

# COLLEGE OF SOUTHERN MARYLAND TRANSFER GUIDE

Ashford University and **College of Southern Maryland** have entered into this Agreement in the spirit of cooperation and to mutually recognize each other as quality institutions of higher learning. The purpose of the Agreement is to enable **College of Southern Maryland** students who transfer to Ashford University to carry with them the credit they have already earned. The Agreement provides a structure through which transfer articulation on all levels can be supported. Students may pursue their academic and professional goals through any one of the Bachelor's degrees offered at Ashford University.

**College of Southern Maryland** graduates, with a minimum cumulative GPA of 2.0, entering under the terms of this agreement are guaranteed admission into a Bachelor's degree program at Ashford University provided they meet all admissions requirements for the chosen degree program. The transfer guides outlined in this Agreement are applicable to students transferring to Ashford University from **[College of Southern Maryland]**.

Under this Agreement, **College of Southern Maryland** students transferring with a conferred Associate's degree with a minimum 2.0 cumulative GPA and recognized as meeting the General Education requirement for Bachelor degrees offered through the universities in **Maryland** will have fulfilled all lower division General Education requirements at Ashford University. The General Education Capstone course must still be completed at Ashford University.

**College of Southern Maryland** students transferring without an aforementioned degree will have all college-level academic credit (generally, 100-level or higher), and with a grade of "C-" or better, accepted for transfer on a course-by-course basis into the academic categories that are the best fit (e.g., elective, General Education requirement, major course). Students may transfer up to 90 credits from **College of Southern Maryland**.

Credits from **College of Southern Maryland** must have been earned with grade of "C-" or better. A maximum of 9 credits with a "D" grade are transferable as long as the student's cumulative overall GPA is 2.0 or above. If students sign an *Authorization to Close File* form, their CGPA cannot be determined therefore, "D" grades cannot be applied toward the major or toward General Education competencies at any time.

Transfer credit may not be granted when it duplicates college credit previously earned. Credit will not be given for the same learning twice.

All students must successfully complete a minimum of 30 upper-division credits to graduate. Lower-division courses transferring in to satisfy upper-division courses will not constitute completion of the 30 upper-division credits required for graduation.

Graduate-level transfer credits cannot be applied to undergraduate degrees. The online modality at Ashford University places no general age limit on transfer credit from regionally accredited and selected nationally accredited institutions, with possible exceptions in certain subject areas. Restrictions on transferability are specifically noted in the degree/major requirements. Limitations on the number and type of transfer credits accepted are set by each Ashford University degree program.

## ASHFORD UNIVERSITY TRANSFER GUIDELINES

- Official transfer credit evaluation takes place once a student is enrolled at Ashford University and all official transcripts have been received.
- Courses that meet more than one General Education requirement can only be applied to one area. A course cannot apply more than once unless it carries the required credit.
- One unit courses can be combined to fulfill the appropriate General Education category requirement.
- Multiple courses may meet a particular General Education Requirement, however only one course is needed to satisfy the requirement.
- Courses being transferred to meet the Information Technology Competency General Education requirement must have been taken within the last 10 years.

<b>COLLEGE OF SOUTHERN MARYLAND</b>	<b>SEMESTER CREDIT</b>	<b>ASHFORD UNIVERSITY</b>	<b>TRANSFERRABLE CREDIT AMOUNT</b>
<b>ACC-1015</b> FUNDAMENTALS OF ACCOUNTING PRACTICE	3	<b>ELEC</b> ELECTIVE	3
<b>ACC-1950</b> ACCOUNTING INTERNSHIP	3	<b>ELEC</b> ELECTIVE	3
<b>ACC-2010</b> PRINCIPLES OF ACCOUNTING I	3	<b>ACC 205</b> PRINCIPLES OF ACCOUNTING I	3
<b>ACC-2015</b> AUTOMATED ACCOUNT SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>ACC-2020</b> PRINCIPLES OF ACCOUNTING II	3	<b>ACC 206</b> PRINCIPLES OF ACCOUNTING II	3
<b>ACC-2027</b> FEDERAL INCOME TAX ACCOUNTING I	3	<b>ELEC</b> ELECTIVE	3
<b>ACC-2100</b> INTERMEDIATE ACCOUNTING I	3	<b>ACC 305</b> INTERMEDIATE ACCOUNTING I	3
<b>ACC-2110</b> INTERMEDIATE ACCOUNTING II	3	<b>ACC 305</b> INTERMEDIATE ACCOUNTING I	3
<b>ACC-2110</b> INTERMEDIATE ACCOUNTING II	3	<b>ACC 306</b> INTERMEDIATE ACCOUNTING II	3
<b>ACC-2340</b> COST ACCOUNTING	3	<b>ACC 310</b> COST ACCOUNTING I	3
<b>ACC-2681</b> BUSINESS FINANCE	3	<b>ELEC</b> ELECTIVE	3
<b>ACC-2910</b> COOPERATIVE EDUCATION I: ACCOUNTING	3	<b>ELEC</b> ELECTIVE	3
<b>ACC-2920</b> COOPERATIVE EDUCATION II: ACCOUNTING	3	<b>ELEC</b> ELECTIVE	3
<b>ART-1010</b> HISTORY OF WESTERN ART	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART-1020</b> HISTORY OF WESTERN ART	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART-1030</b> INTRODUCTION TO ART APPRECIATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1035</b> HISTORY OF PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1045</b> HISTORY OF AMERICAN ART	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART-1055</b> THE ART OF ANCIENT AMERICAS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART-1065</b> ART OF THE ITALIAN RENAISSANCE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3
<b>ART-1075</b> ARTS OF AFRICA, OCEANIA, AND NATIVE AMERICA	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-D</b> DIVERSITY AWARENESS	3

<b>ART-1200</b> TWO DIMENSIONAL DESIGN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1205</b> THREE DIMENSIONAL DESIGN	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1210</b> COLOR THEORY & PRACTICE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1220</b> BASIC DRAWING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1225</b> FIGURE DRAWING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1230</b> INTERMEDIATE DRAWING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1240</b> BASIC OIL/ACRYLIC PAINTING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1250</b> INTERMEDIATE OIL/ACRYLIC PAINTING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1300</b> GRAPHIC DESIGN I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1310</b> GRAPHIC DESIGN II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1315</b> DIGITAL ILLUSTRATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1320</b> BASIC COMPUTER ANIMATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1325</b> GRAPHIC DESIGN III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1330</b> COOPERATIVE EDUCATION I - DIGITAL IMAGING	3	<b>ELEC</b> ELECTIVE	3
<b>ART-1335</b> GRAPHIC DESIGN IV	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1340</b> COOPERATIVE EDUCATION II - DIGITAL IMAGING	3	<b>ELEC</b> ELECTIVE	3
<b>ART-1500</b> BASIC PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1505</b> DIGITAL PHOTOGRAPHY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1510</b> INTERMEDIATE PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1515</b> DIGITAL PHOTOGRAPHY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1520</b> ADVANCED PHOTOGRAPHY	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-1525</b> PRINCIPLES OF LIGHTING	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>ART-2020</b> INTEGRATION OF THE ARTS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-2200</b> BEGINNING CERAMICS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-2210</b> INTERMEDIATE CERAMICS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-2220</b> ADVANCED CERAMICS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-2230</b> INTRODUCTION TO WHEEL-THROWN CERAMICS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-2240</b> CERAMIC SCULPTURE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-2701</b> STUDIO ARTS: DRAWING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-2704</b> STUDIO ARTS: PHOTOGRAPHY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-2705</b> STUDIO ARTS: PAINTING I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-2801</b> STUDIO ARTS: DRAWING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-2804</b> STUDIO ARTS: PHOTOGRAPHY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-2805</b> STUDIO ARTS: PAINTING II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-2901</b> STUDIO ARTS: DRAWING III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-2904</b> STUDIO ARTS: PHOTOGRAPHY III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ART-2905</b> STUDIO ARTS: PAINTING III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>AST-1010</b> INTRODUCTION TO ASTRONOMY	3	<b>GE-S</b> SCIENCE	3
<b>BAD-1210</b> PRINCIPLES OF MANAGEMENT	3	<b>BUS 201</b> PRINCIPLES OF MANAGEMENT <b>MGT 330</b> MANAGEMENT FOR ORGANIZATIONS	3
<b>BAD-1300</b> BUSINESS MATHEMATICS	3	<b>ELEC</b> ELECTIVE	3
<b>BAD-1335</b> APPLIED BUSINESS COMMUNICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>BAD-1520</b> STARTING AND OPERATING A SMALL BUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>BAD-1550</b> FUNDAMENTALS OF INTERNATIONAL BUSINESS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>BAD-1680</b> CUSTOMER RELATIONS	3	<b>ELEC</b> ELECTIVE	3

<b>BAD-1910</b> COOPERATIVE EDUCATION: BUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>BAD-2070</b> BUSINESS LAW I	3	<b>BUS 311</b> BUSINESS LAW I	3
<b>BAD-2080</b> BUSINESS LAW II	3	<b>ELEC</b> ELECTIVE	3
<b>BAD-2610</b> PRINCIPLES OF MARKETING	3	<b>BUS 235</b> INTRODUCTION TO MARKETING	3
<b>BAD-2700</b> HUMAN RESOURCE MANAGEMENT	3	<b>BUS 303</b> HUMAN RESOURCE MANAGEMENT	3
<b>BAD-2710</b> HUMAN RELATIONS AND LEADERSHIP	3	<b>ELEC</b> ELECTIVE	3
<b>BAD-2800</b> PRINCIPLES OF REAL ESTATE	3	<b>ELEC</b> ELECTIVE	3
<b>BAD-2910</b> COOPERATIVE EDUCATION I: BUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>BAD-2920</b> COOPERATIVE EDUCATION II: BUSINESS	3	<b>ELEC</b> ELECTIVE	3
<b>BAD-2950</b> INDEPENDENT STUDY IN BUSINESS	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>BIO-1010</b> BOTANY	3	<b>GE-S</b> SCIENCE	3
<b>BIO-1010L</b> BOTANY LAB	1	<b>GE-S</b> SCIENCE	1
<b>BIO-1020</b> ZOOLOGY	3	<b>GE-S</b> SCIENCE	3
<b>BIO-1020L</b> ZOOLOGY LAB	1	<b>GE-S</b> SCIENCE	1
<b>BIO-1040</b> INTRODUCTION TO HUMAN ANATOMY AND PHYSIOLOGY	3	<b>GE-S</b> SCIENCE	3
<b>BIO-1040L</b> INTRODUCTION TO HUMAN ANATOMY AND PHYSIOLOGY LAB	1	<b>GE-S</b> SCIENCE	1
<b>BIO-1060</b> PRINCIPLES OF BIOLOGY I	3	<b>GE-S</b> SCIENCE	3
<b>BIO-1060L</b> PRINCIPLES OF BIOLOGY I LAB	1	<b>GE-S</b> SCIENCE	1
<b>BIO-1070</b> PRINCIPLES OF BIOLOGY II	3	<b>GE-S</b> SCIENCE	3
<b>BIO-1070L</b> PRINCIPLES OF BIOLOGY II LAB	1	<b>GE-S</b> SCIENCE	1
<b>BIO-1080</b> BIOLOGY AND ECOLOGY OF THE CHESAPEAKE BAY	3	<b>GE-S</b> SCIENCE	3
<b>BIO-1200</b> INTRODUCTION TO OCEANOGRAPHY	3	<b>GE-S</b> SCIENCE	3

<b>BIO-1650</b> SURVEY OF MICROBIOLOGY	1	<b>GE-S</b> SCIENCE	1
<b>BIO-2010</b> MICROBIOLOGY	3	<b>GE-S</b> SCIENCE	3
<b>BIO-2010L</b> MICROBIOLOGY LAB	1	<b>GE-S</b> SCIENCE	1
<b>BIO-2030</b> MARINE BIOLOGY	3	<b>GE-S</b> SCIENCE	3
<b>BIO-2030L</b> MARINE BIOLOGY LAB	1	<b>GE-S</b> SCIENCE	1
<b>BIO-2040</b> PRINCIPLES OF GENETICS	3	<b>GE-S</b> SCIENCE	3
<b>BIO-2040L</b> PRINCIPLES OF GENETICS LAB	1	<b>GE-S</b> SCIENCE	1
<b>BIO-2070</b> INTEGRATED HUMAN ANATOMY AND PHYSIOLOGY I	3	<b>GE-S</b> SCIENCE	3
<b>BIO-2070L</b> INTEGRATED HUMAN ANATOMY AND PHYSIOLOGY I LAB	1	<b>GE-S</b> SCIENCE	1
<b>BIO-2080</b> INTEGRATED HUMAN ANATOMY AND PHYSIOLOGY II	3	<b>GE-S</b> SCIENCE	3
<b>BIO-2080L</b> INTEGRATED HUMAN ANATOMY AND PHYSIOLOGY II LAB	1	<b>GE-S</b> SCIENCE	1
<b>BIO-2160</b> PRINCIPLES OF NUTRITION	3	<b>HCS 308</b> INTRODUCTION TO NUTRITIONAL CONCEPTS	3
<b>BIO-2800</b> HUMAN PATHOPHYSIOLOGY	3	<b>GE-S</b> SCIENCE	3
<b>BIO-2910</b> COOPERATIVE EDUCATION I: BIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>BIO-2920</b> COOPERATIVE EDUCATION II: BIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>BIO-2980</b> DIRECTED STUDIES IN BIOLOGY I	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>BIO-2990</b> DIRECTED STUDIES IN BIOLOGY II	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CHE-1050</b> INTRODUCTION TO CHEMISTRY	3	<b>GE-S</b> SCIENCE	3
<b>CHE-1200</b> GENERAL CHEMISTRY I	3	<b>GE-S</b> SCIENCE	3
<b>CHE-1200L</b> GENERAL CHEMISTRY I LAB	1	<b>GE-S</b> SCIENCE	1
<b>CHE-1210</b> GENERAL CHEMISTRY II	3	<b>GE-S</b> SCIENCE	3
<b>CHE-1210L</b> GENERAL CHEMISTRY II - LAB	1	<b>GE-S</b> SCIENCE	1

<b>CHE-1230</b> PRINCIPLES OF ORGANIC AND BIOCHEMISTRY	3	<b>GE-S</b> SCIENCE	3
<b>CHE-1230L</b> PRINCIPLES OF ORGANIC AND BIOCHEMISTRY LAB	1	<b>GE-S</b> SCIENCE	1
<b>CHE-1350</b> GENERAL CHEMISTRY FOR ENGINEERS	3	<b>GE-S</b> SCIENCE	3
<b>CHE-2200</b> ORGANIC CHEMISTRY I	3	<b>GE-S</b> SCIENCE	3
<b>CHE-2200L</b> ORGANIC CHEMISTRY I - LAB	1	<b>GE-S</b> SCIENCE	1
<b>CHE-2210</b> ORGANIC CHEMISTRY II	3	<b>GE-S</b> SCIENCE	3
<b>CHE-2210L</b> ORGANIC CHEMISTRY II - LAB	1	<b>GE-S</b> SCIENCE	1
<b>CHE-2910</b> COOPERATIVE EDUCATION I: CHEMISTRY	3	<b>ELEC</b> ELECTIVE	3
<b>CHE-2920</b> COOPERATIVE EDUCATION II: CHEMISTRY	3	<b>ELEC</b> ELECTIVE	3
<b>CHE-2980</b> DIRECTED STUDIES IN CHEMISTRY I	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CHE-2990</b> DIRECTED STUDIES IN CHEMISTRY II	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CJS-1015</b> INTRODUCTION TO CRIMINAL JUSTICE	3	<b>CRJ 201</b> INTRODUCTION TO CRIMINAL JUSTICE	3
<b>CJS-1020</b> INTRODUCTION TO SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>CJS-1030</b> PRINCIPLES OF LOSS PREVENTION	3	<b>ELEC</b> ELECTIVE	3
<b>CJS-1040</b> PRINCIPLES OF PRIVATE INVESTIGATION	3	<b>ELEC</b> ELECTIVE	3
<b>CJS-1050</b> LEGAL ISSUES IN SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>CJS-2010</b> INTRODUCTION TO CRIMINAL INVESTIGATION	3	<b>ELEC</b> ELECTIVE	3
<b>CJS-2020</b> PRACTICAL CRIMINAL INVESTIGATION	3	<b>ELEC</b> ELECTIVE	3
<b>CJS-2030</b> CRIMINAL LAW	3	<b>CRJ 306</b> CRIMINAL LAW & PROCEDURE	3
<b>CJS-2040</b> JUVENILE DELINQUENCY	3	<b>CRJ 301</b> JUVENILE JUSTICE	3
<b>CJS-2050</b> CRIMINOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>CJS-2060</b> POLICE MANAGEMENT AND ADMINISTRATION	3	<b>LEA 201</b> INTRODUCTION TO LAW ENFORCEMENT ADMINISTRATION	3

<b>CJS-2070</b> CORRECTIONS: LAW, THEORY, AND OPERATIONS	3	<b>CRJ 303</b> CORRECTIONS <b>GE-PS</b> POLITICAL SCIENCE	3
<b>CJS-2100</b> FORENSIC SCIENCE	3	<b>CRJ 311</b> FORENSICS	3
<b>CJS-2200</b> COMMUNITY POLICING	3	<b>LEA 312</b> COMMUNITY POLICING	3
<b>CJS-2910</b> COOPERATIVE EDUCATION I: CRIMINAL JUSTICE	3	<b>ELEC</b> ELECTIVE	3
<b>CJS-2920</b> COOPERATIVE EDUCATION II: CRIMINAL JUSTICE	3	<b>ELEC</b> ELECTIVE	3
<b>CJS-2950</b> INDEPENDENT STUDY IN CRIMINAL JUSTICE	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>CNT-1010</b> CONSTRUCTION METHODS AND MATERIALS	3	<b>ELEC</b> ELECTIVE	3
<b>CNT-1020</b> CONSTRUCTION SPECIFICATIONS AND ESTIMATING	3	<b>ELEC</b> ELECTIVE	3
<b>CNT-1030</b> CONSTRUCTION PROJECT MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>CNT-2010</b> CONSTRUCTION CONTRACTS AND RELATED LAWS	3	<b>ELEC</b> ELECTIVE	3
<b>CNT-2020</b> CONSTRUCTION SURVEYING	3	<b>ELEC</b> ELECTIVE	3
<b>CNT-2910</b> COOPERATIVE EDUCATION I: CONSTRUCTION MANAGEMENT	4	<b>ELEC</b> ELECTIVE	4
<b>CNT-2920</b> COOPERATIVE EDUCATION II: CONSTRUCTION MANAGEMENT	4	<b>ELEC</b> ELECTIVE	4
<b>CNT-2930</b> COOPERATIVE EDUCATION III: CONSTRUCTION MANAGEMENT	4	<b>ELEC</b> ELECTIVE	4
<b>COM-1010</b> BASIC PRINCIPLES OF SPEECH COMMUNICATION	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COM-1020</b> INTRODUCTION TO MASS COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>COM-1040</b> BEGINNING SIGN LANGUAGE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>COM-1050</b> BEGINNING SIGN LANGUAGE II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>COM-1060</b> INTERMEDIATE SIGN LANGUAGE I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>COM-1070</b> INTERMEDIATE SIGN LANGUAGE II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>COM-1250</b> INTRODUCTION TO INTERPERSONAL COMMUNICATION	3	<b>COM 200</b> INTERPERSONAL COMMUNICATION <b>GE-E3</b> COMMUNICATION 3	3
<b>COM-1350</b> INTERCULTURAL COMMUNICATION	3	<b>GE-D</b> DIVERSITY AWARENESS	3



<b>COM-1450</b> GROUPS, TEAMS, AND LEADERSHIP	3	<b>ELEC</b> ELECTIVE	3
<b>COM-1650</b> INTRODUCTION TO PUBLIC SPEAKING	3	<b>GE-E3</b> COMMUNICATION 3	3
<b>COM-2080</b> WRITING AND EDITING FOR THE WEB	3	<b>ELEC</b> ELECTIVE	3
<b>COM-2300</b> INTRODUCTION TO MEDIA WRITING	3	<b>COM 345</b> MEDIA WRITING FOR COMMUNICATION	3
<b>COM-2910</b> COOPERATIVE EDUCATION: COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>COM-2950</b> ISSUES IN CONTEMPORARY COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>DAN-1010</b> DANCE ENSEMBLE I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAN-1020</b> DANCE ENSEMBLE II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAN-1030</b> DANCE ENSEMBLE III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAN-1040</b> DANCE ENSEMBLE IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAN-1050</b> BEGINNING BALLET I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAN-1055</b> BEGINNING BALLET II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAN-1060</b> INTERMEDIATE BALLET	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAN-1065</b> ADVANCED BALLET	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAN-1070</b> JAZZ DANCE I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAN-1080</b> JAZZ DANCE II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAN-1090</b> INTERMEDIATE JAZZ DANCE III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAN-1200</b> ADVANCED JAZZ DANCE IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>DAN-1210</b> HISTORY OF WESTERN DANCE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS <b>GE-H</b> HISTORY	3
<b>DFT-1200</b> ENGINEERING GRAPHICS	3	<b>ELEC</b> ELECTIVE	3
<b>DFT-1325</b> INTRODUCTION TO COMPUTER-AIDED DRAFTING	3	<b>ELEC</b> ELECTIVE	3
<b>DFT-1370</b> 3D CAD WITH SOLIDWORKS I	3	<b>ELEC</b> ELECTIVE	3

<b>DFT-1380</b> 3D CAD WITH SOLIDWORKS II	3	<b>ELEC</b> ELECTIVE	3
<b>DFT-2150</b> BUILDING INFORMATION MODELING WITH AUTODESK REVIT	3	<b>ELEC</b> ELECTIVE	3
<b>DMP-1010</b> VIDEO FIELD PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>DMP-1020</b> TELEVISION STUDIO PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>DMP-2010</b> TELEVISION NEWS PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>DMP-2020</b> ADVANCED TELEVISION STUDIO PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>DMP-2030</b> DOCUMENTARY PRODUCTION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>DMP-2400</b> THE MOVING CAMERA	3	<b>ELEC</b> ELECTIVE	3
<b>DMP-2450</b> ADVANCED VIDEO FIELD PRODUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>DMP-2910</b> DIGITAL MEDIA PRODUCTION INTERNSHIP OR PRACTICUM	3	<b>ELEC</b> ELECTIVE	3
<b>DMP-2950</b> DIGITAL MEDIA PRODUCTION CAPSTONE - PORTFOLIO	3	<b>ELEC</b> ELECTIVE	3
<b>ECN-1015</b> INTRODUCTION TO BUSINESS IN A MARKET ECONOMY	3	<b>ELEC</b> ELECTIVE	3
<b>ECN-1200</b> INTRODUCTION TO ECONOMICS	3	<b>ECO 100</b> SURVEY OF CONTEMPORARY ECONOMIC ISSUES	3
<b>ECN-2020</b> PRINCIPLES OF MICROECONOMICS	3	<b>ECO 204</b> PRINCIPLES OF MICROECONOMICS <b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>ECN-2025</b> PRINCIPLES OF MACROECONOMICS	3	<b>ECO 203</b> PRINCIPLES OF MACROECONOMICS <b>GE-P</b> SOCIAL AND PERSONAL AWARENESS	3
<b>EDU-1012</b> INTRODUCTION TO EARLY CHILDHOOD EDUCATION	3	<b>ECE 101</b> INTRODUCTION TO EARLY CHILDHOOD EDUCATION	3
<b>EDU-1013</b> CHILD GROWTH AND DEVELOPMENT	3	<b>ECE 205</b> INTRODUCTION TO CHILD DEVELOPMENT	3
<b>EDU-1030</b> ACTIVITIES FOR EARLY CHILDHOOD I	3	<b>ECE 311</b> EARLY CHILDHOOD CURRICULUM & METHODS	3
<b>EDU-1040</b> ACTIVITIES FOR EARLY CHILDHOOD I	3	<b>ELEC</b> ELECTIVE	3
<b>EDU-1040</b> ACTIVITIES FOR EARLY CHILDHOOD II	3	<b>ELEC</b> ELECTIVE	3
<b>EDU-1051</b> CHILD HEALTH, SAFETY, AND NUTRITION	3	<b>ECE 214</b> NUTRITION & HEALTH OF CHILDREN & FAMILIES	3
<b>EDU-1070</b> COMMUNICATION AND THE PRESCHOOL CHILD	3	<b>ELEC</b> ELECTIVE	3

<b>EDU-1075</b> CHILDREN'S LITERATURE AND THE LANGUAGE ARTS	3	<b>ECE 335</b> CHILDREN'S LITERATURE	3
<b>EDU-1080</b> UNDERSTANDING AND GUIDING THE YOUNG CHILD'S BEHAVIOR	3	<b>ECE 201</b> INTRODUCTION TO EARLY CHILDHOOD BEHAVIOR MANAGEMENT	3
<b>EDU-1085</b> FOUNDATION TO READING AND LANGUAGE ARTS	3	<b>ELEC</b> ELECTIVE	3
<b>EDU-1110</b> GROUP CARE OF INFANTS AND TODDLERS	3	<b>ELEC</b> ELECTIVE	3
<b>EDU-1160</b> SCHOOL AGE CHILD CARE	3	<b>ELEC</b> ELECTIVE	3
<b>EDU-1910</b> COOPERATIVE EDUCATION I: EARLY CHILDHOOD	3	<b>ELEC</b> ELECTIVE	3
<b>EDU-2100</b> INSTRUCTION OF READING	3	<b>ELEC</b> ELECTIVE	3
<b>EDU-2101</b> ASSESSMENT FOR READING INSTRUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>EDU-2102</b> MATERIALS FOR TEACHING READING	3	<b>ELEC</b> ELECTIVE	3
<b>EDU-2150</b> CHILD CARE ADMINISTRATION/MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EDU-2200</b> OBSERVATION AND ASSESSMENT OF YOUNG CHILDREN	3	<b>ELEC</b> ELECTIVE	3
<b>EDU-2610</b> INTEGRATING THE SPECIAL EDUCATION STUDENT	3	<b>ESE 315</b> SURVEY OF EXCEPTIONAL STUDENTS	3
<b>EDU-2611</b> PRACTICUM IN SPECIAL EDUCATION	1	<b>ELEC</b> ELECTIVE	1
<b>EDU-2650</b> ADULT EDUCATION: A PRACTITIONER'S VIEW	3	<b>ELEC</b> ELECTIVE	3
<b>EDU-2910</b> COOPERATIVE EDUCATION II: EARLY CHILDHOOD	3	<b>ELEC</b> ELECTIVE	3
<b>EGR-1100</b> INTRODUCTION TO ENGINEERING	3	<b>ELEC</b> ELECTIVE	3
<b>EGR-1210</b> STATICS	3	<b>ELEC</b> ELECTIVE	3
<b>EGR-1440</b> EMBEDDED SYSTEMS	4	<b>ELEC</b> ELECTIVE	4
<b>EGR-2200</b> MECHANICS OF MATERIALS	3	<b>ELEC</b> ELECTIVE	3
<b>EGR-2210</b> DYNAMICS	3	<b>ELEC</b> ELECTIVE	3
<b>EGR-2222</b> ELEMENTS OF DISCRETE SIGNAL ANALYSIS WITH MATLAB	4	<b>ELEC</b> ELECTIVE	4
<b>EGR-2310</b> CIRCUIT ANALYSIS	3	<b>ELEC</b> ELECTIVE	3

<b>EGR-2310L</b> CIRCUIT ANALYSIS LAB	1	<b>ELEC</b> ELECTIVE	1
<b>EGR-2320</b> THERMODYNAMICS	3	<b>ELEC</b> ELECTIVE	3
<b>EGR-2440</b> DIGITAL LOGIC CIRCUIT DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>EGR-2440L</b> DIGITAL CIRCUITS AND SYSTEMS LABORATORY	2	<b>ELEC</b> ELECTIVE	2
<b>EGT-1015</b> EXPLORING ENGINEERING TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>EGT-1020</b> ELECTRICAL SYSTEMS DOCUMENTATION AND STANDARDS	3	<b>ELEC</b> ELECTIVE	3
<b>EGT-1030</b> MOTORS, GENERATORS, AND INDUSTRIAL ELECTRICAL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>EGT-1040</b> DISCRETE CONTROL SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>EGT-1060</b> METALLURGY	3	<b>ELEC</b> ELECTIVE	3
<b>EGT-1070</b> WELDING PROCESSES AND RIGGING AND LIFTING FUNDAMENTALS	3	<b>ELEC</b> ELECTIVE	3
<b>EGT-1080</b> PNEUMATICS AND HYDRAULICS	4	<b>ELEC</b> ELECTIVE	4
<b>EGT-2010</b> THERMODYNAMICS AND HEAT EXCHANGERS	3	<b>ELEC</b> ELECTIVE	3
<b>EGT-2040</b> MEASUREMENT THEORY	3	<b>ELEC</b> ELECTIVE	3
<b>EGT-2050</b> PUMPS, VALVES AND THEIR APPLICATIONS	4	<b>ELEC</b> ELECTIVE	4
<b>EGT-2910</b> COOPERATIVE EDUCATION I: ENGINEERING TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>EGT-2950</b> ENGINEERING TECHNOLOGY CAPSTONE	4	<b>ELEC</b> ELECTIVE	4
<b>ELT-1010</b> DC ELECTRONICS	3	<b>ELEC</b> ELECTIVE	3
<b>ELT-1015</b> BASIC ELECTRONICS	4	<b>ELEC</b> ELECTIVE	4
<b>ELT-1020</b> AC ELECTRONICS	3	<b>ELEC</b> ELECTIVE	3
<b>ELT-1025</b> SOLDERING BASICS	1	<b>ELEC</b> ELECTIVE	1
<b>ELT-1030</b> SEMICONDUCTORS	3	<b>ELEC</b> ELECTIVE	3
<b>ELT-2017</b> OPERATIONAL AMPLIFIERS AND INTRODUCTION TO COMMUNICATIONS	4	<b>ELEC</b> ELECTIVE	4

<b>ELT-2022</b> COMPUTER LOGIC AND PROGRAMMABLE LOGIC CONTROLLERS	4	<b>ELEC</b> ELECTIVE	4
<b>ELT-2030</b> COMMUNICATION CIRCUITS	4	<b>ELEC</b> ELECTIVE	4
<b>ELT-2042</b> MICROCONTROLLERS	3	<b>ELEC</b> ELECTIVE	3
<b>EMS-1105</b> EMERGENCY MEDICAL TECHNICIAN	7	<b>ELEC</b> ELECTIVE	7
<b>EMS-1105L</b> EMERGENCY MEDICAL TECHNICIAN LAB	2	<b>ELEC</b> ELECTIVE	2
<b>EMS-1156</b> EMERGENCY MEDICAL TECHNICIAN- PRACTICUM	1	<b>ELEC</b> ELECTIVE	1
<b>EMS-1410</b> INTRODUCTION TO EMS	3	<b>ELEC</b> ELECTIVE	3
<b>EMS-1484</b> EMS PATIENT ASSESSMENT AND ADVANCED AIRWAY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EMS-1484L</b> EMS PATIENT ASSESSMENT AND ADVANCED AIRWAY MANAGEMENT LAB	1	<b>ELEC</b> ELECTIVE	1
<b>EMS-1544</b> EMS CLINICAL PRACTICUM I	2	<b>ELEC</b> ELECTIVE	2
<b>EMS-1556</b> EMS FIELD PRACTICUM I	2	<b>ELEC</b> ELECTIVE	2
<b>EMS-1600</b> EMS DIRECTED STUDIES I	1-8	<b>ELEC</b> ELECTIVE	1-8
<b>EMS-2514</b> EMS CARDIAC MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EMS-2524</b> EMS MEDICAL MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EMS-2524L</b> EMS MEDICAL MANAGEMENT LAB	1	<b>ELEC</b> ELECTIVE	1
<b>EMS-2534</b> EMS TRAUMA MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>EMS-2534L</b> EMS TRAUMA MANAGEMENT LAB	1	<b>ELEC</b> ELECTIVE	1
<b>EMS-2544</b> EMS CLINICAL PRACTICUM II	2	<b>ELEC</b> ELECTIVE	2
<b>EMS-2554</b> EMS OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>EMS-2554L</b> EMS OPERATIONS LAB	1	<b>ELEC</b> ELECTIVE	1
<b>EMS-2556</b> EMS FIELD PRACTICUM II	2	<b>ELEC</b> ELECTIVE	2
<b>EMS-2558</b> EMS FIELD PRACTICUM III	5	<b>ELEC</b> ELECTIVE	5

<b>EMS-2561</b> EMS TRAINING AND EDUCATION	3	<b>ELEC</b> ELECTIVE	3
<b>EMS-2562</b> EMS SYSTEMS AND MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>EMS-2600</b> EMS DIRECTED STUDIES II	1-8	<b>ELEC</b> ELECTIVE	1-8
<b>ENG-0800</b> BASIC WRITING	0	<b>NCG</b> NO TRANSFER	0
<b>ENG-0900</b> INTRODUCTION TO COMPOSITION	0	<b>NCG</b> NO TRANSFER	0
<b>ENG-1010</b> COMPOSITION AND RHETORIC	3	<b>GE-E1</b> COMMUNICATION 1	3
<b>ENG-1010H</b> COMPOSITION & RHETORIC-HONORS	3	<b>GE-E1</b> COMMUNICATION 1	3
<b>ENG-1010T</b> COMPOSITION AND RHETORIC	3	<b>GE-E1</b> COMMUNICATION 1	3
<b>ENG-1020</b> COMPOSITION & LITERATURE	3	<b>GE-E2</b> COMMUNICATION 2 <b>GE-L</b> LITERATURE	3
<b>ENG-1030</b> COMPOSITION AND NONFICTION PROSE	3	<b>GE-E2</b> COMMUNICATION 2	3
<b>ENG-2010</b> ENGLISH LITERATURE I	3	<b>GE-L</b> LITERATURE	3
<b>ENG-2020</b> ENGLISH LITERATURE II	3	<b>GE-L</b> LITERATURE	3
<b>ENG-2030</b> INTRODUCTION TO THE SHORT NOVEL AND NOVEL	3	<b>GE-L</b> LITERATURE	3
<b>ENG-2040</b> INTRODUCTION TO DRAMA	3	<b>GE-L</b> LITERATURE	3
<b>ENG-2050</b> BUSINESS AND TECHNICAL WRITING	3	<b>ENG 328</b> SCIENTIFIC & TECHNICAL WRITING	3
<b>ENG-2070</b> INTRODUCTION TO POETRY	3	<b>GE-L</b> LITERATURE	3
<b>ENG-2140</b> THE FILM AS AN ART FORM	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ENG-2145</b> AMERICAN CINEMA/AMERICAN CULTURE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ENG-2200</b> AMERICAN LITERATURE I	3	<b>ENG 201</b> AMERICAN LITERATURE TO 1865 <b>GE-L</b> LITERATURE	3
<b>ENG-2210</b> AMERICAN LITERATURE II	3	<b>ENG 202</b> AMERICAN LITERATURE AFTER 1865 <b>GE-L</b> LITERATURE	3
<b>ENG-2230</b> CONNECTIONS: CONTEMPORARY WRITERS AND ISSUES	3	<b>ELEC</b> ELECTIVE	3
<b>ENG-2240</b> AFRICAN-AMERICAN LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3

<b>ENG-2245</b> IRISH LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG-2250</b> WOMEN WRITERS	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG-2260</b> ETHNIC AMERICAN LITERATURE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG-2270</b> LATIN AMERICAN LITERATURE AND FILM	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG-2320</b> WORLD LITERATURE I	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG-2330</b> WORLD LITERATURE II	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-L</b> LITERATURE	3
<b>ENG-2810</b> THE VIETNAM WAR IN FILM AND LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>ENG-2840</b> THE CIVIL WAR IN FILM AND LITERATURE	3	<b>GE-L</b> LITERATURE	3
<b>ENG-2950</b> CREATIVE WRITING: FICTION, MEMOIR, AND CREATIVE NON-FICTION	3	<b>ENG 318</b> CREATIVE WRITING	3
<b>ENG-2960</b> CREATIVE WRITING: POETRY	3	<b>ELEC</b> ELECTIVE	3
<b>ENV-1300</b> ENVIRONMENTAL SCIENCE	3	<b>GE-S</b> SCIENCE	3
<b>ENV-1300L</b> ENVIRONMENTAL SCIENCE LAB	1	<b>GE-S</b> SCIENCE	1
<b>ENV-1400</b> ENVIRONMENTAL LAW AND REGULATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>ENV-2910</b> COOPERATIVE EDUCATION I: ENVIRONMENTAL SCIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>FRE-1010</b> INTRODUCTION TO FRENCH I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FRE-1020</b> INTRODUCTION TO FRENCH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>FRE-1050</b> THE CULTURE OF FRANCE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GEO-1010</b> PHYSICAL GEOLOGY	3	<b>GE-S</b> SCIENCE	3
<b>GEO-1010L</b> PHYSICAL GEOLOGY LAB	1	<b>GE-S</b> SCIENCE	1
<b>GRY-1050</b> WORLD REGIONAL GEOGRAPHY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GRY-1050H</b> WORLD REGIONAL GEOGRAPHY - HONORS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GRY-1060</b> UNITED STATES GEOGRAPHY	3	<b>ELEC</b> ELECTIVE	3

<b>GRY-1100</b> INTRODUCTION TO GEOGRAPHY	3	<b>ELEC</b> ELECTIVE	3
<b>GRY-1110</b> INTRODUCTION TO PHYSICAL GEOGRAPHY	3	<b>GE-S</b> SCIENCE	3
<b>GRY-1110L</b> INTRODUCTION TO PHYSICAL GEOGRAPHY - LAB	1	<b>GE-S</b> SCIENCE	1
<b>GRY-2020</b> INTRODUCTION TO CULTURAL GEOGRAPHY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>GRY-2050</b> MAPS AND MAPPING	3	<b>ELEC</b> ELECTIVE	3
<b>GRY-2070</b> INTRODUCTION TO GEOGRAPHIC INFORMATION SYSTEMS	3	<b>GEO 308</b> GEOGRAPHIC INFORMATION SYSTEMS	3
<b>HIM-1103</b> INTRODUCTION TO HEALTH INFORMATION	3	<b>ELEC</b> ELECTIVE	3
<b>HIM-1110</b> CODING AND CLASSIFICATION SYSTEMS I	3	<b>HIM 250</b> CLINICAL CLASSIFICATIONS SYSTEMS I	3
<b>HIM-1115</b> PRINCIPLES OF CURRENT PROCEDURAL TERMINOLOGY (CPT)	2	<b>ELEC</b> ELECTIVE	2
<b>HIM-1120</b> CODING AND CLASSIFICATION SYSTEMS II	3	<b>HIM 251</b> CLINICAL CLASSIFICATION SYSTEMS II	3
<b>HIM-1130</b> MEDICAL BILLING AND REIMBURSEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HIM-1200</b> HEALTH INFORMATION MANAGEMENT: PROFESSIONAL PRACTICE EXPERIENCE I	2	<b>ELEC</b> ELECTIVE	2
<b>HIM-2110</b> HEALTH INFORMATION MANAGEMENT IN HEALTH CARE DELIVERY SYSTEMS	2	<b>ELEC</b> ELECTIVE	2
<b>HIM-2210</b> LEGAL AND ETHICAL ASPECTS OF HEALTH INFORMATION MANAGEMENT	2	<b>GE-A</b> APPLIED ETHICS	2
<b>HIM-2250</b> HEALTH INFORMATION MANAGEMENT PROFESSIONAL PRACTICE EXPERIENCE II	2	<b>ELEC</b> ELECTIVE	2
<b>HIM-2310</b> HEALTH INFORMATION MANAGEMENT STATISTICS AND QUALITY IMPROVEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HIM-2350</b> HEALTH INFORMATION MANAGEMENT PROFESSIONAL PRACTICE EXPERIENCE III	2	<b>ELEC</b> ELECTIVE	2
<b>HLS-1015</b> INTRODUCTION TO HOMELAND SECURITY	3	<b>HSM 305</b> SURVEY OF HOMELAND SECURITY & EMERGENCY MANAGEMENT	3
<b>HLS-2300</b> TERRORISM: SECURITY ISSUES	3	<b>ELEC</b> ELECTIVE	3
<b>HLS-2320</b> LEGAL IMPACT OF TERRORISM	3	<b>ELEC</b> ELECTIVE	3
<b>HLS-2330</b> PRINCIPLES, HISTORY, AND POLITICS OF EMERGENCY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HLS-2340</b> INTELLIGENCE OPERATIONS	3	<b>ELEC</b> ELECTIVE	3



<b>HLS-2350</b> CRITICAL INFRASTRUCTURE PROTECTION	3	<b>ELEC</b> ELECTIVE	3
<b>HLS-2360</b> HISTORY AND OVERVIEW OF WEAPONS OF MASS DESTRUCTION	3	<b>ELEC</b> ELECTIVE	3
<b>HMS-1021</b> ALCOHOL AND DRUG EFFECTS	3	<b>ELEC</b> ELECTIVE	3
<b>HMS-1022</b> ALCOHOLISM AND DRUG ADDICTION	3	<b>ELEC</b> ELECTIVE	3
<b>HMS-1032</b> INTERPERSONAL AND COUNSELING SKILLS	3	<b>ELEC</b> ELECTIVE	3
<b>HMS-1042</b> GROUP COUNSELING I	3	<b>ELEC</b> ELECTIVE	3
<b>HMS-1070</b> LEGAL ASPECTS OF PUBLIC ASSISTANCE	3	<b>ELEC</b> ELECTIVE	3
<b>HMS-1100</b> CASE-LOAD MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HMS-1111</b> ETHICS FOR ADDICTIONS PROFESSIONALS	1	<b>GE-A</b> APPLIED ETHICS	1
<b>HMS-2043</b> FAMILY COUNSELING TECHNIQUES	3	<b>ELEC</b> ELECTIVE	3
<b>HMS-2211</b> HUMAN SERVICES PRACTICUM	3	<b>ELEC</b> ELECTIVE	3
<b>HMS-2910</b> COOPERATIVE EDUCATION - HUMAN SERVICES	1-4	<b>ELEC</b> ELECTIVE	1-4
<b>HPM-1015</b> INTRODUCTION TO HOSPITALITY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>HPM-1110</b> MANAGING FRONT OFFICE OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HPM-1120</b> MANAGING HOUSEKEEPING AND FACILITIES	3	<b>ELEC</b> ELECTIVE	3
<b>HPM-1210</b> MANAGING SERVICE IN FOOD AND BEVERAGE OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HPM-1310</b> MANAGING SERVICE IN HOSPITALITY OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HPM-2110</b> SUPERVISION IN THE HOSPITALITY INDUSTRY	3	<b>ELEC</b> ELECTIVE	3
<b>HPM-2210</b> MARKETING IN THE HOSPITALITY INDUSTRY	3	<b>ELEC</b> ELECTIVE	3
<b>HPM-2310</b> MANAGEMENT INFORMATION SYSTEMS FOR THE HOSPITALITY INDUSTRY	3	<b>ELEC</b> ELECTIVE	3
<b>HPM-2910</b> COOPERATIVE EDUCATION: HOSPITALITY	3	<b>ELEC</b> ELECTIVE	3
<b>HST-1010</b> HISTORY OF WESTERN CIVILIZATION TO 1300	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3

<b>HST-1012</b> HISTORY OF WESTERN CIVILIZATION II, 1300-1815	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HST-1014</b> HISTORY OF WESTERN CIVILIZATION, SINCE 1815	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HST-1016</b> WOMEN IN EUROPE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HST-1017</b> HISTORY OF RACE AND RACISM	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HST-1018</b> ANCIENT GREEK AND ROMAN HISTORY	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HST-1019</b> MEDIEVAL CIVILIZATION	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HST-1031</b> THE UNITED STATES TO 1877	3	<b>GE-H</b> HISTORY <b>HIS 205</b> UNITED STATES HISTORY I	3
<b>HST-1032</b> THE UNITED STATES SINCE 1877	3	<b>GE-H</b> HISTORY <b>HIS 206</b> UNITED STATES HISTORY II	3
<b>HST-1034</b> HISTORY OF WOMEN IN AMERICA	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HST-1035</b> HISTORY OF AMERICAN WARFARE	3	<b>GE-H</b> HISTORY	3
<b>HST-1036</b> THE US AND 20TH CENTURY WORLD AFFAIRS	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HST-1037</b> RECENT U.S. HISTORY: 1945-PRESENT	3	<b>GE-H</b> HISTORY	3
<b>HST-1050</b> THE AMERICAN EXPERIENCE	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HST-1061</b> HISTORY OF AFRICAN AMERICANS TO 1877	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HST-1062</b> HISTORY OF AFRICAN AMERICANS SINCE 1877	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HST-1070</b> HISTORY OF AFRICA	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HST-1072</b> HISTORY OF THE MODERN MIDDLE EAST	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>HST-1200</b> TOPICS IN HISTORY	3	<b>ELEC</b> ELECTIVE	3
<b>HST-1201</b> TOPICS IN HISTORY	3	<b>ELEC</b> ELECTIVE	3
<b>HTH-1040</b> HOLISTIC APPROACHES TO WELLNESS	2	<b>ELEC</b> ELECTIVE	2
<b>HTH-1100</b> MEDICAL TERMINOLOGY	1	<b>ELEC</b> ELECTIVE	1
<b>HTH-1105</b> COMPREHENSIVE MEDICAL TERMINOLOGY	3	<b>ELEC</b> ELECTIVE	3

<b>HTH-1150</b> INTRODUCTION TO MEDICAL CODING	1	<b>ELEC</b> ELECTIVE	1
<b>HTH-1160</b> ADVANCED MEDICAL CODING	2	<b>ELEC</b> ELECTIVE	2
<b>HTH-1340</b> INTRODUCTION TO PHARMACY TECHNICIAN	1	<b>ELEC</b> ELECTIVE	1
<b>HTH-1351</b> OPERATIONAL SKILLS FOR THE PHARMACY TECHNICIAN	2	<b>ELEC</b> ELECTIVE	2
<b>HTH-1410</b> MEDICAL ASSISTING: BASIC OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>HTH-1415</b> MEDICAL ASSISTING ADMINISTRATIVE PROCEDURES	3	<b>ELEC</b> ELECTIVE	3
<b>HTH-1430</b> PHLEBOTOMY AND DIAGNOSTIC LAB TESTS	3	<b>ELEC</b> ELECTIVE	3
<b>HTH-1440</b> PHARMACOLOGY FOR ALLIED HEALTH	3	<b>ELEC</b> ELECTIVE	3
<b>HTH-1442</b> PHARMACOLOGY LAB FOR MEDICAL ASSISTANTS	1	<b>ELEC</b> ELECTIVE	1
<b>HTH-1444</b> PHARMACOLOGY LAB FOR PHARMACY TECHNICIANS	1	<b>ELEC</b> ELECTIVE	1
<b>HTH-1445</b> SURGICAL ASSISTING	1	<b>ELEC</b> ELECTIVE	1
<b>HTH-1460</b> CARDIOPULMONARY TESTING	2	<b>ELEC</b> ELECTIVE	2
<b>HTH-1470</b> MEDICAL ASSISTING CLINICAL PRACTICUM	4	<b>ELEC</b> ELECTIVE	4
<b>HTH-1540</b> PHARMACY TECHNICIAN PRACTICUM	4	<b>ELEC</b> ELECTIVE	4
<b>HTH-1600</b> RESPONDING TO EMERGENCIES	2	<b>ELEC</b> ELECTIVE	2
<b>HTH-1650</b> MENTAL HEALTH FIRST AID	1	<b>ELEC</b> ELECTIVE	1
<b>HTH-1751</b> INTRODUCTION TO LEGAL AND BIOMEDICAL ISSUES IN HEALTHCARE	1	<b>ELEC</b> ELECTIVE	1
<b>HTH-1755</b> LEGAL AND ETHICAL ISSUES FOR HEALTH PROVIDERS	3	<b>GE-A</b> APPLIED ETHICS	3
<b>HTH-1760</b> BASIC DRUG CALCULATIONS FOR HEALTHCARE WORKERS	1	<b>ELEC</b> ELECTIVE	1
<b>HTH-1770</b> ADVANCED DRUG CALCULATIONS FOR HEALTHCARE WORKERS	1	<b>ELEC</b> ELECTIVE	1
<b>IDS-1010T</b> MAKING CONNECTIONS: A FIRST YEAR SEMINAR	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-1015</b> THE INFORMATION AGE: EMERGING TECHNOLOGIES	3	<b>ELEC</b> ELECTIVE	3

<b>ITS-1020</b> OPERATING SYSTEMS CONCEPTS	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-1040</b> SYSTEMS ANALYSIS AND DESIGN	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-1110</b> PROGRAM DESIGN AND DEVELOPMENT	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	3
<b>ITS-1120</b> INTRODUCTION TO DATABASE	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-1205</b> INTERNET AND WEB APPLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-1390</b> PROGRAMMING CONCEPTS FOR ENGINEERING	4	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	4
<b>ITS-1960</b> INTRODUCTION TO LINUX	3	<b>GE-T</b> INFORMATION TECHNOLOGY	3
<b>ITS-2090</b> COMPUTER SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2120</b> LOCAL AREA NETWORK ADMINISTRATION	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2185</b> INSTALLING AND CONFIGURING MICROSOFT CLIENT	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2190</b> MICROSOFT WINDOW SERVER ADMINISTRATION	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2235</b> PLANNING AND CONFIGURING WINDOWS SERVER APPLICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2245</b> WINDOWS ENTERPRISE NETWORK ADMINISTRATION	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2250</b> DATA COMMUNICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2300</b> INTRODUCTION TO PROJECT MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2430</b> INFORMATION TECHNOLOGY CENTER SUPPORT	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2450</b> DECISION SUPPORT SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2470</b> PC SERVICE AND SUPPORT	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2490</b> WINDOWS PROGRAMMING	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	3
<b>ITS-2492</b> PROGRAMMING FOR THE WEB USING .NET TECHNOLOGY	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	3
<b>ITS-2500</b> ETHICAL HACKING & PENETRATION TESTING	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2511</b> NETWORKING I	3	<b>ELEC</b> ELECTIVE	3

<b>ITS-2516</b> NETWORKING 2	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2521</b> NETWORKING 3	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2526</b> NETWORKING 4	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2536</b> NETWORK & INFRASTRUCTURE DEFENSE	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2545</b> INFORMATION SYSTEMS SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2550</b> DIGITAL FORENSICS	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2591</b> COMPUTER SCIENCE I	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITS-2592</b> COMPUTER SCIENCE II	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITS-2600</b> ADVANCED WEB AUTHORING	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2620</b> WEB GRAPHICS AND MULTIMEDIA	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>ITS-2645</b> WEB SERVER SETUP AND SECURITY	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2650</b> WEB DESIGN AND VISUAL COMMUNICATION	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2690</b> WEB PROGRAMMING	3	<b>GE-T</b> INFORMATION TECHNOLOGY <b>INF 231</b> PROGRAMMING CONCEPTS	3
<b>ITS-2740</b> DATA STRUCTURES AND ALGORITHMS	4	<b>ELEC</b> ELECTIVE	4
<b>ITS-2750</b> COMPUTER ARCHITECTURE	4	<b>GE-T</b> INFORMATION TECHNOLOGY	4
<b>ITS-2900</b> CAPSTONE EXPERIENCE	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2910</b> COOPERATIVE EDUCATION I: COMPUTER	3	<b>ELEC</b> ELECTIVE	3
<b>ITS-2940</b> CYBER ETHICS	3	<b>GE-A</b> APPLIED ETHICS	3
<b>LAN-1050</b> CULTURES OF AFRICA	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>LAN-1054</b> CULTURES OF ASIA	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>LAN-1080</b> POPULAR CULTURE	3	<b>ELEC</b> ELECTIVE	3
<b>LAN-1100</b> INTRODUCTION TO WOMEN'S STUDIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3

<b>LGL-1010</b> INTRODUCTION TO LAW	3	<b>ELEC</b> ELECTIVE	3
<b>LGL-1020</b> LAW, GOVERNMENT AND EMPLOYMENT	3	<b>ELEC</b> ELECTIVE	3
<b>LGL-2500</b> CAPSTONE LEGAL STUDIES	1	<b>ELEC</b> ELECTIVE	1
<b>LGL-2910</b> COOPERATIVE EDUCATION I: LEGAL STUDIES	3	<b>ELEC</b> ELECTIVE	3
<b>MAS-1005</b> INTRODUCTION TO MASSAGE THERAPY	1	<b>ELEC</b> ELECTIVE	1
<b>MAS-1015</b> THERAPEUTIC MASSAGE I	4	<b>ELEC</b> ELECTIVE	4
<b>MAS-1016</b> CLINICAL APPLICATION OF MASSAGE I	1	<b>ELEC</b> ELECTIVE	1
<b>MAS-1020</b> THERAPEUTIC MASSAGE II	4	<b>ELEC</b> ELECTIVE	4
<b>MAS-1021</b> CLINICAL APPLICATION OF MASSAGE II	1	<b>ELEC</b> ELECTIVE	1
<b>MAS-1030</b> ETHICAL AND LEGAL CONSIDERATIONS IN MASSAGE THERAPY	1	<b>GE-A</b> APPLIED ETHICS	1
<b>MAS-2000</b> ANATOMY OF MOVEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>MAS-2020</b> TRENDS IN THERAPEUTIC MASSAGE	3	<b>ELEC</b> ELECTIVE	3
<b>MAS-2030</b> THERAPEUTIC MASSAGE III	4	<b>ELEC</b> ELECTIVE	4
<b>MAS-2031</b> CLINICAL APPLICATION OF MASSAGE III	1	<b>ELEC</b> ELECTIVE	1
<b>MAS-2035</b> CLIENT ASSESSMENT IN MASSAGE THERAPY	3	<b>ELEC</b> ELECTIVE	3
<b>MAS-2040</b> THERAPEUTIC MASSAGE IV	5	<b>ELEC</b> ELECTIVE	5
<b>MAS-2050</b> MEDICAL MASSAGE	3	<b>ELEC</b> ELECTIVE	3
<b>MAS-2060</b> TEACHING ASSISTANT IN MASSAGE THERAPY- DETAILED KNOWLEDGE MASSAGE SKILLS: ANATOMY, PHYSIOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>MAS-2061</b> TEACHING ASSISTANT IN MASSAGE THERAPY- GENERAL KNOWLEDGE MASSAGE SKILLS: BODY SYSTEMS	3	<b>ELEC</b> ELECTIVE	3
<b>MAS-2062</b> TEACHING ASSISTANT IN MASSAGE THERAPY- THERAPEUTIC MASSAGE ASSESSMENT AND APPLICATION	5	<b>ELEC</b> ELECTIVE	5
<b>MAS-2070</b> SPECIALIZATION INTERNSHIP IN MASSAGE THERAPY	5	<b>ELEC</b> ELECTIVE	5
<b>MCT-1010</b> INTRODUCTION TO MECHATRONICS	3	<b>ELEC</b> ELECTIVE	3

<b>MCT-1020</b> PRINCIPLES OF ROBOTICS	3	<b>ELEC</b> ELECTIVE	3
<b>MCT-2010</b> ROBOTICS CAPSTONE	3	<b>ELEC</b> ELECTIVE	3
<b>MFT-1010</b> MANUFACTURING TECHNOLOGY I	3	<b>ELEC</b> ELECTIVE	3
<b>MFT-1120</b> CAD/CAM: DRAWING DESIGNS IN MANUFACTURING	3	<b>ELEC</b> ELECTIVE	3
<b>MLT-1012</b> INTRODUCTION TO CLINICAL LABORATORY SCIENCE	1	<b>ELEC</b> ELECTIVE	1
<b>MLT-1012L</b> INTRODUCTION TO CLINICAL LABORATORY SCIENCE LAB	1	<b>ELEC</b> ELECTIVE	1
<b>MLT-1022</b> URINALYSIS AND BODY FLUIDS	2	<b>ELEC</b> ELECTIVE	2
<b>MLT-1022L</b> URINALYSIS AND BODY FLUIDS LAB	1	<b>ELEC</b> ELECTIVE	1
<b>MLT-1042</b> HEMATOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>MLT-1042L</b> HEMATOLOGY LAB	2	<b>ELEC</b> ELECTIVE	2
<b>MLT-1060</b> IMMUNOHEMATOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>MLT-1060L</b> IMMUNOHEMATOLOGY LAB	2	<b>ELEC</b> ELECTIVE	2
<b>MLT-2010</b> CLINICAL MICROBIOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>MLT-2010L</b> CLINICAL MICROBIOLOGY LAB	1	<b>ELEC</b> ELECTIVE	1
<b>MLT-2013</b> CLINICAL BIOCHEMISTRY	3	<b>ELEC</b> ELECTIVE	3
<b>MLT-2013L</b> CLINICAL BIOCHEMISTRY LAB	1	<b>ELEC</b> ELECTIVE	1
<b>MLT-2015</b> CLINICAL PRACTICE I	5	<b>ELEC</b> ELECTIVE	5
<b>MLT-2018</b> MYCOLOGY, PARASITOLOGY, AND VIROLOGY	2	<b>ELEC</b> ELECTIVE	2
<b>MLT-2018L</b> MYCOLOGY, PARASITOLOGY, AND VIROLOGY LAB	2	<b>ELEC</b> ELECTIVE	2
<b>MLT-2020</b> CLINICAL PRACTICE II	5	<b>ELEC</b> ELECTIVE	5
<b>MTH-0900</b> PREALGEBRA AND BASIC GEOMETRY	0	<b>NCG</b> NO TRANSFER	0
<b>MTH-0900T</b> PREALGEBRA AND BASIC GEOMETRY	0	<b>NCG</b> NO TRANSFER	0

<b>MTH-0950</b> FUNDAMENTALS OF ALGEBRA	0	<b>NCG</b> NO TRANSFER	0
<b>MTH-0970</b> INTERMEDIATE ALGEBRA AND INTRODUCTION TO TRIGONOMETRY	0	<b>NCG</b> NO TRANSFER	0
<b>MTH-1011</b> MATHEMATICS FOR TECHNOLOGIES I	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MTH-1012</b> MATHEMATICS FOR TECHNOLOGIES II	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MTH-1100</b> COLLEGE MATHEMATICS I	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MTH-1105</b> COLLEGE MATH WITH ALGEBRA	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MTH-1115</b> APPLIED COLLEGE ALGEBRA - CONCEPTS AND MODELS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MTH-1120</b> COLLEGE ALGEBRA	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MTH-1130</b> COLLEGE ANALYTIC TRIGONOMETRY	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MTH-1150</b> PRECALCULUS ALGEBRA AND TRIGONOMETRY	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MTH-1200</b> CALCULUS I AND ANALYTIC GEOMETRY	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MTH-1210</b> CALCULUS II	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MTH-1560</b> ELEMENTARY CALCULUS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MTH-2100</b> CONCEPTS OF MATHEMATICS FOR TEACHERS	4	<b>ELEC</b> ELECTIVE	4
<b>MTH-2110</b> CONCEPTS OF GEOMETRY AND ALGEBRA FOR TEACHERS	4	<b>ELEC</b> ELECTIVE	4
<b>MTH-2120</b> STATISTICS WITH APPLICATIONS	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MTH-2200</b> CALCULUS III	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MTH-2210</b> DIFFERENTIAL EQUATIONS	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MTH-2220</b> INTRODUCTION TO LINEAR ALGEBRA	4	<b>GE-M2</b> MATHEMATICAL	4
<b>MTH-2300</b> INTRODUCTION TO STATISTICS	3	<b>GE-M2</b> MATHEMATICAL	3
<b>MTH-2350</b> STATISTICAL APPLICATIONS	1	<b>ELEC</b> ELECTIVE	1
<b>MTH-2500</b> INTRODUCTION TO DISCRETE MATH	3	<b>GE-M2</b> MATHEMATICAL	3



<b>MUS-1011</b> CONCERT BAND I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1012</b> CONCERT BAND II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1013</b> CONCERT BAND III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1014</b> CONCERT BAND IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1020</b> MUSIC APPRECIATION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS-1030</b> ENSEMBLE I: LATIN ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1031</b> ENSEMBLE II: LATIN ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1032</b> ENSEMBLE III: LATIN ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1033</b> ENSEMBLE IV: LATIN ENSEMBLE	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1040</b> CHORALE I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1041</b> CHORALE II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1042</b> CHORALE III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1043</b> CHORALE IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1050</b> CHAMBER ENSEMBLE I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1051</b> CHAMBER ENSEMBLE II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1060</b> JAZZ ENSEMBLE I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1061</b> JAZZ ENSEMBLE II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1062</b> JAZZ ENSEMBLE III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1063</b> JAZZ ENSEMBLE IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1070</b> CHAMBER CHOIR I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1071</b> CHAMBER CHOIR II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1072</b> CHAMBER CHOIR III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1

<b>MUS-1073</b> CHAMBER CHOIR IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1081</b> GROUP PIANO I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1091</b> GROUP PIANO II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1110</b> BARBERSHOP HARMONY CHORUS I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1111</b> BARBERSHOP HARMONY CHORUS II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1112</b> BARBERSHOP HARMONY CHORUS III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1113</b> BARBERSHOP HARMONY CHORUS IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1181</b> PRIVATE INSTRUCTION/PIANO I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1182</b> PRIVATE INSTRUCTION/VOICE I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1183</b> PRIVATE INSTRUCTION/GUITAR I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1184</b> PRIVATE INSTRUCTION/STRINGS I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1185</b> PRIVATE INSTRUCTION/BRASS I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1186</b> PRIVATE INSTRUCTION/WOODWINDS I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1187</b> PRIVATE INSTRUCTION/PERCUSSION I	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1191</b> PRIVATE INSTRUCTION/PIANO II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1192</b> PRIVATE INSTRUCTION/VOICE II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1193</b> PRIVATE INSTRUCTION/GUITAR II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1194</b> PRIVATE INSTRUCTION/STRINGS II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1195</b> PRIVATE INSTRUCTION/BRASS II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1196</b> PRIVATE INSTRUCTION/WOODWINDS II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1197</b> PRIVATE INSTRUCTION/PERCUSSION II	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-1201</b> CLASSICAL AND ROMANTIC MUSIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>MUS-1202</b> MUS-1202 A SURVEY OF AMERICAN MUSIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS-1203</b> HISTORY OF JAZZ	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS-1204</b> HISTORY OF ROCK MUSIC	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS-1400</b> MUSIC FUNDAMENTALS	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS-1501</b> MUSIC THEORY I	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS-1501L</b> EAR TRAINING LAB I	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-1511</b> MUSIC THEORY II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS-1511L</b> EAR TRAINING LAB II	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-2011</b> MUSIC THEORY III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS-2011L</b> EAR TRAINING LAB III	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-2021</b> MUSIC THEORY IV	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>MUS-2021L</b> EAR TRAINING LAB IV	1	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	1
<b>MUS-2181</b> PRIVATE INSTRUCTION/PIANO III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-2182</b> PRIVATE INSTRUCTION/VOICE III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-2183</b> PRIVATE INSTRUCTION/GUITAR III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-2184</b> PRIVATE INSTRUCTION/STRINGS III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-2185</b> PRIVATE INSTRUCTION/BRASS III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-2186</b> PRIVATE INSTRUCTION/WOODWINDS III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-2187</b> PRIVATE INSTRUCTION/PERCUSSION III	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-2191</b> PRIVATE INSTRUCTION/PIANO IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-2192</b> PRIVATE INSTRUCTION/VOICE IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-2193</b> PRIVATE INSTRUCTION/GUITAR IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2

<b>MUS-2194</b> PRIVATE INSTRUCTION/STRINGS IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-2195</b> PRIVATE INSTRUCTION/BRASS IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-2196</b> PRIVATE INSTRUCTION/WOODWINDS IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>MUS-2197</b> PRIVATE INSTRUCTION/PERCUSSION IV	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>NET-1010</b> INTRODUCTION TO POWER PLANT PRINCIPLES AND NUCLEAR THEORY	4	<b>ELEC</b> ELECTIVE	4
<b>NET-2010</b> BOILER, REACTOR AND TURBINE PRINCIPLES	3	<b>ELEC</b> ELECTIVE	3
<b>NET-2020</b> PROCESS CONTROL AND COMMUNICATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>NET-2910</b> COOPERATIVE EDUCATION: NUCLEAR ENGINEERING	3	<b>ELEC</b> ELECTIVE	3
<b>NUR-1015</b> INTRODUCTION TO NURSING	1	<b>ELEC</b> ELECTIVE	1
<b>NUR-1020</b> SPECIAL TOPICS IN NURSING	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>NUR-1020L</b> SPECIAL TOPICS IN NURSING LAB	1-3	<b>ELEC</b> ELECTIVE	1-3
<b>NUR-1030</b> CURRENT ISSUES OF THE OLDER ADULT	1	<b>ELEC</b> ELECTIVE	1
<b>NUR-1115</b> FUNDAMENTALS OF NURSING	3	<b>ELEC</b> ELECTIVE	3
<b>NUR-1115L</b> FUNDAMENTALS OF NURSING LAB	4	<b>ELEC</b> ELECTIVE	4
<b>NUR-1130</b> PHARMACOLOGY IN NURSING	2	<b>ELEC</b> ELECTIVE	2
<b>NUR-1215</b> NURSING CARE OF ADULTS I	4	<b>ELEC</b> ELECTIVE	4
<b>NUR-1215L</b> NURSING CARE OF ADULTS I LAB	5	<b>ELEC</b> ELECTIVE	5
<b>NUR-1315</b> ADVANCED NURSING CARE FOR THE PRACTICAL NURSE	5	<b>ELEC</b> ELECTIVE	5
<b>NUR-1315L</b> ADVANCED NURSING CARE FOR THE PRACTICAL NURSE LAB	4	<b>ELEC</b> ELECTIVE	4
<b>NUR-1995</b> LPN TRANSITION INTO NURSING	5	<b>ELEC</b> ELECTIVE	5
<b>NUR-1995L</b> LPN TRANSITION INTO NURSING LAB	2	<b>ELEC</b> ELECTIVE	2
<b>NUR-1998L</b> MILITARY MEDIC/CORPSMAN TRANSITION TO NURSING CLINICAL	2	<b>ELEC</b> ELECTIVE	2

<b>NUR-2115</b> NURSING CARE OF ADULTS II	3	<b>ELEC</b> ELECTIVE	3
<b>NUR-2115L</b> NURSING CARE OF ADULTS II LAB	2	<b>ELEC</b> ELECTIVE	2
<b>NUR-2215</b> NURSING CARE OF CHILD BEARING AND CHILD REARING FAMILY	4	<b>ELEC</b> ELECTIVE	4
<b>NUR-2215L</b> NURSING CARE OF CHILDBEARING AND CHILDREARING FAMILY LAB	2	<b>ELEC</b> ELECTIVE	2
<b>NUR-2315</b> NURSING CARE IN COMMUNITY AND BEHAVIORAL HEALTH SETTINGS	2	<b>ELEC</b> ELECTIVE	2
<b>NUR-2315L</b> NURSING CARE IN COMMUNITY AND BEHAVIORAL HEALTH SETTINGS LAB	2	<b>ELEC</b> ELECTIVE	2
<b>NUR-2415</b> MANAGEMENT AND TRENDS IN NURSING	2	<b>ELEC</b> ELECTIVE	2
<b>NUR-2415L</b> MANAGEMENT AND TRENDS IN NURSING LAB	2	<b>ELEC</b> ELECTIVE	2
<b>OFT-1001</b> KEYBOARDING	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1002</b> DOCUMENT PROCESSING	2	<b>ELEC</b> ELECTIVE	2
<b>OFT-1010</b> KEYBOARDING AND DOCUMENT PROCESSING	3	<b>ELEC</b> ELECTIVE	3
<b>OFT-1015</b> KEYBOARD SPEEDBUILDING	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1051</b> INFORMATION AND RECORDS MANAGEMENT	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1091</b> LAUNCHING YOUR OFFICE CAREER	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1092</b> BUSINESS COMMUNICATIONS FOR THE OFFICE	1	<b>GE-E3</b> COMMUNICATION 3	1
<b>OFT-1093</b> LEADERSHIP AND WORKPLACE ETHICS	1	<b>GE-A</b> APPLIED ETHICS	1
<b>OFT-1201</b> WINDOWS AND COMPUTER BASICS	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1202</b> WINDOWS AND THE INTERNET	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1203</b> BUSINESS AND THE INTERNET	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1204</b> GOOGLE APPS I	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1205</b> GOOGLE APPS II	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1206</b> QUICKBOOKS	1	<b>ELEC</b> ELECTIVE	1

<b>OFT-1302</b> BEGINNING EXCEL	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1303</b> BEGINNING ACCESS	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1304</b> BEGINNING POWERPOINT	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1305</b> BEGINNING WORD	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1306</b> BEGINNING PUBLISHER	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1307</b> BEGINNING MICROSOFT PROJECT	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1308</b> BEGINNING OUTLOOK	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1309</b> MS ONENOTE	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1402</b> INTERMEDIATE EXCEL	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1403</b> INTERMEDIATE ACCESS	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1404</b> INTERMEDIATE POWERPOINT	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1405</b> INTERMEDIATE WORD	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1406</b> INTERMEDIATE PUBLISHER	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1407</b> INTERMEDIATE MICROSOFT PROJECT	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1408</b> INTERMEDIATE OUTLOOK	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1502</b> ADVANCED EXCEL	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1503</b> ADVANCED ACCESS	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1504</b> POWERPOINT CERTIFICATION PREP	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1505</b> ADVANCED WORD	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1601</b> EXCEL CERTIFICATION PREP	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1603</b> ACCESS CERTIFICATION PREP	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1605</b> WORD CERTIFICATION PREP	1	<b>ELEC</b> ELECTIVE	1

<b>OFT-1620</b> INTEGRATING MS SUITE APPLICATIONS	1	<b>ELEC</b> ELECTIVE	1
<b>OFT-1802</b> LEGAL TRANSCRIPTION I	2	<b>ELEC</b> ELECTIVE	2
<b>OFT-1806</b> LEGAL TRANSCRIPTION II	2	<b>ELEC</b> ELECTIVE	2
<b>OFT-1910</b> COOPERATIVE EDUCATION I: OFFICE TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>PHL-1010</b> INTRODUCTION TO PHILOSOPHY	3	<b>GE-HU</b> HUMANITIES	3
<b>PHL-1020</b> INTRODUCTION TO LOGIC	3	<b>GE-I</b> CRITICAL THINKING <b>PHI 103</b> INFORMAL LOGIC	3
<b>PHL-1030</b> INTRODUCTION TO RELIGION	3	<b>GE-D</b> DIVERSITY AWARENESS <b>GE-H</b> HISTORY	3
<b>PHL-1050</b> SCIENCE AND HUMAN UNDERSTANDING	3	<b>ELEC</b> ELECTIVE	3
<b>PHL-1400</b> SOCIAL ETHICS	3	<b>GE-A</b> APPLIED ETHICS <b>GE-HU</b> HUMANITIES	3
<b>PHL-1410</b> TOPICS IN CONTEMPORARY ETHIC	3	<b>GE-A</b> APPLIED ETHICS <b>GE-HU</b> HUMANITIES	3
<b>PHL-1420</b> LAW AND SOCIETY	3	<b>GE-HU</b> HUMANITIES	3
<b>PHL-1430</b> BUSINESS ETHICS	3	<b>GE-A</b> APPLIED ETHICS <b>GE-HU</b> HUMANITIES	3
<b>PHY-1010</b> FUNDAMENTALS OF PHYSICS I	3	<b>GE-S</b> SCIENCE	3
<b>PHY-1010L</b> FUNDAMENTALS OF PHYSICS I - LAB	1	<b>GE-S</b> SCIENCE	1
<b>PHY-1020</b> FUNDAMENTAL OF PHYSICS II	3	<b>GE-S</b> SCIENCE	3
<b>PHY-1020L</b> FUNDAMENTALS OF PHYSICS II - LAB	1	<b>GE-S</b> SCIENCE	1
<b>PHY-1210</b> GENERAL ENGINEERING PHYSICS I	3	<b>GE-S</b> SCIENCE	3
<b>PHY-1210L</b> GENERAL ENGINEERING PHYSICS I - LAB	1	<b>GE-S</b> SCIENCE	1
<b>PHY-2200</b> GENERAL ENGINEERING PHYSICS II	3	<b>GE-S</b> SCIENCE	3
<b>PHY-2200L</b> GENERAL ENGINEERING PHYSICS II - LAB	1	<b>GE-S</b> SCIENCE	1
<b>PHY-2210</b> GENERAL ENGINEERING PHYSICS III	3	<b>GE-S</b> SCIENCE	3
<b>PHY-2210L</b> GENERAL ENGINEERING PHYSICS III - LAB	1	<b>GE-S</b> SCIENCE	1

<b>POL-1010</b> AMERICAN GOVERNMENT	3	<b>GE-PS</b> POLITICAL SCIENCE <b>POL 201</b> AMERICAN NATIONAL GOVERNMENT	3
<b>POL-1050</b> INTRODUCTION TO GOVERNMENT AND POLITICS	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>POL-2010</b> STATE AND LOCAL GOVERNMENT	3	<b>GE-PS</b> POLITICAL SCIENCE <b>POL 319</b> STATE & LOCAL GOVERNMENT	3
<b>POL-2020</b> INTERNATIONAL RELATIONS	3	<b>GE-PS</b> POLITICAL SCIENCE <b>POL 355</b> INTERNATIONAL RELATIONS	3
<b>POL-2040</b> POLITICAL IDEOLOGIES	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>POL-2110</b> SOCIAL POLICY	3	<b>GE-PS</b> POLITICAL SCIENCE	3
<b>POL-2910</b> COOPERATIVE EDUCATION: POLITICAL SCIENCE	4	<b>ELEC</b> ELECTIVE	4
<b>PSY-1010</b> GENERAL PSYCHOLOGY	3	<b>GE-P</b> SOCIAL AND PERSONAL AWARENESS <b>PSY 101</b> INTRODUCTION TO PSYCHOLOGY	3
<b>PSY-1050</b> APPLIED PSYCHOLOGY INTERPERSONAL SKILLS	3	<b>ELEC</b> ELECTIVE	3
<b>PSY-1071</b> ORGANIZATIONAL PSYCHOLOGY	3	<b>PSY 302</b> INDUSTRIAL/ORGANIZATIONAL PSYCHOLOGY	3
<b>PSY-1150</b> THEORY AND PRACTICE OF STRESS MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>PSY-1350</b> CHILD MANAGEMENT FOR TEACHERS AND PARENTS	3	<b>ELEC</b> ELECTIVE	3
<b>PSY-2030</b> CHILD PSYCHOLOGY	3	<b>PSY 104</b> CHILD & ADOLESCENT DEVELOPMENT	3
<b>PSY-2035</b> PRACTICUM IN HUMAN DEVELOPMENT	1	<b>ELEC</b> ELECTIVE	1
<b>PSY-2050</b> HUMAN DEVELOPMENT THROUGH THE LIFE SPAN	3	<b>PSY 304</b> LIFESPAN DEVELOPMENT	3
<b>PSY-2070</b> PSYCHOLOGY OF AGING	3	<b>ELEC</b> ELECTIVE	3
<b>PSY-2310</b> INTRODUCTION TO ABNORMAL PSYCHOLOGY	3	<b>PSY 303</b> ABNORMAL PSYCHOLOGY	3
<b>PSY-2350</b> PERSONALITY AND ADJUSTMENT	3	<b>ELEC</b> ELECTIVE	3
<b>PSY-2360</b> PERSONALITY THEORIES - APPLICATION AND ADJUSTMENT	3	<b>ELEC</b> ELECTIVE	3
<b>PSY-2600</b> EDUCATIONAL PSYCHOLOGY	3	<b>EDU 372</b> EDUCATIONAL PSYCHOLOGY	3
<b>PSY-2680</b> HUMAN SEXUALITY	3	<b>ELEC</b> ELECTIVE	3
<b>PSY-2910</b> COOPERATIVE EDUCATION: PSYCHOLOGY	0	<b>ELEC</b> ELECTIVE	0



<b>PTA-1010</b> INTRODUCTION TO PHYSICAL THERAPIST ASSISTING	3	<b>ELEC</b> ELECTIVE	3
<b>PTA-1020</b> PHYSICAL THERAPIST ASSISTANT I	6	<b>ELEC</b> ELECTIVE	6
<b>PTA-1040</b> PHYSICAL THERAPIST ASSISTANT II	6	<b>ELEC</b> ELECTIVE	6
<b>PTA-1050</b> CLINICAL PRACTICE I	2	<b>ELEC</b> ELECTIVE	2
<b>PTA-1060</b> KINESIOLOGY	6	<b>ELEC</b> ELECTIVE	6
<b>PTA-1080</b> SPECIAL TOPICS IN PHYSICAL THERAPIST ASSISTANT I	1-8	<b>ELEC</b> ELECTIVE	1-8
<b>PTA-1081</b> SPECIAL TOPICS IN PHYSICAL THERAPIST ASSISTANT II	1-8	<b>ELEC</b> ELECTIVE	1-8
<b>PTA-1500</b> FUNCTIONAL ANATOMY FOR THE PHYSICAL THERAPIST ASSISTANT	1	<b>ELEC</b> ELECTIVE	1
<b>PTA-2010</b> PHYSICAL THERAPIST ASSISTANT III	4	<b>ELEC</b> ELECTIVE	4
<b>PTA-2020</b> PHYSICAL THERAPIST ASSISTANT IV	4	<b>ELEC</b> ELECTIVE	4
<b>PTA-2030</b> CLINICAL PRACTICE II	4	<b>ELEC</b> ELECTIVE	4
<b>PTA-2040</b> PHYSICAL THERAPIST ASSISTANT V	3	<b>ELEC</b> ELECTIVE	3
<b>PTA-2050</b> CURRENT ISSUES AND TRENDS IN PHYSICAL THERAPIST ASSISTING	1	<b>ELEC</b> ELECTIVE	1
<b>PTA-2060</b> CLINICAL PRACTICE III	4	<b>ELEC</b> ELECTIVE	4
<b>PTA-2070</b> CLINICAL PRACTICE IV	4	<b>ELEC</b> ELECTIVE	4
<b>RDG-0700</b> INTERMEDIATE READING METHODS	0	<b>NCG</b> NO TRANSFER	0
<b>RDG-0800</b> ANALYTIC READING AND REASONING	0	<b>NCG</b> NO TRANSFER	0
<b>SOC-1010</b> INTRODUCTION TO SOCIOLOGY	3	<b>SOC 101</b> INTRODUCTION TO SOCIOLOGY	3
<b>SOC-1040</b> INTRODUCTION TO HUMAN RESOURCE SERVICES	3	<b>ELEC</b> ELECTIVE	3
<b>SOC-2010</b> TECHNOLOGY AND SOCIETY	3	<b>ELEC</b> ELECTIVE	3
<b>SOC-2100</b> SOCIAL PROBLEMS	3	<b>SOC 203</b> SOCIAL PROBLEMS	3
<b>SOC-2110</b> SOCIOLOGY OF FAMILIES	3	<b>ELEC</b> ELECTIVE	3

<b>SOC-2220</b> SEX ROLES AND GENDER	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SOC-2230</b> WOMEN, SCIENCE AND TECHNOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>SOC-2310</b> RACIAL AND ETHNIC RELATIONS	3	<b>GE-D</b> DIVERSITY AWARENESS <b>SOC 308</b> RACIAL & ETHNIC GROUPS	3
<b>SOC-2400</b> THIRD WORLD SOCIETIES	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SOC-2910</b> COOPERATIVE EDUCATION - SOCIOLOGY	4	<b>ELEC</b> ELECTIVE	4
<b>SPA-1010</b> ELEMENTARY SPANISH I	3	<b>GE-D</b> DIVERSITY AWARENESS <b>SPA 103</b> BEGINNING SPANISH I	3
<b>SPA-1020</b> ELEMENTARY SPANISH II	3	<b>GE-D</b> DIVERSITY AWARENESS <b>SPA 104</b> BEGINNING SPANISH II	3
<b>SPA-1050</b> THE CULTURE OF THE AMERICAS	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPA-1051</b> THE CULTURES OF PUERTO RICO	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPA-1052</b> THE CULTURE OF BELIZE	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPA-1053</b> CULTURES OF SPAIN	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPA-2010</b> INTERMEDIATE SPANISH I	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPA-2020</b> INTERMEDIATE SPANISH II	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>SPA-2050</b> ADVANCED CONVERSATION AND COMPOSITION	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>STU-1010</b> COLLEGE SUCCESS SKILLS	3	<b>ELEC</b> ELECTIVE	3
<b>STU-1030</b> STUDY SKILLS LAB	1	<b>ELEC</b> ELECTIVE	1
<b>STU-1050</b> CAREER DECISION MAKING AND LIFE PLANNING	3	<b>ELEC</b> ELECTIVE	3
<b>STU-1090</b> TRANSFER PREPARATION	1	<b>ELEC</b> ELECTIVE	1
<b>TED-2011</b> TEACHER EDUCATION PRACTICUM: ELEMENTARY	1	<b>ELEC</b> ELECTIVE	1
<b>TED-2021</b> TEACHER EDUCATION PRACTICUM: SECONDARY	1	<b>ELEC</b> ELECTIVE	1
<b>TED-2030</b> INTRODUCTION TO EDUCATION	3	<b>EDU 304</b> INTRODUCTION TO EDUCATION	3
<b>THE-1010</b> INTRODUCTION TO THEATRE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3

<b>THE-1020</b> STAGECRAFT	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE-1030</b> CREATIVE EXPRESSION IN THE THEATRE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE-1032</b> CREATIVE EXPRESSIONS IN THE THEATER: ACTING 2	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE-1040</b> THEATRE MAKEUP	2	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	2
<b>THE-1050</b> THEATRE COSTUME	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE-1060</b> STAGE MANAGEMENT	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE-2410</b> MAJOR MOVEMENTS IN WESTERN THEATRE	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE-2900</b> TOPICS IN STAGE PRODUCTION	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE-2901</b> TOPICS IN STAGE PRODUCTION II	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE-2902</b> TOPICS IN STAGE PRODUCTION III	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>THE-2903</b> TOPICS IN STAGE PRODUCTION IV	3	<b>GE-C</b> CULTURAL AND AESTHETIC AWARENESS	3
<b>TRA-1010</b> DRIVING OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>TRA-1010L</b> DRIVING OPERATIONS LAB	1	<b>ELEC</b> ELECTIVE	1
<b>TRA-1030</b> CURRENT TRENDS IN TRANSPORTATION	2	<b>ELEC</b> ELECTIVE	2
<b>TRA-1050</b> EQUIPMENT INSPECTION AND MAINTENANCE	2	<b>ELEC</b> ELECTIVE	2
<b>TRA-2010</b> ADVANCED DRIVING OPERATIONS	3	<b>ELEC</b> ELECTIVE	3
<b>TRA-2010L</b> ADVANCED DRIVING OPERATION LAB	1	<b>ELEC</b> ELECTIVE	1
<b>TRA-2910</b> COOPERATIVE EDUCATION: TRANSPORTATION	3	<b>ELEC</b> ELECTIVE	3
<b>WFS-1100</b> BEGINNING SWIMMING	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1110</b> WATER AEROBICS	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1120</b> INTERMEDIATE SWIMMING	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1130</b> ADVANCED SWIMMING	1	<b>ELEC</b> ELECTIVE	1

<b>WFS-1150</b> COED AEROBIC EXERCISE	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1160</b> ADVANCED COED AEROBIC EXERCISE	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1200</b> CIRCUIT TRAINING FOR FITNESS I	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1210</b> CIRCUIT TRAINING FOR FITNESS II	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1300</b> BEGINNING HATHA YOGA	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1310</b> INTERMEDIATE HATHA YOGA	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1330</b> INTRODUCTION TO TAI CHI	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1340</b> PILATES	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1400</b> NUTRITION AND WEIGHT MANAGEMENT	2	<b>ELEC</b> ELECTIVE	2
<b>WFS-1450</b> SKILLS LAB - BEGINNING TENNIS	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1460</b> SKILLS LAB - INTERMEDIATE TENNIS	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1550</b> SKILLS LAB - BASKETBALL	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1570</b> SKILLS LAB - BEGINNING GOLF	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1580</b> SKILLS LAB - INTERMEDIATE GOLF	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1640</b> COED INDIVIDUALIZED STRENGTH TRAINING	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1650</b> COED ADVANCED INDIVIDUALIZED STRENGTH TRAINING	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1660</b> INDOOR GROUP CYCLING	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1670</b> PERSONAL TRAINER FUNDAMENTALS	3	<b>ELEC</b> ELECTIVE	3
<b>WFS-1680</b> GROUP FITNESS INSTRUCTOR FUNDAMENTALS	3	<b>ELEC</b> ELECTIVE	3
<b>WFS-1690</b> AQUATIC FACILITY MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3
<b>WFS-1701</b> PERSONAL HEALTH AND FITNESS	3	<b>ELEC</b> ELECTIVE	3
<b>WFS-1750</b> INTRODUCTION TO SPORT MANAGEMENT	3	<b>ELEC</b> ELECTIVE	3

<b>WFS-1760</b> INTRODUCTION TO SPORT PSYCHOLOGY	3	<b>ELEC</b> ELECTIVE	3
<b>WFS-1770</b> INTRODUCTION TO THE SOCIOLOGY OF SPORT	3	<b>SOC 318</b> SOCIOLOGY OF SPORT	3
<b>WFS-1775</b> INTRODUCTION TO LEGAL ISSUES OF SPORTS, RECREATION AND LEISURE	3	<b>ELEC</b> ELECTIVE	3
<b>WFS-1790</b> WELLNESS FOR A DIVERSE SOCIETY	3	<b>GE-D</b> DIVERSITY AWARENESS	3
<b>WFS-1855</b> LIFEGUARD TRAINING	1	<b>ELEC</b> ELECTIVE	1
<b>WFS-1860</b> WATER SAFETY INSTRUCTOR	2	<b>ELEC</b> ELECTIVE	2
<b>WFS-2000</b> KINESIOLOGY: AN INTRODUCTION TO THE FIELD	3	<b>ELEC</b> ELECTIVE	3
<b>WFS-2310</b> ADVANCED PHYSICAL TRAINING I	3	<b>ELEC</b> ELECTIVE	3
<b>WFS-2320</b> ADVANCED PHYSICAL TRAINING II	3	<b>ELEC</b> ELECTIVE	3