAL CHILD	3	<b>PSY 315</b> SURVEY OF EXCEPTIONAL STUDENTS	3
<b>ECE 202</b> UNDERSTANDING HUMAN GROWTH AND DEVELOPMENT	3	<b>PSY 104</b> CHILD & ADOLESCENT DEVELOPMENT	3
<b>ECE 204</b> PRINCIPLES OF CHILD GUIDANCE	3	<b>ELEC</b> ELECTIVE	3
<b>ECE 231</b> PRESCHOOL PRACTICUM	3-4	<b>ELEC</b> ELECTIVE	3-4
<b>ECE 232</b> PRACTICUM: INFANT AND TODDLER	3-4	<b>ELEC</b> ELECTIVE	3-4
<b>ECE 233</b> PRACTICUM IN EARLY CHILDHOOD SPECIAL EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>ECE 235</b> ADAPTING CURRICULA FOR YOUNG CHILDREN WITH SPECIAL NEEDS	3	<b>ELEC</b> ELECTIVE	3
<b>ECE 238</b> FAMILY AND COMMUNITY RELATIONS	1	<b>ELEC</b> ELECTIVE	1
<b>ECE 240</b> ADMINISTRATION OF THE PRESCHOOL	3	<b>ELEC</b> ELECTIVE	3
<b>ECE 241</b> PRACTICUM FOR TEACHER AIDES	4	<b>ELEC</b> ELECTIVE	4
<b>ECE 245</b> PRACTICUM SEMINAR	2	<b>ELEC</b> ELECTIVE	2
<b>ECE 250</b> INTRODUCTION TO EARLY CHILDHOOD EDUCATION	3	<b>ECE 101</b> INTRODUCTION TO EARLY CHILDHOOD EDUCATION	3
<b>ECE 251</b> CURRICULUM IN EARLY CHILDHOOD EDUCATION	3	<b>ECE 203</b> INTRODUCTION TO CURRICULUM & INSTRUCTION FOR THE EARLY CHILDHOOD CLASSROOM	3
<b>ECE 252</b> INFANT/TODDLER CURRICULUM	3	<b>ELEC</b> ELECTIVE	3
<b>ECE 254</b> APPLIED CHILD GUIDANCE	3	<b>ELEC</b> ELECTIVE	3
<b>ECE 260</b> CHILDREN'S LITERATURE	3	<b>ELEC</b> ELECTIVE	3

<b>ECE 273</b> INDIVIDUAL CHILD AND COMMUNITY	3	<b>ELEC</b> ELECTIVE	3
<b>ECE 274</b> INDIVIDUAL CHILD AND FAMILY	3	<b>ELEC</b> ELECTIVE	3
<b>ECE 285</b> CURRENT ISSUES IN INFANCY	2	<b>ELEC</b> ELECTIVE	2
<b>ECON 100</b> INTRODUCTION TO ECONOMICS	3	<b>ECO 100</b> SURVEY OF CONTEMPORARY ECONOMIC ISSUES	3
<b>ECON 102</b> PRINCIPLES OF MICROECONOMICS	3	<b>ECO 204</b> PRINCIPLES OF MICROECONOMICS <b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>ECON 103</b> PRINCIPLES OF MACROECONOMICS	3	<b>ECO 203</b> PRINCIPLES OF MACROECONOMICS <b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>ECON 180</b> THE ECONOMICS OF DISCRIMINATION	3	<b>ELEC</b> ELECTIVE	3
<b>ECON 261</b> PRINCIPLES OF STATISTICS I	3	<b>GE-M2</b> MATHEMATICAL	3
<b>ECON 262</b> PRINCIPLES OF STATISTICS II	3	<b>GE-M2</b> MATHEMATICAL	3
<b>ECON 274</b> INVESTMENT ECONOMICS	3	<b>ELEC</b> ELECTIVE	3
<b>ECON 275</b> RISK MANAGEMENT ECONOMICS	3	<b>ELEC</b> ELECTIVE	3
<b>ECON 276</b> INTERNSHIP IN FINANCIAL ECONOMICS	3	<b>ELEC</b> ELECTIVE	3
<b>ECON 295</b> SPECIAL TOPICS IN ECONOMICS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ECON 320</b> ECONOMICS OF HEALTH AND HEALTH CARE	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 201</b> INTRODUCTION TO ELEMENTARY EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 202</b> INTRODUCTION TO SECONDARY EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 203</b> INTRODUCTION TO SPECIAL EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 207</b> EXPLORATION OF CHILDREN'S LITERATURE	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 210</b> NEVADA SCHOOL LAW	2	<b>ELEC</b> ELECTIVE	2
<b>EDU 214</b> PREPARING TEACHERS TO USE TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 215</b> SUBSTITUTE TEACHING ESSENTIALS: INTRODUCTION	1	<b>ELEC</b> ELECTIVE	1
<b>EDU 216</b> SUBSTITUTE TEACHING ESSENTIALS: PREPARATION AND PLANNING	1	<b>ELEC</b> ELECTIVE	1



<b>EDU 217</b> SUBSTITUTE TEACHING ESSENTIALS: SCHOOL PROCEDURES	1	<b>ELEC</b> ELECTIVE	1
<b>EDU 220</b> PRINCIPLES OF EDUCATIONAL PSYCHOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 240</b> INTRODUCTION TO CLASSROOM MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 270</b> INTERNET RESEARCH IN EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 280</b> VALUING CULTURAL DIVERSITY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>EDU 295</b> SPECIAL TOPICS IN EDUCATION	1-6	<b>ELEC</b> ELECTIVE	1-6
<b>EDU 298</b> INTRODUCTION TO GIFTED EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>EDU 299</b> EDUCATION PORTFOLIO	1	<b>ELEC</b> ELECTIVE	1
<b>EE 190</b> ELECTRICAL AND COMPUTER ENGINEERING FRESHMAN DESIGN	1	<b>ELEC</b> ELECTIVE	1
<b>EE 220</b> CIRCUITS I	3	<b>ELEC</b> ELECTIVE	3
<b>EE 220L</b> CIRCUITS I DISCUSSION AND LABORATORY	1	<b>ELEC</b> ELECTIVE	1
<b>EE 221</b> CIRCUITS II	3	<b>ELEC</b> ELECTIVE	3
<b>EE 221L</b> CIRCUITS II LABORATORY	1	<b>ELEC</b> ELECTIVE	1
<b>EGG 125B</b> CIVIL-SURVEY DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>EGG 131</b> TECHNICAL PHYSICS I	3	<b>ELEC</b> ELECTIVE	3
<b>EGG 131L</b> TECHNICAL PHYSICS I – LAB	1	<b>ELEC</b> ELECTIVE	1
<b>EGG 132</b> TECHNICAL PHYSICS II	4	<b>ELEC</b> ELECTIVE	4
<b>EGG 206</b> ENGINEERING MECHANICS I	3	<b>ELEC</b> ELECTIVE	3
<b>ELEC 111B</b> ELECTRICAL APPRENTICE	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 112B</b> ELECTRICAL APPRENTICE II	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 115B</b> RESIDENTIAL APPRENTICE I	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 116B</b> RESIDENTIAL APPRENTICE II	4	<b>ELEC</b> ELECTIVE	4

<b>ELEC 117B</b> RESIDENTIAL APPRENTICE III	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 118B</b> RESIDENTIAL APPRENTICE IV	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 119B</b> RESIDENTIAL APPRENTICE V	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 120B</b> RESIDENTIAL APPRENTICE VI	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 121B</b> ELECTRICAL APPRENTICE III	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 122B</b> ELECTRICAL APPRENTICE IV	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 122B</b> ELECTRICAL APPRENTICE IV	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 127B</b> MOBILE EQUIPMENT SAFETY	1	<b>ELEC</b> ELECTIVE	1
<b>ELEC 131B</b> ELECTRICAL APPRENTICE V	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 132B</b> ELECTRICAL APPRENTICE VI	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 137B</b> OSHA 30	2	<b>ELEC</b> ELECTIVE	2
<b>ELEC 141B</b> ELECTRICAL APPRENTICE VII	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 142B</b> ELECTRICAL APPRENTICE VIII	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 150B</b> ELECTRICAL APPRENTICE IX	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 152B</b> ELECTRICAL APPRENTICE X	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 161B</b> INSTALLER/TECHNICIAN APPRENTICE I	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 162B</b> INSTALLER/TECHNICIAN APPRENTICE II	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 163B</b> INSTALLER/TECHNICIAN APPRENTICE III	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 164B</b> INSTALLER/TECHNICIAN APPRENTICE IV	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 165B</b> INSTALLER/TECHNICIAN APPRENTICE V	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 166B</b> INSTALLER/TECHNICIAN APPRENTICE VI	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 171B</b> SIGN APPRENTICE I	4	<b>ELEC</b> ELECTIVE	4

<b>ELEC 172B</b> SIGN APPRENTICE II	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 173B</b> SIGN APPRENTICE III	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 174B</b> SIGN APPRENTICE IV	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 175B</b> SIGN APPRENTICE V	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 176B</b> SIGN APPRENTICE VI	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 177B</b> SIGN APPRENTICE VII	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 178B</b> SIGN APPRENTICE VIII	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 230B</b> FIRE ALARM SYSTEMS - LEVEL I	2	<b>ELEC</b> ELECTIVE	2
<b>ELEC 235</b> FIRE ALARM SYSTEMS - LEVEL II	1	<b>ELEC</b> ELECTIVE	1
<b>ELEC 240B</b> FIRST AID/CPR	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>ELEC 250B</b> PHOTOVOLTAIC SYSTEMS	5	<b>ELEC</b> ELECTIVE	5
<b>ELEC 260B</b> PHOTOVOLTAIC SYSTEMS II	3	<b>ELEC</b> ELECTIVE	3
<b>ELEC 270B</b> INSTRUMENTATION - LEVEL	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 275B</b> INSTRUMENTATION - LEVEL II	4	<b>ELEC</b> ELECTIVE	4
<b>ELEC 280B</b> SMAW - SHIELDED METAL ARC WELDING	4	<b>ELEC</b> ELECTIVE	4
<b>EMA 101</b> PRINCIPLES OF EMERGENCY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EMA 102</b> DISASTER MITIGATION AND PREPAREDNESS	3	<b>ELEC</b> ELECTIVE	3
<b>EMA 120</b> EMERGENCY OPERATIONS CENTERS	3	<b>ELEC</b> ELECTIVE	3
<b>EMA 130</b> ROLE AND SCOPE OF THE PUBLIC INFORMATION OFFICER	3	<b>ELEC</b> ELECTIVE	3
<b>EMA 140</b> DISASTER RESPONSE AND RECOVERY	3	<b>ELEC</b> ELECTIVE	3
<b>EMA 220</b> EMERGENCY SIMULATIONS AND EXERCISES	3	<b>ELEC</b> ELECTIVE	3
<b>EMA 230</b> INCIDENT COMMAND SYSTEM (ICS) AND NATIONAL INCIDENT MANAGEMENT SYSTEM (NIMS)	3	<b>ELEC</b> ELECTIVE	3

<b>EMA 250</b> TERRORISM RESPONSE PLANNING	3	<b>ELEC</b> ELECTIVE	3
<b>EMS 108B</b> EMERGENCY MEDICAL TECHNICIAN TRAINING	8	<b>ELEC</b> ELECTIVE	8
<b>EMS 110B</b> SECONDARY EMS INSTRUCTOR	2	<b>ELEC</b> ELECTIVE	2
<b>EMS 112B</b> PRIMARY EMS INSTRUCTOR	1	<b>ELEC</b> ELECTIVE	1
<b>EMS 115B</b> ADVANCED EMERGENCY MEDICAL TECHNICIAN	7	<b>ELEC</b> ELECTIVE	7
<b>EMS 116B</b> AEMT CLINICAL PRACTICE	1	<b>ELEC</b> ELECTIVE	1
<b>EMS 117B</b> CLINICAL PRACTICUM	1	<b>ELEC</b> ELECTIVE	1
<b>EMS 125B</b> PHARMACOLOGY FOR PARAMEDICS	3	<b>ELEC</b> ELECTIVE	3
<b>EMS 127B</b> PARAMEDIC CLINICAL PRACTICE I	2	<b>ELEC</b> ELECTIVE	2
<b>EMS 129B</b> PARAMEDIC FUNDAMENTALS	3	<b>ELEC</b> ELECTIVE	3
<b>EMS 130B</b> PARAMEDIC ASSESSMENT I	1	<b>ELEC</b> ELECTIVE	1
<b>EMS 145B</b> ESSENTIALS OF PARAMEDIC MEDICINE	3	<b>ELEC</b> ELECTIVE	3
<b>EMS 150B</b> EMT CLINICAL PRACTICE	1	<b>ELEC</b> ELECTIVE	1
<b>EMS 165B</b> PATHOPHYSIOLOGY FOR PARAMEDICS	3	<b>ELEC</b> ELECTIVE	3
<b>EMS 166B</b> PARAMEDIC TECHNOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>EMS 167B</b> PARAMEDIC CLINICAL PRACTICE II	2	<b>ELEC</b> ELECTIVE	2
<b>EMS 168B</b> ELECTROPHYSIOLOGY/ ELECTROCARDIOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>EMS 169B</b> ADVANCED CARDIAC LIFE SUPPORT (ACLS)	1	<b>ELEC</b> ELECTIVE	1
<b>EMS 171B</b> PREHOSPITAL TRAUMA LIFE SUPPORT (PHTLS)	1	<b>ELEC</b> ELECTIVE	1
<b>EMS 172B</b> VEHICLE EXTRICATION FOR PARAMEDICS	2	<b>ELEC</b> ELECTIVE	2
<b>EMS 173B</b> PARAMEDIC FIELD INTERNSHIP	3	<b>ELEC</b> ELECTIVE	3
<b>EMS 176B</b> PEDIATRICS FOR PARAMEDICS	4	<b>ELEC</b> ELECTIVE	4

<b>EMS 185B</b> ADVANCED EMERGENCY CARE	3	<b>ELEC</b> ELECTIVE	3
<b>EMS 190B</b> EMERGENCY MEDICAL DISPATCH	3	<b>ELEC</b> ELECTIVE	3
<b>EMS 201B</b> OPERATIONS AND MANAGEMENT IN EMS	1	<b>ELEC</b> ELECTIVE	1
<b>EMS 202B</b> ADVANCED ECG INTERPRETATION	1	<b>ELEC</b> ELECTIVE	1
<b>EMS 230B</b> PARAMEDIC ASSESSMENT II	1	<b>ELEC</b> ELECTIVE	1
<b>ENG 092</b> COLLEGE PREP ENGLISH I	5	<b>NCG</b> NO TRANSFER	0
<b>ENG 098</b> PREPARATORY COMPOSITION	3	<b>NCG</b> NO TRANSFER	0
<b>ENG 100</b> COMPOSITION ENHANCED	5	<b>GE-E1</b> COMMUNICATION 1	5
<b>ENG 101</b> COMPOSITION I	3	<b>GE-E1</b> COMMUNICATION 1	3
<b>ENG 101H</b> COMPOSITION I – HONORS	3	<b>GE-E1</b> COMMUNICATION 1	3
<b>ENG 102</b> COMPOSITION II	3	<b>GE-E2</b> COMMUNICATION 2	3
<b>ENG 102H</b> COMPOSITION II – HONORS	3	<b>GE-E2</b> COMMUNICATION 2	3
<b>ENG 107</b> TECHNICAL COMMUNICATIONS I	3	<b>ENG 315</b> BUSINESS & PROFESSIONAL WRITING	3
<b>ENG 113</b> COMPOSITION I FOR INTERNATIONAL STUDENTS	3	<b>GE-E1</b> COMMUNICATION 1	3
<b>ENG 114</b> COMPOSITION II FOR INTERNATIONAL STUDENTS	3	<b>GE-E2</b> COMMUNICATION 2	3
<b>ENG 181</b> VOCABULARY AND MEANING	2	<b>ELEC</b> ELECTIVE	2
<b>ENG 190</b> SCIENCE FICTION/ FANTASY LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>ENG 205</b> INTRODUCTION TO CREATIVE WRITING: FICTION AND POETRY	3	<b>ENG 318</b> CREATIVE WRITING	3
<b>ENG 211</b> INTRODUCTION TO LINGUISTICS	3	<b>ELEC</b> ELECTIVE	3
<b>ENG 220</b> WRITING POETRY	3	<b>ELEC</b> ELECTIVE	3
<b>ENG 220</b> WRITING POETRY	3	<b>ELEC</b> ELECTIVE	3
<b>ENG 221</b> WRITING FICTION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>ENG 223</b> THEMES OF LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>ENG 223H</b> THEMES OF LITERATURE – HONORS	3	<b>GE-L</b> LITERATURE	3
<b>ENG 224B</b> INTRODUCTION TO SCREENWRITING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ENG 230</b> WRITING CREATIVE NON-FICTION	3	<b>ELEC</b> ELECTIVE	3
<b>ENG 231</b> WORLD LITERATURE I	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG 231H</b> WORLD LITERATURE I – HONORS	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG 232</b> WORLD LITERATURE II	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG 232H</b> WORLD LITERATURE II – HONORS	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG 235</b> SURVEY OF ENGLISH LITERATURE I	3	<b>ENG 345</b> BRITISH LITERATURE I	3
<b>ENG 236</b> SURVEY OF ENGLISH LITERATURE II	3	<b>ENG 346</b> BRITISH LITERATURE II	3
<b>ENG 241</b> SURVEY OF AMERICAN LITERATURE I	3	<b>ENG 201</b> AMERICAN LITERATURE TO 1865	3
<b>ENG 242</b> SURVEY OF AMERICAN LITERATURE II	3	<b>ENG 202</b> AMERICAN LITERATURE AFTER 1865	3
<b>ENG 243</b> INTRODUCTION TO SHORT STORY	3	<b>ELEC</b> ELECTIVE	3
<b>ENG 252</b> INTRODUCTION TO DRAMA	3	<b>ELEC</b> ELECTIVE	3
<b>ENG 256</b> INTRODUCTION TO THE LITERATURE OF KING ARTHUR	3	<b>GE-L</b> LITERATURE	3
<b>ENG 257</b> INTRODUCTION TO CLASSICAL MYTHOLOGY	3	<b>GE-L</b> LITERATURE	3
<b>ENG 261</b> INTRODUCTION TO POETRY	3	<b>GE-L</b> LITERATURE	3
<b>ENG 265</b> NATURE IN LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>ENG 267</b> INTRODUCTION TO WOMEN AND LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG 268</b> INTRODUCTION TO MIGRANT LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG 271</b> INTRODUCTION TO SHAKESPEARE	3	<b>GE-L</b> LITERATURE	3
<b>ENG 271H</b> INTRODUCTION TO SHAKESPEARE – HONORS	3	<b>GE-L</b> LITERATURE	3

<b>ENG 272</b> QUEER LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG 273</b> COMIC BOOKS AS LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>ENG 275</b> CONTEMPORARY LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>ENG 278</b> READINGS IN THE CONTEMPORARY NOVEL	3	<b>GE-L</b> LITERATURE	3
<b>ENG 284</b> INTRODUCTION TO THE BIBLE AS LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>ENG 289</b> HOLOCAUST AND GENOCIDE LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>ENG 290</b> INTRODUCTION TO AFRICAN-AMERICAN LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG 292</b> INTRODUCTION TO CHICANO LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG 293</b> LATIN AMERICAN LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG 296</b> PORTFOLIO ASSESSMENT	1	<b>ELEC</b> ELECTIVE	1
<b>ENG 298</b> WRITING ABOUT LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>ENG 299</b> SPECIAL TOPICS IN ENGLISH	3	<b>ELEC</b> ELECTIVE	3
<b>ENG 333</b> PROFESSIONAL COMMUNICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>ENV 101</b> INTRODUCTION TO ENVIRONMENTAL SCIENCE	3	<b>GE-S</b> SCIENCE	3
<b>ENV 220</b> INTRODUCTION TO ECOLOGICAL PRINCIPLES	3	<b>GE-S</b> SCIENCE	3
<b>ENV 299</b> SPECIAL TOPICS IN ENVIRONMENTAL STUDIES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>ENV 299</b> SPECIAL TOPICS IN ENVIRONMENTAL STUDIES	1-3	<b>GE-S</b> SCIENCE	1-3
<b>EPD 111B</b> THE PARAPROFESSIONAL IN EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>EPD 113B</b> ASSISTING IN MATH AND SCIENCE INSTRUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>EPD 114B</b> ASSISTING IN LANGUAGE ARTS/ LITERACY INSTRUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>EPD 115B</b> SPANISH FOR THE SCHOOL PROFESSIONAL	3	<b>ELEC</b> ELECTIVE	3
<b>EPD 116B</b> CLASSROOM TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3

<b>EPD 117B</b> UNDERSTANDING SPECIAL EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>EPD 118B</b> EFFECTIVE COMMUNICATION STRATEGIES	3	<b>ELEC</b> ELECTIVE	3
<b>EPD 119B</b> UNDERSTANDING ASSESSMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EPD 121B</b> DIVERSITY IN THE CLASSROOM	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>EPD 122B</b> LEGAL ISSUES IN THE CLASSROOM	3	<b>ELEC</b> ELECTIVE	3
<b>EPD 130B</b> SUPERVISING EDUCATION PARAPROFESSIONALS IN SCHOOL SETTINGS	3	<b>ELEC</b> ELECTIVE	3
<b>EPD 131B</b> HEALTH AND SAFETY ISSUES IN SCHOOL SETTINGS	3	<b>ELEC</b> ELECTIVE	3
<b>EPD 162B</b> PPST/PRACTICE I READING REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>EPD 163B</b> PPST/PRACTICE I WRITING REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>EPD 164B</b> PPST/PRACTICE I MATH REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>EPD 350</b> TEACHING WITH TECHNOLOGY – LEVEL I	1	<b>ELEC</b> ELECTIVE	1
<b>EPD 351</b> TEACHING WITH TECHNOLOGY – LEVEL II	1	<b>ELEC</b> ELECTIVE	1
<b>EPD 352</b> TEACHING WITH TECHNOLOGY – LEVEL III	1	<b>ELEC</b> ELECTIVE	1
<b>EPD 353</b> ORIENTATION TO ONLINE LEARNING	1	<b>ELEC</b> ELECTIVE	1
<b>EPD 354</b> STUDENT ASSESSMENT IN ONLINE COURSES	3	<b>ELEC</b> ELECTIVE	3
<b>EPD 355</b> INSTRUCTIONAL DESIGN FOR ONLINE COURSE DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EPD 356</b> SPECIAL TOPICS: TECHNOLOGY INNOVATIONS IN ONLINE LEARNING	2	<b>ELEC</b> ELECTIVE	2
<b>EPD 357</b> TEACHING AND LEARNING IN THE ONLINE CLASSROOM – LEVEL I	1	<b>ELEC</b> ELECTIVE	1
<b>EPD 358</b> TEACHING AND LEARNING IN THE ONLINE CLASSROOM – LEVEL II	1	<b>ELEC</b> ELECTIVE	1
<b>EPD 359</b> TEACHING AND LEARNING IN THE ONLINE CLASSROOM – LEVEL III	1	<b>ELEC</b> ELECTIVE	1
<b>EPY 303</b> EDUCATIONAL PSYCHOLOGY	3	<b>EDU 372</b> EDUCATIONAL PSYCHOLOGY	3
<b>ESL 110B</b> ENGLISH AS A SECOND LANGUAGE I	3	<b>ELEC</b> ELECTIVE	3



<b>ESL 111B</b> ENGLISH AS A SECOND LANGUAGE II	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 115B</b> READING AND COMMUNICATION FOR INTERNATIONAL STUDENTS I	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 118B</b> READING AND COMMUNICATION FOR INTERNATIONAL STUDENTS II	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 119B</b> READING AND COMMUNICATION FOR INTERNATIONAL STUDENTS III	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 120</b> ENGLISH AS A SECOND LANGUAGE III	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 121</b> ENGLISH AS A SECOND LANGUAGE IV	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 122</b> PRONUNCIATION AND LISTENING SKILLS	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 123</b> READING I	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 124</b> GRAMMAR I	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 125</b> READING II	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 126</b> GRAMMAR II	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 127</b> LISTENING COMPREHENSION AND NOTE-TAKING	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 129</b> ACADEMIC WRITING I	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 132</b> READING III	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 133</b> SPEECH COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 134</b> BEGINNING CONVERSATION	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 135</b> READING IV	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 136</b> INTERMEDIATE CONVERSATION	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 138</b> ACADEMIC WRITING II	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 139</b> ACADEMIC WRITING III	3	<b>ELEC</b> ELECTIVE	3
<b>ESL 140</b> ADVANCED ENGLISH EDITING	3	<b>ELEC</b> ELECTIVE	3
<b>ET 100B</b> SURVEY OF ELECTRONICS	3	<b>ELEC</b> ELECTIVE	3

<b>ET 104B</b> FABRICATION AND SOLDERING TECHNIQUES	.5-6	<b>ELEC</b> ELECTIVE	.5-6
<b>ET 106B</b> TEST EQUIPMENT OPERATION	3	<b>ELEC</b> ELECTIVE	3
<b>ET 108B</b> TELECOMMUNICATIONS AND THE INFORMATION AGE	3	<b>ELEC</b> ELECTIVE	3
<b>ET 111B</b> MATHEMATICS FOR ELECTRONICS APPLICATION	3	<b>ELEC</b> ELECTIVE	3
<b>ET 113B</b> INTRODUCTION TO RADAR	3	<b>ELEC</b> ELECTIVE	3
<b>ET 125B</b> RF AND MICROWAVE DEVICES	3	<b>ELEC</b> ELECTIVE	3
<b>ET 131B</b> DC FOR ELECTRONICS	4	<b>ELEC</b> ELECTIVE	4
<b>ET 132B</b> AC FOR ELECTRONICS	4	<b>ELEC</b> ELECTIVE	4
<b>ET 138B</b> INTRODUCTION TO SLOT MACHINE TECHNOLOGY	.5-3	<b>ELEC</b> ELECTIVE	.5-3
<b>ET 155B</b> HOME TECHNOLOGY CONVERGENCE	3	<b>ELEC</b> ELECTIVE	3
<b>ET 205B</b> POWER SUPPLY THEORY AND REPAIR	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>ET 206B</b> VIDEO MONITOR THEORY AND REPAIR	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>ET 212B</b> DIGITAL LOGIC I	4	<b>ELEC</b> ELECTIVE	4
<b>ET 213B</b> DIGITAL LOGIC II	4	<b>ELEC</b> ELECTIVE	4
<b>ET 220B</b> SOLID STATE DEVICES AND CIRCUITS I	4	<b>ELEC</b> ELECTIVE	4
<b>ET 222B</b> SOLID STATE DEVICES AND CIRCUITS II	4	<b>ELEC</b> ELECTIVE	4
<b>ET 224B</b> VACUUM TUBE THEORY	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>ET 228B</b> DATA ACQUISITION	3	<b>ELEC</b> ELECTIVE	3
<b>ET 238B</b> DEVICE PERIPHERALS	3	<b>ELEC</b> ELECTIVE	3
<b>ET 270B</b> ELECTRONICS BENCH SERVICING TECHNIQUES	4	<b>ELEC</b> ELECTIVE	4
<b>ET 276B</b> TELECOMMUNICATIONS	4	<b>ELEC</b> ELECTIVE	4
<b>ET 282B</b> MICROPROCESSORS I	3	<b>ELEC</b> ELECTIVE	3

<b>ET 285B</b> ELECTRONICS CERTIFICATION/ EXAMINATION PREPARATION	3	<b>ELEC</b> ELECTIVE	3
<b>ET 289B</b> ELECTRICAL TROUBLESHOOTING	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>ET 293B</b> TELECOMMUNICATION TRANSMISSION METHODS	3	<b>ELEC</b> ELECTIVE	3
<b>ET 294B</b> EET CAPSTONE	3	<b>ELEC</b> ELECTIVE	3
<b>ET 301</b> CUSTOMER SERVICE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>ET 313</b> ADVANCED RADAR	3	<b>ELEC</b> ELECTIVE	3
<b>ET 389</b> ADVANCED ELECTRONICS TROUBLESHOOTING	3	<b>ELEC</b> ELECTIVE	3
<b>ET 410</b> BUSINESS TELECOMMUNICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>ET 420</b> CONTROL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>ET 430</b> ELECTRICAL POWER SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>ET 494</b> SENIOR PROJECT	3	<b>ELEC</b> ELECTIVE	3
<b>FAB 102</b> FOOD SERVICE SANITATION II	2	<b>ELEC</b> ELECTIVE	2
<b>FAB 112</b> RESTAURANT MANAGEMENT I	3	<b>ELEC</b> ELECTIVE	3
<b>FAB 160</b> HOSPITALITY PURCHASING	3	<b>ELEC</b> ELECTIVE	3
<b>FAB 167</b> FOOD SERVICE NUTRITION	2	<b>ELEC</b> ELECTIVE	2
<b>FAB 190B</b> BARTENDING	3	<b>ELEC</b> ELECTIVE	3
<b>FAB 210</b> FUNDAMENTALS OF FOOD AND BEVERAGE CONTROL	3	<b>SRV 423</b> FOOD & BEVERAGE CONTROL	3
<b>FAB 230</b> MENU PLANNING	3	<b>SRV 438</b> MENU PLANNING & DESIGN	3
<b>FAB 260</b> HOTEL RESTAURANT FACILITIES, PLANNING AND EQUIPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>FAB 271</b> WINE APPRECIATION	3	<b>ELEC</b> ELECTIVE	3
<b>FAB 272</b> LIQUOR AND BAR MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>FAB 285</b> CATERING MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3

<b>FAB 295</b> WORK EXPERIENCE IN FOOD SERVICE	1	<b>ELEC</b> ELECTIVE	1
<b>FIL 101B</b> BASICS OF FILIPINO I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FIL 102B</b> BASICS OF FILIPINO II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FIL 111</b> FIRST YEAR FILIPINO I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>FIL 112</b> FIRST YEAR FILIPINO II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>FIN 101</b> PERSONAL FINANCE	3	<b>BUS 215</b> PERSONAL FINANCIAL MANAGEMENT	3
<b>FIN 115</b> INTRODUCTION TO INVESTMENTS	3	<b>ELEC</b> ELECTIVE	3
<b>FLCV 100B</b> INTRODUCTION TO THE UNION AND CONSTRUCTION TRADE	1	<b>ELEC</b> ELECTIVE	1
<b>FLCV 111B</b> INTRODUCTION TO THE FLOORING TRADE	3	<b>ELEC</b> ELECTIVE	3
<b>FLCV 121B</b> FLOOR INSTALLATION PROCESS	5	<b>ELEC</b> ELECTIVE	5
<b>FLCV 131B</b> CARPET INSTALLATION PROCESS	5	<b>ELEC</b> ELECTIVE	5
<b>FLCV 141B</b> SPECIAL FLOORS AND FINISHES	3	<b>ELEC</b> ELECTIVE	3
<b>FLCV 170B</b> OSHA 10	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>FLCV 200B</b> MATH FOR FLOOR COVERERS	2	<b>ELEC</b> ELECTIVE	2
<b>FLCV 211B</b> DRAWINGS (BLUEPRINTS) FOR FLOOR COVERERS	2	<b>ELEC</b> ELECTIVE	2
<b>FLCV 221B</b> SAFETY AWARENESS	4	<b>ELEC</b> ELECTIVE	4
<b>FLCV 231B</b> LEADERSHIP	2	<b>ELEC</b> ELECTIVE	2
<b>FLCV 240B</b> FIRST AID/CPR	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>FLCV 270B</b> OSHA 30	2	<b>ELEC</b> ELECTIVE	2
<b>FLOR 102B</b> INTRODUCTION TO FLORAL DESIGN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>FLOR 106B</b> PERMANENT BOTANICALS	3	<b>ELEC</b> ELECTIVE	3
<b>FLOR 108B</b> EVENT BALLOON SCULPTURES	1.5	<b>ELEC</b> ELECTIVE	1.5

<b>FLOR 115B</b> MEGA-DEPARTMENT PRACTICES	3	<b>ELEC</b> ELECTIVE	3
<b>FLOR 202B</b> TRIBUTES AND TRADITIONS	3	<b>ELEC</b> ELECTIVE	3
<b>FLOR 204B</b> TRADITIONAL WEDDINGS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>FLOR 206B</b> BGINNING IKEBANA	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>FLOR 208B</b> CREATIVITY AND COMPETITION	3	<b>ELEC</b> ELECTIVE	3
<b>FLOR 216B</b> ADVANCED IKEBANA	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>FLOR 220B</b> EVENTS AND DISPLAY	3	<b>ELEC</b> ELECTIVE	3
<b>FLOR 224B</b> TECHNIQUES AND MECHANICS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>FLOR 225B</b> COLOR AND PRODUCT MIX	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>FLOR 240B</b> ADVANCED WEDDINGS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>FLOR 295B</b> FLORAL CAREERS INTERNSHIP	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>FLOR 299B</b> SELECTED TOPICS	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>FREN 101B</b> CONVERSATIONAL FRENCH I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FREN 102B</b> CONVERSATIONAL FRENCH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FREN 103</b> FIRST YEAR BUSINESS FRENCH I	4	<b>ELEC</b> ELECTIVE	4
<b>FREN 104</b> FIRST YEAR BUSINESS FRENCH II	4	<b>ELEC</b> ELECTIVE	4
<b>FREN 107</b> FRENCH FOR HOTEL, RESTAURANT AND TOURISM I	3	<b>ELEC</b> ELECTIVE	3
<b>FREN 111</b> FIRST YEAR FRENCH I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>FREN 112</b> FIRST YEAR FRENCH II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>FREN 203</b> SECOND YEAR BUSINESS FRENCH I	4	<b>ELEC</b> ELECTIVE	4
<b>FREN 204</b> SECOND YEAR BUSINESS FRENCH II	4	<b>ELEC</b> ELECTIVE	4
<b>FREN 207</b> FRENCH FOR HOTEL, RESTAURANT AND TOURISM II	2	<b>ELEC</b> ELECTIVE	2

<b>FREN 211</b> SECOND YEAR FRENCH I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FREN 212</b> SECOND YEAR FRENCH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FT 101</b> PRINCIPLES OF EMERGENCY SERVICES	3	<b>ELEC</b> ELECTIVE	3
<b>FT 104</b> NEVADA FIREFIGHTER I	3	<b>ELEC</b> ELECTIVE	3
<b>FT 105</b> FIRE BEHAVIOR AND COMBUSTION	3	<b>ELEC</b> ELECTIVE	3
<b>FT 109B</b> INTERNSHIP IN FIREFIGHTING	1	<b>ELEC</b> ELECTIVE	1
<b>FT 110</b> BASIC WILDLAND FIREFIGHTING	3	<b>ELEC</b> ELECTIVE	3
<b>FT 121</b> FIRE PREVENTION	3	<b>ELEC</b> ELECTIVE	3
<b>FT 125</b> BUILDING CONSTRUCTION FOR FIRE PROTECTION	3	<b>ELEC</b> ELECTIVE	3
<b>FT 126</b> FIRE INVESTIGATION I	3	<b>ELEC</b> ELECTIVE	3
<b>FT 131</b> HAZARDOUS MATERIALS CHEMISTRY	3	<b>ELEC</b> ELECTIVE	3
<b>FT 150</b> APPARATUS AND EQUIPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>FT 151</b> FIRE PROTECTION HYDRAULICS AND WATER SUPPLY	3	<b>ELEC</b> ELECTIVE	3
<b>FT 152B</b> LEGAL ASPECTS OF EMERGENCY SERVICES	3	<b>ELEC</b> ELECTIVE	3
<b>FT 153B</b> OCCUPATIONAL SAFETY AND HEALTH FOR EMERGENCY SERVICES	3	<b>ELEC</b> ELECTIVE	3
<b>FT 154B</b> PRINCIPLES OF FIRE AND EMERGENCY SERVICES SAFETY AND SURVIVAL	3	<b>ELEC</b> ELECTIVE	3
<b>FT 190</b> FIRE INSTRUCTOR	3	<b>ELEC</b> ELECTIVE	3
<b>FT 191</b> INTRODUCTION TO COMPANY OFFICER	3	<b>ELEC</b> ELECTIVE	3
<b>FT 224</b> FIRE PROTECTION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>FT 226</b> FIRE INVESTIGATION II	3	<b>ELEC</b> ELECTIVE	3
<b>FT 243</b> STRATEGY AND TACTICS	3	<b>ELEC</b> ELECTIVE	3
<b>FT 291</b> FIRE AND EMERGENCY SERVICES ADMINISTRATION	3	<b>ELEC</b> ELECTIVE	3

<b>FT 298</b> SEMINAR IN FIRE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 103</b> CASINO CAGE OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 106</b> CASINO FLOOR SUPERVISION	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 108</b> SLOTS MANAGEMENT I	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 109</b> SLOTS MANAGEMENT II	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 119</b> BLACKJACK DEALING	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 121</b> CRAPS DEALING	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 122</b> ROULETTE DEALING	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 123</b> BACCARAT DEALING	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 124</b> POKER DEALING	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 126</b> PAI GOW TILES DEALING	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 131</b> RACE AND SPORTS BOOK MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 204</b> INTRODUCTION TO CASINO MARKETING	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 206</b> CASINO SURVEILLANCE	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 207</b> TABLE GAMES MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 208</b> CASINO BUSINESS STRATEGY	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 210</b> CASINO CUSTOMER SERVICE	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 222</b> EUROPEAN ROULETTE DEALING	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 225</b> INTRODUCTION TO GAMING MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 235</b> GAMING LAWS AND REGULATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>GAM 295</b> WORK EXPERIENCE IN CASINO/GAMING	1	<b>ELEC</b> ELECTIVE	1
<b>GEOG 103</b> PHYSICAL GEOGRAPHY	3	<b>GE-S</b> SCIENCE	3

<b>GEOG 104</b> PHYSICAL GEOGRAPHY LABORATORY	1	<b>GE-S</b> SCIENCE	1
<b>GEOG 106</b> WORLD GEOGRAPHY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GEOG 109</b> ECONOMIC GEOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>GEOG 116</b> OCEANOGRAPHY	3	<b>GE-S</b> SCIENCE	3
<b>GEOG 117</b> METEOROLOGY/CLIMATOLOGY	3	<b>GE-S</b> SCIENCE	3
<b>GEOG 299</b> SELECTED TOPICS IN PHYSICAL GEOGRAPHY	1-6	<b>ELEC</b> ELECTIVE	1-6
<b>GEOL 100</b> EARTHQUAKES, VOLCANOES AND NATURAL DISASTERS	3	<b>ELEC</b> ELECTIVE	3
<b>GEOL 101</b> GEOLOGY: EXPLORING PLANET EARTH	4	<b>GE-S</b> SCIENCE	4
<b>GEOL 102</b> EARTH AND LIFE THROUGH TIME	4	<b>GE-S</b> SCIENCE	4
<b>GEOL 103</b> PHYSICAL GEOLOGY LABORATORY	1	<b>GE-S</b> SCIENCE	1
<b>GEOL 105</b> INTRODUCTION TO GEOLOGY OF NATIONAL PARKS	3	<b>GE-S</b> SCIENCE	3
<b>GEOL 299</b> SPECIAL TOPICS IN GEOLOGY	1-5	<b>ELEC</b> ELECTIVE	1-5
<b>GER 101B</b> CONVERSATIONAL GERMAN I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GER 102B</b> CONVERSATIONAL GERMAN II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GER 107</b> GERMAN FOR HOTEL, RESTAURANT AND TOURISM I	3	<b>ELEC</b> ELECTIVE	3
<b>GER 111</b> FIRST YEAR GERMAN I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>GER 112</b> FIRST YEAR GERMAN II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>GER 207</b> GERMAN FOR HOTEL, RESTAURANT AND TOURISM II	2	<b>ELEC</b> ELECTIVE	2
<b>GER 211</b> SECOND YEAR GERMAN I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GER 212</b> SECOND YEAR GERMAN II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GER 232</b> GERMAN RESISTANCE TO THE NAZIS AND HITLER	3	<b>ELEC</b> ELECTIVE	3
<b>GER111</b> FIRST YEAR GERMAN I	4	<b>GE-D</b> DIVERSITY AWARENESS	4



<b>GIS 109</b> INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>GLO 101</b> INTRODUCTION TO GLOBAL STUDIES	3	<b>ELEC</b> ELECTIVE	3
<b>GLO 295</b> TOPICAL ISSUES IN GLOBAL STUDIES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>GLO 299</b> CAPSTONE IN GLOBAL STUDIES	3	<b>ELEC</b> ELECTIVE	3
<b>GLZR 111B</b> GLAZIER I	5	<b>ELEC</b> ELECTIVE	5
<b>GLZR 112B</b> GLAZIER II	3	<b>ELEC</b> ELECTIVE	3
<b>GLZR 121B</b> GLAZIER III	4	<b>ELEC</b> ELECTIVE	4
<b>GLZR 122B</b> GLAZIER IV	3	<b>ELEC</b> ELECTIVE	3
<b>GLZR 131B</b> GLAZIER V	5	<b>ELEC</b> ELECTIVE	5
<b>GLZR 132B</b> GLAZIER VI	5	<b>ELEC</b> ELECTIVE	5
<b>GLZR 141B</b> GLAZIER VII	5	<b>ELEC</b> ELECTIVE	5
<b>GLZR 142B</b> GLAZIER VIII	3	<b>ELEC</b> ELECTIVE	3
<b>GLZR 152B</b> LIFT AND SWING STAGE SAFETY	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>GLZR 153B</b> MASTER SEALANT	1	<b>ELEC</b> ELECTIVE	1
<b>GLZR 154B</b> HOISTING AND RIGGING	1	<b>ELEC</b> ELECTIVE	1
<b>GLZR 155B</b> EQUIPMENT SAFETY	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>GLZR 170B</b> OSHA 10	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>GLZR 200B</b> MATH FOR GLAZIERS	2	<b>ELEC</b> ELECTIVE	2
<b>GLZR 211B</b> DRAWINGS (BLUEPRINTS) FOR GLAZIERS	2	<b>ELEC</b> ELECTIVE	2
<b>GLZR 240B</b> FIRST AID/CPR	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>GLZR 270B</b> OSHA 30	2	<b>ELEC</b> ELECTIVE	2
<b>GRC 101</b> INTRODUCTION TO GRAPHIC COMMUNICATIONS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>GRC 103</b> INTRODUCTION TO COMPUTER GRAPHICS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GRC 104</b> LAYOUT AND TYPOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GRC 107</b> DESIGN FUNDAMENTALS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GRC 110</b> DRAWING AND ILLUSTRATION	2-3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2-3
<b>GRC 119</b> DIGITAL MEDIA	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GRC 140</b> PRINT PRODUCTION WITH INDESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>GRC 156B</b> DESIGN WITH ILLUSTRATOR	3	<b>ELEC</b> ELECTIVE	3
<b>GRC 158</b> CARTOONING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GRC 165B</b> DIGITAL PAINTING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GRC 175B</b> WEB DESIGN I	3	<b>ELEC</b> ELECTIVE	3
<b>GRC 179</b> MULTIMEDIA DESIGN AND PRODUCTION I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GRC 183B</b> DESIGN WITH PHOTOSHOP	3	<b>ELEC</b> ELECTIVE	3
<b>GRC 185</b> COMPUTER ANIMATION I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GRC 188</b> WEB ANIMATION I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>GRC 205</b> HISTORY OF DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>GRC 207</b> ELECTRONIC DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>GRC 256B</b> ADVANCED DESIGN WITH ILLUSTRATOR	3	<b>ELEC</b> ELECTIVE	3
<b>GRC 275B</b> WEB DESIGN II	3	<b>ELEC</b> ELECTIVE	3
<b>GRC 276B</b> WEB DESIGN III	3	<b>ELEC</b> ELECTIVE	3
<b>GRC 278B</b> ADVANCED DESIGN AND PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>GRC 286B</b> DIGITAL VIDEO POST-PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>GRC 288B</b> WEB ANIMATION II	3	<b>ELEC</b> ELECTIVE	3

<b>GRC 289B</b> SPECIAL PROJECTS IN GRAPHIC COMMUNICATIONS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>GRC 290</b> INTERNSHIP IN GRAPHIC COMMUNICATIONS	1-8	<b>ELEC</b> ELECTIVE	1-8
<b>GRC 294B</b> PORTFOLIO PREP	3	<b>ELEC</b> ELECTIVE	3
<b>GRE 111</b> FIRST YEAR MODERN GREEK I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>HHP 110B</b> INTRODUCTION TO THE HEALTH PROFESSIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HHP 123B</b> INTRODUCTION TO THE HUMAN BODY	4	<b>ELEC</b> ELECTIVE	4
<b>HHP 124B</b> INTRODUCTION TO THE HUMAN BODY COMPUTER LAB	1	<b>ELEC</b> ELECTIVE	1
<b>HHP 150</b> LIVING HEALTHY AND WELL	3	<b>ELEC</b> ELECTIVE	3
<b>HHP 190</b> EXERCISE, NUTRITION AND WEIGHT CONTROL	3	<b>ELEC</b> ELECTIVE	3
<b>HHP 201B</b> STRESS MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>HHP 203B</b> SPORTS NUTRITION	3	<b>ELEC</b> ELECTIVE	3
<b>HHP 206B</b> PREVENTION AND CARE OF EXERCISE INJURIES	2	<b>ELEC</b> ELECTIVE	2
<b>HHP 213</b> HEALTHY AGING	4	<b>ELEC</b> ELECTIVE	4
<b>HHP 227B</b> TOPICS IN ALTERNATIVE MEDICINE	1	<b>ELEC</b> ELECTIVE	1
<b>HHP 291</b> FIRST AID	2	<b>ELEC</b> ELECTIVE	2
<b>HIST 101</b> U.S. HISTORY I	3	<b>GE-H</b> HISTORY	3
<b>HIST 101H</b> U.S. HISTORY I – HONORS	3	<b>GE-H</b> HISTORY	3
<b>HIST 102</b> U.S. HISTORY II	3	<b>GE-H</b> HISTORY	3
<b>HIST 102</b> U.S. HISTORY II	3	<b>HIS 206</b> UNITED STATES HISTORY II	3
<b>HIST 102H</b> U.S. HISTORY II – HONORS	3	<b>GE-H</b> HISTORY	3
<b>HIST 102H</b> U.S. HISTORY II – HONORS	3	<b>HIS 206</b> UNITED STATES HISTORY II	3
<b>HIST 105</b> EUROPEAN CIVILIZATION TO 1648	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3

<b>HIST 106</b> ROPEAN CIVILIZATION SINCE 1648	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST 107</b> WOMEN IN AMERICAN HISTORY	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST 111</b> SURVEY OF AMERICAN CONSTITUTION HISTORY	3	<b>GE-H</b> HISTORY <b>GE-PS</b> POLITICAL SCIENCE	3
<b>HIST 150</b> INTRODUCTION TO CHINESE CIVILIZATION	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST 151</b> INTRODUCTION TO JAPANESE CIVILIZATION	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST 202</b> AMERICAN MILITARY HISTORY	3	<b>GE-H</b> HISTORY	3
<b>HIST 208</b> WORLD HISTORY I	3	<b>HIS 103</b> WORLD CIVILIZATIONS I	3
<b>HIST 209</b> WORLD HISTORY II	3	<b>HIS 104</b> WORLD CIVILIZATIONS II	3
<b>HIST 210</b> SOUTHWEST HERITAGE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HIST 217</b> NEVADA HISTORY	3	<b>GE-H</b> HISTORY	3
<b>HIST 217H</b> NEVADA HISTORY – HONORS	3	<b>GE-H</b> HISTORY	3
<b>HIST 220</b> HISTORY OF LAS VEGAS	3	<b>GE-H</b> HISTORY	3
<b>HIST 222</b> TERRORISM AND POLITICAL VIOLENCE	4	<b>GE-PS</b> POLITICAL SCIENCE	4
<b>HIST 227</b> INTRODUCTION TO LATIN AMERICAN HISTORY AND CULTURE I	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST 228</b> INTRODUCTION TO LATIN AMERICAN HISTORY AND CULTURE II	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST 247</b> HISTORY OF THE MEXICAN NATION	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST 250</b> INTRODUCTION TO THE STUDY OF HISTORY	3	<b>ELEC</b> ELECTIVE	3
<b>HIST 251</b> HISTORICAL INVESTIGATION	3	<b>GE-H</b> HISTORY	3
<b>HIST 260</b> INTRODUCTION TO NATIVE AMERICAN HISTOR	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST 275</b> THE WILD WEST – MYTH AND REALITY	3	<b>GE-H</b> HISTORY	3
<b>HIST 280</b> HISTORY OF AMERICAN IMMIGRATION	3	<b>GE-H</b> HISTORY	3
<b>HIST 285</b> HISTORY OF WITCHCRAFT	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3

<b>HIST 286</b> GODDESS TRADITIONS	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>HIST 293</b> THE AFRICAN AMERICAN EXPERIENCE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HIST 295</b> TOPICAL ISSUES IN HISTORY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>HIST 299</b> INTERNSHIP	3	<b>ELEC</b> ELECTIVE	3
<b>HIT 102B</b> CODING FOR MEDICAL OFFICES	2	<b>ELEC</b> ELECTIVE	2
<b>HIT 103B</b> CUSTOMER SERVICE SKILLS IN A HEALTHCARE SETTING	1	<b>ELEC</b> ELECTIVE	1
<b>HIT 105B</b> HEALTHCARE DELIVERY SYSTEMS	2	<b>ELEC</b> ELECTIVE	2
<b>HIT 106B</b> HEALTHCARE REIMBURSEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>HIT 107B</b> PATIENT REGISTRATION PRACTICUM	2	<b>ELEC</b> ELECTIVE	2
<b>HIT 108B</b> INTERPERSONAL COMMUNICATION SKILLS IN THE HEALTH CARE SETTING	3	<b>ELEC</b> ELECTIVE	3
<b>HIT 117B</b> MEDICAL TERMINOLOGY I	1	<b>ELEC</b> ELECTIVE	1
<b>HIT 118B</b> LANGUAGE OF MEDICINE	3	<b>ELEC</b> ELECTIVE	3
<b>HIT 119B</b> INTRODUCTION TO PHARMACOLOGY AND LABORATORY TESTS	2	<b>ELEC</b> ELECTIVE	2
<b>HIT 120B</b> MEDICAL TRANSCRIPTION I	4	<b>ELEC</b> ELECTIVE	4
<b>HIT 122B</b> MEDICAL TRANSCRIPTION II	5	<b>ELEC</b> ELECTIVE	5
<b>HIT 130B</b> PROCEDURAL TERMINOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>HIT 165B</b> PATHOPHYSIOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>HIT 170B</b> HEALTHCARE COMPUTER APPLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HIT 180B</b> INTRODUCTION TO HEALTH INFORMATION MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>HIT 184B</b> INTRODUCTION TO ICD CODING	2	<b>ELEC</b> ELECTIVE	2
<b>HIT 185B</b> INTRODUCTION TO CPT CODING	3	<b>ELEC</b> ELECTIVE	3
<b>HIT 186B</b> ADVANCED OUTPATIENT CODING	2	<b>ELEC</b> ELECTIVE	2

<b>HIT 187B</b> INTRODUCTION TO ICD-PCS CODING	2	<b>ELEC</b> ELECTIVE	2
<b>HIT 201B</b> ADVANCED CODING SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>HIT 205B</b> PRIVACY, LEGAL, AND ETHICAL ISSUES IN HEALTHCARE	2	<b>GE-A</b> APPLIED ETHICS	2
<b>HIT 206B</b> PROFESSIONAL PRACTICE EXPERIENCE I	3	<b>ELEC</b> ELECTIVE	3
<b>HIT 207B</b> HEALTH INFORMATION MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>HIT 208B</b> PROFESSIONAL PRACTICE EXPERIENCE II	2	<b>ELEC</b> ELECTIVE	2
<b>HIT 210B</b> CODING PRACTICE EXPERIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>HIT 240B</b> HEALTHCARE STATISTICS AND RESEARCH	1	<b>ELEC</b> ELECTIVE	1
<b>HIT 245B</b> HEALTHCARE QUALITY MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>HIT 290B</b> RHIT EXAM PREP	2	<b>ELEC</b> ELECTIVE	2
<b>HIT 291B</b> CODING EXAM PREP	2	<b>ELEC</b> ELECTIVE	2
<b>HIT 299B</b> SELECTED TOPICS IN HEALTH INFORMATION TECHNOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>HMD 101</b> INTRODUCTION TO THE HOSPITALITY INDUSTRY	3	<b>ELEC</b> ELECTIVE	3
<b>HMD 103</b> INTRODUCTION TO THE LODGING INDUSTRY	3	<b>ELEC</b> ELECTIVE	3
<b>HMD 202</b> HOUSEKEEPING OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HMD 203</b> FRONT-OFFICE OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HMD 226</b> INDUSTRY COMPUTER APPLICATIONS FOR HOSPITALITY AND TOURISM	3	<b>ELEC</b> ELECTIVE	3
<b>HMD 235</b> HOTEL, RESTAURANT AND GAMING LAW	3	<b>ELEC</b> ELECTIVE	3
<b>HMD 253</b> HOSPITALITY SERVICES MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HMD 259</b> HUMAN RESOURCES MANAGEMENT IN THE HOSPITALITY INDUSTRY	3	<b>ELEC</b> ELECTIVE	3
<b>HMD 295</b> WORK EXPERIENCE IN LODGING OPERATIONS	1	<b>ELEC</b> ELECTIVE	1
<b>HMS 101B</b> INTRODUCTION TO HUMAN SERVICES	3	<b>ELEC</b> ELECTIVE	3

<b>HMS 102B</b> INTRODUCTION TO COUNSELING	3	<b>ELEC</b> ELECTIVE	3
<b>HMS 103B</b> CREATIVE SELF AWARENESS	3	<b>ELEC</b> ELECTIVE	3
<b>HMS 104B</b> SMALL GROUP INTERACTION TECHNIQUES	3	<b>ELEC</b> ELECTIVE	3
<b>HMS 106B</b> HUMAN SERVICES PRACTICUM I	3	<b>ELEC</b> ELECTIVE	3
<b>HMS 107B</b> COMMUNITY RESOURCES IN HUMAN SERVICES	3	<b>ELEC</b> ELECTIVE	3
<b>HMS 116B</b> SUBSTANCE ABUSE	3	<b>ELEC</b> ELECTIVE	3
<b>HMS 130</b> HUMAN SEXUALITY	3	<b>ELEC</b> ELECTIVE	3
<b>HMS 135B</b> CROSS CULTURAL RELATIONS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>HMS 152B</b> DIVORCE ADJUSTMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HMS 206B</b> HUMAN SERVICES PRACTICUM II	3	<b>ELEC</b> ELECTIVE	3
<b>HMS 265B</b> DEATH AND DYING	3	<b>ELEC</b> ELECTIVE	3
<b>HMS 266B</b> MIND/BODY HEALTH	3	<b>ELEC</b> ELECTIVE	3
<b>HMS 267B</b> SOLUTIONS FOR STRESS	3	<b>ELEC</b> ELECTIVE	3
<b>HMS 268B</b> DEVELOPING SELF-ESTEEM	3	<b>ELEC</b> ELECTIVE	3
<b>HMS 295B</b> WORK EXPERIENCE I	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>HMS 296B</b> WORK EXPERIENCE II	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>HMS 297B</b> WORK EXPERIENCE III	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>HMS 298B</b> WORK EXPERIENCE IV	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>HUM 298</b> PHI THETA KAPPA HONORS TOPIC	3	<b>ELEC</b> ELECTIVE	3
<b>INTD 105B</b> HISTORY OF FURNITURE AND INTERIORS I	3	<b>ELEC</b> ELECTIVE	3
<b>INTD 105B</b> HISTORY OF FURNITURE AND INTERIORS I	3	<b>ELEC</b> ELECTIVE	3
<b>INTD 106B</b> HISTORY OF FURNITURE AND INTERIORS II	3	<b>ELEC</b> ELECTIVE	3

<b>INTD 216</b> TEXTILES	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>INTD 218B</b> METHODS AND MATERIALS	3	<b>ELEC</b> ELECTIVE	3
<b>INTD 255B</b> INTERIOR DESIGN STUDIO I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>INTD 257B</b> INTERIOR DESIGN STUDIO II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>INTD 258B</b> BUSINESS PRACTICES	3	<b>ELEC</b> ELECTIVE	3
<b>INTD 270</b> FIELD EXPERIENCE	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>IRW 110B</b> INTRODUCTION TO IRONWORKING	3	<b>ELEC</b> ELECTIVE	3
<b>IRW 111B</b> INTRODUCTION TO MAJOR WORK ARE	2	<b>ELEC</b> ELECTIVE	2
<b>IRW 112B</b> METAL BUILDINGS	1	<b>ELEC</b> ELECTIVE	1
<b>IRW 113B</b> IRONWORKER HISTORY/ C.O.M.E.T.	3	<b>ELEC</b> ELECTIVE	3
<b>IRW 114B</b> MIXED BASE FOR IRONWORKERS	3	<b>ELEC</b> ELECTIVE	3
<b>IRW 116B</b> REINFORCING IRON I	3	<b>ELEC</b> ELECTIVE	3
<b>IRW 118B</b> MATHEMATICS FOR IRONWORKERS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>IRW 120B</b> BLUEPRINT READING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>IRW 134B</b> LEAD HAZARD AWARENESS	2	<b>ELEC</b> ELECTIVE	2
<b>IRW 150B</b> RIGGING FOR IRONWORKERS	3	<b>ELEC</b> ELECTIVE	3
<b>IRW 152B</b> WELDING I FOR IRONWORKERS	2	<b>ELEC</b> ELECTIVE	2
<b>IRW 153B</b> STRUCTURAL STEEL I	2	<b>ELEC</b> ELECTIVE	2
<b>IRW 154B</b> REINFORCING IRON II	3	<b>ELEC</b> ELECTIVE	3
<b>IRW 156B</b> WELDING II FOR IRONWORKERS	2	<b>ELEC</b> ELECTIVE	2
<b>IRW 160B</b> POST TENSION I	2	<b>ELEC</b> ELECTIVE	2
<b>IRW 162B</b> POST TENSION II	2	<b>ELEC</b> ELECTIVE	2



<b>IRW 164B</b> POST TENSION III	2	<b>ELEC</b> ELECTIVE	2
<b>IRW 170B</b> OSHA 10	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>IRW 202B</b> WELDING III FOR IRONWORKERS	2	<b>ELEC</b> ELECTIVE	2
<b>IRW 203B</b> STRUCTURAL STEEL II	2	<b>ELEC</b> ELECTIVE	2
<b>IRW 204B</b> DETAILING I FOR REINFORCING IRON	3	<b>ELEC</b> ELECTIVE	3
<b>IRW 206B</b> DETAILING II FOR REINFORCING IRON	3	<b>ELEC</b> ELECTIVE	3
<b>IRW 207B</b> STRUCTURAL STEEL III/CRANES	2	<b>ELEC</b> ELECTIVE	2
<b>IRW 208B</b> FOREMAN TRAINING FOR IRONWORKERS	3	<b>ELEC</b> ELECTIVE	3
<b>IRW 211B</b> ARCHITECTURAL I	2	<b>ELEC</b> ELECTIVE	2
<b>IRW 212B</b> ARCHITECTURAL II	2	<b>ELEC</b> ELECTIVE	2
<b>IRW 215B</b> PRECAST CONCRETE	1	<b>ELEC</b> ELECTIVE	1
<b>IRW 240B</b> FIRST AID/CPR	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>IRW 250B</b> SCAFFOLD USER/ERECTOR/DISMANTLER	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>IRW 255B</b> QUALIFIED RIGGERS FOR IRONWORKERS	1	<b>ELEC</b> ELECTIVE	1
<b>IRW 270B</b> OSHA 30	2	<b>ELEC</b> ELECTIVE	2
<b>IS 100B</b> CORE COMPUTING COMPETENCY	0	<b>NCG</b> NO TRANSFER	0
<b>IS 101</b> INTRODUCTION TO INFORMATION SYSTEMS	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>IS 115</b> INTRODUCTION TO PROGRAMMING	3	<b>INF 231</b> PROGRAMMING CONCEPTS	3
<b>ITAL 101B</b> CONVERSATIONAL ITALIAN I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ITAL 102B</b> CONVERSATIONAL ITALIAN II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ITAL 111</b> FIRST YEAR ITALIAN I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>ITAL 112</b> FIRST YEAR ITALIAN II	4	<b>GE-D</b> DIVERSITY AWARENESS	4

<b>ITAL 211</b> SECOND YEAR ITALIAN I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ITAL 212</b> SECOND YEAR ITALIAN II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>ITAL 221</b> ITALY AND ITS CULTURE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>JOUR 100</b> INTRODUCTION TO JOURNALISM AND MEDIA STUDIES	3	<b>ELEC</b> ELECTIVE	3
<b>JOUR 101</b> CRITICAL ANALYSIS OF THE MASS MEDIA	3	<b>ELEC</b> ELECTIVE	3
<b>JOUR 102</b> NEWS REPORTING AND WRITING	3	<b>ELEC</b> ELECTIVE	3
<b>JOUR 105</b> NEWS PRODUCTION I	3	<b>ELEC</b> ELECTIVE	3
<b>JOUR 121</b> RADIO PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>JOUR 201</b> TELEVISION STUDIO PRODUCTION I	3	<b>ELEC</b> ELECTIVE	3
<b>JOUR 202</b> ELECTRONIC MEDIA PRODUCTION I	3	<b>ELEC</b> ELECTIVE	3
<b>JOUR 204</b> INTRODUCTION TO MEDIA PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>JOUR 210</b> INTRODUCTION TO PUBLIC RELATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>JOUR 212</b> PRINCIPLES OF ADVERTISING	3	<b>ELEC</b> ELECTIVE	3
<b>JOUR 220</b> FUNDAMENTALS OF APPLIED MEDIA AESTHETICS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>JOUR 223</b> CONTEMPORARY RADIO	3	<b>ELEC</b> ELECTIVE	3
<b>JOUR 241</b> NEWS AND THE NEW S MEDIA	3	<b>ELEC</b> ELECTIVE	3
<b>JOUR 261</b> INTRODUCTION TO IMC	3	<b>ELEC</b> ELECTIVE	3
<b>JOUR 276</b> DESIGN PRINCIPLES OF ADVERTISING/PUBLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>JOUR 290</b> INTERNSHIP IN JOURNALISM	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>JPN 101B</b> CONVERSATIONAL JAPANESE I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>JPN 102B</b> CONVERSATIONAL JAPANESE II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>JPN 111</b> FIRST YEAR JAPANESE I	4	<b>GE-D</b> DIVERSITY AWARENESS	4

<b>JPN 112</b> FIRST YEAR JAPANESE II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>JPN 120</b> KANJI AND JAPANESE VOCABULARY I	2	<b>ELEC</b> ELECTIVE	2
<b>JPN 121</b> KANJI AND JAPANESE VOCABULARY II	2	<b>ELEC</b> ELECTIVE	2
<b>JPN 211</b> SECOND YEAR JAPANESE I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>JPN 212</b> SECOND YEAR JAPANESE II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>KOR 101B</b> CONVERSATIONAL KOREAN I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>KOR 102B</b> CONVERSATIONAL KOREAN II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>KOR 111</b> FIRST YEAR KOREAN I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>KOR 112</b> FIRST YEAR KOREAN II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>KOR 211</b> SECOND YEAR KOREAN I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>KOR 212</b> SECOND YEAR KOREAN II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>LAS 100</b> INTRODUCTION TO LATINA/O STUDIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>LAS 101</b> INTRODUCTION TO LATIN AMERICAN STUDIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>LAS 210</b> HISPANIC GROUPS IN THE UNITED STATES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>LAS 223</b> SPANISH CARIBBEAN CULTURE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>LAS 224</b> MEXICAN CULTURE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>LAS 299</b> CAPSTONE CLASS IN LATIN AMERICAN STUDIES	1	<b>ELEC</b> ELECTIVE	1
<b>LAT 111</b> FIRST YEAR LATIN I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>LAT 112</b> FIRST YEAR LATIN II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>LAW 101</b> FUNDAMENTALS OF LAW I	3	<b>ELEC</b> ELECTIVE	3
<b>LAW 204</b> TORTS	3	<b>ELEC</b> ELECTIVE	3
<b>LAW 205</b> CONTRACTS	3	<b>ELEC</b> ELECTIVE	3

<b>LAW 231</b> CIVIL PROCEDURE	3	<b>ELEC</b> ELECTIVE	3
<b>LAW 232</b> CRIMINAL PROCEDURE	3	<b>ELEC</b> ELECTIVE	3
<b>LAW 234</b> CIVIL PROCEDURE II	3	<b>ELEC</b> ELECTIVE	3
<b>LAW 250</b> ADMINISTRATIVE LAW	3	<b>ELEC</b> ELECTIVE	3
<b>LAW 251</b> BANKRUPTCY	3	<b>ELEC</b> ELECTIVE	3
<b>LAW 252</b> FAMILY LAW	3	<b>ELEC</b> ELECTIVE	3
<b>LAW 253</b> LAW OFFICE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>LAW 255</b> PROBATE PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>LAW 258</b> CONSTITUTIONAL LAW	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>LAW 259</b> LEGAL WRITING	3	<b>ELEC</b> ELECTIVE	3
<b>LAW 261</b> LEGAL RESEARCH I	4	<b>ELEC</b> ELECTIVE	4
<b>LAW 262</b> LEGAL RESEARCH II	4	<b>ELEC</b> ELECTIVE	4
<b>LAW 263</b> ETHICS	3	<b>GE-A</b> APPLIED ETHICS	3
<b>LAW 264</b> CIVIL EVIDENCE	3	<b>ELEC</b> ELECTIVE	3
<b>LAW 295</b> SUPERVISED FIELD EXPERIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>LIB 101</b> RESEARCH FOR COLLEGE PAPERS	1	<b>ELEC</b> ELECTIVE	1
<b>MATH 050D</b> MATHEMATICS FOR THE TRADES	3	<b>NCG</b> NO TRANSFER	0
<b>MATH 091</b> BASIC MATHEMATICS	3	<b>NCG</b> NO TRANSFER	0
<b>MATH 092</b> ALGEBRA REVIEW	3	<b>NCG</b> NO TRANSFER	0
<b>MATH 093</b> PRE-ALGEBRA	1-3	<b>NCG</b> NO TRANSFER	0
<b>MATH 095</b> ELEMENTARY ALGEBRA	3	<b>NCG</b> NO TRANSFER	0
<b>MATH 096</b> INTERMEDIATE ALGEBRA	3	<b>NCG</b> NO TRANSFER	0

<b>MATH 097</b> ELEMENTARY AND INTERMEDIATE ALGEBRA	5	<b>NCG</b> NO TRANSFER	0
<b>MATH 100B</b> MATH FOR ALLIED HEALTH PROGRAMS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 104B</b> APPLIED MATHEMATICS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 115B</b> MATHEMATICS FOR THE HOSPITALITY/GAMING INDUSTRY	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 116</b> TECHNICAL MATHEMATICS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 120</b> FUNDAMENTALS OF COLLEGE MATHEMATICS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 120H</b> FUNDAMENTALS OF COLLEGE MATHEMATICS - HONORS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 122</b> NUMBER CONCEPTS FOR ELEMENTARY SCHOOL TEACHERS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 123</b> STATISTICAL AND GEOMETRICAL CONCEPTS FOR ELEMENTARY SCHOOL TEACHERS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 124</b> COLLEGE ALGEBRA	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 126</b> PRECALCULUS I	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 127</b> PRECALCULUS II	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 128</b> PRECALCULUS AND TRIGONOMETRY	5	<b>GE-M2</b> MATHEMATICAL	5
<b>MATH 132</b> FINITE MATHEMATICS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 170</b> MATHEMATICS OF FINANCE	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 176</b> INTRODUCTORY CALCULUS FOR APPLICATION IN BUSINESS AND SOCIAL SCIENCES	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH 181</b> CALCULUS I	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH 182</b> CALCULUS II	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH 211B</b> ADVANCED MATHEMATICS FOR ELECTRONICS	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MATH 251</b> DISCRETE MATHEMATICS I	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 253</b> MATRIX ALGEBRA	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MATH 283</b> CALCULUS III	4	<b>GE-M2</b> MATHEMATICAL	4

<b>MATH 285</b> DIFFERENTIAL EQUATIONS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>ME 242</b> DYNAMICS	3	<b>ELEC</b> ELECTIVE	3
<b>MGT 100B</b> PRACTICAL HUMAN RELATIONS FOR BUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>MGT 103</b> INTRODUCTION TO SMALL BUSINESS MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>MGT 201</b> PRINCIPLES OF MANAGEMENT	3	<b>BUS 201</b> PRINCIPLES OF MANAGEMENT	3
<b>MGT 201</b> PRINCIPLES OF MANAGEMENT	3	<b>MGT 330</b> MANAGEMENT FOR ORGANIZATIONS	3
<b>MGT 212</b> LEADERSHIP AND HUMAN RELATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>MGT 235</b> ORGANIZATIONAL BEHAVIOR	3	<b>ELEC</b> ELECTIVE	3
<b>MGT 283</b> INTRODUCTION TO HUMAN RESOURCES MANAGEMENT	3	<b>BUS 303</b> HUMAN RESOURCE MANAGEMENT	3
<b>MGT 284B</b> INTRODUCTION TO INTERNATIONAL MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>MGT 286B</b> PERSONNEL INTERVIEWING	3	<b>ELEC</b> ELECTIVE	3
<b>MGT 294B</b> SEMINAR IN MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>MGT 301</b> PRINCIPLES OF MANAGEMENT AND ORGANIZATIONAL BEHAVIOR	3	<b>ELEC</b> ELECTIVE	3
<b>MGT 367</b> HUMAN RESOURCE MANAGEMENT	3	<b>BUS 303</b> HUMAN RESOURCE MANAGEMENT	3
<b>MGT 367</b> HUMAN RESOURCE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>MHDD 101</b> ROLE OF THE TECHNICIAN	1	<b>ELEC</b> ELECTIVE	1
<b>MHDD 102</b> MEDICAL COMPONENT	1	<b>ELEC</b> ELECTIVE	1
<b>MHDD 103</b> PSYCHOPATHOLOGY AND DEVELOPMENTAL DISABILITIES	1	<b>ELEC</b> ELECTIVE	1
<b>MHDD 105</b> CONFLICT PREVENTION AND RESPONSE TRAINING	2	<b>ELEC</b> ELECTIVE	2
<b>MHDD 106</b> TEACHING AND ACTIVE TREATMENT	1	<b>ELEC</b> ELECTIVE	1
<b>MHDD 107</b> MEDICATION FUNDAMENTALS	2	<b>ELEC</b> ELECTIVE	2
<b>MHDD 109</b> INTRODUCTION TO THERAPEUTIC INTERVENTIONS	2	<b>ELEC</b> ELECTIVE	2

<b>MHDD 110</b> INTRODUCTION TO DISABILITY SERVICES	3	<b>ELEC</b> ELECTIVE	3
<b>MHDD 126</b> UNDERSTANDING DEVELOPMENTAL DISABILITIES	2	<b>ELEC</b> ELECTIVE	2
<b>MHDD 127</b> POSITIVE BEHAVIOR SUPPORTS	2	<b>ELEC</b> ELECTIVE	2
<b>MHDD 130</b> TEACHING LIFE SKILLS	3	<b>ELEC</b> ELECTIVE	3
<b>MHDD 150</b> ISSUES IN SUBSTANCE ABUSE	1	<b>ELEC</b> ELECTIVE	1
<b>MHDD 152</b> ALLIED THERAPIES	1	<b>ELEC</b> ELECTIVE	1
<b>MHDD 153</b> LIFE SPAN DEVELOPMENT	1	<b>ELEC</b> ELECTIVE	1
<b>MHDD 154</b> ADVANCED THERAPEUTIC INTERVENTIONS	2	<b>ELEC</b> ELECTIVE	2
<b>MHDD 160</b> UNDERSTANDING MENTAL ILLNESS	2	<b>ELEC</b> ELECTIVE	2
<b>MHDD 210</b> AUTISM SPECTRUM DISORDERS	3	<b>ELEC</b> ELECTIVE	3
<b>MHDD 291B</b> FIELDWORK EXPERIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>MHDD 295</b> PRACTICUM	3	<b>ELEC</b> ELECTIVE	3
<b>MHDD 299</b> CAPSTONE PROJECT	3	<b>ELEC</b> ELECTIVE	3
<b>MIL 100</b> LEADERSHIP LAB	1	<b>ELEC</b> ELECTIVE	1
<b>MIL 101</b> LEADERSHIP AND PERSONAL DEVELOPMENT	2	<b>ELEC</b> ELECTIVE	2
<b>MIL 102</b> INTRODUCTION TO TACTICAL LEADERSHIP	2	<b>ELEC</b> ELECTIVE	2
<b>MIL 201</b> INNOVATIVE TEAM LEADERSHIP	2	<b>ELEC</b> ELECTIVE	2
<b>MIL 202</b> FOUNDATIONS OF TACTICAL LEADERSHIP	2	<b>ELEC</b> ELECTIVE	2
<b>MKT 111</b> INTRODUCTION TO MERCHANDISING	3	<b>ELEC</b> ELECTIVE	3
<b>MKT 123</b> SALES PROMOTION	3	<b>ELEC</b> ELECTIVE	3
<b>MKT 125</b> INTRODUCTION TO FASHION MERCHANDISING	3	<b>ELEC</b> ELECTIVE	3
<b>MKT 127</b> INTRODUCTION TO RETAILING	3	<b>ELEC</b> ELECTIVE	3

<b>MKT 132</b> SALES MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>MKT 210</b> MARKETING PRINCIPLES	3	<b>BUS 235</b> INTRODUCTION TO MARKETING <b>BUS 330</b> PRINCIPLES OF MARKETING	3
<b>MKT 211</b> INTRODUCTION TO PROFESSIONAL SALES	3	<b>ELEC</b> ELECTIVE	3
<b>MKT 250</b> INTRODUCTION TO INTERNATIONAL MARKETING	3	<b>BUS 343</b> INTERNATIONAL MARKETING	3
<b>MKT 261</b> INTRODUCTION TO PUBLIC RELATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>MKT 262</b> INTRODUCTION TO ADVERTISING	3	<b>ELEC</b> ELECTIVE	3
<b>MOA 101B</b> INTRODUCTION TO MEDICAL ASSISTING	3	<b>ELEC</b> ELECTIVE	3
<b>MOA 106B</b> THE BODY IN HEALTH AND DISEASE I	3	<b>ELEC</b> ELECTIVE	3
<b>MOA 107B</b> MEDICAL ASSISTANT TECHNIQUES	4	<b>ELEC</b> ELECTIVE	4
<b>MOA 108B</b> THE BODY IN HEALTH AND DISEASE II	3	<b>ELEC</b> ELECTIVE	3
<b>MOA 110B</b> CLINICAL ASSISTANT TECHNIQUES	4	<b>ELEC</b> ELECTIVE	4
<b>MOA 120B</b> MEDICAL OFFICE MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>MOA 130B</b> CLINICAL EXTERNSHIP	3	<b>ELEC</b> ELECTIVE	3
<b>MOA 131B</b> EXTERNSHIP SEMINAR	1	<b>ELEC</b> ELECTIVE	1
<b>MOA 195B</b> SELECTED TOPICS IN MEDICAL ASSISTING	2	<b>ELEC</b> ELECTIVE	2
<b>MT 101B</b> INTRODUCTION TO THEATER TECHNOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>MT 102B</b> FUNDAMENTALS OF ELECTRICITY	4	<b>ELEC</b> ELECTIVE	4
<b>MT 104B</b> INDUSTRIAL ELECTRICITY	4	<b>ELEC</b> ELECTIVE	4
<b>MT 106B</b> MECHANICAL POWER TRANSMISSION	4	<b>ELEC</b> ELECTIVE	4
<b>MT 108B</b> FLUID POWER (PNEUMATICS, HYDRAULICS, INSTRUMENTATION)	4	<b>ELEC</b> ELECTIVE	4
<b>MT 110B</b> MATERIAL SCIENCE I (FERROUS AND NON-FERROUS)	4	<b>ELEC</b> ELECTIVE	4
<b>MT 112B</b> MANUFACTURING QUALITY CONTROL	3	<b>ELEC</b> ELECTIVE	3



<b>MT 114B</b> AUTOMATED MANUFACTURING CONTROL	3	<b>ELEC</b> ELECTIVE	3
<b>MT 115B</b> PROGRAMMABLE LOGIC CONTROLLERS I	3	<b>ELEC</b> ELECTIVE	3
<b>MT 116B</b> PROGRAMMABLE LOGIC CONTROLLERS II	3	<b>ELEC</b> ELECTIVE	3
<b>MT 120B</b> ELECTRICAL SAFETY	1	<b>ELEC</b> ELECTIVE	1
<b>MT 121B</b> FUNDAMENTALS OF INDUSTRIAL MEASUREMENT	2	<b>ELEC</b> ELECTIVE	2
<b>MT 122B</b> HAND TOOLS AND MEASURING INSTRUMENTS	1	<b>ELEC</b> ELECTIVE	1
<b>MT 123B</b> RIGGING AND LIFTING	1	<b>ELEC</b> ELECTIVE	1
<b>MT 124B</b> INDUSTRIAL LUBRICATION	1	<b>ELEC</b> ELECTIVE	1
<b>MT 140B</b> ELECTRICAL/ELECTRONIC THEORY	2.5	<b>ELEC</b> ELECTIVE	2.5
<b>MT 141B</b> ELECTRICAL PRINT READING	1	<b>ELEC</b> ELECTIVE	1
<b>MT 142B</b> CONDUIT BENDING AND INSTALLATION	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>MT 143B</b> ELECTRICAL CONTROL EQUIPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>MT 144B</b> ELECTRICAL/ELECTRONIC TEST EQUIPMENT	1	<b>ELEC</b> ELECTIVE	1
<b>MT 145B</b> TROUBLESHOOTING SKILLS	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>MT 160B</b> INDUSTRIAL HYDRAULIC POWER	3	<b>ELEC</b> ELECTIVE	3
<b>MT 161B</b> AC/DC MOTORS	2	<b>ELEC</b> ELECTIVE	2
<b>MT 162B</b> PROGRAMMABLE LOGIC CONTROLLERS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MT 180B</b> CO-OP/INTERNSHIP FIRST SEMESTER	3	<b>ELEC</b> ELECTIVE	3
<b>MT 181B</b> CO-OP/INTERNSHIP SECOND SEMESTER	3	<b>ELEC</b> ELECTIVE	3
<b>MT 182B</b> CO-OP/INTERNSHIP THIRD SEMESTER	2	<b>ELEC</b> ELECTIVE	2
<b>MT 183B</b> CO-OP/INTERNSHIP THIRD SEMESTER	3	<b>ELEC</b> ELECTIVE	3
<b>MT 184B</b> CO-OP/INTERNSHIP FOURTH SEMESTER	3	<b>ELEC</b> ELECTIVE	3

<b>MUS 100</b> CONCERT ATTENDANCE	0	<b>NCG</b> NO TRANSFER	0
<b>MUS 101</b> MUSIC FUNDAMENTALS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 102</b> BEGINNING MUSIC THEORY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 103</b> VOICE CLASS I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 107</b> GUITAR CLASS I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 108</b> GUITAR CLASS II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 111</b> PIANO CLASS I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 112</b> PIANO CLASS II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 121</b> MUSIC APPRECIATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 125</b> HISTORY OF ROCK MUSIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 131</b> INTRODUCTION TO MUSIC LITERATURE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 133</b> HISTORY OF THE BEATLES	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 134</b> JAZZ APPRECIATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 181</b> BUSINESS OF MUSIC	3	<b>ELEC</b> ELECTIVE	3
<b>MUS 201E</b> BASIC MUSICIANSHIP I E	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 201F</b> BASIC MUSICIANSHIP I F	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 202E</b> BASIC MUSICIANSHIP II E	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 202F</b> BASIC MUSICIANSHIP II F	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 207E</b> ADVANCED MUSICIANSHIP I E	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 207F</b> ADVANCED MUSICIANSHIP I F	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 208E</b> ADVANCED MUSICIANSHIP II E	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 208F</b> ADVANCED MUSICIANSHIP II F	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>MUS 229</b> SURVEY OF LATIN AMERICAN MUSIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>MUS 231</b> RECORDING TECHNIQUES I	3	<b>ELEC</b> ELECTIVE	3
<b>MUS 232</b> RECORDING TECHNIQUES II	3	<b>ELEC</b> ELECTIVE	3
<b>MUS 249</b> HARP	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS 251</b> JAZZ FUNDAMENTALS I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 255</b> JAZZ KEYBOARD TECHNIQUES I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 256</b> JAZZ KEYBOARD TECHNIQUES II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 260B</b> STUDIO SESSION PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>MUS 262B</b> URBAN MUSIC PRODUCTION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS 281B</b> BUSINESS OF MUSIC II	3	<b>ELEC</b> ELECTIVE	3
<b>MUS 285B</b> ADVANCED RECORDING TECHNIQUES	3	<b>ELEC</b> ELECTIVE	3
<b>MUSA 101</b> BASS – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 102</b> BASS II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 103</b> BASSOON – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 104</b> BASSOON II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 105</b> CELLO – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 106</b> CELLO II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 107</b> CLARINET – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 108</b> CLARINET II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 109</b> DRUM SET – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 110</b> DRUM SET II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 111</b> EUPHONIUM - LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>MUSA 112</b> EUPHONIUM II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 113</b> FLUTE – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 114</b> FLUTE II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 115</b> GUITAR – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 116</b> GUITAR II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 117</b> HARP – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 118</b> HARP II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 121</b> HORN – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 122</b> HORN II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 123</b> OBOE – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 124</b> OBOE II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 127</b> PERCUSSION – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 128</b> PERCUSSION II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 129</b> PIANO – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 130</b> PIANO II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 131</b> SAXOPHONE – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 132</b> SAXOPHONE II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 133</b> SYNTHESIZER/MIDI – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 134</b> SYNTHESIZER/MIDI II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 135</b> TROMBONE – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 136</b> TROMBONE II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 137</b> TRUMPET – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>MUSA 138</b> TRUMPET II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 139</b> TUBA – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 140</b> TUBA II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 141</b> VIOLA– LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 142</b> VIOLA II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 143</b> VIOLIN – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 144</b> VIOLIN II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 145</b> VOICE – LOWER DIVISION	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 146</b> VOICE II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 151</b> BASS FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 152</b> BASSOON FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 153</b> CELLO FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 154</b> CLARINET FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 155</b> DRUM SET FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 156</b> EUPHONIUM FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 157</b> FLUTE FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 158</b> GUITAR FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 159</b> HARP FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 161</b> HORN FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 162</b> OBOE FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 164</b> PERCUSSION FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 165</b> PIANO FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>MUSA 166</b> SAXOPHONE FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 167</b> SYNTHESIZER/MIDI FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 168</b> TROMBONE FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 169</b> TRUMPET FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 170</b> TUBA FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 171</b> VIOLA FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 172</b> VIOLIN FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 173</b> VOICE FOR NON-MAJORS	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 201</b> BASS III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 202</b> BASS IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 203</b> BASSOON III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 204</b> BASSOON IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 205</b> CELLO III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 206</b> CELLO IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 207</b> CLARINET III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 208</b> CLARINET IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 209</b> DRUM SET III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 210</b> DRUM SET IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 211</b> EUPHONIUM III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 212</b> EUPHONIUM IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 213</b> FLUTE III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 214</b> FLUTE IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>MUSA 215</b> GUITAR III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 216</b> GUITAR IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 217</b> HARP III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 218</b> HARP IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 221</b> HORN III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 222</b> HORN IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 223</b> OBOE III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 224</b> OBOE IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 227</b> PERCUSSION III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 228</b> PERCUSSION IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 229</b> PIANO III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 230</b> PIANO IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 231</b> SAXOPHONE III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 232</b> SAXOPHONE IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 233</b> SYNTHESIZER/MIDI III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 234</b> SYNTHESIZER/MIDI IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 235</b> TROMBONE III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 236</b> TROMBONE IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 237</b> TRUMPET III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 238</b> TRUMPET IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 239</b> TUBA III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 240</b> TUBA IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>MUSA 241</b> VIOLA III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 242</b> VIOLA IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 243</b> VIOLIN III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 244</b> VIOLIN IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 245</b> VOICE III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSA 246</b> VOICE IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSE 101</b> CONCERT CHOIR	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSE 103</b> CHAMBER CHORALE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSE 111</b> CONCERT BAND	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSE 121</b> SYMPHONY ORCHESTRA	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSE 131</b> JAZZ ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSE 133</b> JAZZ COMBO	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSE 135</b> JAZZ VOCAL ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSE 141</b> WOODWIND ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSE 146</b> BRASS ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSE 161</b> PERCUSSION ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSE 165</b> STEEL DRUM BAND	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUSE 166</b> MARIACHI BAND	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MWA 101B</b> ORIENTATION	2	<b>ELEC</b> ELECTIVE	2
<b>MWA 103B</b> SAFETY AND HEALTH CERTIFICATIONS	2	<b>ELEC</b> ELECTIVE	2
<b>MWA 105B</b> MILLWRIGHT GENERAL SKILLS A	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 107B</b> MILLWRIGHT GENERAL SKILLS B	1.5	<b>ELEC</b> ELECTIVE	1.5



<b>MWA 109B</b> CUTTING AND BURNING	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 111B</b> WELDING FABRICATION A	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 113B</b> OPTICS AND MACHINERY ALIGNMENT	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 115B</b> MACHINERY SHAFT ALIGNMENT	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 117B</b> STRUCTURAL WELDING - AWS A	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 119B</b> STRUCTURAL WELDING - AWS B	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 121B</b> TURBINE FAMILIARIZATION	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 123B</b> RIGGING	2	<b>ELEC</b> ELECTIVE	2
<b>MWA 125B</b> PUMPS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 127B</b> TURBINE MAINTENANCE 1	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 129B</b> CONVEYOR SYSTEMS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 131B</b> DRIVES, PULLEYS AND BELTS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 133B</b> COMPRESSOR THEORY AND MAINTENANCE	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 135B</b> MACHINERY INSTALLATION AND ERECTION A	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 137B</b> MACHINERY INSTALLATION AND ERECTION B	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 139B</b> PRINT READING	2	<b>ELEC</b> ELECTIVE	2
<b>MWA 141B</b> WIND TURBINES	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>MWA 143B</b> SOLAR INSTALLER I	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>NURS 040</b> IN-FACILITIES NURSING ASSISTANT	3	<b>ELEC</b> ELECTIVE	3
<b>NURS 090</b> TOOLS FOR NURSING SUCCESS	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>NURS 101</b> INTRODUCTION TO PROFESSIONAL NURSING PRACTICE	6	<b>ELEC</b> ELECTIVE	6
<b>NURS 115</b> MEDICAL-SURGICAL NURSING I	6.5	<b>ELEC</b> ELECTIVE	6.5

<b>NURS 125</b> PHARMACOLOGY FOR NURSING PRACTICE	2	<b>ELEC</b> ELECTIVE	2
<b>NURS 130</b> NURSING ASSISTANT	6	<b>ELEC</b> ELECTIVE	6
<b>NURS 134B</b> NURSING ASSISTANT INSTRUCTOR DEVELOPMENT	1	<b>ELEC</b> ELECTIVE	1
<b>NURS 205</b> INTRODUCTION TO ASSOCIATE DEGREE NURSING	4.5	<b>ELEC</b> ELECTIVE	4.5
<b>NURS 208</b> PROFESSIONAL TOPICS: MANAGEMENT CONCEPTS AND TRANSITION INTO PROFESSIONAL PRACTICE	2	<b>ELEC</b> ELECTIVE	2
<b>NURS 211</b> MEDICAL-SURGICAL NURSING II	4.5	<b>ELEC</b> ELECTIVE	4.5
<b>NURS 240B</b> RN REFRESHER COURSE (THEORY/LAB)	2.5	<b>ELEC</b> ELECTIVE	2.5
<b>NURS 242B</b> RN REFRESHER COURSE (CLINICAL)	2.5	<b>ELEC</b> ELECTIVE	2.5
<b>NURS 243</b> MENTAL HEALTH NURSING	4.5	<b>ELEC</b> ELECTIVE	4.5
<b>NURS 247</b> MATERNAL-NEWBORN NURSING	4.5	<b>ELEC</b> ELECTIVE	4.5
<b>NURS 248</b> PEDIATRIC NURSING	4.5	<b>ELEC</b> ELECTIVE	4.5
<b>NURS 285</b> SELECTED TOPICS IN NURSING	.5-6	<b>ELEC</b> ELECTIVE	.5-6
<b>NURS 296</b> NURSING MANAGEMENT AND PRECEPTORSHIP	2.5	<b>ELEC</b> ELECTIVE	2.5
<b>NUTR 121</b> HUMAN NUTRITION	3	<b>HCS 308</b> INTRODUCTION TO NUTRITIONAL CONCEPTS	3
<b>OPE 101B</b> INTRODUCTION TO APPRENTICESHIP/OPERATION AND MAINTENANCE	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 103B</b> PLANT ELECTRICITY	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 105B</b> B MACHINE TOOLS I	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 108B</b> HYDRAULICS	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 110B</b> TECHNICAL SKETCHING	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 111B</b> LAND SURVEYING	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 116B</b> MACHINISTS/SURVEYORS MATH	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 117B</b> APPLIED MATH FOR SURVEYORS	5	<b>ELEC</b> ELECTIVE	5

<b>OPE 121B</b> BOUNDARY SURVEYS	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 122B</b> CONSTRUCTION SURVEYS	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 124B</b> BLUEPRINT READING FOR WELDERS/MACHINISTS	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 131B</b> INTRODUCTION TO COMPUTER AIDED DRAFTING	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 153B</b> GRADE CHECKING I	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 155B</b> PLAN READING/ GRADE CHECKING II	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 157B</b> SPECIALIZED EQUIPMENT	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 159B</b> CRANES	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 173B</b> DRILLING I	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 175B</b> DRILLING II	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 177B</b> DRILLING III	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 201B</b> HAZARDOUS MATERIALS HANDLING AWARENESS	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 202B</b> SOILS INSPECTION AND TESTING	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 204B</b> REINFORCED CONCRETE INSPECTOR	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 206B</b> PRE-STRESSED CONCRETE INSPECTOR	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 208B</b> STRUCTURAL MASONRY INSPECTOR	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 209B</b> GENERAL CONSTRUCTION INSPECTOR	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 210B</b> DIESEL AND HIGH COMPRESSION ENGINES	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 211B</b> SPRAY APPLIED FIRE PROOFING INSPECTOR	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 212B</b> WELDING	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 213B</b> STRUCTURAL STEEL AND BOLTING INSPECTOR	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 214B</b> HEAVY EQUIPMENT REPAIR	5	<b>ELEC</b> ELECTIVE	5

<b>OPE 215B</b> MACHINIST - SURFCAM	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 216B</b> ASBESTOS TRAINING	2	<b>ELEC</b> ELECTIVE	2
<b>OPE 217B</b> GPS ROVER/CPS EQUIPMENT	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 218B</b> RADIOLOGICAL WORKER II	2	<b>ELEC</b> ELECTIVE	2
<b>OPE 219B</b> RESIDENTIAL INSPECTOR	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 220B</b> INTRODUCTION TO SURVEY SYSTEMS/ RESIDENTIAL AND APPLICATIONS	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 240B</b> FIRST AID/CPR	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>OPE 260B</b> MACHINISTS HANDBOOK	5	<b>ELEC</b> ELECTIVE	5
<b>OPE 270B</b> OSHA 30	2	<b>ELEC</b> ELECTIVE	2
<b>OPE 283B</b> PERSONNEL SUPERVISION	5	<b>ELEC</b> ELECTIVE	5
<b>OPHT 102B</b> INTRODUCTION TO CONTACT LENSES	3	<b>ELEC</b> ELECTIVE	3
<b>OPHT 105B</b> INTRODUCTION TO CONTACT LENS LAB	1	<b>ELEC</b> ELECTIVE	1
<b>OPHT 112B</b> ANATOMY AND PHYSIOLOGY OF THE EYE AND RELATED STRUCTURES	3	<b>ELEC</b> ELECTIVE	3
<b>OPHT 115B</b> INTRODUCTION TO OPHTHALMIC TECH	3	<b>ELEC</b> ELECTIVE	3
<b>OPHT 121B</b> OPHTHALMIC OPTICS I	5	<b>ELEC</b> ELECTIVE	5
<b>OPHT 123B</b> OPHTHALMIC OPTICS II	5	<b>ELEC</b> ELECTIVE	5
<b>OPHT 125B</b> OPHTHALMIC OPTICS III	3	<b>ELEC</b> ELECTIVE	3
<b>OPHT 130B</b> OPHTHALMIC PROCEDURES I	3	<b>ELEC</b> ELECTIVE	3
<b>OPHT 155B</b> GEOMETRIC OPTICS	3	<b>ELEC</b> ELECTIVE	3
<b>OPHT 160B</b> CLINICAL APPLICATIONS I	0	<b>NCG</b> NO TRANSFER	0
<b>OPHT 161B</b> OPHTHALMIC SEMINAR	1	<b>ELEC</b> ELECTIVE	1
<b>OPHT 201B</b> OPHTHALMIC DISPENSING I	5	<b>ELEC</b> ELECTIVE	5

<b>OPHT 202B</b> CONTACT LENSES I	3	<b>ELEC</b> ELECTIVE	3
<b>OPHT 203B</b> CONTACT LENSES II	1	<b>ELEC</b> ELECTIVE	1
<b>OPHT 220B</b> THEORY OF REFRACTOMETRY	3	<b>ELEC</b> ELECTIVE	3
<b>OPHT 223B</b> OPHTHALMIC DISPENSING II	5	<b>ELEC</b> ELECTIVE	5
<b>OPHT 228B</b> OCULAR PHARMACOLOGY AND DISEASES OF THE EYE	4	<b>ELEC</b> ELECTIVE	4
<b>OPHT 232B</b> OPTICIANRY MANAGEMENT SALES	3	<b>ELEC</b> ELECTIVE	3
<b>OPHT 235B</b> OPHTHALMIC SURGICAL ASSISTANT	2	<b>ELEC</b> ELECTIVE	2
<b>OPHT 237B</b> OPHTHALMIC CLINICAL MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>OPHT 238B</b> OPHTHALMIC APPLIED DIAGNOSTIC STUDIES	3	<b>ELEC</b> ELECTIVE	3
<b>OPHT 250B</b> CLINICAL APPLICATIONS II	3	<b>ELEC</b> ELECTIVE	3
<b>OPHT 251B</b> CLINICAL APPLICATIONS SEMINAR	1	<b>ELEC</b> ELECTIVE	1
<b>OPHT 260B</b> INTRODUCTION TO LOW VISION	1	<b>ELEC</b> ELECTIVE	1
<b>OPHT 291B</b> CLINICAL APPLICATIONS III	3	<b>ELEC</b> ELECTIVE	3
<b>OPHT 299B</b> CERTIFICATE REVIEW	2	<b>ELEC</b> ELECTIVE	2
<b>OPME 102B</b> FUNDAMENTALS OF ELECTRICITY	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 103B</b> INTRODUCTION TO THE NATIONAL ELECTRICAL CODE	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 104B</b> INTRODUCTION TO THE UNIFORM PLUMBING CODE	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 105B</b> DOMESTIC REFRIGERATION	2	<b>ELEC</b> ELECTIVE	2
<b>OPME 106B</b> MECHANICAL POWER TRANSMISSION (INSTRUMENTATION)	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 107B</b> LOW PRESSURE STEAM	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 108B</b> FLUID POWER (PNEUMATICS, HYDRAULICS, INSTRUMENTATION)	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 109B</b> HIGH PRESSURE STEAM	3	<b>ELEC</b> ELECTIVE	3

<b>OPME 110B</b> ELECTRICAL HEATING AND COOLING	4	<b>ELEC</b> ELECTIVE	4
<b>OPME 111B</b> COMPUTER BASICS FOR OPME	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 112B</b> BACKFLOW PREVENTION CERTIFICATION	4	<b>ELEC</b> ELECTIVE	4
<b>OPME 113B</b> F-LICENSE	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 114B</b> AUTOMATED MANUFACTURING CONTROL	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 116B</b> CARPET MAINTENANCE	1	<b>ELEC</b> ELECTIVE	1
<b>OPME 117B</b> TILE REPAIR AND MAINTENANCE	1	<b>ELEC</b> ELECTIVE	1
<b>OPME 120B</b> ELECTRONICS THEORY DC AND AC	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 122B</b> INTRODUCTION TO OXY-ACETYLENE WELDING	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 123B</b> BLUEPRINT READING FOR THE BUILDING TRADES	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 130B</b> KITCHEN EQUIPMENT REPAIR	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 133B</b> AIR CONDITIONING THEORY	6	<b>ELEC</b> ELECTIVE	6
<b>OPME 138B</b> CONDUIT BENDING	1	<b>ELEC</b> ELECTIVE	1
<b>OPME 139B</b> HYDRAULIC CONDUIT BENDING	1	<b>ELEC</b> ELECTIVE	1
<b>OPME 143B</b> NEC CODE UPDATE	1	<b>ELEC</b> ELECTIVE	1
<b>OPME 144B</b> INDUSTRIAL ELECTRICITY	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 149B</b> MAINTENANCE PLUMBING	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 150B</b> PLUMBING PRINCIPLES AND METHODS	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 152B</b> CHIEF ENGINEER	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 153B</b> INTRODUCTION TO DIRECT DIGITAL CONTROLS	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 154B</b> INTRODUCTION TO CFC/EPA SECTION 608	1	<b>ELEC</b> ELECTIVE	1
<b>OPME 155B</b> HAZARDOUS WASTE OPERATIONS AND EMERGENCY RESPONSE (HAZWOPER)	3	<b>ELEC</b> ELECTIVE	3

<b>OPME 156B</b> CERTIFIED POOL OPERATOR (CPO)	1	<b>ELEC</b> ELECTIVE	1
<b>OPME 157B</b> CABLE TERMINATIONS	1	<b>ELEC</b> ELECTIVE	1
<b>OPME 202B</b> ICE MACHINES	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 211B</b> HVAC CONTROL SYSTEMS	6	<b>ELEC</b> ELECTIVE	6
<b>OPME 212</b> WELDING I	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 214B</b> ADVANCED FABRICATION MIG AND TIG WELDING	6	<b>ELEC</b> ELECTIVE	6
<b>OPME 216B</b> 6G WELDING CERTIFICATION PREPARATION	6	<b>ELEC</b> ELECTIVE	6
<b>OPME 217B</b> WELDING III	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 228B</b> OSHA SAFETY	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 229B</b> OSHA 10/10	1	<b>ELEC</b> ELECTIVE	1
<b>OPME 243B</b> WATER TREATMENT PLANT OPERATION	1	<b>ELEC</b> ELECTIVE	1
<b>OPME 244B</b> WATER DISTRIBUTION I	3	<b>ELEC</b> ELECTIVE	3
<b>OPME 253B</b> INDOOR AIR QUALITY	6	<b>ELEC</b> ELECTIVE	6
<b>OPME 254B</b> AIR BALANCING	6	<b>ELEC</b> ELECTIVE	6
<b>OPME 291B</b> LOCKSMITHING	6	<b>ELEC</b> ELECTIVE	6
<b>OPME 292B</b> LOCKSMITHING II	6	<b>ELEC</b> ELECTIVE	6
<b>PDA 101B</b> ORIENTATION	2	<b>ELEC</b> ELECTIVE	2
<b>PDA 103B</b> SAFETY AND HEALTH CERTIFICATIONS	2	<b>ELEC</b> ELECTIVE	2
<b>PDA 105B</b> PILES AND HAMMERS A	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>PDA 107B</b> PILES AND HAMMERS B	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>PDA 109B</b> PILE CAPS AND COLUMNS A	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>PDA 111B</b> PILE CAPS AND COLUMNS B	1.5	<b>ELEC</b> ELECTIVE	1.5

<b>PDA 113B</b> FALSEWORK A	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>PDA 115B</b> FALSEWORK B	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>PDA 117B</b> ABUTMENTS A	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>PDA 119B</b> ABUTMENTS B	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>PDA 121B</b> BRIDGE DECK FORMS A	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>PDA 123B</b> BRIDGE DECK FORMS B	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>PEX 129</b> VOLLEYBALL	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 129A</b> VOLLEYBALL	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 180</b> STRENGTH TRAINING	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 184</b> CONDITIONING, INTERCOLLEGIATE ATHLETICS	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 186</b> INTERCOLLEGIATE BASEBALL	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 194</b> INTERCOLLEGIATE SOFTBALL	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 198</b> INTERCOLLEGIATE VOLLEYBALL	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 214</b> INTERMEDIATE SOFTBALL	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 215</b> INTERMEDIATE VOLLEYBALL	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 216</b> INTERMEDIATE BASEBALL	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 230</b> INTERMEDIATE INTERCOLLEGIATE VOLLEYBALL	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 234</b> ADVANCED SOFTBALL	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 235</b> ADVANCED VOLLEYBALL	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 246</b> ADVANCED VOLLEYBALL	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 280</b> ADVANCED STRENGTH TRAINING	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 284</b> INTERMEDIATE CONDITIONING, INTERCOLLEGIATE ATHLETICS	1	<b>ELEC</b> ELECTIVE	1



<b>PEX 286</b> INTERMEDIATE INTERCOLLEGIATE BASEBALL	1	<b>ELEC</b> ELECTIVE	1
<b>PEX 294</b> INTERMEDIATE INTERCOLLEGIATE SOFTBALL	1	<b>ELEC</b> ELECTIVE	1
<b>PHAR 100B</b> INTRODUCTION TO PHARMACY PRACTICE	3	<b>ELEC</b> ELECTIVE	3
<b>PHAR 101B</b> PHARMACY TECHNIQUES	4	<b>ELEC</b> ELECTIVE	4
<b>PHAR 105B</b> PHARMACEUTICAL MATH FOR TECHNICIANS	3	<b>ELEC</b> ELECTIVE	3
<b>PHAR 110B</b> PHARMACOLOGY I	2	<b>ELEC</b> ELECTIVE	2
<b>PHAR 115B</b> PHARMACOLOGY II	2	<b>ELEC</b> ELECTIVE	2
<b>PHAR 120B</b> PHARMACY MICROCOMPUTERS	2	<b>ELEC</b> ELECTIVE	2
<b>PHAR 126B</b> PHARMACY TECHNICIAN PRACTICUM	7	<b>ELEC</b> ELECTIVE	7
<b>PHIL 101</b> INTRODUCTION TO PHILOSOPHY	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 101H</b> INTRODUCTION TO PHILOSOPHY – HONORS	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 102</b> CRITICAL THINKING AND REASONING	3	<b>GE-I</b> CRITICAL THINKING	3
<b>PHIL 114</b> INTRODUCTION TO SYMBOLIC LOGIC	3	<b>GE-I</b> CRITICAL THINKING	3
<b>PHIL 115</b> PHILOSOPHY OF DEATH AND DYING	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 119</b> INTRODUCTION TO THE OLD TESTAMENT	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 124</b> PHILOSOPHICAL TRADITIONS OF ASIA	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>PHIL 129</b> INTRODUCTION TO THE NEW TESTAMENT	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 131</b> INTRODUCTION TO METAPHYSICS	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 135</b> INTRODUCTION TO ETHICS	3	<b>GE-A</b> APPLIED ETHICS	3
<b>PHIL 201</b> PHILOSOPHY GOES TO THE MOVIES	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 202</b> INTRODUCTION TO PHILOSOPHY OF THE ARTS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>PHIL 203</b> SURVEY OF EXISTENTIALISM	3	<b>GE-HU</b> HUMANITIES	3

<b>PHIL 205</b> SCIENCE AND RELIGION	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 207</b> SOCIAL AND POLITICAL PHILOSOPHY	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 210</b> WORLD RELIGIONS	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>PHIL 215</b> INTRODUCTION TO PHILOSOPHY OF RELIGION	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 216</b> PHILOSOPHY OF HUMAN NATURE	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 217</b> INTRODUCTION TO THE STUDY OF MARXISM	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 244</b> BIOETHICS	3	<b>GE-A</b> APPLIED ETHICS	3
<b>PHIL 245</b> CONTEMPORARY MORAL ISSUES	3	<b>GE-A</b> APPLIED ETHICS <b>GE-HU</b> HUMANITIES	3
<b>PHIL 246</b> PHILOSOPHY OF LAW	3	<b>GE-HU</b> HUMANITIES	3
<b>PHIL 247</b> PHILOSOPHY AND WOMEN	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>PHIL 249</b> ENVIRONMENTAL ETHICS	3	<b>GE-A</b> APPLIED ETHICS	3
<b>PHIL 295</b> TOPICAL ISSUES IN PHILOSOPHY	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PHIL 302</b> INTERMEDIATE REASONING AND CRITICAL THINKING	3	<b>GE-I</b> CRITICAL THINKING	3
<b>PHIL 311</b> PROFESSIONAL ETHICS	3	<b>GE-A</b> APPLIED ETHICS	3
<b>PHO 101B</b> BEGINNING PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 102B</b> DIGITAL PHOTOGRAPHIC IMAGING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 103B</b> INTERMEDIATE PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 106B</b> THE ART OF VISUAL PERSUASION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 107B</b> PSYCHOLOGY OF PHOTOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>PHO 109B</b> ADOBE PHOTOSHOP LIGHTROOM BOOTCAMP	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>PHO 112B</b> DIGITAL PHOTOGRAPHIC IMAGING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 116B</b> INTRODUCTION TO PHOTOJOURNALISM	3	<b>GE-A</b> APPLIED ETHICS <b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>PHO 120B</b> EXPERIMENTAL LIGHTING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 125B</b> PHOTOGRAPHIC COMPOSITION AND DESIGN	2	<b>ELEC</b> ELECTIVE	2
<b>PHO 128B</b> NIGHT PHOTOGRAPHY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 131B</b> SPLASH!	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 136B</b> LAS VEGAS DOCUMENT	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 138B</b> PRIME DOCUMENT	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 141B</b> INTRODUCTION TO FORENSIC PHOTOGRAPHY	4	<b>ELEC</b> ELECTIVE	4
<b>PHO 154B</b> DIGITAL PHOTOGRAPHY FOR THE NOVICE I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 155B</b> DIGITAL PHOTOGRAPHY FOR THE NOVICE II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 156B</b> DIGITAL PHOTOGRAPHY FOR THE CREATIVE MIND I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 158B</b> PHOTOSHOP FOR THE CREATIVE MIND	4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	4
<b>PHO 160B</b> DIGITAL PHOTOGRAPHY FOR THE CREATIVE MIND II	4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	4
<b>PHO 165B</b> PHOTOGRAPHIC PRESENTATIONS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 166B</b> HISTORY OF PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 178B</b> WEDDING PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 180B</b> CREATIVE PHOTOGRAPHY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 181B</b> CREATIVE PHOTOGRAPHY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 182B</b> ALTERNATIVE PHOTOGRAPHIC PROCESSES	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 183B</b> SPORTS AND ENTERTAINMENT PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 186B</b> PHOTOGRAPHING THE HERITAGE OF THE WEST	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 188B</b> NATURE PHOTOGRAPHY	4	<b>ELEC</b> ELECTIVE	4
<b>PHO 189B</b> CONTEMPORARY SCENIC PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>PHO 190B</b> LANDSCAPE PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 195</b> PHOTOGRAPHIC LIGHTING	4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	4
<b>PHO 200</b> COLOR PHOTOGRAPHY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 203B</b> PHOTO BOOKMAKING PROCESS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 208B</b> LARGE FORMAT PHOTOGRAPHY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 209B</b> LARGE FORMAT PHOTOGRAPHY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 210B</b> ARCHITECTURAL PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 211B</b> EDITORIAL PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 212B</b> FOOD PHOTOGRAPHY AND STYLING I	4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	4
<b>PHO 224B</b> FINAL CUT PRO BOOTCAMP	1	<b>ELEC</b> ELECTIVE	1
<b>PHO 225</b> PHOTOGRAPHIC COMMERCIAL/ ILLUSTRATION I	3	<b>ELEC</b> ELECTIVE	3
<b>PHO 227B</b> DVD STUDIO BOOTCAMP	1	<b>ELEC</b> ELECTIVE	1
<b>PHO 228B</b> MOTION BOOTCAMP	1	<b>ELEC</b> ELECTIVE	1
<b>PHO 233B</b> DIGITAL PORTRAIT ENHANCEMENT	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 235</b> PHOTOGRAPHIC PORTRAITURE I	4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	4
<b>PHO 237B</b> PHOTOGRAPHIC PORTRAITURE II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 238B</b> HIGH SCHOOL SENIOR PORTRAITS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 239B</b> HOLLYWOOD GLAMOUR	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 241B</b> FORENSIC PHOTOGRAPHY II	4	<b>ELEC</b> ELECTIVE	4
<b>PHO 247B</b> FASHION PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 251B</b> DIGITAL PHOTOGRAPHIC IMAGING III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 254B</b> BIG DIGITAL	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>PHO 257B</b> CINEMATOGRAPHY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 260B</b> PHOTOGRAPHIC BUSINESS PRACTICES	3	<b>ELEC</b> ELECTIVE	3
<b>PHO 262B</b> PHOTOGRAPHIC MAKEUP	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 265B</b> PHOTOGRAPHIC EQUIPMENT AND SET CONSTRUCTION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 270B</b> PRODUCT PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 274B</b> NIGHT PHOTOGRAPHY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 278</b> ART AND PHOTOGRAPHY IN 20TH CENTURY MEXICO	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 279B</b> WEDDING PHOTOGRAPHY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 281B</b> THE FIGURE: CLASSIC AND CONTEMPORARY IMAGES	4	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	4
<b>PHO 285</b> PHOTOGRAPHIC INTERNSHIP	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>PHO 289B</b> SPECIAL TOPICS FOR PHOTOGRAPHY	1-3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1-3
<b>PHO 295B</b> PORTFOLIO	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>PHYS 110</b> CONCEPTUAL PHYSICS	4	<b>GE-S</b> SCIENCE	4
<b>PHYS 151</b> GENERAL PHYSICS I	4	<b>GE-S</b> SCIENCE	4
<b>PHYS 152</b> GENERAL PHYSICS II	4	<b>GE-S</b> SCIENCE	4
<b>PHYS 180</b> PHYSICS FOR SCIENTISTS AND ENGINEERS I	3	<b>GE-S</b> SCIENCE	3
<b>PHYS 180L</b> PHYSICS FOR SCIENTISTS AND ENGINEERS LAB I	1	<b>GE-S</b> SCIENCE	1
<b>PHYS 181</b> PHYSICS FOR SCIENTISTS AND ENGINEERS II	3	<b>GE-S</b> SCIENCE	3
<b>PHYS 181L</b> PHYSICS FOR SCIENTISTS AND ENGINEERS LAB II	1	<b>GE-S</b> SCIENCE	1
<b>PHYS 182</b> PHYSICS FOR SCIENTISTS AND ENGINEERS III	3	<b>GE-S</b> SCIENCE	3
<b>PHYS 182L</b> PHYSICS FOR SCIENTISTS AND ENGINEERS LAB III	1	<b>GE-S</b> SCIENCE	1
<b>PLA 111B</b> PLASTERERS APPRENTICE I	4	<b>ELEC</b> ELECTIVE	4

<b>PLA 112B</b> PLASTERERS APPRENTICE IB	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 141B</b> PLASTERERS APPRENTICE II	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 142B</b> PLASTERERS APPRENTICE IIB	4	<b>ELEC</b> ELECTIVE	4
<b>PLA 201B</b> PLASTERERS APPRENTICE III	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 202B</b> PLASTERERS APPRENTICE IIIB	4	<b>ELEC</b> ELECTIVE	4
<b>PLA 251B</b> PLASTERERS APPRENTICE IV	3	<b>ELEC</b> ELECTIVE	3
<b>PLA 252B</b> PLASTERERS APPRENTICE IV	4	<b>ELEC</b> ELECTIVE	4
<b>PLCM 170B</b> OSHA 10	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>PLCM 240B</b> FIRST AID/CPR	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>PLCM 270B</b> OSHA 30	2	<b>ELEC</b> ELECTIVE	2
<b>PN 100L</b> PRACTICAL NURSING LEARNING LAB	1	<b>ELEC</b> ELECTIVE	1
<b>PN 101B</b> INTRODUCTION TO PRACTICAL NURSING	2	<b>ELEC</b> ELECTIVE	2
<b>PN 103B</b> GERONTOLOGICAL HEALTH CARE	2	<b>ELEC</b> ELECTIVE	2
<b>PN 104B</b> PRACTICAL NURSING FUNDAMENTALS	5	<b>ELEC</b> ELECTIVE	5
<b>PN 105B</b> PRACTICAL NURSING I	5	<b>ELEC</b> ELECTIVE	5
<b>PN 106B</b> FAMILY NURSING	3	<b>ELEC</b> ELECTIVE	3
<b>PN 107B</b> ADULT HEALTH NURSING 1	4.5	<b>ELEC</b> ELECTIVE	4.5
<b>PN 108B</b> PRACTICAL NURSING II	4	<b>ELEC</b> ELECTIVE	4
<b>PN 109B</b> ADULT HEALTH NURSING 2	4.5	<b>ELEC</b> ELECTIVE	4.5
<b>PN 110B</b> PRACTICAL NURSING LEADERSHIP/ MANAGEMENT CONCEPTS	4	<b>ELEC</b> ELECTIVE	4
<b>PN 111B</b> PRACTICAL NURSING LEADERSHIP/MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>PN 125B</b> PHARMACOLOGY FOR PRACTICAL NURSING PRACTICE	3	<b>ELEC</b> ELECTIVE	3

<b>PN 240B</b> LPN REFRESHER	5	<b>ELEC</b> ELECTIVE	5
<b>PORT 101B</b> BASICS OF PORTUGUESE I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>PORT 111</b> FIRST YEAR PORTUGUESE I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>PORT 112</b> FIRST YEAR PORTUGUESE II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>PORT 211</b> SECOND YEAR PORTUGUESE I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>PORT 212</b> SECOND YEAR PORTUGUESE II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>PPF 101B</b> FIRST YEAR PLUMBERS AND PIPEFITTERS APPRENTICE I	4	<b>ELEC</b> ELECTIVE	4
<b>PPF 102B</b> FIRST YEAR PLUMBERS AND PIPEFITTERS APPRENTICE II	4	<b>ELEC</b> ELECTIVE	4
<b>PPF 116B</b> TECHNICAL MATH FOR PIPING TRADES	2	<b>ELEC</b> ELECTIVE	2
<b>PPF 118B</b> UNIFORM PLUMBING CODE REVIEW	5	<b>ELEC</b> ELECTIVE	5
<b>PPF 119B</b> PIPING MATH	2	<b>ELEC</b> ELECTIVE	2
<b>PPF 120B</b> BLUEPRINT READING AND ISOMETRIC DRAWING	2	<b>ELEC</b> ELECTIVE	2
<b>PPF 121B</b> STEAM SYSTEMS	2	<b>ELEC</b> ELECTIVE	2
<b>PPF 122B</b> BASIC ELECTRICITY	1	<b>ELEC</b> ELECTIVE	1
<b>PPF 123B</b> CFC HANDLING	1	<b>ELEC</b> ELECTIVE	1
<b>PPF 124B</b> VALVE REPAIR PROGRAM	2	<b>ELEC</b> ELECTIVE	2
<b>PPF 129B</b> PIPE LAYOUT	2	<b>ELEC</b> ELECTIVE	2
<b>PPF 133B</b> BASIC RIGGING	1	<b>ELEC</b> ELECTIVE	1
<b>PPF 134B</b> EPRI INDUSTRIAL RIGGING	3	<b>ELEC</b> ELECTIVE	3
<b>PPF 137B</b> BACKFLOW ASSEMBLY TESTER CERTIFICATION	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>PPF 139B</b> NCCCO CRANE SIGNALING CERTIFICATION	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>PPF 140B</b> GREEN AWARENESS CERTIFICATION	1.5	<b>ELEC</b> ELECTIVE	1.5

<b>PPF 151B</b> SECOND YEAR PLUMBERS AND PIPEFITTERS APPRENTICE I	4	<b>ELEC</b> ELECTIVE	4
<b>PPF 152B</b> SECOND YEAR PLUMBERS AND PIPEFITTERS APPRENTICE II	4	<b>ELEC</b> ELECTIVE	4
<b>PPF 154B</b> WELD CERTIFICATION PREPARATION	1	<b>ELEC</b> ELECTIVE	1
<b>PPF 170B</b> OSHA 10	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>PPF 201B</b> THIRD YEAR PLUMBERS AND PIPEFITTERS APPRENTICE	4	<b>ELEC</b> ELECTIVE	4
<b>PPF 202B</b> B THIRD YEAR PLUMBERS AND PIPEFITTERS APPRENTICE II	4	<b>ELEC</b> ELECTIVE	4
<b>PPF 203B</b> MEDICAL GAS CERTIFICATION PREPARATION	2	<b>ELEC</b> ELECTIVE	2
<b>PPF 240B</b> FIRST AID/CPR	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>PPF 251B</b> FOURTH YEAR PLUMBERS AND PIPEFITTERS APPRENTICE I	4	<b>ELEC</b> ELECTIVE	4
<b>PPF 252B</b> FOURTH YEAR PLUMBERS AND PIPEFITTERS APPRENTICE II	4	<b>ELEC</b> ELECTIVE	4
<b>PPF 270B</b> OSHA 30	2	<b>ELEC</b> ELECTIVE	2
<b>PPF 291B</b> FIFTH YEAR PLUMBERS AND PIPEFITTERS APPRENTICE I	4	<b>ELEC</b> ELECTIVE	4
<b>PPF 292B</b> CONTINUATION OF PPF 291B	4	<b>ELEC</b> ELECTIVE	4
<b>PSC 100</b> NEVADA GOVERNMENT AND POLITICS	1.3	<b>GE-PS</b> POLITICAL SCIENCE	1.3
<b>PSC 101</b> INTRODUCTION TO AMERICAN POLITICS	4	<b>GE-PS</b> POLITICAL SCIENCE	4
<b>PSC 200</b> SURVEY OF POLITICAL THEORY	3	<b>GE-HU</b> HUMANITIES	3
<b>PSC 201</b> POLITICS OF MINORITY GROUPS	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-PS</b> POLITICAL SCIENCE	3
<b>PSC 205</b> LATINO POLITICS AND SOCIETY	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-PS</b> POLITICAL SCIENCE	3
<b>PSC 208</b> SURVEY OF STATE AND LOCAL GOVERNMENT	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>PSC 210</b> AMERICAN PUBLIC POLICY	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>PSC 211</b> INTRODUCTION TO COMPARATIVE POLITICS	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>PSC 222</b> TERRORISM AND POLITICAL VIOLENCE	4	<b>GE-PS</b> POLITICAL SCIENCE	4



<b>PSC 231</b> INTRODUCTION TO INTERNATIONAL RELATIONS	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>PSC 246</b> POLITICS OF DEVELOPING NATIONS	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>PSC 247</b> ORGANIZED CRIME AND POLITICAL CORRUPTION	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>PSC 251</b> INTRODUCTION TO CAMPAIGN MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>PSC 252</b> ELEMENTS OF POLITICAL COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>PSC 253</b> ONLINE CAMPAIGN STRATEGIES	3	<b>ELEC</b> ELECTIVE	3
<b>PSC 257</b> POLITICAL PARTIES AND INTEREST GROUPS	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>PSC 259</b> LOBBYING AND ISSUE ADVOCACY	3	<b>ELEC</b> ELECTIVE	3
<b>PSC 260</b> GRASSROOTS POLITICS	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>PSC 261</b> INTRODUCTION TO SURVEY RESEARCH AND DEMOGRAPHICS	3	<b>ELEC</b> ELECTIVE	3
<b>PSC 295</b> TOPICAL ISSUES IN POLITICAL SCIENCE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PSC 297</b> CAPSTONE IN POLITICAL SCIENCE	2	<b>ELEC</b> ELECTIVE	2
<b>PSC 299</b> GOVERNMENT INTERNSHIP	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 101</b> GENERAL PSYCHOLOGY	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS <b>PSY 101</b> INTRODUCTION TO PSYCHOLOGY	3
<b>PSY 101H</b> GENERAL PSYCHOLOGY – HONORS	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS <b>PSY 101</b> INTRODUCTION TO PSYCHOLOGY	3
<b>PSY 102</b> PSYCHOLOGY OF PERSONAL AND SOCIAL ADJUSTMENT	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 130</b> HUMAN SEXUALITY	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 200</b> INTRODUCTION TO THE PSYCHOLOGY MAJOR	1	<b>ELEC</b> ELECTIVE	1
<b>PSY 201</b> LIFESPAN DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 203</b> ADVANCED GENERAL PSYCHOLOGY I	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 206</b> BUSINESS/INDUSTRIAL PSYCHOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 207</b> PSYCHOLOGY AND THE FAMILY	3	<b>ELEC</b> ELECTIVE	3

<b>PSY 208</b> PSYCHOLOGY OF HUMAN RELATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 210</b> INTRODUCTION TO STATISTICAL METHODS	4	<b>ELEC</b> ELECTIVE	4
<b>PSY 210</b> INTRODUCTION TO STATISTICAL METHODS	3	<b>PSY 325</b> STATISTICS FOR THE BEHAVIORAL & SOCIAL SCIENCES	3
<b>PSY 224</b> INTRODUCTION TO LATINO PSYCHOLOGY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>PSY 228</b> PSYCHOLOGY OF DREAMS	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 233</b> CHILD PSYCHOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 234</b> PSYCHOLOGY OF ADOLESCENCE	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 240</b> INTRODUCTION TO RESEARCH METHODS	3	<b>PSY 326</b> RESEARCH METHODS	3
<b>PSY 241</b> INTRODUCTION TO ABNORMAL PSYCHOLOGY	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS <b>PSY 303</b> ABNORMAL PSYCHOLOGY	3
<b>PSY 261</b> INTRODUCTION TO SOCIAL PSYCHOLOGY	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS <b>PSY 301</b> SOCIAL PSYCHOLOGY	3
<b>PSY 270</b> UNDERSTANDING PSYCHOLOGY THROUGH FILM	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 276</b> AGING IN MODERN AMERICAN SOCIETY	3	<b>ELEC</b> ELECTIVE	3
<b>PSY 298</b> CAPSTONE COURSE	1	<b>ELEC</b> ELECTIVE	1
<b>PSY 299</b> SPECIAL TOPICS	3	<b>ELEC</b> ELECTIVE	3
<b>PT 100</b> INTRODUCTION TO PHYSICAL THERAPY	3	<b>ELEC</b> ELECTIVE	3
<b>PT 101B</b> PILATES FOR FITNESS – LEVEL I	2	<b>ELEC</b> ELECTIVE	2
<b>PT 102B</b> PILATES FOR FITNESS – LEVEL II	2	<b>ELEC</b> ELECTIVE	2
<b>PT 104B</b> DISSECTION TECHNIQUES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>PT 105</b> MUSCULOSKELETAL ANATOMY REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>PT 110</b> PRINCIPLES OF KINESIOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>PT 111</b> PROBLEMS IN KINESIOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>PT 117</b> FUNDAMENTAL PRINCIPLES FOR THE PHYSICAL THERAPIST ASSISTANT	2	<b>ELEC</b> ELECTIVE	2

<b>PT 118</b> FUNDAMENTAL PROCEDURES FOR THE PHYSICAL THERAPIST ASSISTANT	2	<b>ELEC</b> ELECTIVE	2
<b>PT 120</b> OBSERVATION AND MEASUREMENT PRINCIPLES FOR THE PHYSICAL THERAPIST ASSISTANT	2	<b>ELEC</b> ELECTIVE	2
<b>PT 121</b> OBSERVATION AND MEASUREMENT PROCEDURES	2	<b>ELEC</b> ELECTIVE	2
<b>PT 122</b> PSYCHOLOGICAL-SOCIAL CONSIDERATIONS IN PATIENT CARE	3	<b>ELEC</b> ELECTIVE	3
<b>PT 125</b> PRINCIPLES OF PHYSICAL AGENTS	2	<b>ELEC</b> ELECTIVE	2
<b>PT 126</b> PHYSICAL AGENT PROCEDURES AND PRACTICES	2	<b>ELEC</b> ELECTIVE	2
<b>PT 130</b> ADMINISTRATION IN PHYSICAL THERAPY	2	<b>ELEC</b> ELECTIVE	2
<b>PT 134</b> CLINICAL AFFILIATION I	2	<b>ELEC</b> ELECTIVE	2
<b>PT 225</b> THERAPEUTIC PRINCIPLES FOR MUSCULOSKELETAL PATHOLOGIES	3	<b>ELEC</b> ELECTIVE	3
<b>PT 226</b> THERAPEUTIC PROCEDURES FOR MUSCULOSKELETAL PATHOLOGIES	2	<b>ELEC</b> ELECTIVE	2
<b>PT 238</b> PATHOPHYSIOLOGY I	3	<b>ELEC</b> ELECTIVE	3
<b>PT 240</b> ORTHOTIC AND PROSTHETIC CONSIDERATIONS IN PATIENT CARE	1	<b>ELEC</b> ELECTIVE	1
<b>PT 244</b> CLINICAL AFFILIATION II	2	<b>ELEC</b> ELECTIVE	2
<b>PT 248</b> PATHOPHYSIOLOGY II	3	<b>ELEC</b> ELECTIVE	3
<b>PT 250</b> THERAPEUTIC PRINCIPLES FOR CARDIOPULMONARY PATHOLOGIES	2	<b>ELEC</b> ELECTIVE	2
<b>PT 251</b> THERAPEUTIC PROCEDURES FOR CARDIOPULMONARY PATHOLOGIES	1	<b>ELEC</b> ELECTIVE	1
<b>PT 254</b> THERAPEUTIC PRINCIPLES FOR NEUROMUSCULAR PATHOLOGIES	3	<b>ELEC</b> ELECTIVE	3
<b>PT 255</b> THERAPEUTIC PROCEDURES FOR NEUROMUSCULAR PATHOLOGIES	2	<b>ELEC</b> ELECTIVE	2
<b>PT 256</b> CLINICAL AFFILIATION III	2	<b>ELEC</b> ELECTIVE	2
<b>PT 298B</b> SPECIAL TOPICS IN PHYSICAL THERAPY	1	<b>ELEC</b> ELECTIVE	1
<b>PTD 101B</b> PAINTING/DECORATING APPRENTICE I	4	<b>ELEC</b> ELECTIVE	4
<b>PTD 102B</b> PAINTING/DECORATING APPRENTICE IB	4	<b>ELEC</b> ELECTIVE	4

<b>PTD 105B</b> OSHA 10/FIRST AID/CPR	1	<b>ELEC</b> ELECTIVE	1
<b>PTD 151B</b> PAINTING/DECORATING APPRENTICE II	4	<b>ELEC</b> ELECTIVE	4
<b>PTD 152B</b> PAINTING/DECORATING APPRENTICE IIB	4	<b>ELEC</b> ELECTIVE	4
<b>PTD 153B</b> LIFE AND SWING STAGE SAFETY	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>PTD 155B</b> RESPIRATORS/LEAD ABATEMENT	1	<b>ELEC</b> ELECTIVE	1
<b>PTD 200B</b> MATH FOR PAINTERS	2	<b>ELEC</b> ELECTIVE	2
<b>PTD 201B</b> PAINTING/DECORATING APPRENTICE III	4	<b>ELEC</b> ELECTIVE	4
<b>PTD 202B</b> PAINTING/DECORATING APPRENTICE IIIB	4	<b>ELEC</b> ELECTIVE	4
<b>PTD 205B</b> HEAVY EQUIPMENT OPERATION	1	<b>ELEC</b> ELECTIVE	1
<b>PTD 211B</b> DRAWINGS (BLUEPRINTS) FOR PAINTERS	2	<b>ELEC</b> ELECTIVE	2
<b>PTD 240B</b> FIRST AID/CPR	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>PTD 255B</b> COMET	1	<b>ELEC</b> ELECTIVE	1
<b>PTD 260B</b> CONFINED SPACE	1	<b>ELEC</b> ELECTIVE	1
<b>PTD 267B</b> SPRAY PAINTING FOR PAINTERS	2	<b>ELEC</b> ELECTIVE	2
<b>PTD 270B</b> OSHA 30	2	<b>ELEC</b> ELECTIVE	2
<b>PTD 271B</b> WALL COVERING I	2	<b>ELEC</b> ELECTIVE	2
<b>PTD 272B</b> WALL COVERING II	2	<b>ELEC</b> ELECTIVE	2
<b>PTD 273B</b> WALL COVERING III	2	<b>ELEC</b> ELECTIVE	2
<b>RDTP 101B</b> INTRODUCTION TO RADIATION THERAPY	2	<b>ELEC</b> ELECTIVE	2
<b>RDTP 102B</b> METHODOLOGIES I	2	<b>ELEC</b> ELECTIVE	2
<b>RDTP 103B</b> INTRODUCTION TO ONCOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>RDTP 105B</b> PRINCIPLES AND PRACTICE OF RADIATION THERAPY	2	<b>ELEC</b> ELECTIVE	2

<b>RDTP 115B</b> CARING FOR THE PATIENT AT THE END OF LIFE	1	<b>ELEC</b> ELECTIVE	1
<b>RDTP 125B</b> RADIOGRAPHIC PROCESS	2	<b>ELEC</b> ELECTIVE	2
<b>RDTP 150B</b> INTRODUCTION TO RADIATION PHYSICS	2	<b>ELEC</b> ELECTIVE	2
<b>RDTP 180B</b> RADIOBIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>RDTP 202B</b> RADIOTHERAPY PHYSICS	3	<b>ELEC</b> ELECTIVE	3
<b>RDTP 210B</b> TREATMENT PLANNING I	3	<b>ELEC</b> ELECTIVE	3
<b>RDTP 211B</b> RADIOGRAPHIC ANALYSIS	2	<b>ELEC</b> ELECTIVE	2
<b>RDTP 212B</b> CROSS SECTIONAL, TOPOGRAPHIC AND RADIOLOGICAL ANATOMY	2	<b>ELEC</b> ELECTIVE	2
<b>RDTP 213B</b> RADIATION ONCOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>RDTP 214B</b> METHODOLOGIES II	2	<b>ELEC</b> ELECTIVE	2
<b>RDTP 215B</b> TREATMENT PLANNING II	3	<b>ELEC</b> ELECTIVE	3
<b>RDTP 216B</b> METHODOLOGIES III	2	<b>ELEC</b> ELECTIVE	2
<b>RDTP 219B</b> ADVANCED RADIATION THERAPY TECHNIQUES	2	<b>ELEC</b> ELECTIVE	2
<b>RDTP 220B</b> TREATMENT PLANNING LAB	1	<b>ELEC</b> ELECTIVE	1
<b>RDTP 221B</b> ETHICS/LAW/PROFESSIONALISM	2	<b>GE-A</b> APPLIED ETHICS	2
<b>RDTP 229B</b> RADIATION THERAPY BOARD REVIEW	1	<b>ELEC</b> ELECTIVE	1
<b>RDTP 230B</b> CLINICAL APPLICATIONS I	1	<b>ELEC</b> ELECTIVE	1
<b>RDTP 231B</b> CLINICAL APPLICATIONS II	1	<b>ELEC</b> ELECTIVE	1
<b>RDTP 232B</b> CLINICAL PRACTICUM III	3	<b>ELEC</b> ELECTIVE	3
<b>RDTP 233B</b> CLINICAL PRACTICUM IV	1	<b>ELEC</b> ELECTIVE	1
<b>RDTP 234B</b> CLINICAL PRACTICUM V	4	<b>ELEC</b> ELECTIVE	4
<b>RE 101</b> REAL ESTATE PRINCIPLES	3	<b>ELEC</b> ELECTIVE	3

<b>RE 102B</b> REAL ESTATE MATH	3	<b>ELEC</b> ELECTIVE	3
<b>RE 103</b> REAL ESTATE LAW AND PRACTICE	3	<b>ELEC</b> ELECTIVE	3
<b>RE 199</b> REAL ESTATE INVESTMENTS	3	<b>ELEC</b> ELECTIVE	3
<b>RE 201B</b> REAL ESTATE BROKERAGE	3	<b>ELEC</b> ELECTIVE	3
<b>RE 202</b> REAL ESTATE FINANCING AND INSURANCE	3	<b>ELEC</b> ELECTIVE	3
<b>RE 203B</b> TAX ASPECTS OF REAL PROPERTY TRANSACTIONS	3	<b>ELEC</b> ELECTIVE	3
<b>RE 205B</b> REAL PROPERTY MANAGEMENT	3	<b>RES 429</b> PROPERTY MANAGEMENT	3
<b>RE 206</b> REAL ESTATE APPRAISING	3	<b>RES 450</b> REAL ESTATE APPRAISAL	3
<b>RE 295B</b> WORK EXPERIENCE I	3	<b>ELEC</b> ELECTIVE	3
<b>READ 095</b> READING AND IMPROVEMENT	3	<b>NCG</b> NO TRANSFER	0
<b>READ 130</b> READING IN THE DISCIPLINES	3	<b>ELEC</b> ELECTIVE	3
<b>READ 135</b> COLLEGE READING STRATEGIES	3	<b>ELEC</b> ELECTIVE	3
<b>RFR 101B</b> ROOFERS APPRENTICE I	4	<b>ELEC</b> ELECTIVE	4
<b>RFR 102B</b> ROOFERS APPRENTICE I S	4	<b>ELEC</b> ELECTIVE	4
<b>RFR 151B</b> ROOFERS APPRENTICE II	4	<b>ELEC</b> ELECTIVE	4
<b>RFR 152B</b> ROOFERS APPRENTICE II S	4	<b>ELEC</b> ELECTIVE	4
<b>RFR 201B</b> ROOFERS APPRENTICE III	4	<b>ELEC</b> ELECTIVE	4
<b>RFR 202B</b> ROOFERS APPRENTICE III S	4	<b>ELEC</b> ELECTIVE	4
<b>RFR 211B</b> SAFETY	4	<b>ELEC</b> ELECTIVE	4
<b>RFR 212B</b> CPR, FIRST AID, AND OSHA 10	4	<b>ELEC</b> ELECTIVE	4
<b>RFR 270B</b> OSHA 30	2	<b>ELEC</b> ELECTIVE	2
<b>RNFA 280B</b> REGISTERED NURSE FIRST ASSISTANT	2	<b>ELEC</b> ELECTIVE	2

<b>RNFA 281B</b> RNFA SUTURESTARTM WORKSHOP AND CLINICAL INTERNSHIP	1	<b>ELEC</b> ELECTIVE	1
<b>RNFA 295B</b> FIRST ASSISTING INTRAOPERATIVE SKILLS WORKSHOP	3	<b>ELEC</b> ELECTIVE	3
<b>RNFA 296B</b> FIRST ASSISTING CLINICAL INTERNSHIP I	3	<b>ELEC</b> ELECTIVE	3
<b>RNFA 297B</b> FIRST ASSISTING CLINICAL INTERNSHIP II	3	<b>ELEC</b> ELECTIVE	3
<b>RST 101</b> INTRODUCTION TO RELIGIOUS STUDIES	3	<b>GE-HU</b> HUMANITIES	3
<b>RST 136</b> INTRODUCTION TO WOMEN AND RELIGION	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>RST 150</b> ABRAHAMIC RELIGIONS: JUDAISM, CHRISTIANITY, ISLAM	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>RST 170</b> INTRODUCTION TO MODERN WESTERN PAGANISM	3	<b>GE-HU</b> HUMANITIES	3
<b>RST 260</b> MESOAMERICAN RELIGIONS: JAGUARS, SERPENTS, TREES	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>RST 270</b> MODERN WESTERN PAGAN THOUGHT	3	<b>GE-HU</b> HUMANITIES	3
<b>RST 295</b> TOPICAL ISSUES IN RELIGIOUS STUDIES	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>RUS 111</b> FIRST YEAR RUSSIAN I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>RUS 112</b> FIRST YEAR RUSSIAN II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>RUS 211</b> SECOND YEAR RUSSIAN I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>RUS 212</b> SECOND YEAR RUSSIAN II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SCT 101B</b> FUNDAMENTALS OF SUSTAINABLE CONSTRUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>SCT 105B</b> SUSTAINABLE CONSTRUCTION MATERIALS AND METHODS	3	<b>ELEC</b> ELECTIVE	3
<b>SCT 201B</b> SUSTAINABLE CONSTRUCTION OF NEW BUILDINGS	3	<b>ELEC</b> ELECTIVE	3
<b>SCT 202B</b> SUSTAINABLE CONSTRUCTION OF EXISTING BUILDINGS	3	<b>ELEC</b> ELECTIVE	3
<b>SEA 101B</b> ORIENTATION	2	<b>ELEC</b> ELECTIVE	2
<b>SEA 103B</b> SAFETY AND HEALTH CERTIFICATIONS	2	<b>ELEC</b> ELECTIVE	2
<b>SEA 105B</b> BASIC FRAME SCAFFOLD	1.5	<b>ELEC</b> ELECTIVE	1.5

<b>SEA 107B</b> PRINT READING	2	<b>ELEC</b> ELECTIVE	2
<b>SEA 109B</b> BASIC SYSTEM SCAFFOLD	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>SEA 111B</b> BASIC SUSPENDED SCAFFOLD	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>SEA 113B</b> BASIC TUBE AND CLAMP SCAFFOLD	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>SEA 115B</b> INTERMEDIATE FRAME SCAFFOLD	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>SEA 117B</b> INTERMEDIATE SYSTEM SCAFFOLD	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>SEA 119B</b> ADVANCED FRAME SCAFFOLD	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>SEA 121B</b> ADVANCED SYSTEM SCAFFOLD	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>SEA 123B</b> ADVANCED SUSPENDED SCAFFOLD	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>SEA 125B</b> SCAFFOLD RE-SHORING	2	<b>ELEC</b> ELECTIVE	2
<b>SEA 127B</b> SCAFFOLD IN CONFINED SPACES	1.5	<b>ELEC</b> ELECTIVE	1.5
<b>SEA 129B</b> SPECIALTY SCAFFOLD APPLICATIONS	2	<b>ELEC</b> ELECTIVE	2
<b>SEA 131B</b> ADVANCED PRINT READING	2	<b>ELEC</b> ELECTIVE	2
<b>SMTL 111B</b> FIRST AID/CPR I	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>SMTL 112B</b> JOB SITE SAFETY AND CERTIFICATION	1	<b>ELEC</b> ELECTIVE	1
<b>SMTL 113B</b> SHEET METAL DRAFTING	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 114B</b> LAYOUT/FABRICATION I	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 115B</b> SHEET METAL APPRENTICE I	3	<b>ELEC</b> ELECTIVE	3
<b>SMTL 121B</b> OSHA 10	1	<b>ELEC</b> ELECTIVE	1
<b>SMTL 122B</b> SHEET METAL PLANS AND SPECIFICATIONS	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 123B</b> LAYOUT/FABRICATION II	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 124B</b> SHEET METAL APPRENTICE II	4	<b>ELEC</b> ELECTIVE	4



<b>SMTL 221B</b> OSHA 30	2	<b>ELEC</b> ELECTIVE	2
<b>SMTL 230B</b> FIRST AID/CPR II	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>SMTL 232B</b> SHOP DRAWINGS/TAKEOFF	2	<b>ELEC</b> ELECTIVE	2
<b>SMTL 233B</b> INTRODUCTION TO WELDING	2	<b>ELEC</b> ELECTIVE	2
<b>SMTL 234B</b> ARCHITECTURAL SHEET METAL I	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 236B</b> ARCHITECTURAL SHEET METAL II	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 240B</b> CAD/DETAILING I	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 241B</b> CAD/DETAILING II	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 242B</b> TAB I	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 243B</b> TAB II	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 244B</b> ADVANCED WELDING/INDUSTRIAL I	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 245B</b> ADVANCED WELDING/INDUSTRIAL II	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 246B</b> HVAC-R EQUIPMENT I	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 247B</b> HVAC-R EQUIPMENT II	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 248B</b> FOOD SERVICE EQUIPMENT FABRICATION/INSTALLATION I	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 249B</b> FOOD SERVICE EQUIPMENT FABRICATION/INSTALLATION II	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 260B</b> FOREMAN TRAINING	2	<b>ELEC</b> ELECTIVE	2
<b>SMTL 261B</b> TAB III	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 262B</b> TAB IV	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 263B</b> ADVANCED WELDING/INDUSTRIAL III	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 264B</b> ADVANCED WELDING/INDUSTRIAL IV	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 265B</b> HVAC-R EQUIPMENT III	4	<b>ELEC</b> ELECTIVE	4

<b>SMTL 266B</b> HVAC-R EQUIPMENT IV	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 267B</b> FOOD SERVICE EQUIPMENT FABRICATION/INSTALLATION III	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 268B</b> FOOD SERVICE EQUIPMENT FABRICATION/INSTALLATION IV	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 269B</b> CAD/DETAILING III	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 270B</b> CAD/DETAILING IV	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 284B</b> ARCHITECTURAL SHEET METAL III	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 285B</b> ARCHITECTURAL SHEET METAL IV	4	<b>ELEC</b> ELECTIVE	4
<b>SMTL 290B</b> JOURNEYMAN UPGRADE I	3	<b>ELEC</b> ELECTIVE	3
<b>SMTL 291B</b> JOURNEYMAN UPGRADE II	3	<b>ELEC</b> ELECTIVE	3
<b>SMTL 292B</b> JOURNEYMAN UPGRADE III	3	<b>ELEC</b> ELECTIVE	3
<b>SMTL 293B</b> JOURNEYMAN UPGRADE IV	3	<b>ELEC</b> ELECTIVE	3
<b>SOC 101</b> PRINCIPLES OF SOCIOLOGY	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>SOC 101H</b> PRINCIPLES OF SOCIOLOGY – HONORS	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>SOC 102</b> CONTEMPORARY SOCIAL ISSUES	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS <b>SOC 203</b> SOCIAL PROBLEMS	3
<b>SOC 205</b> ETHNIC GROUPS IN CONTEMPORARY SOCIETIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SOC 207</b> INTRODUCTION TO SOCIOLOGICAL THEORY	3	<b>ELEC</b> ELECTIVE	3
<b>SOC 210</b> INTRODUCTION TO STATISTICAL METHODS	4	<b>PSY 325</b> STATISTICS FOR THE BEHAVIORAL & SOCIAL SCIENCES	4
<b>SOC 222</b> TERRORISM AND POLITICAL VIOLENCE	4	<b>GE-PS</b> POLITICAL SCIENCE	4
<b>SOC 225</b> MEDIA AND SOCIETY	3	<b>ELEC</b> ELECTIVE	3
<b>SOC 240</b> SOCIAL SCIENCE RESEARCH METHODS	3	<b>PSY 326</b> RESEARCH METHODS	3
<b>SOC 241</b> INTRODUCTION TO RESEARCH METHODS	3	<b>ELEC</b> ELECTIVE	3
<b>SOC 261</b> INTRODUCTION TO SOCIAL PSYCHOLOGY	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS <b>PSY 301</b> SOCIAL PSYCHOLOGY	3

<b>SOC 270</b> INTRODUCTION TO DEVIANT BEHAVIOR	3	<b>ELEC</b> ELECTIVE	3
<b>SOC 275</b> INTRODUCTION TO MARRIAGE AND FAMILY	3	<b>ELEC</b> ELECTIVE	3
<b>SOC 276</b> AGING IN MODERN AMERICAN SOCIETY	3	<b>ELEC</b> ELECTIVE	3
<b>SOC 281</b> COMPUTER APPLICATIONS FOR THE SOCIAL SCIENCES	4	<b>ELEC</b> ELECTIVE	4
<b>SOC 289</b> APPLIED SKILLS IN SOCIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>SOC 291</b> FIELD EXPERIENCE IN SOCIOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>SOC 295</b> SOCIOLOGY OF THE FUTURE	3	<b>ELEC</b> ELECTIVE	3
<b>SOC 298</b> SELECTED TOPICS IN SOCIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>SOC 299</b> CAPSTONE COURSE IN SOCIOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>SON 101B</b> BASIC SONOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>SON 101L</b> BASIC SONOGRAPHY LABORATORY	1	<b>ELEC</b> ELECTIVE	1
<b>SON 102B</b> BASIC CARDIAC SONOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>SON 102L</b> BASIC CARDIAC SONOGRAPHY LABORATORY	1	<b>ELEC</b> ELECTIVE	1
<b>SON 116B</b> ECHOCARDIOGRAPHY I	3	<b>ELEC</b> ELECTIVE	3
<b>SON 125B</b> SONOGRAPHIC PHYSICS AND INSTRUMENTATION I	3	<b>ELEC</b> ELECTIVE	3
<b>SON 135B</b> CARDIOVASCULAR ULTRASOUND PHYSICS	2	<b>ELEC</b> ELECTIVE	2
<b>SON 150B</b> PATIENT CARE FOR IMAGING PROFESSIONS	3	<b>ELEC</b> ELECTIVE	3
<b>SON 160B</b> SONOGRAPHIC SCANNING LAB I	2	<b>ELEC</b> ELECTIVE	2
<b>SON 190B</b> SONOGRAPHIC PHYSICS AND INSTRUMENTATION II	3	<b>ELEC</b> ELECTIVE	3
<b>SON 195B</b> SONOGRAPHIC SCANNING LAB II	2	<b>ELEC</b> ELECTIVE	2
<b>SON 210B</b> ABDOMINAL SONOGRAPHY I	3	<b>ELEC</b> ELECTIVE	3
<b>SON 216B</b> ECHOCARDIOGRAPHY II	3	<b>ELEC</b> ELECTIVE	3

<b>SON 220B</b> ABDOMINAL SONOGRAPHY II	3	<b>ELEC</b> ELECTIVE	3
<b>SON 225B</b> STRESS ECHOCARDIOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>SON 235B</b> GYNECOLOGIC SONOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>SON 245B</b> OBSTETRICAL SONOGRAPHY I	3	<b>ELEC</b> ELECTIVE	3
<b>SON 250B</b> SEMINAR AND CASE REVIEW I	2	<b>ELEC</b> ELECTIVE	2
<b>SON 255B</b> SEMINAR AND CASE REVIEW II	2	<b>ELEC</b> ELECTIVE	2
<b>SON 260B</b> OBSTETRICAL SONOGRAPHY II	3	<b>ELEC</b> ELECTIVE	3
<b>SON 261B</b> PEDIATRIC ECHOCARDIOGRAPHY I	3	<b>ELEC</b> ELECTIVE	3
<b>SON 262B</b> PEDIATRIC ECHOCARDIOGRAPHY II	2	<b>ELEC</b> ELECTIVE	2
<b>SON 270B</b> SMALL PARTS/PEDIATRIC SONOGRAPHY	2	<b>ELEC</b> ELECTIVE	2
<b>SON 275B</b> VASCULAR SONOGRAPHY I	3	<b>ELEC</b> ELECTIVE	3
<b>SON 275L</b> VASCULAR SONOGRAPHY LABORATORY I	1	<b>ELEC</b> ELECTIVE	1
<b>SON 276B</b> VASCULAR SONOGRAPHY II	3	<b>ELEC</b> ELECTIVE	3
<b>SON 276L</b> VASCULAR SONOGRAPHY LABORATORY II	1	<b>ELEC</b> ELECTIVE	1
<b>SON 280B</b> SONOGRAPHIC CLINICAL PRACTICUM I	2	<b>ELEC</b> ELECTIVE	2
<b>SON 281B</b> SONOGRAPHIC CLINICAL PRACTICUM II	2	<b>ELEC</b> ELECTIVE	2
<b>SON 282B</b> SONOGRAPHIC CLINICAL PRACTICUM III	3	<b>ELEC</b> ELECTIVE	3
<b>SON 283B</b> SONOGRAPHIC CLINICAL PRACTICUM IV	3	<b>ELEC</b> ELECTIVE	3
<b>SON 284B</b> SONOGRAPHIC CLINICAL PRACTICUM V	3	<b>ELEC</b> ELECTIVE	3
<b>SON 290B</b> SONOGRAPHY REGISTRY REVIEW	2	<b>ELEC</b> ELECTIVE	2
<b>SON 291B</b> CARDIAC REGISTRY REVIEW	2	<b>ELEC</b> ELECTIVE	2
<b>SPAN 101B</b> BASICS OF SPANISH I	3	<b>GE-D</b> DIVERSITY AWARENESS	3

<b>SPAN 102B</b> BASICS OF SPANISH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 105B</b> SPANISH FOR HEALTH PROFESSIONS I	3	<b>ELEC</b> ELECTIVE	3
<b>SPAN 106B</b> SPANISH FOR HEALTH PROFESSIONS II	3	<b>ELEC</b> ELECTIVE	3
<b>SPAN 109B</b> SPANISH FOR LAW ENFORCEMENT I	3	<b>ELEC</b> ELECTIVE	3
<b>SPAN 111</b> FIRST YEAR SPANISH I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>SPAN 112</b> FIRST YEAR SPANISH II	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>SPAN 126</b> INTRODUCTION TO SPANISH FOR HERITAGE SPEAKERS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 211</b> SECOND YEAR SPANISH I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 212</b> SECOND YEAR SPANISH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 215</b> INTERMEDIATE SPANISH CONVERSATION I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 216</b> INTERMEDIATE SPANISH CONVERSATION II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 223</b> SPANISH CARIBBEAN CULTURE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 224</b> MEXICAN CULTURE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 226</b> SPANISH FOR HERITAGE SPEAKERS I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPAN 227</b> SPANISH FOR HERITAGE SPEAKERS II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPEL 095</b> SPELLING SKILLS I	3	<b>NCG</b> NO TRANSFER	0
<b>SPEL 097</b> SPELLING SKILLS II	2	<b>NCG</b> NO TRANSFER	0
<b>SRGT 101B</b> INTRODUCTION TO SURGICAL TECHNOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>SRGT 103B</b> PHARMACOLOGY FOR THE SURGICAL TECHNOLOGIST	2	<b>ELEC</b> ELECTIVE	2
<b>SRGT 105B</b> SURGICAL INTERVENTIONS I	5	<b>ELEC</b> ELECTIVE	5
<b>SRGT 106B</b> SURGICAL FUNDAMENTALS I	3	<b>ELEC</b> ELECTIVE	3
<b>SRGT 108B</b> CENTRAL SERVICES PRACTICUM	0.5	<b>ELEC</b> ELECTIVE	0.5

<b>SRGT 114B</b> PRINCIPLES AND PRACTICES OF SURGICAL TECHNOLOGY I	3	<b>ELEC</b> ELECTIVE	3
<b>SRGT 204B</b> PRINCIPLES AND PRACTICES OF SURGICAL TECHNOLOGY II	3	<b>ELEC</b> ELECTIVE	3
<b>SRGT 205B</b> SURGICAL INTERVENTIONS II	5	<b>ELEC</b> ELECTIVE	5
<b>SRGT 206B</b> SURGICAL FUNDAMENTALS II	3	<b>ELEC</b> ELECTIVE	3
<b>SRGT 207B</b> CLINICAL PRACTICUM I	3	<b>ELEC</b> ELECTIVE	3
<b>SRGT 210B</b> CLINICAL PRACTICUM II	2	<b>ELEC</b> ELECTIVE	2
<b>STAT 152</b> INTRODUCTION TO STATISTICS	3	<b>ELEC</b> ELECTIVE	3
<b>STFA 295B</b> INTRAOPERATIVE FIRST ASSISTANT SKILLS WORKSHOP	3	<b>ELEC</b> ELECTIVE	3
<b>STFA 296B</b> FIRST ASSISTING CLINICAL INTERNSHIP I	3	<b>ELEC</b> ELECTIVE	3
<b>STFA 297B</b> FIRST ASSISTING CLINICAL INTERNSHIP II	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 100B</b> CONCIERGE MANAGEMENT – BUSINESS OPERATIONS AND CUSTOMER SERVICE	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 101B</b> CONCIERGE SOFTWARE APPLICATIONS AND OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 110</b> INTRODUCTION TO THE CONVENTION INDUSTRY	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 141</b> TRAVEL AND TOURISM I	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 180</b> HOTEL, RESTAURANT AND CASINO MARKETING	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 183</b> CONFERENCE AND CONVENTION PLANNING	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 188</b> SPECIAL EVENTS PLANNING	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 190</b> INTRODUCTION TO DESTINATION MARKETING	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 200</b> AIRLINES RESERVATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 201</b> HOSPITALITY CAREER DEVELOPMENT	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 221</b> HOSPITALITY ACCOUNTING I	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 222</b> WEDDING PLANNING	3	<b>ELEC</b> ELECTIVE	3

<b>TCA 225</b> INTRODUCTION TO INTERNATIONAL TOURISM	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 241</b> TRAVEL AND TOURISM II	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 242</b> TRAVEL INDUSTRY OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 251</b> TOURISM AND CONVENTION EXTERNSHIP	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 276</b> INTRODUCTION TO TRADE SHOW OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 289</b> INTRODUCTION TO CORPORATE MEETINGS AND EVENTS	3	<b>ELEC</b> ELECTIVE	3
<b>TCA 295</b> WORK EXPERIENCE IN TOURISM AND CONVENTION INDUSTRY	1	<b>ELEC</b> ELECTIVE	1
<b>THAI 101</b> BASICS OF THAI I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>THAI 111</b> FIRST YEAR THAI I	4	<b>GE-D</b> DIVERSITY AWARENESS	4
<b>THTR 100</b> INTRODUCTION TO THEATRE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THTR 105</b> INTRODUCTION TO ACTING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THTR 199</b> PLAY STRUCTURE AND ANALYSIS	3	<b>GE-L</b> LITERATURE	3
<b>THTR 204</b> THEATRE TECHNOLOGY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THTR 209</b> THEATRE PRACTICUM	1-6	<b>ELEC</b> ELECTIVE	1-6
<b>THTR 214</b> THEATRE TECHNOLOGY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THTR 228</b> VOICE AND DICTION FOR THE STAGE I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THTR 229</b> MOVEMENT FOR THE STAGE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THTR 231</b> ACTING STUDIO I: TECHNIQUE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THTR 245</b> BASIC STAGECOMBAT	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>TLS 101B</b> TILE SETTER APPRENTICE I	4	<b>ELEC</b> ELECTIVE	4
<b>TLS 102B</b> TILE SETTER APPRENTICE IB	4	<b>ELEC</b> ELECTIVE	4
<b>TLS 105B</b> OSHA/FIRST AID/ CPR FOR TILE SETTERS	3	<b>ELEC</b> ELECTIVE	3

<b>TLS 151B</b> TILE SETTER APPRENTICE II	4	<b>ELEC</b> ELECTIVE	4
<b>TLS 152B</b> TILE SETTER APPRENTICE IIB	4	<b>ELEC</b> ELECTIVE	4
<b>TLS 170B</b> OSHA 10	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>TLS 201B</b> TILE SETTER APPRENTICE III	4	<b>ELEC</b> ELECTIVE	4
<b>TLS 202B</b> TILE SETTER APPRENTICE IIIB	4	<b>ELEC</b> ELECTIVE	4
<b>TLS 240B</b> FIRST AID/CPR	0.5	<b>ELEC</b> ELECTIVE	0.5
<b>TMST 100B</b> OSHA GENERAL INDUSTRY CLASS	1	<b>ELEC</b> ELECTIVE	1
<b>TMST 105B</b> OSHA 30	2	<b>ELEC</b> ELECTIVE	2
<b>TMST 120B</b> INTRODUCTION TO THE CONVENTION INDUSTRY	2	<b>ELEC</b> ELECTIVE	2
<b>TMST 130B</b> BEGINNING DECORATING	2	<b>ELEC</b> ELECTIVE	2
<b>TMST 140B</b> BEGINNING SYSTEMS	1	<b>ELEC</b> ELECTIVE	1
<b>TMST 150B</b> BEGINNING DESIGN AND REPAIR	2	<b>ELEC</b> ELECTIVE	2
<b>TMST 160B</b> BEGINNING INSTALLATION AND DISMANTLE	2	<b>ELEC</b> ELECTIVE	2
<b>TMST 170B</b> FORKLIFT THEORY	3	<b>ELEC</b> ELECTIVE	3
<b>TMST 200B</b> ADVANCED FORKLIFT	3	<b>ELEC</b> ELECTIVE	3
<b>TMST 220B</b> ADVANCED INSTALLATION AND DISMANTLE	3	<b>ELEC</b> ELECTIVE	3
<b>TMST 230B</b> LEAD FOREMAN TRAINING	2	<b>ELEC</b> ELECTIVE	2
<b>TMST 240B</b> FIRST AID/CPR	1	<b>ELEC</b> ELECTIVE	1
<b>TMST 250B</b> CONDOR OPERATING	3	<b>ELEC</b> ELECTIVE	3
<b>TMST 260B</b> RIGGING	1	<b>ELEC</b> ELECTIVE	1
<b>TMST 265B</b> HEAVY DUTY RIGGING	1	<b>ELEC</b> ELECTIVE	1
<b>TMST 270B</b> SCISSOR LIFT	1	<b>ELEC</b> ELECTIVE	1



<b>VETT 101B</b> INTRODUCTION TO ANIMAL HEALTH TECHNOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>VETT 105B</b> VETERINARY MEDICAL TERMINOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>VETT 110B</b> CLINICAL ANATOMY AND PHYSIOLOGY I	4	<b>ELEC</b> ELECTIVE	4
<b>VETT 112B</b> CLINICAL ANATOMY AND PHYSIOLOGY II	4	<b>ELEC</b> ELECTIVE	4
<b>VETT 125B</b> VETERINARY OFFICE CLINIC PROCEDURES	2	<b>ELEC</b> ELECTIVE	2
<b>VETT 127B</b> BASIC ANIMAL NURSING	4	<b>ELEC</b> ELECTIVE	4
<b>VETT 203B</b> VETERINARY CLINICAL/ GENERAL PATHOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>VETT 205B</b> DIAGNOSTIC IMAGING	2	<b>ELEC</b> ELECTIVE	2
<b>VETT 208B</b> LAB ANIMAL SCIENCE AND EXOTICS	2	<b>ELEC</b> ELECTIVE	2
<b>VETT 209B</b> PARASITOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>VETT 211B</b> ANIMAL NUTRITION	2	<b>ELEC</b> ELECTIVE	2
<b>VETT 225B</b> PHARMACOLOGY AND TOXICOLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>VETT 227B</b> ADVANCED ANIMAL NURSING	4	<b>ELEC</b> ELECTIVE	4
<b>VETT 230B</b> PRINCIPLES OF ASEPSIS	1	<b>ELEC</b> ELECTIVE	1
<b>VETT 235B</b> SURGICAL, ANESTHESIA AND DENTAL PROCEDURES	4	<b>ELEC</b> ELECTIVE	4
<b>VETT 240B</b> LARGE ANIMAL PROCEDURES	2	<b>ELEC</b> ELECTIVE	2
<b>VETT 250B</b> CRITICAL CARE/ER	3	<b>ELEC</b> ELECTIVE	3
<b>VETT 260B</b> DIRECTED CLINICAL PRACTICE I	2	<b>ELEC</b> ELECTIVE	2
<b>VETT 265B</b> DIRECTED CLINICAL PRACTICE II	2	<b>ELEC</b> ELECTIVE	2
<b>VETT 266B</b> DIRECTED CLINICAL PRACTICE FOR CERTIFICATE OF ACHIEVEMENT STUDENTS	2	<b>ELEC</b> ELECTIVE	2
<b>VETT 299B</b> INDEPENDENT STUDY	1-1	<b>ELEC</b> ELECTIVE	1-1
<b>VID 100B</b> MOVIES AND MEDIA	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>VID 101B</b> FILM DIRECTING STYLES	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>VID 102B</b> WORLD CINEMA	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>VID 103B</b> AMERICAN INDEPENDENT CINEMA	3	<b>ELEC</b> ELECTIVE	3
<b>VID 104B</b> INTRODUCTION TO AMERICAN CINEMA	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>VID 105B</b> COMMUNICATION IN HOLLYWOOD	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>VID 107B</b> ADOBE PREMIERE PRO BOOTCAMP	1	<b>ELEC</b> ELECTIVE	1
<b>VID 108B</b> WRITING THE STORY FOR FILM AND TV	3	<b>ELEC</b> ELECTIVE	3
<b>VID 110B</b> VIDEOGRAPHY AND FILM I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>VID 111B</b> FILM SCREENWRITING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>VID 112B</b> HISTORY OF FILM AND VIDEO	3	<b>ELEC</b> ELECTIVE	3
<b>VID 115B</b> VIDEO EDITING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>VID 116B</b> DOCUMENTARY FILM PRODUCTION I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>VID 120B</b> VIDEO GRIP AND ELECTRIC BOOTCAMP	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>VID 200B</b> CINEMATOGRAPHY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>VID 201B</b> SOUND FOR VIDEO AND FILM	3	<b>ELEC</b> ELECTIVE	3
<b>VID 202B</b> SCREENPLAY ADAPTATION	3	<b>ELEC</b> ELECTIVE	3
<b>VID 203B</b> DIRECTING THE ACTOR FOR FILM	3	<b>ELEC</b> ELECTIVE	3
<b>VID 210B</b> VIDEOGRAPHY AND FILM II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>VID 211B</b> FILM SCREENWRITING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>VID 212B</b> RED CAMERA BOOTCAMP	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>VID 213B</b> LIGHTING FOR VIDEO AND FILM	3	<b>ELEC</b> ELECTIVE	3
<b>VID 214B</b> ADOBE SPEEDGRADE BOOTCAMP	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>VID 215B</b> VIDEO EDITING II	3	<b>ELEC</b> ELECTIVE	3
<b>VID 216B</b> DOCUMENTARY FILM PRODUCTION II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>VID 217B</b> EVENT VIDEOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>VID 220B</b> CINEMATOGRAPHY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>VID 221B</b> ADOBE ENCORE BOOTCAMP	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>VID 250B</b> MOTION GRAPHICS FOR VIDEO AND FILM	3	<b>ELEC</b> ELECTIVE	3
<b>VID 250B</b> MOTION GRAPHICS FOR VIDEO AND FILM	3	<b>ELEC</b> ELECTIVE	3
<b>VID 260B</b> ADOBE PRODUCTION SUITE INTEGRATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>VID 262B</b> ROCK VIDEO PRODUCTION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>VID 263B</b> WEDDING VIDEOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>VID 289B</b> SPECIAL TOPICS FOR VIDEO AND FILM	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>VID 290B</b> VIDEO PORTFOLIO	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>VOC 095</b> VOCABULARY SKILLS I	3	<b>NCG</b> NO TRANSFER	0
<b>VOC 097</b> VOCABULARY SKILLS II	3	<b>NCG</b> NO TRANSFER	0
<b>WELD 115B</b> WELDING INSPECTION AND TESTING PRINCIPLES	3	<b>ELEC</b> ELECTIVE	3
<b>WELD 116B</b> ULTRASONIC NON-DESTRUCTIVE TESTING – LEVEL I	3	<b>ELEC</b> ELECTIVE	3
<b>WELD 130B</b> WELDING SUPPORT EQUIPMENT OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>WELD 131B</b> BLUEPRINT READING, LAYOUT AND SKETCHING	3	<b>ELEC</b> ELECTIVE	3
<b>WELD 132B</b> OXY/FUEL, PLASMA AND CARBON ARC-AIR CUTTING OPERATIONS	2	<b>ELEC</b> ELECTIVE	2
<b>WELD 133B</b> SMAW (STICK)	4	<b>ELEC</b> ELECTIVE	4
<b>WELD 134B</b> GTAW (TIG)	4	<b>ELEC</b> ELECTIVE	4
<b>WELD 135B</b> GMAW (MIG)	2	<b>ELEC</b> ELECTIVE	2

<b>WELD 137B</b> FCAW (FLUX CORE)	2	<b>ELEC</b> ELECTIVE	2
<b>WELD 154B</b> D1.1 STRUCTURAL WELDING CODE	3	<b>ELEC</b> ELECTIVE	3
<b>WELD 214B</b> FABRICATION LAYOUT	3	<b>ELEC</b> ELECTIVE	3
<b>WELD 218B</b> PIPE WELDING PROCEDURES	4	<b>ELEC</b> ELECTIVE	4
<b>WELD 219B</b> ORNAMENTAL IRON	3	<b>ELEC</b> ELECTIVE	3
<b>WELD 223B</b> SPECIAL TOPICS IN WELDING TECHNOLOGY	2-6	<b>ELEC</b> ELECTIVE	2-6
<b>WELD 240B</b> ADVANCED GTAW	4	<b>ELEC</b> ELECTIVE	4
<b>WELD 270B</b> WELDING CERTIFICATION PREPARATION	1	<b>ELEC</b> ELECTIVE	1
<b>WMST 101</b> INTRODUCTION TO WOMEN'S STUDIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>WMST 113</b> GENDER, RACE, AND CLASS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>WMST 113H</b> GENDER, RACE, AND CLASS – HONORS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>WMST 180</b> THE ECONOMICS OF DISCRIMINATION	3	<b>ELEC</b> ELECTIVE	3
<b>WMST 247</b> PHILOSOPHY AND WOMEN	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>WMST 250</b> INTRODUCTION TO FEMINIST THEORY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>WMST 255</b> THE AMERICAN WOMEN'S MOVEMENT	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>WMST 275</b> INTRODUCTION TO MARRIAGE AND FAMILY	3	<b>ELEC</b> ELECTIVE	3
<b>WMST 285</b> HISTORY OF WITCHCRAFT	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>WMST 286</b> GODDESS TRADITIONS	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-HU</b> HUMANITIES	3
<b>WMST 295</b> SPECIAL TOPICS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>WWT 101B</b> WASTEWATER TREATMENT I	3	<b>ELEC</b> ELECTIVE	3
<b>WWT 102B</b> WASTEWATER TREATMENT II	3	<b>ELEC</b> ELECTIVE	3
<b>WWT 103B</b> ENVIRONMENTAL LAWS AND REGULATIONS	3	<b>ELEC</b> ELECTIVE	3

<b>WWT 105B</b> WATER TREATMENT OPERATIONS I	3	<b>ELEC</b> ELECTIVE	3
<b>WWT 106B</b> WATER TREATMENT OPERATIONS II	3	<b>ELEC</b> ELECTIVE	3
<b>WWT 110B</b> INTRODUCTION TO HAZARDOUS MATERIALS MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>WWT 115B</b> WATER/WASTEWATER MATHEMATICS I	3	<b>ELEC</b> ELECTIVE	3
<b>WWT 120B</b> PUMP OPERATION AND MAINTENANCE	3	<b>ELEC</b> ELECTIVE	3
<b>WWT 201B</b> WASTEWATER TREATMENT III	3	<b>ELEC</b> ELECTIVE	3
<b>WWT 205B</b> WATER DISTRIBUTION	3	<b>ELEC</b> ELECTIVE	3
<b>WWT 210B</b> INDUSTRIAL PRETREATMENT INSPECTIONS	3	<b>ELEC</b> ELECTIVE	3
<b>WWT 215B</b> WATER/WASTEWATER MATHEMATICS II	3	<b>ELEC</b> ELECTIVE	3
<b>WWT 220B</b> WATER QUALITY ANALYSIS	4	<b>ELEC</b> ELECTIVE	4
<b>WWT 225B</b> WASTEWATER COLLECTION SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>WWT 230B</b> CURRENT ISSUES	3	<b>ELEC</b> ELECTIVE	3